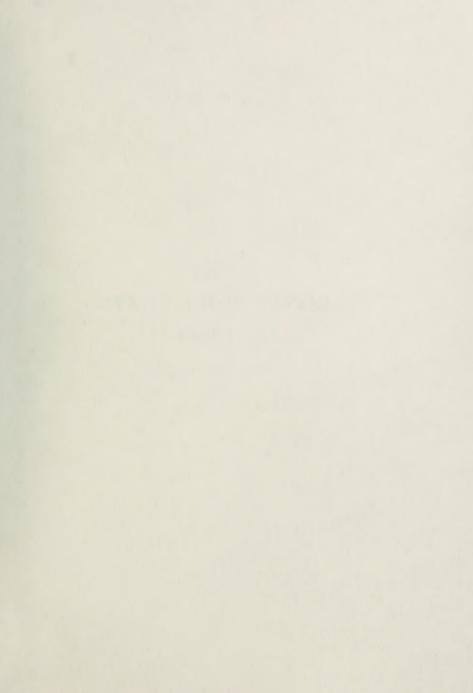


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OXYRHYNCHUS PAPYRI

PART I

GRENFELL AND HUNT





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EGYPT EXPLORATION FUND GRAECO-ROMAN BRANCH

THE

OXYRHYNCHUS PAPYRI

PART I

EDITED WITH TRANSLATIONS AND NOTES

BY

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AND

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WITH EIGHT PLATES



SOLD A

THE OFFICES OF THE EGYPT EXPLORATION FUND, 37 GREAT RUSSELL ST., W.C. and 59 Temple Street, Boston, Mass., U.S.A.

AND BY

KEGAN PAUL, TRENCH, TRÜBNER & CO., PATERNOSTER HOUSE, CHARING CROSS ROAD, W.C. BERNARD QUARITCH, 15 PICCADILLY, W.; ASHER & CO., 13 BEDFORD ST., COVENT GARDEN, W.C. AND HENRY FROWDE, AMEN CORNER, E.C.



Oxford

HORACE HART, PRINTER TO THE UNIVERSITY

PREFACE

The hundred and fifty-eight texts included in this first volume of the Oxyrhynchus Papyri are selected from the twelve or thirteen hundred documents at Oxford in good or fair preservation which up to the present time we have been able to examine, and from the hundred and fifty rolls left at the Gizeh Museum.

The bulk of the collection, amounting to about four-fifths of the whole, has not yet been unpacked. The selected texts have been chosen partly to illustrate the scope and variety of the collection, partly because their comparative completeness rendered the task of editing them less difficult; for the question of time has been a pressing one. We may perhaps be allowed to draw our readers' attention to the fact that the interval between the arrival of the papyri in England and the completion of this book has been less than eleven months, and that besides deciphering and commenting on the texts contained in it we have, at the request of several subscribers to the Graeco-Roman Branch, in most cases given translations. It has of course been impossible in the limited time at our disposal to solve many of the problems of restoration and interpretation which beset any fresh

collection of papyri, and especially one coming from a new site and abounding in novelties of all kinds. The rapidity of its publication will, we hope, be regarded as some excuse for the shortcomings of this volume.

The texts now published fall into two classes, the literary and the non-literary. The examples of the former are probably a good specimen of what may be expected in future volumes. It is not very likely that we shall find another poem of Sappho, still less that we shall come across another page of the 'Logia.' The chances against any individual discovery of great value are always considerable. But we have no reason for thinking that the surprises to come will be much less exciting than those which have gone before.

In editing the new fragments of Greek classical literature, at once the most interesting and the most difficult part of this volume, we have had the assistance of Professor F. Blass, who visited Oxford last July, and with whom we have since been in frequent correspondence. We tender him here our warmest thanks for his generosity in placing at our disposal his rare combination of profound scholarship, palaeographical skill, and brilliancy of imagination.

Of the non-literary papyri, which range over the first seven centuries A.D. and are of a very miscellaneous character, those of the sixth and seventh centuries have been kept distinct from those belonging to the centuries preceding. Within these groups chronological order has not been observed, but documents have been roughly arranged according to subject. In future volumes we hope to proceed on a more definitely chronological system.

To the hundred and fifty-eight texts here given we have added

descriptions of forty-nine documents at Oxford which we have copied, but which for various reasons it seemed unnecessary to print in extenso. Those Oxyrhynchus papyri in the Gizeh Museum which are not published here will be fully described in the new official catalogue of that Museum which is now in course of preparation, and of which the division of Greek Papyri has been entrusted to ourselves. The ultimate destination of the papyri in England has not yet been decided; but we shall from time to time issue statements as to the Museums in which the originals are to be found.

In conclusion, we have to thank the subscribers to the Graeco-Roman Branch, who have rendered this publication possible, and to assure them that we shall endeavour to give them a volume of equal interest next year.

BERNARD P. GRENFELL. ARTHUR S. HUNT.

QUEEN'S COLLEGE, OXFORD,

April 27, 1898.



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NOTE ON THE METHOD OF PUBLICATION AND LIST OF ABBREVIATIONS USED

In the following pages literary texts (with the exception of No. v) are printed just as they were written, except that words are separated from each other. Only those stops, breathings and other lection signs are inserted which are found in the original.

The non-literary texts have been printed in ordinary type and in modern form with accents, breathings and stops. Abbreviations and symbols in the text are resolved, except in those cases in which a sum is written out both in words and signs; elsewhere symbols are relegated to the critical notes, as also are lection signs, e.g. diaereses, except those over figures. Owing to the exigencies of the press, a sign which occurs more than once is as a rule only printed on the first occasion on which it is used. Iota adscript is reproduced wherever it was actually written; otherwise iota subscript is printed. Faults of orthography are corrected in the critical notes wherever they seemed likely to cause any difficulty. Corrections, if written in a hand different from that of the body of the papyrus, are printed in small type; if not, in the same type as the rest of the text.

Square brackets [] indicate a lacuna, round brackets () the resolution of an abbreviation or symbol, angular brackets \langle \rangle the omission in the original of the letters enclosed; double square brackets [[]] indicate that the letters enclosed have been erased in the original. Dots placed inside brackets represent the approximate number of letters lost or erased. Dots outside brackets indicate mutilated or otherwise illegible letters. Letters with dots under them are to be considered uncertain.

Small Roman numerals refer to the papyri of this volume; large ditto to columns; Arabic numerals by themselves to lines.

- B. G. U = Aegyptische Urkunden aus den Königlichen Museen zu Berlin, Griechische Urkunden.
- Rev. Pap.=Revenue Laws of Ptolemy Philadelphus, by B. P. Grenfell, with an Introduction by the Rev. J. P. Mahaffy.
- G. P. I=Greek Papyri, Series I. An Alexandrian Erotic Fragment and other Greek Papyri, chiefly Ptolemaic, by B. P. Grenfell.
- G. P. II = Greek Papyri, Series II. New Classical Fragments and other Greek and Latin Papyri, by B. P. Grenfell and A. S. Hunt.

PART I. THEOLOGICAL

I. AOFIA IHCOY 1.

15 × 9.7 cm.

To summarize the literature evoked by the publication of the 'Logia,' and to answer the criticisms directed against the view which we suggested, is far too large a task to be entered on here, though perhaps we may attempt it on some future occasion. The reader will find a useful bibliography of the literature, and a lucid exposition of the different explanations of the text and theories of its origin in *Two Lectures on the 'Sayings of Jesus*,' by Professors Lock and Sanday (Clarendon Press, 1897), though from some of their conclusions we should dissent.

We confine ourselves here to noting briefly those points connected with reading and interpretation in which we consider that criticism has made a definite advance, and to giving a revised text and translation.

In Logion II the parallels adduced from Clement of Alexandria by Mr. J. B. Mayor leave little room for doubt that νηστεύειν τὸν κόσμον is to be taken metaphorically.

Many critics have wished to connect $\tau \eta \nu \pi \tau \omega \chi \epsilon l a \nu$, our Logion IV, with the preceding saying. Of the various conjectures, we prefer Dr. Taylor's $\beta \lambda \dot{\epsilon} = \frac{1}{\pi} \nu \tau \dot{\gamma} \nu \tau \dot{\alpha} \lambda a \iota = \frac{1}{\pi} \nu \tau \dot{\gamma} \nu \tau \dot{\alpha} \lambda a \iota = \frac{1}{\pi} \nu \tau \dot{\gamma} \nu \tau \dot{\alpha} \lambda a \iota = \frac{1}{\pi} \nu \tau \dot{\gamma} \nu \tau \dot{\alpha} \lambda a \iota = \frac{1}{\pi} \nu \tau \dot{\gamma} \nu \tau \dot{\alpha} \lambda a \iota = \frac{1}{\pi} \nu \dot{\alpha} \lambda a \iota =$

¹ See separate publication, AOFIA IHCOY, Sayings of Our Lord, edited by B. P. Grenfell and A. S. Hunt, H. Frowde 1897.

the extent of the lacuna, any attempt to fill it up must be purely hypothetical. And a conjecture which presupposes a definite number of lines lost is thereby rendered very doubtful.

The difficulties of the fifth Saying have not yet been surmounted. Of the numerous restorations of the three mutilated lines we on the whole prefer that of Blass, $\lceil \lambda \not\in \gamma \rceil \in \Gamma$ $\lceil 1 \eta \sigma \circ \hat{v} \circ \sigma \sigma \rceil \circ v \in \hat{u} \circ \hat{u} \circ v = \lceil \bar{\beta}, \circ \hat{v} \kappa \rceil \in [\hat{v} \circ \gamma] \circ v = [\hat{v} \circ \gamma]$ $\epsilon \sigma \tau \iota \nu \mu \phi \nu \sigma s$, $\left[\tilde{\lambda} \epsilon \right] \gamma \omega$, $\epsilon \gamma \omega \epsilon \iota \mu \iota \mu \epsilon \tau' a \tilde{\nu} \tau \left[\sigma \tilde{\nu} \right]$, though neither the cipher $\tilde{\beta}$ nor $\lambda \epsilon \gamma \omega$ are very satisfactory (but cf. ii. recto of for a number in the text written in figures). With regard to the last part of the Saying 'Raise the stone,' &c., we do not think that the pantheistic meaning is in itself either probable or relevant to the context, though it might have been imported into it at a later period when the original meaning had been lost sight of. We incline to the view that raising the stone and cleaving the wood are meant to typify the difficult work of life, see Heinrici (Theol. Literaturzeitung, Aug. 21, 1897); but we are of opinion that the reference to Ecclesiastes x. 9, in which Professors Swete and Harnack find the key to the problem, raises difficulties greater than those it can solve. The objections to it have been excellently stated by Lock (op. cit. p. 24). Though unable to offer any better suggestion, we are somewhat less confident than we were about the correctness of the reading ἔγειρον. The o seems to be joined by a ligature to the preceding letter, which we should therefore expect to be σ rather than ρ . But the apparent ligature might be accounted for by supposing that the o was badly written.

Alone of restorations Swete's $d\kappa o \omega_{\epsilon is}$ [ϵ] is $\tau \delta$ $e \omega$ $\omega_{\epsilon i} \omega$ $\sigma o \omega$ $\tau \delta$ [δe $e \tau \epsilon \rho o \omega$ $\sigma \omega \epsilon \lambda \epsilon \omega \sigma a$ (or some such word) in the eighth Saying is quite convincing. The sense is 'Thou hearest with one ear, but the other thou hast closed,' i.e. 'thou attendest imperfectly to my message.'

Lastly, with regard to the questions of origin and history, we stated in our edition our belief in four points: (1) that we have here part of a collection of sayings, not extracts from a narrative gospel; (2) that they were not heretical; (3) that they were independent of the Four Gospels in their present shape; (4) that they were earlier than 140 A.D., and might go back to the first century. These propositions, especially the first, have, as is natural, been warmly disputed. Attempts have been made to show that the 'Logia' were extracts from the Gospel according to the Egyptians (Harnack), the Gospel according to the Hebrews (Batiffol), or the Gospel of the Ebionites (Zahn); and Gnostic, mystic, Ebionite, or Therapeutic tendencies, according to the point of view, have been discovered in them. On the other hand our position has received the general support of critics such as Swete, Rendel Harris, Heinrici, and Lock; and so far the discussion has tended to confirm us in our original view.

Verso.

ΚΑΙ ΤΟΤΕ ΔΙΑΒΛΕΨΕΙΟ ΕΚΒΑΛΕΙΝ ΤΟ ΚΑΡΦΟΟ ΤΟ ΕΝ Τ. ΟΦΘΑΛΜΟ 7 ΤΟΥ ΑΔΕΛΦΟΥ COY ΛΕΓΕΙ

- 5 TC EAN MH NHCTEYCH
 TAI TON KOCMON OY MH
 EYPHTAI THN BACINEI
 AN TOY OY KAI EAN MH
 CABBATICHTE TO CAB 7
- 10 ΒΑΤΟΝ ΟΥΚ ΟΨΈCΘΕ ΤΟ ΠΡΆ ΛΕΓΕΙ ΙΤ Ε[C]ΤΗΝ ΕΝ ΜΕCω ΤΟΥ ΚΟCΜΟΥ ΚΑΙ ΕΝ CAPKEI ΦΦΘΗΝ ΑΥΤΟΙΟ ΚΑΙ ΕΥΡΟΝ ΠΑΝ
- 15 ΤΑΟ ΜΕΘΥΟΝΤΑΟ ΚΑΙ

 ΟΥΔΕΝΑ ΕΥΡΟΝ ΔΕΙΨΏ

 ΤΑ ΕΝ ΑΥΤΟΙΟ ΚΑΙ ΠΟ 7

 ΝΕΙ Η ΨΥΧΗ ΜΟΥ ΕΠΙ 7

 ΤΟΙΟ ΫΙΟΙΟ ΤωΝ ΑΝῶΝ
- 20 ΟΤΙ ΤΥΦΛΟΙ ΕΙCIN ΤΗ ΚΑΡ ΔΙΑ ΑΥΤω[N] ΚΑΙ ΟΥ ΒΛΕ [ΠΟΥCIN

Recto.

[...]..[. T]HN MTWXĪĀ [AEF]EI [ĪČ OM]OY EAN WCIN [B OYK] E[ICI]Ņ ĀĢEOI KAI [O]ŅOY E[IC] ECTIN MONOC

- 5 [ΛΕ]Γω ΕΓω ΕΙΜΙ ΜΕΤ ΑΥ Τ[ΟΥ] ΕΓΕΙ[Ρ]ΟΝ ΤΟΝ ΛΙΘΟ ΚΑΚΕΙ ΕΥΡΗCΕΙC ΜΕ CXICON ΤΟ ΞΥΛΟΝ ΚΑΓω ΕΚΕΙ ΕΙΜΙ ΛΕΓΕΙ ΙC ΟΥ
- 10 Κ ЄСΤΙΝ ΔΕΚΤΟΣ ΠΡΟ
 ΦΗΤΗΣ ΕΝ ΤΗ ΠΡΙΔΙ ΑΥ
 Τ[0]Υ ΟΥΔΕ ΙΑΤΡΟΣ ΠΟΙΕΙ
 ΘΕΡΑΠΕΙΑΣ ΕΙΣ ΤΟΥΣ
 ΓΕΙΝωσκοντας αυτο
- 15 ΛΕΓΕΙ ΙΈ ΠΟΛΙΟ ΟΙΚΟΔΟ
 ΜΗΜΕΝΗ ΕΠ ΑΚΡΟΝ
 [Ο]ΡΟΥΟ ΥΨΗΛΟΥΟ ΚΑΙ ΕΟ
 ΤΗΡΙΓΜΕΝΗ ΟΥΤΕ ΠΕ
 [C]ΕΙΝ ΔΥΝΑΤΑΙ ΟΥΤΕ ΚΡΥ
- 20 [B]HNAI ΛΕΓΕΙ ΪC ΑΚΟΥΕΙC [Є]IC ΤΟ ΕΝ ΦΤΙΟΝ COY ΤΟ [ΔΕ ΕΤΕΡΟΝ CYNEKΛΕΙCAC]

Logion I, verso 1-4. '... and then shalt thou see clearly to cast out the mote that is in thy brother's eye.'

Logion II, 4-II. 'Jesus saith, Except ye fast to the world, ye shall in no wise find the kingdom of God; and except ye make the sabbath a real sabbath, ye shall not see the Father.'

Logion III, II-2I. 'Jesus saith, I stood in the midst of the world and in the flesh was I seen of them, and I found all men drunken, and none found I athirst among them, and soul grieveth over the sons of men, because they are blind in their heart, and see not...'

Logion IV, recto 1. ' . . . poverty.'

Logion V, 2-9. 'Jesus saith, Wherever there are two, they are not without God, and wherever there is one alone, I say, I am with him. Raise the stone, and there thou shalt find Me, cleave the wood and there am I.'

Logion VI, 9-14. 'Jesus saith, A prophet is not acceptable in his own country,

neither doth a physician work cures upon them that know him.

Logion VII, 15-20. 'Jesus saith, A city built upon the top of a high hill and stablished, can neither fall nor be hid.'

Logion VIII, 20-22. 'Jesus saith, Thou hearest with one ear (but the other ear thou

hast closed).'

II. St. Matthew's Gospel, Ch. I.

Plate I (frontispiece). 14.7 × 15 cm.

Part of a sheet from a papyrus book, which had been folded originally to make two leaves. Of one of these only a small portion is left, containing on the *recto* the beginnings of three lines written in good sized uncials:—

€Γ€Ņ[ΠΑΡ[ΜΗΤ[

The other leaf, which is tolerably complete and is written on both sides in a smaller and probably different uncial hand, with an occasional tendency towards cursive, contains vv. 1-9, 12, 14-20 of the first chapter of St. Matthew's Gospel. This papyrus was found near that containing the 'Logia,' a day or two afterwards. Though the writing is somewhat later in style than that of the 'Logia,' there is no likelihood of its being subsequent to the beginning of the fourth century, and it may with greater probability be assigned to the third. It may thus claim to be a fragment of the oldest known manuscript of any part of the New Testament.

The part preserved consists mainly of the genealogy, and the variants are not many, nor important, being chiefly found in the spelling of the proper names. So far as the papyrus goes, it tends to support the text of Westcott and Hort against the Textus Receptus. The common biblical contractions $\overline{\text{IC}}$, $\overline{\text{NC}}$, $\overline{\text{NRA}}$, $\overline{\text{KC}}$, examples of which already occur in the 'Logia,' are also found here. A stop occurs in line 17 of the *verso*, and a rough breathing in line 14 of the *recto*. An apostrophe is occasionally placed after foreign names and the diaeresis over iota is common. The two sides of the leaf containing the St. Matthew are numbered a and β , and it is noteworthy that the *verso* is uppermost.

As the arrangement in the quire of the two leaves forming the sheet is wholly uncertain, the question what relation, if any, the beginnings of the three lines on the other leaf have to the St. Matthew fragment cannot be determined. The difference in the handwriting and the greater margin above the three broken lines distinguish them from the text of St. Matthew, though they may have formed a title of some kind.

A facsimile of the *verso* is given in the frontispiece. The condition of the *recto* is not so good, the writing being entirely effaced in some parts.

Verso.

Α

BIBAOC FENECEWC ÎY \overline{XY} \overline{YY} DAYIA [YIOY ABPAAM ABPAAM EFENNHCEN TON [ÏCAAK \overline{I} CAAK $\Delta[\mathfrak{E}]$ EFENNHCEN T[ON] ÏAKWB [ÏAKWB $\Delta\mathfrak{E}$ EF[\mathfrak{E}]NNHCEN TON ÏOYDAN K[A]I T[OYC

- 5 Α[Δ]ΕΛΦΟΥC ΑΥΤΟΥ ΪΟΥΔΑC ΔΕ ΕΓΕΝΝΗ
 CEN ΤΟΝ ΦΑΡΕC ΚΑΙ ΤΟΝ ΖΑΡΕ ΕΚ ΤΗС ΘΑ
 MAP ΦΑΡΕC ΔΕ ΕΓΕΝΝΗCEN ΤΟΝ ΕCΡωΜ
 EC[Ρω]M ΔΕ ΕΓΕΝΝΗCEN ΤΟΝ [Α]PAM ΑΡΑΜ
 ΔΕ [Ε]ΓΕΝΝΗCEN ΤΟΝ ΑΜΜΙΝΑΔΑΒ ΑΜ
- 10 W[I]NA Δ [A]B $\Delta\varepsilon$ elennhcen ton naacc $\overline{\omega}$ NaA[c]C ω n $\Delta\varepsilon$ elennhcen ton boec ε k the paxab boec $\Delta\varepsilon$ elennhcen ton Γ 0 wbh Δ 1 ek the p[o]y Θ 1 ω 6 bh Δ 2 ee elennh
- 15 CEN TON ÏECCAI ÏECC[AI Δ]E EFENNHCEN
 TON ΔΑΥΪΔ TON BACIΛΕ[Α ΔΑΥ]ΙΔ ΔΕ ΕΓΕΝ
 NHCEN TON COΛΟΜωΝΑ ΕΚ THC ΟΥΡΕΙΟΥ. CO
 ΛΟΜώΝ ΔΕ ΕΓΕΝΝΗ[C]EN TON POBOAM POBO
 ΑΜ ΔΕ ΕΓΕΝΝΗCEN Τ[O]N ΑΒ[ΕΙ]Α ΑΒΕΙΑ ΔΕ
- 20 ΕΓΈΝΝΗCEN ΤΟΝ ΑCΑ[Φ] ΑCΑΦ ΔΕ ΕΓΈΝ NHCEN ΤΟΝ ΪωCΑΦΑΤ' ΙωCΑΦΑΤ' ΔΕ ΕΓΈΝ N[H]CEN ΤΟΝ ΪωΡΑΜ ΙωΡΑΜ ΔΕ ΕΓΈΝΝ[HC]Ε̄ [TON] ΟΖΕ[I]ΑΝ ΟΖΕΙΑC ΔΕ ΕΓΕ[N]ΝΗC[ΕΝ

ΜΕΤΑ ΔΕ ΤΗ]Ν ΜΕ 25 ΤΟΙΚΕCIAN BABYΛωΝΟΟ ΙΕΧΟΝΙ]ΑΟ ΕΓΕ]. ΖΟΡΟΒΑΒΕΛ Δ]Ε

Recto.

R

[ΤΟΝ] CΑΔω[Κ C]ΑΔωΚ ΔΕ ΕΓΕΝΝΗCΕΝ ΤΟ[Ν [ΑΧΕΙΜ] ΑΧΕΙΜ ΔΕ ΕΓΕ[Ν]ΝΗCΕΝ ΤΟΝ ΕΛΙΟΥ[Δ [ΕΛΙΟΥ]Δ ΔΕ ΕΓ[Ε]ΝΝΗ[C]ΕΝ ΤΟΝ ΕΛΕΖΑΡ ΕΛΕ Α[Ζ]ΑΡ ΔΕ [Ε]ΓΕΝΝΗCΕΝ ΤΟΝ ΜΑΘΘΑΝ ΜΑΘΘΑ[Ν 5 ΔΕ ΕΓΕΝΝΗCΕΝ ΤΟΝ [Ϊ]ΑΚωΒ ΪΑΚωΒ ΔΕ [Ε]ΓΕΝΝΗCΕΝ ΪωCΗΦ ΤΟΝ ΑΝΔΡΑ Μ[Α ΡΙΑC ΕΞ ΗC ΕΓΕΝΝΗ[Θ]Η ΙC Ο ΛΕΓΟΜΕΝΟC [XC] ΠΑCΑΙ ΟΥΝ ΓΕ[ΝΕ]ΑΙ ΑΠΟ ΑΒΡΑΛΜ ΕωC ΔΑΥΙΔ ΓΕΝΕΑΙ ΙΔ ΚΑΙ ΑΠΟ [Δ]Α[Υ]ΙΔ΄ [Ε]ωC ΤΗC ΜΕΤΟΙΚΕCΙΑC ΒΑΒΥΛωΝΟ[C] ΓΕ[ΝΕΑΙ] ΙΔ ΚΑ[Ι

ΑΠΌ ΤΗς ΜΕΤΓΟΊΙΚΕ ΓΙΑς ΒΑΒΓΥΊΛωΝΓΟΊΟ Εως TOY XY FENEAL ID TOY DE IY XY H FENE CIC OYTOC HN MNHCTEYØEICHC THC MH ΤΡΟΟ ΑΥΤΟΥ ΜΓΑΡΙ]ΑΓΟ] Τω ΓΙω] CHΦ ΠΡΙΝ Η CYN

- 15 EAGEIN AYTOYIC] EYPEGIH] EN FACTPI EXOY CA EK [ΠΝC] A[ΓΙΟΥ ΙωςΗΦ ΔΕ O] ANHP AY ΤΗΣ ΔΙΊΚΑΙΓΟΣ WN ΚΑΙ ΜΗ ΘΈΛWN ΑΥΤΗΝ ΔΕΙΓΜΑ[Τ]Ε[ΙCΑΙ ΕΒΟΥΛΗ]ΘΗ [ΛΑΘΡΑ ΑΠΟΛΥΓΟΑΙ ΑΥΊΤΗΝ ΓΤΊΑΥΤΑ [ΔΕ ΑΥΤΟΥ ΕΝ
- 20 [O]YMHIOENTOC I]AOY AFIFEAOJC KY [K]AIT [Ο]ΝΑΡ [ΕΦΑΝΗ Α]ΥΤω [ΛΕΓωΝ] ΪωC[Η]Φ ΓΥΙΟCΊ ΔΓΑΥΙΔΊ ΜΓΗΊ ΦΟΓΒΗΘΗΟΊ ΠΑΡΓΑΛΑΒΊΕΪ [M]APIAN T[HN] TYNAI[KA COY] TO FA[P €N AY TH FENINHOEN EIKI TING [ECTIN] AIFI
- 25 ME[

We give a collation with the T(extus) R(eceptus) and the W(estcott)-H(ort) text.

Verso. 1. ΔΑΥΙΔ: Δαυείδ W-H., Δαβίδ T.R.; so in 16, and recto 9.

2. ΕΓΕΝΝΗCEN: so W-H. and throughout. έγέννησε Τ.R.

6. ZAP€: Zaρά W-H., T.R. Zaρέ B.

9. ΑΜΜΙΝΑΔΑΒ: Αμιναδάβ W-H., Τ.R. 12. BO€C; so W-H., and in 13. Boόζ T.R.

13. ΙωβΗΔ: so W-H., and in 14. 'Ωβήδ T.R.

16. ΔΕ ΕΓΕΝΝΗ CEN: so W-H. δε δ βασιλεύς εγέννησε Τ.R.

Τολομώντα Τ.R. ΟΥΡΕΙΟΥ: Οἰρίου W-H., Τ.R. Οἰρείου Β.

10. ABEIA: 'Aβιά W-H., T.R.

20. ACAΦ: so W-H. 'Aσά T.R.

24-27. The amount lost between this fragment and the preceding is uncertain. If our proposed restoration is correct it would extend to six lines.

26. The vestiges of a letter at the end of this line are blurred by an ink-spot.

Recto. 4. ΜΑΘΘΑΝ: so W-H. Ματθάν Τ.R.

6. ΙωCΗΦ: τὸν Ἰωσήφ W-H., T.R.

8. ΓΕΝΕΑΙ: αὶ γενεαί W-H., T.R.

9. ΙΔ: δεκατέσσαρες W-H., T.R.; so in 10 and 12.
12. ΤΟΥ ΔΕ ΙΎ ΧΎ; so T.R. Westcott inclines to the reading of the Western text τοῦ δέ Χριστοῦ, Hort to that of B τοῦ δέ Χριστοῦ Ἰησοῦ.

ΓΕΝΕCIC: so W-H. γέννησις Τ.R.

13. ΜΝΗ CTEYΘΕΙ CHC: so W-H. μνηστευθείσης γάρ Τ.R.

14. The sign over H represents a (wrongly placed) rough breathing.

17. There is barely room for ΠΑΡΑ at the end of the line. δειγματίσαι W-H. παραδειγματίσαι Τ.Κ.

18. ∆EIFMA[T]€[ICAI: perhaps ∆EIFMAT[ICAI; but the doubtful letter is more like €.

23. MAPIAN: so W-H. in text, with Μαριάμ in margin. Μαριάμ T.R.

25. ME[: probably the beginning of μεθερμηνεύομενον or μεθ' ήμων in verse 23.

To sum up the results of the collation, the papyrus clearly belongs to the same class as the Sinaitic and Vatican codices, and has no Western or Syrian proclivities. Except in the cases where it has a reading peculiar to itself alone, the papyrus always agrees with those two MSS, where they are in agreement. Where they differ, the papyrus does not consistently follow either of them, but is somewhat nearer to the Vatican codex, especially in matters of spelling, though in one important case (τοῦ δὲ Ἰησοῦ Χριστοῦ) it agrees with the Codex Sinaiticus.

III. St. Mark's Gospel, Ch. x. 50, 51; xi. 11, 12.

4.5 × 8.3 cm.

Fragment of an early vellum codex containing part of St. Mark x. 50, 51, xi. 11, 12 in a calligraphic uncial hand, probably of the fifth or sixth century. The MS. to which the fragment belonged was of the same class as the Codex Alexandrinus, and the part preserved agrees with the Textus Receptus.

Verso. Recto. IMIATIO KIAL EIC TO LEPON FAYTOY AINACTAC HA КАІ ГПЕРІВЛЕЧАМЕ ΘEN ΠΡΟC TON IN. ΝΟΟ ΠΑΓΝΤΑ ΟΨΙ ΚΑΙ ΑΠΟΚΡΙΘΕΙC ΛΕ ΑC ΗΔΗ ΟΥCΗC ΤΗ[C 5 WPAC ΕΞΗΛΘΕΝ F ΓΕΙ ΑΥΤΌ Ο ΙΚ ΤΙ ΘΙΕ νεις μοιής σοίι EIC BHOANIAN ME Ο ΔΕ ΤΥΦΛΟΟ ΕΓΙΠΕ [Τ]Α ΤωΝ ΔωΔΕΚΑ· [K]AI TH €ΠΑΥΡΙΟΝ

Recto. 2. ANACTAC: so AC and others. ἀναπηδήσας W-H., following NBD and others.

4-5. ΛΕΓΕΙ ΑΥΤώ Ο ΤC: so A and most later MSS. αὐτῷ ὁ Ἰησοῦς εἶπεν W-H., following ℵBCD and others.

 TI ΘΕΛΕΙΟ ΠΟΙΗCω COI: so AD and most later MSS. τί σοι θέλεις ποιήσω W-H., following SBC and others.

Verso. 1. KAI CIC TO: so AD and others. W-H., following NBCL and others, omit καί.
3. OYIAC: so AB and most MSS. W-H., following NCL and others, read δψέ.

IV verso. THEOLOGICAL FRAGMENT.

12.7 × 7.2 cm. Frag. (a).

Fragment of a theological work, probably Gnostic in character, concerning the 'upper' and 'lower' soul. The contraction $\overline{\Theta C}$ occurs.

The verso of the papyrus is written in a medium-sized sloping uncial, resembling the Plato papyrus (Plate VI). On the recto are the beginnings and ends of a few lines in third or early fourth century cursive. The writing on the verso is probably early fourth century.

	Fr. (a).				:	Fr. (b).
		15	€C · Y[
]N		A YYXH[]MEP	. []
]κω		€ΥΨΥΧ[] AFA	Θο[]
	[Λ]AB€IN[]€TI TA		ПОИНР[]POC	ΑΓΑ[ΘΟ]C
	ΤΟΥ ΠΟΝΗΡΟΥ ΟΥΔΕΝ		ΑΛΛΟΟ ΠΓ]TIN
5	ΑΛΛΟ ΗΝ Ο ΘΑΝΑΤΟΣ Τω	20	N€W€[5]Ķ€I KAI
	Θω Η ΖΗΜΙΑ ΟΠΕΡ ΑΔΥ		[]ATA[
	ΝΑΤΟΝ ΤΑΥΤΆ ΠΑΡΑ ΤΗ		€N . PY[
	ΚΑΤωτερά ΨΥΧΗ ΦΛΟΙ[Α		TA+ €CT[I		Fr. (c).	
	ΡΑ ΚΑΛΕΙΤΑΙ Η ΔΕ ΑΝ[ω		ЧҮХНС Т [JY[
10	ΤЄΡΑ ΨΎΧΗ ΤΑ ΪΔΙΑ ΓΕ[Ι	25	A[.]· ΠΑΡΑ[]μΔ[
	Νωςκει ο αδικών κα]ι		N[.]MBA.[]THN[
	O MH AΔIKW[N] EN TH Φ[Y		ПА[][]CIN[
	AAKH ICOI €IC[IN] KA[I		THE	5]PHTO[
	TH KP[TA[]∆€∏[
			End of c	olu	mn.	

8. l. φλύαρα? 12. ΦΥΛΑΚΗ: the 'prison' of the body.

V. EARLY CHRISTIAN FRAGMENT.

12 × 11.4 cm.

Fragment of a Christian homily or treatise on the spirit of prophecy. The papyrus, which is a leaf out of a book, is written in a good-sized informal uncial hand of the late third or early fourth century. The ordinary biblical contractions $\overline{\Pi NA}$, \overline{KC} , \overline{IC} , \overline{XC} occur. The *recto* is in much better condition than the *verso*, the top layer of which has to a considerable extent peeled off.

Recto.	Verso.
	[] κ [[.] ν $\pi\nu(\epsilon\nu\mu)$ [] ν [$\epsilon\pi\epsilon$ [
π[] . [] . ν, καὶ πλησθεὶς ὁ ἄνθρωπος ἐκεῖ- νος τῷ πν(εύματ)ι τῷ ἀγίῳ λα- λεῖ καθὼς ὁ κ(ύριο)ς βούλετε,	$\epsilon \alpha \nu [\dots] \omega [$ $\kappa \alpha [\dots] \tau \epsilon [$ $\lambda \iota \kappa \alpha [\dots] \Delta \alpha \nu [i\delta$ $\epsilon \mu \epsilon \tau [\dots] \mu \epsilon [$
οὕτως φανερὸν ἔστε τὸ πν(εῦμ)α τῆς θειότητος. τὸ γὰρ προφητικὸν πν(εῦμ)α τὸ σω-	μασ[]ει.[$τισθ.[]ολ[$ $οὔτε[.]ου[$

μάτειδν έστιν τῆς προφητικῆς τάξεως, δ΄ ἔστιν τὸ σῶμα τῆς σαρκὸς ${}^{\prime}$ Ι(ησο) \bar{v} X(ριστο) \bar{v} τὸ μιγὲν τῆ ἀνθρωπότη15 τι διὰ Μαρίας. ὅτι δὲ δοχῆ δεκτικόν ἐστιν

καλύψε[ι] σοι[....]. ε [τ]οῦ ἀνθ[ρώ]πο[υ π οὐρανίοις μ[ὁ Δανὶδ ἐν πν(εύματ)ι [.....]ι[15 κ(ύριο)ν αὐτὸν εἰς .[

Recto. 7. l. βόνλεται. 8. l. ἔσται. Verso. 1. Probably [ἄγι|ο]ν. 14. δανιδ' Pap. 4. sqq. '... and that man being filled with the Holy Spirit speaks as the Lord wills, the spirit of the Divine nature will thus be manifest. For the spirit of prophecy is the essence of the prophetic order, which is the body of the flesh of Jesus Christ, which was mingled with human nature through Mary.'

VI. ACTS OF PAUL AND THECLA.

 $7 \cdot 3 \times 6 \cdot 7$ cm.

Vellum leaf from a book containing the Acts of Paul and Thecla, the part preserved containing portions of chapters viii and ix.

The leaf is written in a small, somewhat irregular uncial of probably about the fifth century. The *verso* is much stained. Stops are occasionally used, and the space at the end of short lines is filled by \(\rightarrow\). The text of this MS. varies a good deal from the others, which are all later than it by five centuries or more. We append a collation with Tischendorf's text (*Acta Apostolorum Apocrypha*).

Recto.

ΧϢ ΕΙΠΕΙΝ ΘΕϢΡΗΜΑ ΗΜΕΡΑΙ ΓΑΡ ΗΔΗ ΤΡΕΙΟ ΚΑΙ ΝΥΚΤΕΟ ΤΡΕΙΟ ΘΕ 5 ΚΛΑ ΑΠΟ ΤΑΥΤΗΟ ΤΗΟ ΘΥΡΙΔΟΟ ΟΥΚ ΕΓΗΓΕΡ ΤΑΙ·ΟΥΤΕ ΕΠΙ ΤΟ ΦΑΓΕΙΝ ΟΥΤΕ ΕΠΙ ΤΟ ΠΕΙΝ ΑΤΕΝΙ ΖΟΥCΑ ϢΟ ΠΡΟΟ ΕΥΦΡΑ 10 CIAN ΟΥΤϢΟ ΠΡΟΚΕΙ [ΤΑ]Ι ΑΝΔΡΙ ΞΕΝϢ ΑΠΑ

MYPIAI KAINON COLE

Verso.

KAI KENOYC ΛΟΓΟΥC ΔΙΔΑCKONTI ϢCTE> 15 EME ΘΑΥΜΑΖΕΙΝ ΕΙ Η

ΤΟΙΑΥΤΗ ΠΑΡΘΈΝΟΟ > ΧΑΛΕΠΏΟ ΕΝΟΧΛΕΙΤΑΙ Ο ΑΝΘΡΏΠΟΟ ΟΥΤΟΟ ΘΑΜΥΡΙ ΤΗΝ ΙΚΟΝΙΕ

20 WN ΠΟΛΕΙ ΑΝΑCΕΙΕΙ Ε ΤΙ ΔΕ ΚΑΙ ΤΗΝ CHN ΘΕ) ΚΛΑΝ• ΠΑCΑΙ ΓΑΡ ΑΙ Γ[Υ ΝΑΙΚΕC ΚΑΙ ΟΙ Ν[ΕΟΙ CYN TAIC. [

[THAOYC] KAI MOIKIAOYC

^{1.} Θ A]MYPI Δ I: om. T(ischendorf).

ΘΕϢΡΗΜΑ: διήγημα, Θάμυρι Τ.
 ΗΜΕΡΑΙ κ.τ.λ.: καὶ γὰρ ἡμέρας τρεῖς καὶ νύκτας τρεῖς Θέκλα ἀπὸ τῆς θυρίδος οὐκ ἐγείρεται Τ.

^{8.} ΠΕΙΝ: 1. πιείν. ἀλλὰ ἀτενίζουσα ώσπερ εἰς εὐφρασίαν Τ.

13. KAI KENOYC: om. T.

15. EME: με T. ΕΙ κ.τ.λ.: πως ή τοιαύτη αίδως της παρθένου T.

ΕΝΟΧΛΕΙΤΑΙ : ὀχλείται Τ.
 ΘΑΜΥΡΙ : before ὁ ἄνθρωπος Τ.
 ΠΟΛΕΙ is a mistake for πόλιν.

24. CYN TAIC .[: om. T.

PART II. NEW CLASSICAL FRAGMENTS

VII. SAPPHO.

Plate II. 19.7×9.6 cm.

Part of a poem in Sapphics written in the Aeolic dialect. Portions of twenty lines are preserved, a foot and a half being lost at the beginning of each line, besides occasional lacunae. In spite of its mutilated condition, however, enough remains of the poem to determine its subject and authorship with tolerable certainty. The reference to the poet's brother who is returning home across the sea (stanza I), the tone of gentle reproach for some misdeed committed by that brother in the past which the poet now wishes to bury in oblivion, the dialect and metre, the obvious antiquity of the poem as shown by the presence of the digamma in line 6, the resemblances in thought and phrase to the known fragments of Sappho-combine in favour of the hypothesis that we have here part of an ode addressed by Sappho to her brother Charaxus. Charaxus (Hdt. ii. 135; Strab. xvii. p. 808; Athen. xiii. p. 596; Suid. vv. Αἴσωπος and Ἰάδμων, and especially Ovid, Her. xv. 63 sqq., 117), who was a trader in Lesbian wines, conceived a violent passion for the famous courtesan, Rhodopis, then a slave at Naucratis. He went to Egypt, ransomed her, and spent all his substance on her maintenance. When he returned to Lesbos, Sappho gave vent to her indignation in verse. Charaxus, if we may believe Ovid, I.c., was on his side not less incensed, and resumed his occupation as a trader, rejecting all the subsequent advances made by Sappho for a reconciliation. We conceive the fragment to be one of these vain appeals offering to forget the past.

The papyrus is written in a good-sized square slightly sloping uncial



NO 20005 18213 KINONEAMEKIE-十九十 findomen et hera mer oce widex co The dingenikanalesks temps xoici Kindliener workstolowa merche groun ACTOMICO LA TOTE OF HPI INFE. MADE BYMWKIASAHITTAUFFAMI. ATOHIJ" 100 LANGET FOT LANGE FOIDIX CONFORFE GAT SPOTET TO STOCK MI HT4 10 1110, 081 LILEID JANJACKY TRAN! FINAS MODAX MYCON TOICT. A THE MAN THE STATE OF THE STAT NIA -OKILKICI Almodridu VEIT 7: PC

Nos. VII AND VIII

which we should assign to the third century. Cf. Plate II with Plate VI, the Plato papyrus written before 295. Apostrophes marking elision, stops, accents, and marks of quantity are occasionally inserted. Iota adscript is written once, omitted 4, perhaps 5, times. The omission is usual in papyri of this date and in later Aeolic inscriptions, but Sappho herself must have written it.

]ΝΗΡΗΪΔΕ Ο ΑΡΑΙΕΙ ΕΙΝΕΙ ΕΙΝΕΙ

10]ΤΙΜΑC[. .]ΙΑΝΔΕΛΥΓΡΑΝ

]ΜΝΑ ΄
]ΜΕΙCAΙω[.]ΤΟΚΕΓΧΡω
]ΛΕΠΑΓ[. .]ΑΠΟΛΙΤΑΝ
15]ΑΛΕΙΤΙ[. ..]ΝΗΚΕΔ'ΑΥΤ'ΟΥ

ΙΟΤΟΙCΙΓ. . . ΙΟΙΘΑΧΕΥωΝ

]KPω]ONAIK[.....]ÇI].[.]N·CY[]ΛΥΓ[..]PĘ[]NA]ΘΕΜ[]NAKAKĀN[

20]1

The following brilliant restoration we owe to Professor Blass, to whom also most of the notes are due. We give a rather literal verse translation. At the beginning of the poem Blass thinks that not more than one stanza is lost, and that line 20 of the papyrus may have been the last.

[σὺν δὲ καὶ ἄμμες], ὁ φίλα]ι Νηρήϊδες, ἀβλάβη[ν ἔμον κασί]γνητον δίό]τε τυίδ ἴκεσθα[ι, κὥσσα Γ]ῷ θύμῳ κε θέλη γένέσθαι ταῦτα τε]λέσθην.

5 ὅσσα δὲ πρ]όσθ', ἄμβροτε, πάντα λύσαι[s, ώς φίλοισ]ι Γοῖσι χάραν γένεσθαι, κώνίαν ἔ]χθροισι' γένοιτο δ' ἄμμι μήποτα μ]ήδεις.

Γὰν κασιγ]νήταν δὲ [θ]έλοι πόησθαι

10 κῶλίγας] τίμας '[όν]ίαν δὲ λύγραν

ἐκλάθοιτ',] ὅτοισι [πάρ]οιθ' ἀχεύων

κἄμον ἐδά]μνα

κῆρ, ὀνείδισ]μ' εἰσαΐω[ν], τό κ' ἐγ χρῷ

κέρρον ἦλ]λ' ἐπ' ἀγ[λαἴ]α πολίταν,

15 καὶ βράχυ ζ]αλεῖπ[ον ἀ]νῆκε δαὖτ' οὔ κεν διὰ μά]κρω.

12

- -]ον αἴ κ[ϵ ∪ - ∪ -]σι
 - ∪ - ≌ -]ν' σὺ [δὲ] λύγ[ρ' ἐ]ρέ[μ]νᾳ
 νύκτι πάντα κατ]θεμ[έν]α κάκαν [≌
 20 - ∪ ∪ -]ι.

'Sweet Nereids, grant to me
That home unscathed my brother may return,
And every end, for which his soul shall yearn,
Accomplished see!

And thou, immortal Queen,
Blot out the past, that thus his friends may know
Joy, shame his foes,—nay rather, let no foe
By us be seen!

And may he have the will

To me his sister some regard to show,

To assuage the pain he brought, whose cruel blow

My soul did kill,

Yea, mine, for that ill name Whose biting edge, to shun the festal throng Compelling ceased awhile; yet back ere long To goad us came.'

1. The poem probably began with an invocation to Aphrodite, who no doubt is the goddess addressed in 5, $\ddot{\alpha}\mu\beta\rho\sigma\tau\epsilon$.

 Cf. Sappho i. 17 κώττι μοι μάλιστα θέλω γένεσθαι μαινόλα θύμφ, and i. 26 όσσα δέ μοι τέλεσσαι θῦμος ἰμέρρει.

5. ΠΡ]ΟCΘ': i.e. her quarrel with Charaxus about Rhodopis. In the next line Charaxus is the subject of γένεσθαι.

6. The only other place where the digamma is found in a papyrus is in the Paris fragment of Alcman, 6.

10. The restoration of this stanza is much more difficult than that of the preceding two. δνίαν λύγραν can be accusative singular or genitive plural. Blass prefers the latter alternative, making στοιοι agree with it. There is but one instance for στου, ότω etc. used with a feminine antecedent, Eurip. Iph. in Taur. 1071 μητρὸς πατρός τε καὶ τέκνων ὅτω κυρεῖ, a verse which Dindorf cancels. For πάροιθ΄ ἀχείων, πάροιθα χείων could be read, but with what sense?

12. ΕΔΑ]ΜΝΑ: cf. Sapph. i. 3 μήτ' ονίαισι δάμνα, πότνια, θῦμον.

13-14. There is no instance of κῆρ in Aeolic; Pindar has the form κέαρ, but ἦρ in place of ἔαρ is an Aeolic spelling. The ὀνείδισμα is of course Charaxus' relations with Rhodopis.

ΕΓ ΧΡω: cf. Soph. Αjax 786 ξυρεί γὰρ ἐν χρῷ τοῦτο μὴ χαίρειν τινά. κέρρον=κείρον.
ἔλλειν (εἴλειν)=κατέχειν, Hesych.

14. ἐπ' ἀγλαία πολίταν: the meaning is that Charaxus was unable to take part in the f estivities of the citizens owing to the reproach he had incurred.

15. δαὖτε, or δηὖτε, 'again' is common in Sappho, e.g. i. 15.

18-19. The position of the fragment containing the letters JΛΥΓ[..]PE and JNAKAKAN[is doubtful. ννκτι...κατ]θεμ[έν]α ' burying in darkness.'

VIII. ALCMAN?

Plate II. 6.1×10.9 cm.

Fragment containing seven hexameter lines, four of them practically complete. The paragraphus accompanied by a marginal flourish at line 4 marks the beginning of a new poem, as it does in the Bacchylides papyrus. The dialect is a mixture of Aeolic and Doric such as is found in Alcman, to whom Blass would attribute the authorship of the fragment. The Aeolic forms are the aι and οι in παίσαι and ἐχοίσαι (cf. ἐνθοίσα in the Paris fragment of Alcm. 73), the doubling of the μ in ἔμματα, and -ομεν instead of -ομες in ἤνθομεν. Τhe form -ομες is indeed found in the Paris fragment 10, παρήσομες; but ἤνθομεν ἐς would have produced an intolerable cacophony. Doric forms are the ν for λ in ἤνθομεν, ἐάσσαι, ποτεοικότας; and all the accents used are Doric. The digamma is once retained—though not written—but thrice dropped. In the fragments of Alcman's lyric poems it is often neglected, as it is by the Lesbian poets, but there is not enough left of his hexameters to show what principle he followed in them.

Accents, apostrophes marking elision, and marks of quantity are used occasionally, as in the Sappho fragment. The papyrus is written in a small neat round uncial of the latter part of the first or of the second century.

[]NA[[.:]ον[. . . .]Νο[. . . .]ΑΚόν[. .]ΤΥΠωςε[[]ΗΝΆ[. .]Ρ[.]ΤΙΤ[. . .]ΚΙΝΟΝ ΕΝ ΝΕΚΥΕC[CΙΝ

Line 4 sqq.

'We came to great Demeter's fane, we nine, All maidens, all in goodly raiment clad: In goodly raiment clad, with necklets bright Of carven ivory, that shone like [snow].'

2. The doubtful ϵ at the end of the line might be θ .

3. Blass suggests [P]HNÂ[I, i.e. 'Ρηναία or 'Ρηνεία. Either]TIT[or]ΓΙΤ[is possible.

5-6. For the variation in the quantity of καλά cf. Theocr. vi. 19 τὰ μὴ καλὰ καλὰ

πέφανται.

7. πριστοῦ ελέφαντος is Homeric; cf. Od. xviii. 196; xix. 564. Blass would read the last word of this line AIΓ[AAI, the next line commencing (e.g.) λευκοτάτας χιόνος. But if the third letter is Γ there should be some trace of the vertical stroke, which there is not; and therefore T or, less probably, Π are preferable. AIΤ[NAC does not seem very suitable, though cf. Pind. Pyth. i. 38 νιφόεσσ' Αἴτνα, πάνετες χιόνος ὀξείας τιθήνα. Possibly the word is AIΤ[ε or AIΤ [ωN.]

IX. ARISTOXENUS PYOMIKA CTOIXCIA.

Plate III. 22.7 × 43.5 cm.

The following text is a fragment of a treatise upon metre. Parts of five columns are preserved; but of these the first has but a few letters at the ends of the lines, and although the following three are practically complete so far as they go, the last only has its full complement of lines. Enough however remains to give a fairly connected sense; and to leave little doubt that the writer was the chief authority of antiquity upon this subject, Aristoxenus of Tarentum. Of his principal work on metrical theory, the ρυθμικά στοιχεία in three books, the beginning of the second book has been preserved; and stylistic, linguistic and technical affinities all tend to show that our fragment belongs to this treatise. The 'Aristoxenian Cretic,' for instance (cf. Schol. Hephaest, p. 173, Gaisf.), consisting of a double trochee—the converse of the δάκτυλος κατ' ἴαμβον or double iambus, cf. Col. V. 12—figures at the beginning of Col. II. As a peculiarity in language the preference of ξ to σ in the spelling of $\sigma \dot{\nu} \nu$ and its compounds, which is traceable in all that survives of Aristoxenus and is particularly prominent in the present text, calls for special mention. Other points of contact will be noted as they occur. When to such considerations is added the general resemblance in style-which is more to be felt than described-the identification assumes, if not certainty, at least a high degree of probability,

The subject of Columns II and III is the occurrence in various metres of 'syncope.' The long syllable (-) is of course ordinarily equivalent to two time units (oo); but by 'syncope' it may be under certain conditions lengthened to the value of three or more. The metrical signs usually employed to represent such a lengthened syllable are to run, according as it is augmented by one, two, or three time units. The use of this figure, which is equally common in modern poetry, is here illustrated by quotations from lyric poems. These quotations form one of the chief features of interest in the fragment. They have a common feature in their Dionysiac character, which suggests that they were derived from Dithyrambs or Satyric Dramas. In Column IV the paeon is treated of in reference to the resolution of long into short syllables; but the connexion of

this discussion with what precedes and follows is obscured by the mutilation of the papyrus. In the fifth Column the question is the admissibility of the forms discussed in Columns II and III $(\stackrel{\leftarrow}{\smile} - \stackrel{\leftarrow}{\smile} - \text{and} - \stackrel{\leftarrow}{\smile} - \stackrel{\leftarrow}{\smile})$ in dactylic and anapaestic metres.

The script of this papyrus is a clear, upright uncial (cf. the accompanying facsimile of Columns IV and V), which we should assign to the first half of the third century. This date is indicated not only by the character of the hand itself, but also by a semi-uncial document (pp. 77 sqq.) on the verso, which can hardly be later than about the year 320. A number of corrections have been made in the manuscript by a second, though not much later, hand, to which is due the single accent that occurs (III. 16). Sentences are marked off by marginal paragraphi, which, as in the Thucydides papyrus (No. xvi), are usually, though not invariably, combined with blank spaces in the text.

In editing this fragment we have received much help from Prof. Blass, to whom we are indebted for a number of readings, for the more considerable supplements, and to a large extent for the explanatory notes.

Col. I. Col. II. MEN OYN EICIN OI PYOMOI OYTOI ₹I€I]Ç ΤΗ ΤΟΙΑΥΤΗ ΛΕΞΕ ΧΡΗ ΚΑΙ δακτυλ TO A AN AYTHI KAI O [IAMB]OC O KATA **ΛΕΞ]Εω**C · · μβ ΠΔΠΑΓΚΤΥΛΊΟΝ ΑΝΑΠΑΛΙ Των ΠΕΡΙ]AA 5 ΕΧΟΥCWN ΞΥΛΛΑΒWN ΤΕΘΕΙ 1H XPH τους Cωn εις χρονούς η ως εν τωι 11 1H XPH ΚΡΗΤΙΚωΙ ΕΤΙΘΈΝΤΟ €CTAL Δ€ II TAYTHI ΤΟ СХΗΜΑ ΤΟΥ ΠΟΔΟΌ ΔΙ ΟΥ Η ΡΥ ΘΜΟΠΟΙΙΑ ΠΟΡΕΥСΕΤΑΙ ΤΟ ΕΙС JAIMBOY AN 10 IAMBON OION ΕΝΘΑ ΔΗ ΠΟΙΚΙ 1. AYCI ΛώΝ ΑΝΘΕώΝ ΑΜΒΡΟΤΟΙ ΛΙΜΑ I. AMH ENAA ENAIBE MONO K€C BAΘYCKION TIAP AΛCOC ABPO ΠΑΡΘΕΝΟΥΟ ΕΥΙώΤΑΟ ΧΟΡΟΥΟ ΑΓ ΔΑΚΤΥ]ΛΙΚϢΙ CΠΑ KAΛΑΙC ΔΕΧΟΝΤΑΙ EN TOYT(i) I ειπι πολΥ 15 FAP OI TE TENTE TE TO TO ΔΕC ΟΥΤώ ΚΕΧΡΗΝΤΑΙ ΤΗΙ ΛΕ 1. νσ EEL KAL MAAIN TETTEPOL TPEIC KAL тс епет OCTIC EYOYMIHI KAI XOPOIC H TAOFON TOI **ΕΠΙ ΠΟΛΥ ΔΕ ΤΗΙ ΤΟΙ** 20 ΑΥΤΗΙ ΡΥΘΜΟΠΟΙΙΑΙ ΟΥ ΠΑΝΥ 10YN

 XPATAI [0] PYØMOC OYTOC XPH CAIŢ ϕ Δ A[N TH]! TOIĄ[YTHI] Λ EĘ[EI

13 lines lost.

Col. III.

NON EIΔOC KATA ΔΕ THC PYΘΜΟ
ΠΟΙΙΑС CXHMATA ΠΑΡΑΛΛΑΤΤΕΙ
EN ΤϢΙ ΦΙΛΟΝ ϢΡΑΙCΙΝ ΑΓΑΠΗ
ΜΑ ΘΝΑΤΟΙΟΙΝ ΑΝΑΠΑΥΜΑ ΜΟ
5 ΧΘωΝ ΕCTΙ ΔΕ ΠΟΥ ΚΑΙ ΞΥΝΕ
ΧΕΙC ΕΠΙ ΤΡΕΙC ΦΕΡΤΑΤΟΝ ΔΑΙ
ΜΟΝ ΑΓΝΑС ΤΕΚΟС ΜΑΤΕΡΟC ΑΝ
ΚΑΔΜΟС ΕΓΕΝΝΑCΕ ΠΟΤ EN TAIC

ΠΟΛΥΟΛΒΟΙΟΕΊΝ ΘΗΒΑΙΟ ΧΡΗCΑΙ

ΤΟ Δ ΑΝ ΚΑΙ Ο ΙΑΜΒΟΟ ΤΗΙ ΑΥΤΗΙ
ΤΑΥΤΗΙ ΛΕΞΕΙ ΑΦΥΕΌΤΕΡΟΝ ΔΕ
ΤΟΥ ΒΑΚΧΕΙΟΥ ΤΟ ΓΑΡ ΜΟΝΟΧΡΟ
ΝΟΝ ΟΙΚΕΙΟΤΕΡΟΝ ΤΟΥ ΤΡΟΧΑΙ
ΚΟΥ Η ΤΟΥ ΙΑΜΒΟΥ ΟΙΟΝ ΕΝ Τωι
15 ΒΑΤΕ ΒΑΤΕ ΚΕΙΘΕΝ ΑΙ Δ ΕΙΟ ΤΟ ΠΡΟ

COEN ΟΡΟΜΕΝΑΙ ΤΙΟ ΠΟΘ [Ε] ΝΕΆ ΝΙΟ ως ΕΥΠΡΕΠΗΟ ΝΙΝ ΑΜ ΦΕΠΕΙ ΤΡΕΙΟ ΠΟΔΑΟ ΔΙΑΛΕΙ ΠΟΥΓΙΝ ΑΙ ΞΥΝΖΥΓΙΑΙ ωςτε
20 ΠΕΡΙΟΔωδες ΤΙ ΓΙΓΝΕΟΘΑ[Ι ΑΥ ΤΑΙ ΜΕΝ ΟΥΝ ΔΙ ΧΡΗΟΕΙΟ Τ[...

14 lines lost.

Col. IV.

ων [Η]ΜΙ[CΕ]ων ο ΑΥΤΟΟ ΔΕ ΛΟΓΟΟ ΚΑΙ Π[ΕΡ]Ι ΤΟΥ ΠΑΙώνου ΚΑΙ ΓΑΡ ΟΥ ΤΟΟ Ε[Κ Π]ΕΝΤΕ ΠΕΡΙΕΧΟΝΤών ΔΥΝ[ΑΤ]ΑΙ ΞΥΝΤΙΘΕΟΘΑΙ ΔΗΛΟΝ Δ ΟΤΙ ΚΑΙ ΕΚ ΠΕΝΤΕ ΗΜΙΟΕών

EYNEXHC MEN H TOIAYTH

XPHCIC OYK AN FIFNOITO HAN



I LAIE III



Nos. IX and XXV

ΤΈΛως ΓΑΡ ΑΛΛΟΤΡΙΟΝ ΤΟ ΗΘΟς ΤΗς ΤΟΙΑΥΤΗς ΡΥΘΜΟΠΟΙΙΑς

- 10 ΤΟΥ Τ[ε] ΠΑΙώνος ΚΑΙ Τών προ ΤΟΥΤ[σ]Υ ΡΗΘέντων σ Ι Δε ποΥ
 - × TIΘE[M]ENH EN KATAME[I]ΞEI T[O]Y I[Δ]!OY ENEKA ΔΟΚ[IMA]ZOI TO TAX AN XPHCAITO [TIC] AY
- 15 THI [ει] ΜΗ ΚΑΘΌΛΟΥ ΔΙ[Α ΤΗ]Ν ΠΡΟ

EKK[EI]MENHN AΠΟ[PIAN] ΑΘΕ ΤΟΥC EATEON TAC ΤΟ[IAYT]AC XPH CEIC OCAI MEIKTOYC T[INA]C EMΦΑΙΝΟΥCΙ ΡΥΘΜ[ΟΥC ΜΗ] Δ[Ο

20 ΚΙΜΑΖΟΜΈΝΟΥΣ Υ[ΠΌ ΤΗΣ ΑΙ [CΘ]ΗΣΕως ΕΠΕΙ ΤΙ [ΚωΛΥΟΙ [ΑΝ] ΤΑΥΤΗ[Ι] ΧΡΗΣΑ[СΘΑΙ ΤΗΙ

14 lines lost.

Col. V.

ΕΓΓΥ[C Ε]CTAI ΑΝΑΠΑΙΟΤΙΚΟΥ CXH ΜΑΤΟ[C] CXEΔΟΝ ΔΗΛΟΝ ΔΙΑ ΤΙ Δ ΟΥ Κ ΑΝ Γ[Ι]ΓΝ[Ο]ΙΤΟ ΚΑΙ ΤΟ ΑΝΤΕCΤΡ[ΑΜ ΜΈΝΟΝ [ω]CTE ΤΗΝ ΜΈΝ ΠΡω

- 5 ΤΗΝ ΞΥΛΛΑΒΗΝ €Ν Τω[ι] ΜЄΓΙ CΤωι ΧΡΟΝωι ΚΕΙC[ΘΑΙ ΤΗΝ ΔΕ ΔΕΥΤΈΡΑ[Ν] ΕΝ Τω[ι] Ε[ΛΑ]Χ[ι]C[Τωι ΤΗΝ ΔΕ Τ[Ρι]ΤΗΝ ΕΝ [Τ]ωι ΜΕCω[ι ΔΗΛΟΝ Δ Ω[Τ]Ι Η ΑΥΤΗ Α[ΥΤ]Η ΑΠΩΡ[ΙΑ
- 10-ΔΙΑΤΘΙ[ΝΕ]Ι ΚΑΙ ΕΠΙ ΤΗΝ ΑΝΤΙ ΚΕΙΜΈΝΗΝ ΛΕΞΙΝ ΤΗΙ ΤΈΤΡΑ ΧΡΟΝϢΙ ΚΡΗΤΙΚΗΙ ΛΕΞΕΙ ΔΙΑ

ΤΙ ΓΑΡ ΟΥΚ ΑΝ Η ΔΥΟ ΙΑΜΒΙΚΟΙ ΕΙ[C ΤΗΝ Π[.]. [.]ΝωΜΕΝ[Η]Ν ΡΥΘΜΟ

- 20 PI MEN OY[N TOY]TOY TOY CXHMA TOC TOCAYT [ε I]PHC θ ω H FAP π [A

ΡΑ ΦΥCΙΝ ΤωΝ ΞΥΛΛΑΒωΝ ΘΕ [CIC ΟΥΧ Υ]ΠΟ ΔΑΚΤΥΛΙΚΗΝ ΡΥ [ΘΜΟΠΟΙΙΑΝ Ξ]ΥΝΤΕΙΝΟΥCΑ ΦΑ

25 [NEPA EK TWN] ÇM[ΠΡΟ]CΘΕΝ Η
[Δ ΑΠΟ ΒΡΑΧ]ΕΊΑΟ ΑΡΧΟΜΈΝΗ Τ[Є
[ΤΡΑΧΡΟΝΟΌ ΛΕ]ΞΙΟ ΟΙΚΕΊΑ ΜΈΝ [ЄС
[ΤΙ ΚΑΤΆ Τ]ΗΝ ΤŴΝ ΡΥΘΜΏΝ
[ΦΎΟΙΝ ΟΎΟΑ ΙΑ]ΜΒΙΚΉ ΤΟΥ ΙΑΜΒΟΥ

3Φ [.....]NA CXHMATA THC ΛΕ
[ΞΕωC TAY]THC ΕCTΙ ΜΕΝ ΤΙ
[.....]Υ[.]N[...]ΑΥΤωΝ
[.....]Τ[...]Μ[..]PA TOIC
[.....]ΜΕΝΟΝ ωC[Τ]Ε ΞΥΝΕ

35 [XEI MEN TA]YTHC XPH[I]CEI OY PAI

Col. II. 'These then are the rhythms most appropriate to such a cadence. It may also be employed by the "Iambic-dactyl," in which the syllables composing the cadence are placed with reference to its beats in the reverse position to that which they occupied in the cretic. The metrical basis upon which the system proceeds will be the iambus. For example:—"Where the fields | which decay | not nor fade | receive in their | embrace by sha|dy woodland deeps | delicate | maiden-throngs | celebrat|ing Bacchus." Here the cadence is used as we have described in the first three feet, and also in three other feet further on. Again:—"Who soe'er | pleasure takes | in good cheer | and the dance." But this rhythm is not used for long in a system of this kind. Such a cadence may be employed....

Col. III. [Similar to the "Iambic-dactyl" is] the form [called the baccheic], though it shows variations of rhythmic scheme in the lines:—"To the Hours | cherished dellight to men | respite for a | space from la|bour." As many as three such feet may occur together:—"All-revered | god, a chaste | mother's child | , hers who of old | was in the wealth|teeming renowned | city of Thebes | born to Cad|mus." The same cadence may be employed by the iambus, though it is less graceful than when used by the baccheus, for the single beat is more appropriate to a trochaic rhythm than to the iambus. For instance, in the lines:—"On|ward, on|ward now, | ye maids, || Come | ye speed|ing on to | the front. || Who then can | that mailden be? || With | what grace | about | her flows || . . . !" the syncope occurs at intervals of three feet, so as to produce a kind of period. These usages

Col. IV. three short syllables. The same account holds good of the paeon. For this too may consist of five component syllables, and therefore, evidently, of five short ones also. A continuous use would not be made of such a rhythm; for its character is quite alien to the paeon and the feet previously mentioned. It might, however, be used if its especial appropriateness in combination with other feet should commend it, though, as a general rule, owing to the difficulty previously raised, it is perhaps better to

leave untried uses which exhibit mixed rhythms not approved by common taste. Else why should this [cadence] not be employed [? by the dactyl and anapaest ?

Col. V. That such a rhythm] will approximate to the anapaestic form is fairly clear. But what is there to prevent the use of the reverse form, in which the first syllable has the longest time, the second the shortest, and the third a mean between the two? It is evident that this same question may also be put with regard to the cadence which is the reverse of the four-beat cretic. For why should not either two iambic feet with different tempo be used, or two trochaic feet...? Concerning this form the foregoing account will be sufficient; for that the unnatural arrangement of the syllables does not enter a dactylic system may be easily gathered from what has been said. The four-beat cadence beginning with a short syllable, being of iambic type, is from the nature of its rhythms appropriate to the iambus. The ... forms of this cadence are ..., so that it is not easy to meet with a continuous use of them.'

I. 12. μονο [χρον . . ? Cf. III. 12.

13. CΠA: Probably some form of σπάνιος; perhaps σπα [νίως μέντοι καὶ οὐκ ἐ]πὶ πολύ.

II. 1. The preceding column must have ended with OIKEIOTATOI (cf. III. 13) some similar word.

OI PYOMOI OYTOI: One of these was certainly the cretic; cf. 7.

2. ΛΕΞΕωC: i.e. the λέξις τρίχρονος - υ -, one of the long syllables having the value

of one long and one short syllable.

3. ΔΑΚΤΥΛΟΟ Ο ΚΑΤΑ ΙΑΜΒΟΝ: Corrected by the second hand from IAMBOC O ΚΑΤΑ ΔΑΚΤΥΛΟΝ. δάκτυλος κατά ΐαμβον is the Aristoxenian term for υ – υ –; v. Aristides περλ μουσικῆς 39, where it is described along with the Aristoxenian cretic – υ – υ, cf. Schol. Hethaest., p. 173, Gaisf. διτρόχαιος . . . ό κολ κρητικός κατ' Αριστόξενον.

4. ΠΕΡΙΙΕΧΟΥCωN: i.e. the three syllables of which the λέξις consists; cf. 1V. 3. In the cretic measure of three instead of four syllables, the lengthened syllable is placed

last (- υ L); in the δάκτ. κατὰ ἴαμβ. it stands first (L υ -). Cf. V. 3 sqq.

5. ΤΕΘΕΙΙCωΝ ΕΙΟ ΤΟΥΟ ΧΡΟΝΟΥΟ: cf. Aristóx. ρυθμ. στοιχ. β 270 (Westphal Metrik der Griechen App. p. 5) λέξις εἰς χρόνους τεθείσα διαφέροντας.

9. EIC | IAMBON: in the cases previously treated of (e.g. the cretic, cf. l. r, note) the metrical basis was the trochee.

14. $\Delta \in XONTAI$: scanned $\omega - \bot$, the catalectic form of $\omega - \varpi - ...$

15. TENTE THOUTOI: transposed by the corrector; cf. IV. 15. An earlier instance of this method of indicating a transposition by the use of the letters a and β occurs in the Thucydides papyrus (No. xvi).

20. AYTHI: I, which was originally omitted, may have been inserted by the first hand.

III. 1. Blass suggests that the sentence may have run: — ἔστι δὲ παρόμοιον τῷ δακτύλῷ κατὰ ἴαμβον τὸ κατὰ βακχεῖον (οτ βακχειακὸν) καλούμε]νον εἶδος κ.τ.λ. We learn from the later writers on metre that βακχεῖος was the name given by the 'musici'—by which term they allude especially to Aristoxenus, v. Blass in Neue Jahrb. f. Philol., 1886, p. 451—to the choriambus (— υ υ –); cf. Caesius Bassus 268, 21, Mar. Victor. 149, 32. In Aristides περὶ μουσικῆς 30 this measure is called δάκτιλος κατὰ βακχεῖον τὸν ἀπὸ τρογαίον.

2. ΠΑΡΑΛΛΑΤΤΕΙ: e.g., in the use of the form - c o o . The quotation may best be scanned thus: φίλον ω|ραίστυ αγα|πημα θνα|τοιστυ ανα|παυμα μο|χθων. The subject is evi-

dently wine.

5. ECTI: sc. ή τοιαύτη λέξις (- υ -).

6. EΠΙ ΤΡΕΙΟ: sc. πόδαs: for this meaning of ξυνεχής cf. Aristox. μνθμ. στοιχ. β 300
 (Westphal op. cit. App. p. 12). The feet in question are the first three of the quotation.

9. MONYONBIOIC. The reading of the first hand, MONYONBOICIN, gives a very bad rhythm in the last foot but one. The correction ΠΟΛΥΟΛΒΙΟΙC will make the last foot (-βίοις Θήβαις) a βακχείος ἀπὸ ἰάμβου (υ - - υ) instead of a βακχείος ἀπὸ τροχαίου; cf. note on III. I. Perhaps MONYONBOICI is the true reading, in which case the scansion will be as follows: φερτατον | δαιμον, αγ|νας τεκος | ματερος, αν | Καδμος εγεν|νασε ποτ εν | ταις πολυολ|βοισι Θη|βαις. There will then be syncope in the penultimate foot as well as in the first three.

10. O IAMBOC. There is here a distinction (which applies equally to the cretic as opposed to the trochee) between ιαμβος and δάκτυλος κατὰ ιαμβον. The δάκτυλος κατὰ ιαμβον is measured by dipodiae, the ταμβος by monopodiae (0-0-|0-0-| as opposed to

0-|0-|0-|0-|). Cf. V. 25 sqq.

12. MONOXPONON: a foot, or part of a foot, has only one χρόνος when it consists of

a single syllable.

13. ΤΡΟΧΑΙΚΟΥ. Not τροχαίου, because Aristoxenus is speaking of the first half of the choriambus (or, as he calls it, baccheus), not of the trochee per se.

- 16. NEANIC: Dionysus? Cf. Aeschylus fr. 55 (ap. Aristoph. Thesm. 134 sqq.) ποδαπός δ γύννις;
- 10. ΞΥΝΖΥΓΙΑΙ: In Aristides (op. cit. 36 sq.) ξυζυγία is the term used for a combination of two feet, as for instance that of the trochee and iambus in the choriambus. Here, however, it can only mean the combination of two χρόνοι, elsewhere distinct, into one syllable, i.e. syncope.

20. ΠΕΡΙΟΔωΔΕC ΤΙ: cf. Aristides l.c. συζυγία μεν οὖν έστι δύο ποδῶν ἀπλῶν καὶ ἀνομοίων

σύνθεσις, περίοδος δὲ πλειόνων.

IV. 1. ωN, which begins the column, is probably the termination of τρι ων. There is an apparently meaningless slightly curved vertical stroke above the ω of [H]MI[CE]ωN.

2. TIAIWNOC: the paeon ordinarily consists of a combination of one long and three short syllables, in any order. There is also the παιών ἐπιβατός (Aristides op. cit. 38 sq.) of five long syllables, to which Aristoxenus here seems to refer (ἐκ πέντε περιεχόντων δύναται ξυντίθεσθαι), before proceeding to note the form consisting of five short syllables.

3. ΠΕΡΙΕΧΟΝΤώΝ: sc. χρόνων; cf. II. 4, note.

5. HMICEWN: i.e. morae or short syllables; cf. Psell. 1 (Westphal op. cit. App. p. 4) ήμισυ μέν γάρ κατέχειν την βραχείαν χρόνου, διπλάσιον δε την μακράν.

12. Cf. another marginal sign in V. 10.

EN KATAMEIZEI: the antithesis of Euvexus.

15. The corrector has placed καθόλου after ἀπορίαν.

- ΠΡΟ ΕΚΚΕΙΜΕΝΗΝ: ἐκκείσθαι occurs in this sense in Aristox. ρυθμ. στοιχ. β 298.
- 17. EATEON: Aristoxenus seems to have been very fond of verbal adjectives. 22. Blass would complete the sentence λέξει καὶ τὸν δάκτυλον η τὸν ἀνάπαιστον; cf. V.
- V. 1. As the context shows, the subject to be supplied is a λέξις of the form υ . The fragment containing the letters NΔ of σχεδὸν δῆλον does not appear in the facsimile.
- 4. THN M€N ΠΡωτην κ.τ.λ.: i.e. why should not ∟ o be used (instead of the dactyl)?

9. H AYTH A[YT]H: cf. III. 10, 11.

10. THN ANTIKEIMENHN Λ.: i.e. the δάκτυλος κατὰ ἴαμβου. We gather from this that in the latter part of the previous column the possibility of the use of - o - o instead of a dactyl or anapaest was discussed.

13. The overwritten C (which owing to a thickened top looks more like E) may have

been written by the first hand. With λαμβικοῖς supply χρόνοις (sc. χρόνοις συνθέτοις, cf. ρυθμ.

στοιχ. β 284), i.e. υ - (thesis) υ - (arsis).

14. Π[.].[.]NOMENHN: Blass suggests π[επυκ]νωμένην, which gives an excellent sense, and may be right, although the letters εΠΥΚ must have been written in rather cramped fashion to get into the lacuna, and the scant vestiges of the third letter do not suggest Π. πυκυόν is the term of Aristoxenus for a sequence of short syllables, cf. ἐνθμ. στοιχ. β 302. πεπυκυ. ἐνθμωποιία would here mean the use of four separate χρόνοι for the dactyl instead of three or two (— ΞΞ).

15. AFWFHN: 'Tempo'. If -v - v or v - v were used instead of a dactyl, the resulting increase in the number of *morae* (six instead of five) would have to be compensated by a diminution of time-value, just as the dactyl itself might by a similar variation of

ανωγή become equivalent to the trochee.

17. The vestige of a letter visible after the lacuna suits M, II, or C.

20. A paragraphus may be lost over the beginning of this line.

- 22. Θ€|[CIC: cf. κεῖσθαι in l. 6; but the mutilation of τὰ ἔμπροσθεν renders the meaning obscure.
- 24. ΦΑΙ[NЄΡΑ sqq. For the phrase cf. Aristox. άρμ. στοιχ. p. 27 Meib. ὁ δὲ . . . τόπος φανερός ἐστιν ἐκ τῶν ἔμποσθεν.

25. sqq. 0 - 0 - |0 - 0 - | and 0 - |0 - |0 - |0 - | are evidently akin. Cf. III. 10,

note. 30. Blass suggests [TA Δ HYEHM ϵ]NA (i.e. -- \circ -), but this supplement would take up too much space.

32. The doubtful letter after the lacuna is more like Y than T, which is the only

alternative.

33. [Y] may be read instead of]T[, and possibly]A[instead of]M[.

35. XPHICEI: the first iota has been struck out by the second hand. The sentence may probably be completed οὐ ῥά[διον ἐντυχεῖν.

X. Comedy.

14.4 × 14.2 cm.

Fragment of a lost comedy containing parts of 20 lines of which the last 9 are nearly complete. It is written in a medium-sized upright uncial with a slight tendency towards cursive forms, and may be assigned to the second or third century. The colon in line 7 should indicate a change of speaker as in xi and xxiii, and also in the Geneva fragment of Menander. From this point onwards the fragment appears to give a monologue of a slave who wishes for freedom.

The first six lines begin $\mathsf{ET}[$, XAP[, $\mathsf{EXP}[$, KAI[, $\Delta \mathsf{EI}[$, M $\mathsf{ETA}[$. 7 MH KAI[.....]AY PA : OM CC Δ A[

Ţων π[.....]Μενων ΓΑΡ ΗΜε[ΥΠΟΤ[.....]Υ ΜΕΙΡΑΚΙΟΝ ΕΝΘΕ[

10 €ΡωΝ[......]M €IC ΤΟ ΒΑΡΑΘΡΟΝ ЄΜΒ[ΑΛ ΠΡΟΦΑC[ΙΝ] ΜΙΚΡΑΝ ΤΟ ΜЄΝ-ΤΟΥ[Τ ΦΡΑCΑΙ ΓΑΡ' ΑΠΑΓЄ ΚΡΟΝ[Ι]ΚΟΝ ΑΡΧΑΙΟΥ Τ[ΡΟΠΟΥ ΪΝΑ Χ[Ρ]ΗCΤΟŅ ĢỊΠΗ ΤΙC ΧΟΛΗ ΦΙΛΟΔΕCΠ[ΟΤΟC ЄΜЄ Τ.[. Τ]Ο ΠΛΟΥΤΕΊΝ ΗΔΥ ΤΑΛΛΑ Δ ЄСΤ Ι[CωC (?)

15 ΕΓ ΜΕΝ ΤΑΠΕΙΝώΝ ΚΑΙ ΠΑΡΑΔΟΞώΝ Η[ΔΟΝΗC [ΥΠ]ΕΡΒΟΛΗ ΤΙΟ ΑΛΛ ΕΛΕΥΘΕΡΟΝ ΜΕ ΔΕΙ [ΠΡ]ωΤΟΝ ΓΕΝΕΟΘΑΙ ΚΑΙ ΤΥΧΟΝ ΝΗ Τ[ΟΝ ΔΙΑ [ΤΟ] ΝΥΝ ΜΕ ΤωΝ ΕΝΤΑΥΘ ΑΜΕΛΗCΑΙ ΠΡΑ[ΓΜΑΤώΝ ΑΡΧΗ ΓΕΝΟΙΤ ΑΝ ΠΕΥCΕΤΑΙ ΓΑΡ ΑΥΤΙΚΑ 20 ΕΛΘώΝ Ο ΤΡΟΦΙΜΟΟ ΠΡώΤΟΝ Η ΠΑΙΟ Π[

7. Probably ENTJAYOA or EAHJAYOA.

8-11. Blass suggests the following restoration of these lines:-

τῶν π[λημμελου]μένων γὰρ ἡμε[ῖς τὴν δίκην ὑποτ[ρέομεν, κο]ὐ μειράκιον ἔνθε[ρμον ὄν, ἐρῶν, [οἶόν τ' ὄν] μ' εἰς τὸ βάραθρον ἐμβ[αλεῖν πρόφασ[ιν λαβὸν] μικράν. τὸ μὲν τού[τω τύχοι.

14. EME T.: the letter after T is either ϵ , 0, or ω ; EMOI TE [T]0 was not written. 20. Blass suggests at the end of the line $\pi[\sigma \hat{v} \sigma \tau i \ \mu \omega]$;

XI. COMEDY.

$17 \cdot 7 \times 17 \cdot 5 \, cm.$

 Eévns in 25 does not suit the κόρη in the Γεωργός whom Cleaenetus wishes to marry. Perhaps as Blass suggests, this fragment comes from another play of Menander, with a plot very similar to that of the $\Gamma \epsilon \omega \rho \gamma \delta s$, just as the story of his Andria very much resembled that of his Perinthia.

The MS, is written in a good-sized round upright uncial hand, which is evidently of an early date. It may be placed with much probability in the period from 50 to 150 A.D. As in x, the divisions of the dialogue are marked by a colon. A single high point is used to mark a pause. Accents, breathings, and marks of elision occur occasionally. All these signs seem to be by the original scribe.

Col. L.

ΤΕΒΕΙΝΗCA ΕΡΕΙC: ω ΗΡΑΚΛΕΙC 1ως ΑΥΤΟΝ ΟΙCEIN ΠΡΟCΔΟΚΑΟ 1H TINAC AOFOYC META TAYT' EPEIN: ΙΟΝ ΤΑΥΤΆ ΚΑΙ ΦΥΛΑΡΧΙΑΟ ΊΑΙ ΝΥΝ ΤΕ ΑΔΟΞωΓΟΊ ΑΡ ΕΦΑΝΗ TEPA COI CYNOIKIZON TOTE ΤΕΙΠών ΟΤΙ ΚΑΛώς ΜΕΝ ΕΙΧ Ιζώς THE EK TIANATOY FENOMENHE ΙΤών τε Δοξαντών τοτε 1Τως €ΒΟΥΛ€ΥСω ΚΑΛως Φ]ANHC€Θ €T€PO[C] AΞΙΟC 1ΙΚΟC ΔΕ ΠΡΟΥΛΑΒΕС ΜΕΡΟC IICωC : EMAYTON : ICΘ OTI 10YTOC ΠΟCAKIC €ΠΙ ΤΗΝ ΟΙΚΙΑΝ IS IN OF T€ TOYTOY ΓΝωΡΙΜΟΙ ΤΕΔΕΙ CYNΕΛΘΕΙΝ · ΟΥΚ ΕΔΕΙ

10

20

25

ΊΥΟΙΝ ΠΡΟΟΚΑΘΗΜΕΝΟΙ ΤΕС ΚΥΚΛω: 1 ENAYCOMAI TIN: AM OMWC 1CTATHC EENHC

Ιώς ταυτά∙ και παραπεις€ται

10ΥΔΕΝ ΑΙ CXΥΝΕί · ΛΕΓωΝ

AICIXYNEI TÁP ECTAI T' OY ÞAC[.]N ΙΤων εγκαλούντων ούτο[...]Ν

5. The first letter of the line could be A or perhaps M.

16. JEXEI might be read in place of JEΔEI. 19. AO could stand in place of the doubtful AC. Φ AC[1]N cannot be read, for though there is hardly room for more than one letter in the lacuna, I would not fill it.

21. If our reading is correct, the N of JYCIN must of course be struck out.

Col. II.

[Ε]CTIN ΤΙ ΠΑΙΔΙΟΚΑΡΙΟΝ ΑΓ 101 Δ ETAIPOC OIOC · ANATETPAL [O]YA AN OEWN CWCEIE NY[[C]ωCOYCIN : HEN · KATAΛ[30 [Ν]ΥΝ ΟΥ ΠΕCONTA ΔΑζΜ[[A]NANΔPIA FAP TOYTO Γ€ . [[KA]I TIPOTEPON EFXE[I]PE[[M]H TON TYXONT €[I]NAI · T[[. , .]ΗΤΡΙΔΙΟΥ ΓΑΡ CYΜΠΟ[

35 ΕΜΒΟΥΚΟΛΗ ΚΑΙ ΔΕ ΚΠΟ[Τ ECTIN NEWNHTOY: MEMI ΑΠΑΞ ΠΟΤ' Η ΔΙC · ΤΑΥΤΑ ΔΓ ΔΕΟΜΕΝΑ ΦΡΟΝΤΙΔΟΟΓ [. .]OYC TIC ANTIC . [. .]€[40 [€Π]ΑΙΝΟΝ €ΥΡώΝ Η ΠΛ[

ΔΙΑCω CTEON ΤΟΝ ΤΡΟΦΓΙΜΟΝ [CY]NTAEOMAI TAYO HN[Γ.]υμων CΤ€ΦΑΝΟΥCΘ€ • €ΤΟΙΜΑΓ TO MHKOC €E AFPOY M€[

45 YMIN TEPAINE MO[[€Π]ΙΘΥΜΙΑ∙ ΚΑΙ Δ€ΥΡΟ Τ[[Π]A[I]ΔAPION EΠΙ TON [ΑΓωνίων ΓΑΡ ΚΑΙ ΔΕΔΓ ΜΗ ΤΑΥΤΟ ΠΑΛΙΝ ΟΥΤΟΙ

50 ΑΔ€ΛΦΟΟ ΟΙΧΗΤΑΙ Τ[.]Τ . [

30. CM[might be read as CX[, or ON[, i.e. Δα̂ον.

33. The traces of the last letter suit T better than II.

37. Blass suggests ταῦτα δ΄ [οὐκ ὀλίγης τινὸς οτ [ἐστὶ μάλα συχνῆς.

43. [·] μων in the margin is no doubt the name of a fresh character, v. introd.
46. The letter before the lacuna may be Π. Blass suggests $\pi[\hat{\nu}\rho \phi \epsilon \rho \hat{\epsilon} \tau \omega \tau \alpha \chi \hat{\nu}] \pi \alpha \delta \delta \rho \nu \omega \delta \tau \hat{\nu} \hat{\nu}$ [βωμόν.

50. IIT might be read in place of T[.]T.

We are indebted to Professor Blass for the following restorations:-

1–19. Α. [κόρην δέ τιν'] ἐβίνησ' ἐρεῖς; Β. ὧ Ἡράκλεις.

A. [κὰν μὴ λέγης, π]ῶς αὐτὸν οἴσειν προσδοκῷς [τὸ παραυτίκ,] ἢ τίνας λόγους μετὰ ταῦτ' ἐρεῖν;

5 [≅ - ○ -]αι νῦν τ' ἀδόξω[s] ἄρ' ἐφάνη [καὶ τὴν θυγατ]έρα σοι συνοικίζων τότε. [τύχοις ἄν] εἰπών, ὅτι καλῶς μὲν εἶχ' ἴσως [φιλίας θ' ἔνεκα] τῆς ἐκ παλαιοῦ γενομένης [τὴν παῖδα γῆμαι] τῶν τε δοξάντων τότε,

10 [ὅμως γε μὴν οὕ]τως ἐβουλεύσω· καλῶς.
[πόθεν οὖν ποτ' ἀνεφ]άνης ἔθ' ἔτερος, ἄξιος
[παρὰ σοῦ μαθεῖν· προι]κὸς δὲ προὔλαβες μέρος.
[ἀλλ' ἐντρέπει τιν'] ἴσως; Β. ἐμαυτόν. Α. ἴσθ' ὅτι [ἐροῦσιν, '' ο]ὖτος ποσάκις ἐπὶ τὴν οἰκίαν

15 [ῆλθ', ἡν ἔχουσι]ν οὕτε τούτου γνώριμοι [οὔθ' οἶς ἴσως] ἔδει συνελθεῖν· οὔκ ἔδει [πράττειν λαθραί]ως ταῦτα." καὶ παραπείσετε [πολλοῖς λόγοις, οἶς] οὖδὲν αἰσχυνεῖ· λέγων [τἀναντί' αἰσ]χυνεῖ γάρ.

26-34. A. [ϵ]στιν τι παιδισκάριον ἀ[στεῖον σφόδρα, [δ] δ' ἐταῖρος οἶος· ἀνατέτρα[πται, κοὐδ' ἀν ϵἶς [ο]ὐδ' ἀν θεῶν σώσειε νῦ[ν ἔτ'. Β. ἀλλ' ὅμως [σ]ώσουσιν. Α. εἶεν καταλ[ιπών μ' ἀποίχεται.

1-10. A. 'Will you say, I seduced a girl?' B. 'Great Heracles!'

A. 'And though you do not say so, how do you think he will bear the present situation, or what will he say afterwards? . . . and it now turns out a disgrace to him that he offered to make his daughter your wife. You might say that it was perhaps well, both for old friendship's sake and on account of what was then decided, to marry her. Nevertheless you chose this course. Good. Why then did you afterwards assume a different character, he has a right to know. You even had part of the dowry in advance. Is there any one of whom you stand in awe?' B. 'Yes, myself.'

A. 'This is what they will say, "How frequently did he go to a house which belongs to none of his acquaintance, nor to any one with whom he had any need to consort. These secret practices ought not to have been." And you will win them over with many arguments, of which you will be not at all ashamed; it is the opposite side which you will

be ashamed to take.'

26-34. A. 'There is a very pretty little girl; but her comrade! he has come to grief, and not one of the gods even could save him now.' B. 'Oh yes, they will.' (Exil.)

A. 'Well, he has gone off and left me. But I must not take my defeat to heart; that would be cowardice. I must first do all I can and leave nothing untried, for I wish to be thought no ordinary man . . .

XII recto. CHRONOLOGICAL WORK.

21 × 55.5 cm.

Six columns from a chronological work giving a list of the chief events in Greek, Roman, and Oriental history, dated by the Olympiads and archons at Athens. The portion preserved concerns the years 355-315 B.C.; and the writer notes events of importance, not only in politics, but in literature and in connexion with the Olympic games.

The roll containing this treatise has been cut down in order that the verso of it might be used for some accounts. There is therefore a lacuna at the top and bottom of each column, but not more than a few lines have been lost in either case. The accounts on the verso are written in a not very late third century cursive hand, so that the writing on the recto, which is in good-sized sloping uncials, can hardly be later than about 250 A.D. Judging by its general resemblance to the handwriting of the Plato fragment facsimiled in Plate VI, we should not put it earlier than 200.

The date of composition can be fixed with tolerable precision. Though the dating is only by Olympiads and archons, and the consuls are not given, the mention of events in Roman history, and particularly the reference to the Vestal Virgins (III. 33-37), preclude an earlier date than B.C. 30; and considering the date of the manuscript itself the terminus ad quem may be placed at the end of the second century. To that century we should be inclined to assign

the composition in its present form, though if, as is highly probable, it is a compendium of a larger work, that work may well have been written in the century preceding. The writing of chronologies and chronological compendia was much in vogue during these two centuries, but the materials are too scanty to attempt to trace the authorship of our fragment.

As in the case of the recently-discovered piece of the Parian Chronicle, which covers the period from 336 to 298 B.C., the information given by the papyrus is rather meagre and frequently too indefinite to afford any new light. Alexander's Asiatic campaigns, for instance, are dismissed in four lines, though the writer is somewhat more detailed when he comes to events which interest him, as for instance the invasion of Egypt. In its chronology of events relating to Greek history, the papyrus is generally in accord with the received chronology until the period following the death of Alexander, when it embarks upon a system of its own starting from 320–19 as the date of the Lamian war, and becomes consistently irreconcilable. In its references to Persian and Roman affairs, the dates are generally divergent from those commonly accepted. A full discussion of the difficulties is too large a subject to be entered upon here, but the points of agreement and difference between the papyrus and the received chronology are briefly stated in the notes.

The scribe, though he wrote a good hand, was very ignorant, witness the blunders in V. 6 and 13. These and some other mistakes have been corrected or marked by a different person, who has also added in some places *paragraphi*, stops, iotas adscript, and a few notes, in a semi-cursive hand. Some of the *paragraphi* and stops are due to the original scribe.

Col. I.

Col. II.

		•	
355-4	[TOYTωN] KATA [TON ΔEY	€NATH KAI €]ĶĄ[TOCTH	344
	[TEPON E]N CYPAKOYCAIC [ΔΙώΝ	[€NIKA CTA∆IO]N APICT[O]∧YKOC	
	[ΥΠΟ ΔΙΟ]ΝΥCΙΟΥ ΤΥΡΑΝ[ΝΟΥ €ΔΟ	[A⊕HNAIO]C • HPXON △ A⊕HNHCI	
354-3	[Λ]ΟΦΟΝΗΘΗ∙ ΚΑΤΑ Δ€ ΤΟΝ [ΤΡΙ	[ΛΥΚΙCΚΟC ΠΥ]ΘΟΔΟΤΟC CωCΙ	
334 3	ρ	5 F[ENH]C NI[KO]MAXOC TAYT[H]C KATO	,
	5 TON TIBOYTEINOI YΠΟ [PWMAI	δε	
	[ωΝ] ΚΑΤΑΠΟΛ€ΜΗΘ€[ΝΤ€С €	KATA TO Δ[EY]TEPON ET[OC] ΔΙΟΝΥ	343-
	[ΑΥΤΟ]ΥΟ ΠΑΡΕΔΟΟΑΝ ΟΛΥΜΠΙ	CIOC O DEYT[EP]OC THE CIKEN[IAC]	
352	[A∆I €B]∆OMH[i] KAI €KAT[OC]THi	ΤΥΡΑΝΝΟΟ ΕΚΠΕΟΟΝ ΤΗΟ	
	[ENIKA] CTAD[IO]Ņ ÇMIKPI[NA]C	APXHC KATETTAEYCEN EIC K[O]	
	10 [TAPENTEINOC · HPXON Δ] AΘH	10 PIN⊕ON KA[I] €K€I KAT€M€IN€	
	[NHCIN APICTO∆HM]OC [Θ€]CCAΛOC	ΓΡΑΜΜΑΤΑ ΔΙΔΑCΚωΝ• ΚΑΤ[Α]	
	[ΑΠΟΛΛΟΔωρος Κ]ΑΛΛΙΜΑΧΟς	ΔΕ ΤΟΝ ΤΕΤΑΡΤΟΝ ΒΑΓωΑC	341-

350-49 348 348-7 347-6	[TOYTWN KATA TON] TPITON € [? KOC]MHTAI ΠΡω 15 [TON] ΤΟΥ Δ[Ρ]ΟΜΟΥ ΗΡΕΘΗCAN· [ΟΛΥ]ΜΠΙΑΔΙ ΟΓΔΟΗ, ΚΑΙ ΕΚΑ [ΤΟ]CTHI ΕΝΙΚΑ CTΑΔΙΟΝ ΠΟΛΥ [ΚΛ]ΗC ΚΥΡΗΝΑΙΟC· ΗΡΧΟΝ Δ Α [ΘΗ]ΝΗCΙ ΘΕΟΦΙΛΟC ΘΕΜΙCΤΟ 20 [ΚΛ]ΗC ΑΡΧΙΑC ΕΥΒΟΥΛΟC· ΤΑΥ [ΤΗ]C ΚΑΤΑ ΤΟ ΠΡωΤΟΝ ΕΤΟC [ΠΛΑ]ΤωΝ Ο ΦΙΛΟCΟΦΟC ΜΕ [ΤΗΛΛΑ]ΞΕΝ ΚΑΙ CΠΕΥCΙΠΠΟC [ΤΗ]N CΧΟΛΗΝ ΔΙΕΔΕΞΑΤΟ [·] 25 [ΚΑΤΑ Δ]Ę ΤΟΝ ΔΕΥΤΕΡΟΝ Φ! [ΛΙΠΠΟC] Ă[]ĂΞ![EYNOYXOC WXON TON BACIAE A TWN ΠΕΡCWN ΔΟΛΟΦΟΝΗ 15 CAC TON ΝΕΦΤΑΤΟΝ ΑΥΤΟΥ ΤϢΝ ΫΊϢΝ ΑΡCΗΝ ΚΑΤΕCΤΗCE ΒΑ CIAEA ΑΥΤΟC ΠΑΝΤΑ ΔΙΟΙΚϢΝ· OΛΥΜΠΙΑΔΙ ΔΕΚΑΤΗ: ΚΑΙ Ε ΚΑΤΟCΤΗ: ΕΝΙΚΑ CΤΑΔΙΟΝ ΑΝ [Θ]ΗΝΗCΙ ΘΕΟ[ΦΡΑCΤΟ]C [ΑΥCΙΜΑ ΧΙΔΗC ΧΑΙΡω[ΝΔΑC ΦΡ]ΥΝΙΧΟC ΤΟΥΤϢΝ ΚΑ[ΤΑ ΤΟΝ ΠΡ] ΦΤΟΝ [CA]ΥΝΕΙΤΑΙ [ΡωΜΑ][[Ο]C Π[ΑΡ]Ε 25 [ΤΑ]ΞΑΝΤΟ· Κ[ΑΤΑ Δ]Ε ΤΟΝ [Δ]ΕΥ [ΤΕ]ΡΟΝ ΛΑΤΕΙ[ΝΟΙ ΕΠΙ ΤΟΥ]C Ρω [Μ]ΑΙΟΥC CΥΝ[CΤΑΝΤΕC Ε]ΠΕΒΗ CAN· ΚΑΤΑ Δ[Ε ΤΟ]Ν [ΤΡ]ΙΤΟΝ ΦΙ [ΛΙΠ]Π[Ο]C Ο Τω[Ν Μ]ΑΚΕΔΟΝΟΝ 30 [ΒΑCΙ]ΛΕΥC ΤΗ[Ν] ΕΝ ΧΑΙΡωΝΙ Α. ΕΠΙΦΑΝΕCΤΑΤΗΝ ΜΑΧΗΝ [ΑΘ]ΗΝΑΙΟΥC ΚΑΙ Β(ΟΙ) ΦΤΟΥ ΕΝΙ [ΚΗ]CEN CΥΜΜΑΧΟΥΝΤΟC ΑΥ [Τω Τ]ΟΥ Υ[ΤΟΥ] ΑΛΕΞΑΝΔΡΟΥ 35 [ΚΑΙ ΑΡ]ΙCΤΕΥC[Α]ΝΤΟC ΤΟΤΕ [ΚΑΙ Ι]COKPAT[Η]C Ο ΡΗΤϢΡ Α [ΠΕΘΑ]ΝΕΝ· Π[ΕΡΙ] ΕΝΕΝΗΚΟΝ [ΤΑ ΕΤΗ ΒΙωCAC]	340-39 339-8 338-7
	Col. III.	Col. IV.	
337-6	Γ[ωΑC Ο Ε]ΥΝΟΥ[ΧΟ]C ΑΡ[CHN] ΤΟ[Ν ΒΑ]CΙΛΕΑ ΤωΝ ΠΕΡC[ω]Ν ΑΠΕΚ[ΤΕ]ΙΝΕΝ CYN Τ[Ο]IC ΑΔΕΛ ΦΟ[Ι]C· Κ[Α]I ΔΑΡΕΙΟΝ Τ[Ο]Ν ΑΡCΑ 5 ΜΟΥ ΒΑCΙΛΙΚΟΥ ΓΕ[Ν]ΟΥC ΟΝΤΑ ΒΑCΙΛΕΑ ΑΝΤΙ ΤΟΥ ΑΡCΟΥ ΚΑ ΤΕ[C]ΤΗCΕ· ΤΟΤΕ ΚΑΙ ΡωΜΑΙΟΙ ΕΠΙ ΛΑΤΕΙΝΟΥC ΕCΤΡΑΤΕΎCΑΝ· ΚΑΤΑ ΔΕ ΤΟΝ ΤΕΤΑΡΤΟΝ ΤΟ ΚΟΙ 10 ΝΟΝ ΤωΝ ΕΛΛΗΝωΝ CYNΕΛ ΘΟΝΤΕС ΦΙΛΙΠΠΟΝ ΑΥΤΟΚΡΑ	[].N ΚΑΤΑ ΔΕ ΤΟΝ Δ[ΕΥΤΕ]ΡΟΝ ΑΛΕΞΑΝΔΡΟΟ Ο Τ[ωΝ] ΜΑΚΕΔΟΝώΝ ΒΑΟΙΛΕΥΟ Ε[ΙΟ ΤΗ]Ν ΑΟΙΑΝ ΔΙΑΒΑΟ ΤΗΝ Ε 5 ΠΙ ΓΡΑΝΙΚώ, ΜΑΧΗΝ ΕΝΕΙ ΚΗΘΕΝ ΤΟΥΟ ΔΑΡΕΙΟΥ ΒΑΟΙΛΕ ΔΟ ΠΕΡΟώΝ ΟΤΡΑΤΗΓΟΥΟ ΚΑΤΑ ΔΕ ΤΟΝ ΤΡΙΤΟΝ Ο ΑΥΤΟΟ ΑΛΕΞΑΝΔΡΟΟ ΠΑΡΑΤΑΞΑ 10 ΜΕΝΟΟ ΔΑΡΕΙώ ΕΝ ΙΟΟώ, ΤΗΟ ΚΙΛΙΚΙΑΟ ΠΑΛΙΝ ΑΥΤΟΝ Ε	335-4 334-3
	ΤΟΡΑ CTPATHΓΟΝ ΕΙΛΑΝΤΟ ΤΟΥ ΠΡΟC ΠΕΡCAC ΠΟΛΕΜΟΥ· ΟΛΥΜ	ΝΕΙΚΗСΕΝ· ΚΑΙ ΠΟΛΛΑС ΜΥ ΡΙΑΔΑС Των περсων και των	

ΠΙΑΔΙ ΜΙΑΙ ΚΑΙ ΕΚΑΤΟCTΗ, ΚΑΙ

5 MAXH TIANIN CYNECTH KATA

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ΞΑΝΔΡΟΟ: ΤΟΤΕ ΚΑΙ ΕΔΟΛΟ

ΦΟΝΗΘΗ ΔΑΡΕΙΟΣ ΫΠΟ ΤωΝ

CA ATTO TOY CYCTHCANTOC AY

το ΙΔΙών ΦΙλών και Η ΠΕΡCών

ΑΡΧΗ ΚΑΤΕΛΥΘΗ ΔΙΑΜΕΙΝΑ

S THN KYPOY ETH TPIAKONTA

ΑΒΓΔ]ΗΓΡ]Α ΑΛΕΞΑΝΔΡΟΥ ΠΡΟC ΔΑ

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CYMMAX(i) N ATTEKTEINEN:

5 ΑΙΧΜΟΣ ΑΠΟΛΛΟΔω[ΡΟΣ ΑΡ

ΧΙΠΠΟΟ ΔΗΜΟΓΕΝΗ[Ο· ΤΟΥ

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15 ΔΕΚΑΤΗ, ENIKA CTAΔION 15 ΚΑΙ ΑΙΧΜΑΛ**ω**ΤΟΥC ΠΟΓΛΊΛΟΥC **ΕΛΑΒΕΝ ΓΚΑΙ ΛΕΙΑΝ ΠΟΊΛΛΗΝ** · KACOMPETNITHTIC KACITOPIOC. TOTE KIAI ANEEANAPIOC O MO ENEIKA CTADION KAEOMAN) ΛΟCCOC ΓΕΙΟ ΙΤΑΛΙΑΝ ΔΙΊΕΒΗ ΤΙΟ ΚΛΕΙΤΟΡΙΟΟ) ΗΡΧΟΝ Δ ΑΘΗ BOHOHCWIN TOIC EKEI] EN ΝΗΟΙ ΠΥ[ΘΟΔ]ΗΛΟΌ ΕΥΑΙΝΕ 20 AHCI · KATA ∆€ [TON T€]T[A]P 20 [TO]C KTH[CIKA]H[C] NIKOKPA ΤΟΝ Ρ[ω]ΜΑΙΟΙ [.....]ΝΟΥC [Τ]Η ΤΟΥΤω[Ν] ΚΑΤΑ ΤΟΝ ΠΡω 336-5 ETIOIHCANTO TIJ..... ΤΟΝ ΦΙΛΙΠΠΟΟ Ο ΤωΝ ΜΑ τωмн . . [. K€∆ON[WN] BACIΛΕΓΥΊC ANH ΦΟΥΜΕΝΓ.... ΟΛΥΜΙΤΙΑ PEΘH YΠ[O Π]AYCANIOY [€] 25 ΔΙ ΕΚΑΤΟΟ[ΤΗ ΔωΔΕΚΑΤΗ Ε 25 ΝΟΣ ΤωΝ ΔΟΡΥΦΟΡωΝ · ΚΙΑΙΤ ΝΙΚΑ CTΑΓΔΙΟΝ ΓΡΥΛΛΟC ΧΑΛ ΔΙΕΔΕΞΑΤΟ ΑΥΤΟΝ Ο ΥΪΟς ΚΙΔΕΥΟ [ΗΡΧΟΝ Δ ΑΘΗΝΗΟΙ ΑΛΕΞΑΝΔΡΟΟ Ο ΠΑΡΑΛΑ NIKH[THC] APICTO[ΦAN]HC A Βών την αρχήν πρώτον μεν ΡΙ[C]ΤΟ[Φω]Ν ΚΗΦΙC[Ο]ΦωΝ· ΤΑΥ IAAYPIOYC KAI TIAIONAC KAI AA 30 THIC KATIA TO TIPOTON ETOC 30 ЛА ВАРВАРА €ӨНН АПОСТАНТА [ΑΛΕΞ]Α[Ν]ΔΡΟΟ Ο ΦΙΛΙΠΠΟΥ ΤΥ **ΕΧΙΕΊΙΡω CATO** · **ΕΠΕΙΤΑ ΘΗΒΑC** ΡΟΝ ΕΙΛΈΝ: ΚΑΙ ΑΙΓΥΠΤΟΝ ΠΑ ΔΟ[ΡΙ]ΑΛωΤΟΥΟ ΛΑΒωΝ ΚΑΤΕ ΡΕΛΑΒΕ ΓΚΊ ΕΚΟΥΟΙώς ΑΥΤΟΝ CKAYEN. EN DE POMHI AL THC ΠΡΟCΔΕΞΑΜΕΝώΝ ΤώΝ ECTIAC ÏEPEIA[I] MAP[ØE]NOI 35 ΕΝΧωριω[Ν Δ]ΙΑ ΤΟ ΠΡΟC ΠΕΡ 35 [M]OYC[A]! AIA BIOY KATHFOPH CAC EXOPON [TO]TE KAI EKENEY [ΘΗCΑ]Ν ως ΕΦΘΑΡΜΕΝΑΙ ΚΑΙ **ICEN** [.]A . CA[. .]YE[. Col. V. Col. VI. €ΠΙΚΛΙΟC . [.]ANA . AI . . **ΕΝΕΙΚΑ[[]]** ΟΛΥΜΠΙΑ[ΔΙ **ΕΚΑΤΟΣΤΗ** 331-0? ANEBH EIC AMMONOC KAI TIENTEKAIDEKAT[H. ENEIKA EN TH ANABAC€I TIAPAITONI **CTAΔΙΟΝ ΔΑΜΑCΙΑC ΓΑΜΦΙΠΟ** πολιν ΛΙΤΗC · HPXON Δ ΑΘΗ[NHCI NE ON KTIZEI KATA DE TON TPITON

320-19

320

333-2

332

332 - 1

328 328-4 324-3 324-3	ΤΡΙΑ· ΟΛΥΜΠΙΑΔΙ ΕΚΑΤΟΣΤΗ 15 ΤΡΙΣΚΑΙΔΕΚΑΤΗ ΚΡΙΤΏΝ ΜΑΚΕΔΏΝ ΕΝΙΚΑ ΣΤΑΔΙΟΝ 5 ΗΡΧΟΝ Δ ΑΘΗΝΗΣΙ ΕΥΘΥΚΡΙ ΤΟΣ ΗΓΗΜΏΝ ΧΡΕΜΗΣ ΕΝ ΤΑΥΤΗ ΤΗ ΟΛΥΜΠΙΑΔΙ ΕΠΙ 20 ΤΕΣΚΑΡΑ ΕΤΗ ΑΛΕΞΑΝΔΡΟΣ ΤΑΣ ΛΟΙΠΑΣ ΠΡΑΞΕΙΣ ΔΙΕΠΡΑ [ΞΑ]ΤΟ ΤΑ ΕΝ ΤΗ ΑΖΙΑ ΕΘΝΗ [ΧΕΙ]ΡΟΥΜΕΝΟΣ Ο[Λ]ΥΜΠ[Ι]ΑΔΙ [Ε]ΚΑΤΟΣΤΗ ΤΕΣΚΑΙΟΝ ΜΙ ΚΙΝΑΣ ΡΟΔ[Ι]ΟΣ ΗΡΧ[Ο]Ν Δ [ΑΘ]Η ΝΗΣΙΝ ΗΓΗΣΙΑΣ ΚΗ[ΦΙΣ]Ο ΦΏΝ ΦΙΛΟΚΛΗ[Σ] Α[ΡΧΙ]ΠΠΟΣ ΤΑΥΤΗΣ ΚΑΤΑ [Τ]Ο ΠΡΏΤΟΝ 30 ΕΤΟΣ ΑΛΕΞΑΝΔΡΟΣ Ο ΒΑΣ[Ι]ΛΕΎΣ ΜΕΤΗ[Λ]ΛΑΞΕ ΑΡΞΑΣ Ε[Τ]Η ΔΕ ΚΑ ΤΡΙΑ * ΒΙΘΌΣΑΣ ΔΕ ΕΤΗ ΤΡΙΑ ΚΟΝΤΑ ΤΡΙΑ* ΚΑΤΑ ΔΕ ΤΟΝ ΔΕΎΤΕΡΟΝ ΠΤΟΛΕΜΑΙΟΣ Ο ΛΑ 35 ΓΟΥ ΕΙΣ ΑΙΓΥΠΤΟΝ ΠΕΜΦΘΕΙΣ ΗΡΞΕ ΤΗ[Σ Χ]ΦΡΑΣ * ΚΑ[Τ]Α ΔΕ ΤΟ Τ[15 ΔΕ ΤΟΝ ΔΕΥΤΕΡΟΝ Α[ΝΤΙΠΑ ΤΡΟC ΕΙC ΑCIAN ΔΙΑ[ΒΑC ΠΕΡΔΙΚΚΑ ΤΟΝ ΔΕΥΤ[ΕΡΟΝ ΔΙ ΑΜΕΡΙCΜΟΝ ΤΟΙ ΔΙ[ΑΔΕΧΟ ΜΕΝΟΙΟ ΑΛΕΞΑΝΔΡ[ΟΝ ΕΠΟΙ εν ω παλιν Πτολεμαι[ος ην Η Η ΕΝΕΝΕΝΕΙ ΕΝΕΝΕΙ Ε	319-8 318-7 316-5
	Fragments $(a) \dots (b)$	(a)	
	(a) (δ) ANOP[AIΓΥΠ[Τ AΓΟΡΗ[ΤΟΥ Ο[5 ΡΕϢ[Τω[ΜΕΓ	(c)	

I. 1-7. 'In the archonship of the second (?) of these (Callistratus, 355-4), at Syracuse,

1. 1-7. 'In the archonship of the second (!) of these (Callistratus, 355-4), at Syracuse, Dion (!) was murdered by Dionysius the tyrant. In the archonship of the third (Diotimus, 354-3) the Tiburtines were reduced by the Romans to submission.'

The proposed restoration of the first two lines is very uncertain. Line 4, if more than three letters are lost after TON, must have extended beyond the ordinary limit. The width of the lines is however fairly regular, and so [TETAP is not at all likely. The preceding lines, therefore, must refer to the first or second archonship of this

Olympiad. If KATA in l. I refers, as is probable, to the archon, then $\Delta \in Y \mid T \in PON$ is much more likely than ΠΡωΤΟΝ, since the only possible divisions, TON ΠΡωΤΟΝ or TON ITPWITON, do not suit the size of the lacunae in Il. 1 and 2. But the real difficulty concerns the name of the person who, according to the papyrus, was murdered at Syracuse by Dionysius, probably in the year 355-4. According to Diodorus xvi. 17 and Plutarch Dion c. 37, Dionysius was expelled from Syracuse in the summer of 356. Does the papyrus imply that Dionysius was still at Syracuse in 355-4? We should reply in the negative. Dionysius' second expulsion is mentioned in II. 6 sqq., and since there is no mention of his first expulsion in the papyrus, if we were to refer this event in 355-4 to the period preceding his first expulsion, we should have to suppose that neither his first expulsion nor the death of Dion were recorded in the papyrus. We should, moreover, be confronted with the difficulty of finding a name to suit the end of 1. 2, and the serious divergence from the received chronology of Dionysius. It is much more probable that the writer of the papyrus placed Dionysius' first expulsion, whether he recorded it or not, in the period before 355-4, and meant that the assassination took place during his exile, but at his instigation. Now by far the most eminent person who was assassinated at Syracuse about 355-4 was of course Dion, and as his name just suits the lacuna we have placed it in the text. It is true that Diodorus (xvi. 31), states that he was murdered έπὶ ἄρχοντος Διοτίμου, i. e. in 354-3; but this divergence between the papyrus and Diodorus only amounts to one year, and need cause no special difficulty. A more serious objection to our hypothesis is the fact that the murder of Dion is always attributed to Callippus, and Dionysius is not known to have been in any way concerned in it. But on the other hand it is not recorded that Dionysius assassinated any one of eminence at this period, and since he ultimately regained his throne owing to the death of Dion, the story of his responsibility for that event is not unnatural.

4-7. On the date of the submission of the Tiburtines cf. Livy vii. 19, who also places

it in the year 354 B.C.

7-15. In the 107th Olympiad Smicrinas of Tarentum won the foot-race. The archons at Athens were Aristodemus, Thessalus, Apollodorus, Callimachus. In the archonship of Apollodorus (350-49)....

9. Either CTAA[10]N CMIKPI[N]AC or CTAA[1]ON MIKPI[NA]C can be read. Diodorus

xvi. 37 gives the name as Smicrinas; Africanus ap. Euseb. Έλλ. ολ. 42, as Micrinas.

13-15. The event recorded appears to be some novelty introduced in connexion with the course at Olympia. [ταύτης κατὰ τὸ] τρίτον ξ|[τος . . . might equally well be read.

16-24. 'In the 108th Olympiad Polycles of Cyrene won the foot-race. The archons at Athens were Theophilus, Themistocles, Archias, Eubulus. In the first year of this Olympiad (348-7) Plato the philosopher died, and Speusippus was his successor at the school.'

22. The date here assigned to Plato's death agrees with the statements of Apollodorus

ap. Diog. Laërt. v. 9, and Athenaeus v. 217 b.

II. 1-11. 'In the 109th Olympiad Aristolycus of Athens won the foot-race. The archons at Athens were Lyciscus, Pythodotus, Sosigenes, Nicomachus. In the second year of this Olympiad (343-2) Dionysius, the second tyrant of Sicily, was deposed, and sailed to Corinth, where he remained teaching letters.'

2. APICTOΛΥΚΟC: K is converted from X. Diod. xvi. 69 calls him 'Αριστόλοχος.

5. The remark at the side, $\kappa \acute{a}r\omega$, addressed to the reader, and the insertion of $\delta \acute{e}$, sow that at the bottom of the column some event occurring in the year 344–3 was added by the corrector. Cf. xvi. III. 3, where $\acute{a}r\omega$ refers to an insertion in the margin at the top of the column.

6. The date of Dionysius' deposition agrees with that of Diodorus xvi. 69, 70.

11-17, 'In the archonship of Nicomachus (341-0) Bagoas the eunuch murdered Ochus, king of Persia, and set Ochus' youngest son, Arses, upon the throne, retaining all the power in his own hands.' The dating of Persian events in the papyrus (cf. III. 1-7, the accession of Darius Codomannus in 338-7) differs somewhat widely from the received chronology. The Ptolemaic Canon places Arses' accession between Nov. 15, 338, and Nov. 15, 337, and Darius' accession between Nov. 15, 336, and Nov. 15, 335. This is confirmed both by Arrian ii. 142, who quotes the substance of a letter from Darius to Alexander implying that the expedition of Philip in 336 was to be directed against Arses, and, to some extent, by Diodorus, who states (xvii. 5, 6) that Arses was killed in the third year of his reign, and that Darius succeeded him 'about the time at which Alexander succeeded Philip.' A few lines later, however (xvii. 7), Diodorus speaks of Darius' accession as having taken place before the death of Philip in the summer of 336, so that there is a contradiction, though not a very serious one, between Diodorus and the Ptolemaic Canon. But the papyrus goes far beyond the view of Diodorus that Philip and Darius were for a time contemporary rulers; for by putting the accession of Darius in the same year as the battle of Chaeronea, it makes the period during which Philip's reign overlapped that of Darius as much as two years. With regard to the length of Arses' reign, the papyrus is consistent with Diodorus and the Canon. But in the dates which it assigns to the accessions of Arses and Darius there is a divergence from both these authorities of two, if not three, years, A further discrepancy between Diodorus and the papyrus occurs in III. 3, where the brothers of Arses are said to have been put to death along with him. Diodorus xvii. 5 states that they were put to death on the accession of Arses.

18-28. In the 110th Olympiad Anticles of Athens won the foot-race. The archons at Athens were Theophrastus, Lysimachides, Chaerondas, Phrynichus. In the archonship of Theophrastus (340-39) the Samnites fought against the Romans. In the archonship of Lysimachides (339-8) the Latins united in revolt (?) against the Romans and attacked

them.

23. It is unfortunate that most of the notices of Roman history are either rather vague or more or less mutilated. The war between the Romans and Samnites referred to in the present passage must be the First Samnite War, which according to Livy (vii. 29-31) began in 343 and ended in 341. The battle apparently referred to here was probably that at Mount Gaurus or at Suessula, both of which Livy places in the first year of the war. There may thus be a discrepancy of two or three years between the papyrus

and Livv.

25. The Latin revolt took place according to Livy viii. 3 in 340, after peace had been concluded with the Samnites; but his account of events in this period is of very doubtful value. The papyrus brings the date of the Latin rebellion closer to the Samnite war, and places it a year later than Livy, according to whom (viii. 11) the principal battle took place at Trifanum in the consulship of T. Manlius Torquatus and P. Decius Mus (340). This is perhaps the event referred to the year 338-7 by the papyrus in III. 7-8. Diodorus xvi. 90 places the battle in the same consulship as Livy, corresponding, on his reckoning, to the archonship of Phrynichus (337-6). Livy tells us that the war dragged on for two years after the battle of Trifanum, the Latin states being subdued gradually.

Between 338 and the Second Samnite War, the papyrus notes a scandal concerning the Vestal Virgins (III. 33-37) in 336-5 (again a year in advance of Livy's date), the expedition of Alexander the Molossian (IV. 17-20), which it places six years later than Livy, and some event occurring in 333-2, the nature of which is obscure owing to the lacunae. In the references to the Second Samnite War (VI. 12-14, 21-25) the papyrus

is as usual one or two years in advance of Livy. How far the apparent divergences in the dates of individual events between the writer of the papyrus and Livy are due to the former really placing the events in different years, how far to some flaw in his system of synchronizing Roman with Greek events, must remain uncertain, since we know neither what were the sources of these references in the papyrus to Roman history, nor whether they were based, like Livy's, on the system of dating by consuls. We can however, by comparing the intervals between the different events of the series recorded by both the writer of the papyrus and Livy, gauge to some extent the difference between their views of Roman chronology. The interval between the First Samnite War and the Latin revolt is only one year according to the papyrus, while according to Livy it is three. With regard however to the intervals between the Latin revolt and the scandal concerning the Vestals, and between that event and the Second Samnite War, the papyrus is in agreement with Livy. It is in reference to the date assigned to the expedition of Alexander the Molossian that there is the clearest divergence.

II. 28—III. 8. 'In the archonship of Chaerondas (338–7) Philip king of Macedon defeated the Athenians and Boeotians in the famous battle of Chaeronea, being assisted by his son Alexander who greatly distinguished himself. In the same year Isocrates the orator died aged about ninety...years..... Bagoas the enunch killed Arses king of Persia together with his brothers, and set Darius son of Arsamus, of the royal house, on the throne in his place. In the same year the Romans took the field against the Latins.'

28-37. The dates assigned by the papyrus to the battle of Chaeronea and the death of Isocrates are the usual ones. Thebes and Athens supplied the principal contingents to the Greek army, but other states, e.g. the Phocians and Achaeans, were represented.

36. Cicero Senee. 5. and Dionysius p. 537 state that Isocrates was ninety-eight when he died. The writer of the papyrus appears to have been uncertain as to his

exact age.

III. 1–7. Cf. note on II. 11–17. In line 1 the supplement BA] $\Gamma[\Omega AC\ O\ E]$ barely fills the lacuna.

7-8. Cf. note on II. 25.

9-13. 'In the archonship of Phrynichus (337-6) an assembly of the Hellenic confederacy appointed Philip general with absolute powers to carry on the war against Persia.'

This date agrees with Diodorus xvi. 89.

III. 13—IV. 1. 'In the 111th Olympiad Cleomantis of Clitor won the foot-race. The archons at Athens were Pythodelus, Euaenetus, Ctesicles, Nicocrates. In the archonship of Pythodelus (336-5) Philip king of Macedon was assassinated by Pausanias, one of his bodyguard, and was succeeded by his son Alexander. He on his accession first subdued the Illyrians, Paeonians, and other foreign tribes which had revolted. Afterwards he captured Thebes by assault and razed it. At Rome the priestesses of Vesta being perpetual virgins were accused of inchastity and'

21. On the date of Philip's death cf. Diod. xvi. 91, and Arrian i. 1. From this point we have also the testimony of the newly-discovered fragment of the Parian Chronicle (Athen. Mittheil. xxii. 1), which gives a chronological epitome much resembling that of the

papyrus.

29. The expedition against the Illyrians and Paeonians took place in the spring of the archonship of Pythodelus (335) according to Arrian i. 1. While Alexander was engaged in this war Thebes revolted, and was captured about the time of the Mysteries at Athens

(Arrian i. 10, 2, Plutarch Alex. 13), i.e. in October, 335, at the beginning of the archonship of Euaenetus, not in that of Pythodelus. The Parian Chronicle assigns both the expedition and the capture of Thebes to the year of Euaenetus.

33. This no doubt refers to the scandal recorded by Livy viii. 15, who however places

it in the year 337, and states that only one Vestal was concerned.

IV. 1-7. 'In the archonship of Euaenetus (335-4) Alexander king of Macedon crossed over into Asia and defeated the generals of Darius king of Persia in the battle of the Granicus.'

According to Plutarch Cam. 10 the battle of the Granicus took place in Thargelion (May), i.e. at the end of Euaenetus' archonship. The Parian Chronicle puts it in that of Ctesicles.

8-20. 'In the archonship of Ctesicles (334-3) the same Alexander fought a battle against Darius at Issus in Cilicia and again defeated him, slaying many thousands of the Persians and their allies, and taking many prisoners and much spoil. In the same year Alexander the Molossian crossed over to Italy to help the Greeks in that country,

8. According to Arrian xi, 11 the battle of Issus was fought in Maimacterion (November) in the archonship following that of Ctesicles, and Diod. xvii. 33 also places it in the archonship of Nicocrates. The Parian Chronicle however agrees with the papyrus.

17. Justin (xii. 1, 2) places the end of the expedition of Alexander the Molossian and his death about the same period as the final conquest of Darius, the news of the failure of the expedition reaching Alexander in Parthia simultaneously with that of the death of Agis. Justin does not state for how many years Alexander the Molossian had been in Italy, but from his account we should not infer that the period was a long one. Livy however (viii. 3, 24) says that the expedition to Italy occurred in 340, and its leader's death in 326, which last event he synchronizes with the foundation of Alexandria. The papyrus thus differs from the chronology of Livy by six years as to the sailing of the expedition, though it can be reconciled with the chronology of Justin.

20-24. Cf. note on II. 25. 24-36. 'In the 112th Olympiad (Gryllus) of Chalcis won the foot-race. The archons at Athens were Nicetes, Aristophanes, Aristophon, Cephisophon. In the first year of this Olympiad (332-1) Alexander the son of Philip captured Tyre, and took over Egypt, being welcomed by the inhabitants owing to their hatred of the Persians. In the same year Alexander ordered (the building of Alexandria?)

The capture of Tyre took place, according to Arrian xi. 24, 6, in Hecatombaeon (July), at the beginning of Nicetes' archonship, and the invasion of Egypt followed in the autumn. With this chronology the papyrus is in agreement. The Parian Chronicle however places the conquest of Phoenicia and Egypt in the archonship of Nicocrates (333-2), though it assigns the foundation of Alexandria to the archorship of Nicetes.

V. 1-4. '.... Alexander went to the temple of Ammon and on the way thither founded the city of Paraetonium.'

1. Owing to the lacuna it is not certain to which of the two years 332-1 or 331-0 the writer assigned the expedition to the oasis of Ammon. Arrian iii. 3-6 places it in the winter of 332-1, and says that Alexander returned to Phoenicia at the beginning of spring. If the papyrus is still in agreement with Arrian and the expedition to the oasis was placed in the archonship of Nicetes, there are no events recorded during the archonship of Aristophanes (331-0). The Parian Chronicle also passes over that archonship without comment. But in the date which it assigns to the battle of Arbela (see below) the papyrus is a year in advance of Arrian, so that it is by no means impossible that it assigned the expedition to the oasis to the year 331-0.

3. Arrian, who states (v. 3, 3) that Alexander marched along the coast as far as Paraetonium and then turned inland, says nothing to imply that Alexander founded or

re-founded Paraetonium.

4-14. In the archonship of Aristophon (330-29) another battle took place at Arbela between Alexander and Darius, in which Alexander was victorious. In the same year Darius was murdered by his own friends and the Persian empire came to an end, having

lasted 33 (sic) years since its foundation by Cyrus.'

4. The date of the battle of Arbela is fixed by an eclipse of the moon which took place on Sep. 20, 331, a few days before the battle. Arrian (iii. 15, 7) and Plutarch (Alex. 31) disagree as to the date in the Attic calendar on which the engagement was fought, but Arrian correctly states that it was in the archonship of Aristophanes. The papyrus therefore is a year too late in its date. The Parian Chronicle on the other hand is a year too early, placing the battle in the archonship of Nicetes (332-1).

9. In its date for the assassination of Darius the papyrus agrees with both Arrian iii.

22. 2 and the Parian Chronicle.

13. The corrector by inserting a critical mark against this line called attention to the blunder in the figures, as he also did in 17 to the omission of the fourth archon. A very similar critical sign marks an omission in the Thucydides papyrus (xvi. III. 3). In the present case it does not appear that the corrector added a note, since there is no reference to the margin as there was in II. 5. Reckoning from Olympiad 55. 1, the traditional date of Cyrus' accession, to the present year, the interval is 230 years. One theory for the number given in the text, 33, would be to suppose that 200 had dropped out and the number 33 for 30 was either intentional or due to a confusion with the 33 years which in line 32 are stated to be the years of Alexander's age. But we are more inclined to think that the whole number 33 here is due to the influence of the coming passage about Alexander, and that it is therefore useless to conjecture what the original number may have been.

14-23. 'In the 113th Olympiad Criton, a Macedonian, won the foot-race. The archons at Athens were Euthycritus, Hegemon, Chremes. In this Olympiad during four

years Alexander performed his other exploits, conquering the Asiatic tribes.'

15. Africanus ap. Euseb. Έλλ. δλ. 42 calls the Olympic victor Cliton.

17. The critical mark at the side (cf. note on 13) denotes the omission of the archon for 325-4, Anticles. There was much confusion in antiquity about the archons of the 113th and 114th Olympiads. Diodorus omits Hegemon, Archippus, and Neaechmus, and between Anticles and Hegesias inserts another archon, Sosicles. Dionysius, whose list is more complete, omits Hegesias.

23-33. 'In the 114th Olympiad Micinas of Rhodes won the foot-race. The archons at Athens were Hegesias, Cephisophon, Philocles, Archippus. In the first year of this Olympiad (324-3) king Alexander died, having reigned 13 years, and lived 33 years.'

27. The name of the second archon should be Cephisodorus. Cf. VI. 30, where (The)odorus is found in place of Theophrastus. The names of the archons, and especially their terminations, are subject to frequent variations.

Alexander's death took place on Daisius 28, 323 (Wilcken, *Philol.* 1894, p. 120 ff.). The length of his life and reign are given more precisely than in the papyrus by Arrian (vii. 28) on the authority of Aristobulus as 32 years 8 months, and 12 years 8 months.

33-36. 'In the archonship of Cephisophon (323-2) Ptolemy the son of Lagus was

sent to Egypt and made himself ruler of the country.

34. Cf. line 8 of the Parian Chronicle which places Ptolemy's κυρίευσε Αλγύπτου in the same year as the death of Alexander, namely the archonship of Hegemon, but less correctly, since the death of Alexander took place at the end of Hegemon's year. As in the Parian Chronicle, Ptolemy is the only satrap mentioned by the papyrus in connexion with

the first division of Alexander's empire. Cf. also the use of μετήλλαξε in 31 with the word μεταλλαγή used in the Parian Chronicle for the death of Alexander.

VI. 1-14. 'In the 115th Olympiad Damasias of Amphipolis won the foot-race. The archons at Athens were Neacchmus, Apollodorus, Archippus, Demogenes. In the archonship of Neacchmus (320-19) Antipater having succeeded to the kingdom of Macedonia fought against the Greeks at Lamia and vanquished them. The Romans fought against the Samnites and were defeated.'

7. The differences which we have hitherto noted between the statements of the papyrus and the received chronology are trifling compared with the divergence in its account of events in Greek history from 323 to 316. While the intervals between the Lamian war, the division of the empire at Triparadeisus, and the death of Antipater, correspond sufficiently well with the intervals between these events in the chronology of this period, so far as it can be made out from the Parian Chronicle, Diodorus, and Plutarch, the series in the papyrus starts with a date three years later than that given by these authorities to the Lamian war. But amid the many doubtful points in the chronology of events succeeding the death of Alexander, the date of the Lamian war is one of the few which admit of no question. It followed immediately upon the death of Alexander, occupying the winter of 323 and spring of 322. In the date of its starting-point therefore the papyrus has gone considerably astray. Possibly the occurrence of two archons named Archippus, one in 325-4, the other in 318-7, may have led to a confusion; possibly the ordinary chronology of the Greek events has been altered to suit the writer's chronology of events in Italy, which are twice referred to by the papyrus between 320 and 316. But conjectures are of little use, for at the year 316-5 the papyrus breaks off, and we are left in ignorance of the point at which the writer brought back his chronology into the ordinary channel.

10. The reference to the Lamian war is somewhat loosely worded. Antipater defeated the Greeks at the battle of Crannon, which is considerably to the north of Lamia, where he had been besieged. Polybius however (ix. 29, 2) speaks of this battle as ἡ περὶ Λαμίαν μάχη.

12. This must refer to the surrender of the Roman army at the Caudine Forks; cf. 20-25, where the recovery of the prisoners is recorded. Livy ix. 1-7 places the surrender in 321, the year before the date assigned to it by the papyrus. Cf. note on II. 25.

15-20. 'In the archonship of Apollodorus (319-8) Antipater, having crossed over into Asia (to attack?) Perdiccas, made the second division of the empire among Alexander's successors, (in which division Ptolemy again took part' added by the corrector, who puts

a critical mark at the side).

15. The crossing over of Antipater and Craterus into Asia is placed in the spring of 321 (Droysen, Hellen, ii. 115, Niese i. 119) in the archonship of Philocles, the deaths of Craterus and Perdiccas took place in the summer, if we are to believe Plut. Eumen. 6, and the division of the empire at Triparadeisus followed at the beginning of the next archonship (Archippus 321-0). The Parian Chronicle however places the invasion of Asia and the death of Craterus in the year of Archippus. In the date given to the invasion of Asia by Antipater and Craterus the papyrus is three years ahead of the received chonology, and two years ahead of the Parian Chronicle. With regard to the division at Triparadeisus the papyrus is only two years ahead of the received chronology.

17. The case of $\Pi \epsilon \rho \delta i \kappa \kappa a$ is a difficulty. We should expect $\epsilon \pi i$ or $\pi \rho \delta s$ with the accusative, if it is to be taken in connexion with $\delta \iota a \beta i s$, and it is hard to see how Perdiccas can be connected with the division at Triparadeisus, which took place after his death. Perhaps CYN should be supplied in 16, and Perdiccas considered a mistake for Craterus.

20. The insertion of Ptolemy's part in the division by the corrector is noteworthy. Cf. V. 34, note.

20-25. 'In the archonship of Archippus (318-7) the Romans fought against the

Samnites and proved victorious, recovering all the prisoners who had been captured in the

previous battle.'

20. Cf. Livy ix, 13, who places the recovery of the prisoners in 320, the year after the battle of the Caudine Forks. The papyrus makes the interval two years, and is therefore two years in advance of Livy in its date for the recovery of the prisoners. But cf. note on II. 25.

25-35. 'In the 116th Olympiad (Demos)thenes the Laconian won the foot-race. The archons at Athens were Democlides, Praxibulus, Nicodorus, (The)odorus. In the archonship of Democlides (316-5) (Antipater) died, and was succeeded in the government by (Polyper)chon

27. The name of the winner was Deinomenes according to Diodorus xix, 17. Afri-

canus however (ap. Euseb. 'Ελλ. όλ. 42) calls him Demosthenes.

30. The name of the third archon was Theophrastus according to Diodorus xix. 73

and Dionys. Hal. Dinarch. p. 650.

32-35. It is very difficult, if not impossible, to fill up the lacunae on the supposition that the writer has in this Olympiad reverted to the ordinary chronology. Of the prominent persons who died about 316-5, Eumenes, Olympias and Xenocrates, none are suitable. On the other hand, if we suppose that the writer is still three years ahead of the ordinary chronology, which places the death of Antipater in 319, the restoration is easy. KA[in 35 is very likely the beginning of KA[CCANPO.

LETTER TO A KING OF MACEDON. XIII.

8.7 × 7.1 cm.

Fragment of a letter written to a king of Macedon, attacking the conduct of the Thebans. From the manner in which Philip is mentioned in line 12 and the reference to 'the dynasty of your έταῖροι' the letter would seem to have been addressed to Antigonus or his son Demetrius Poliorcetes. Since Antigonus had been the ἐταῖρος of Philip and Alexander, they might be called his ἐταῖροι after he had become king himself. Thebes had been restored by Cassander, the enemy of Antigonus, so there was much to be said about their offences against την σην βασιλείαν. The papyrus is valuable historically in stating definitely the alliance between the Thebans and Olynthians against Amyntas, the father of Philip, a fact which makes the seizure of the Cadmeia by the Spartans on their way to Olynthus much less gratuitous than has been generally maintained. Cf. Xen. Hellen. v. 2, 15, 34 where the alliance between Thebes and Olynthus is implied. The authorship of the fragment is a very difficult problem. The style is thoroughly Isocratean, but who is the imitator?

The papyrus is written in a medium-sized sloping uncial of the second or third century. A few corrections which occur are most probably by the first hand.

]HN I[[.]ΡΙω[Ν . . .] ΑΝΗΛΘΟΝ [Α ΤΟΙ ΚΑΙ ΤΗΝ ΟΙΚΙΑΝ ΤΗΝ Τ[ωΝ

CHN NYN TEPI THN BACIAE[IAN

5 CWN ETAIPWN MAPENOIMH CAN EL KAL TYFXANEIC [EL Δως ομώς €δοΞ€ μο[ι Γρα ΨΑΙ ΠΡΟΌ CE ΔΙΑ ΒΡΑΧΕω[Ν Ι ΝΑ ΜΗ ΔΟΚΗΟ ΑΠΟΛΕΛΕ[ΙΦΘΑΙ 10 ME TOYTWN · OHBAIOI [[M[EN]]

MEN **ΓΑΡ ΠΡώτοΝ ΑΜΥ[N]TAN [TON**

ΠΑΤΈΡΑ ΤΟΝ ΦΙΛΙΠΠΟΥ ΜΙΕ Τ ΟΛΥΝΘΙώΝ ΕΠΕΧΕΙΡΗ ΚΑΓΝ EKBANFEIIN MEN EK THC XW 15 PAC AΠ[OCT]€P[H]CAL Δ€ THC BA **CIΛΕΙΑΙ** C ΚΑΙΠΕΡΙ ΟΥΤΕ ΠΡΟ ΤΈΡΟΝ ΑΓΔΙΚΗΘΊΕΝΤΕΟ ΥΠ [AYTOY . . . , O]ΥΔ€Ν[

2 sqg. 'With regard then to their acts of hostility directed against your kingdom and the dynasty of your companions, though you are probably aware of them, I have thought it worth while to write you a brief account of them, lest you should think that they have escaped me. The Thebans in the first place attempted with the aid of the Olynthians to expel Amyntas, the father of Philip, from the country and to deprive him of his kingdom, although he had done them no previous injury, nor '

17. Or perhaps YII [AY|TOY.

5

10

XIV. ELEGIACS.

18.5 × 7.2 cm.

Fragment containing portions of eighteen lines from an elegiac poem. They are unfortunately too mutilated to give any connected sense, except in the case of one couplet where there is an obvious reference to a well-known passage of the Iliad.

The script is a clear upright uncial, which may be assigned to the second century. Single dots to indicate a pause at the end of a line are the only lection signs which occur. The papyrus is remarkable for a very deep margin (7.8 cm.) at the top of the column (cf. xviii and xix). This blank space was perhaps intended for scholia.

> THE ANTI FEWTOMINE. ΓΛΑΥΊΚωΙ ΛΥΚΙωΙ, ΟΤΕ ΟΙΦΛΟΟ ΕΠΕΙΓΕ [ΑΝΘ ΕΚΑΤΟΜΒΟΙ] WN ENNEABOIA ΛΑΒΕΙΝ ΙΜΙΝΥΗΝ ΠΕΛΕΚΥΝ ΠΙ

ΘΗ]ΚΤΗΝ ΑΜΦΟΤΕΡωΙ CTOMA[ΤΙ INHOC OPOITYMOC EPFAZH[TAI]ΙΗΟ ΟΚΡΥΟ€ΙΝ €ΔΑΦΟΟ TICKEN ENI CHOPON OYTE NI

ΚΡΟ]ΝΙΔΟΥ ΔωΡΑ ΚΥΘΗΓΕΝΕΟΟ · ΤΟ CAPWNIDAC ΟΥΔΑC ENE ΤΝ ΔΑΙΤΑ ΠΑΛΑΙΟΤΑΤΗΝ

]Ν€C ΑΥΛΙΔΑ[]Δ €IC €PIN ANTIP[

] . . KOCH KAI TT[14

	Two lines lost.
17]Δ € N[
]NI[
]eeic[
20] .

2-3. v. Hom. Π. vi. 234 sqq. σιφλός: cf. Hom. l. c. φρένας εξέλετο Ζεύκ. It would be just possible to read επειςθ[Η in place of επειςξ, but there are not traces of more than two letters after I, and these suit Γε better than CΘ.

4. The last letter before the lacuna might perhaps be Γ .

7. OKPYOEIN: the neuter termination -εω for -εω is found e.g. in Apollon. Rhod. ii. 404 αλσος τε σκιόεω; cf. iv. 1291, Hdn. ii. 275.

9. ΚΥΘΗΓΕΝΕΟC: the word is otherwise only known from Hesychius, s. v., κυθηγενέσι, κρυφογενέσι,

10. CAPωNIΔAC: 'old hollow oaks,' cf. Callim. H. in Iov. 22, Nicaen. ap. Parthen. 11. 2.

14. The vestiges before K would suit PI or CI.

XV. EPIGRAMS.

9.2 × 15.7 cm.

Parts of two columns form a collection of avleuos or songs for the flute. The papyrus, which is complete at the bottom, is broken along the top, but there is a space left above the first two lines which probably therefore formed a complete epigram, though in what metre is uncertain. The other poems consist of four lines, and, so far as can be judged, are written in a metre which only varies from the hexameter in having an iambus in the sixth foot in place of a spondee. This metre is found in late poets, e.g. Lucian Tragopodagra 311 sqq. The subject of the fourth stanza seems to be the power of music, that of the fifth the instability of wealth as contrasted with virtue.

The αὄλειμοι are written on the *recto* in a somewhat irregular sloping uncial of the third century. The *verso* contains six lines of accounts in a third century cursive hand.

	Col. I.		Col. II.
			VALPOVCIAL F
]CTATON . [XAIPOYCIŅ [
1	ĹON WNWOŴĖ[ПОІМНИАІ[
			KAI TAYPωN ΑΕΓΕΙΛΑΟ [
]OYCI XION€C		ΕΡΠΕΙ Δ ΕΚ ΜΥΧΑΔωΝ ωΔΑΙΟ Α[
]ΟΝ Δ ΥΠΕΡΕΧΕΙΝ	5	AYAEIMOI
5	IN HCYXON APHC		ΨΗΦΙΖΕΙ ΤΙΟ ΑΕΙ ΤΑ ΧΡΗΜΑ[Τ]Α ΜΗ Π[
	JAC OALE NEWECEI		ΟΥΔΕΙΟ ΨΗΦΙΖΕΙ ΤΟ ΚΑΚω[

īO

11 M€ NOMOL ΊΑCΜΑΤΑ ΛΥΡΑΙ Δ] ΕΝΔΡΟΝ ΕΚΟΜΑ **TEAAMBANE NEA** 10

XPHMATA FAP KAIPOC TE ΦEPEI KA[I EYPEIN A OY AYNAMAI THN CHNI ΑΥΓΛΕΙΜΟΙ ω ΦΙΛΟΙ ΜΕΡΟ[ΠΕ] C CYN[Ο ΔΕΥΤΕ ΤΡΥΦωΝ ΑΝΟΜΟΥΙ

TOIC *PYCIKOIC* XPHCACE TAC TIPWTAC KY[. .]ΛAC €[ΓΑΥΊΛΕΙΜΙΟΙ

I. 2. The letter transcribed as M may be Π. If the metre of this couplet is the same as that of the other stanzas, the first A must be long.

II. 4. ΜΥΧΑΔωΝ: probably for μυχάτων or μυχάλων. For the latter word cf. G. P. II. vi. I, 7 μύχαλα Τάρταρα, and the MS. reading in Eurip. Hel. 189 πέτρινα μύχαλα γύαλα.

8. Blass suggests και ρός τε παρελεί.

11. Either this line differs from the rest in beginning with a trochee, or the first syllable of ΦΙΛΟΙ was lengthened, as in Homer's φίλε κασίγνητε, where however the word stands first in the verse.

12. A critical mark of some sort has been inserted in the margin opposite this line. There are also traces of ink in the margin opposite 13 and 14.

14. The letter transcribed as Λ may be Δ .

PART III. FRAGMENTS OF EXTANT CLASSICAL AUTHORS.

XVI. THUCYDIDES, IV. 36-41.

Plate IV (Cols. II, III). 25.6 × 20 cm.

The following fragment of the fourth book of Thucydides (chs. 36-41) has already been published by A. S. Hunt in the Egypt Exploration Fund's Archaeological Report for 1896-7. For convenience of reference we give here a reprint of the text together with the critical notes upon it and the description of the papyrus as there published.

The rule that for purposes of textual criticism papyrus texts posterior to the Ptolemaic period are comparatively unimportant finds a striking exception in the case of the present fragment, the excellence of which has been generally recognized. A number of its readings have been adopted by K. Hude in his new edition of Thucydides (Tom. I. libr. i-iv, Leipzig, 1898). Discussions of the variants exhibited by the papyrus will be found in the original publication in

the Arch. Report and in articles by Blass (Literarisches Centralblatt, Nov. 12. 1897), van Leeuwen (Mnemosyne xxvi), and Steup (Rhein. Museum f. Philol. liii. 2).

The fragment contains the greater part of three columns, consisting of from fifty to fifty-two lines each. The hand is a small, rather irregular uncial, of a decidedly early type; it may be probably assigned to the first century A.D. Other marks of age, apart from the formation of the hand-writing, are the decided slope of the columns to the right, the regular use of the iota adscript, and the absence of accents, breathings, and marks of elision. A character like an angular bracket (>) is occasionally used as a supplement at the end of a short line (e.g. I, 1, 26, II. 38); and the paragraphus is frequently employed to mark off the sentences, which are also commonly divided from each other by blank spaces left between them. Otherwise lection signs are rare. An accent and a breathing occur once in conjunction (I. 2): there is a single instance of the diagresis over an initial v (III. 20); and the high point has in two cases been used at the end of a line to denote a pause. Very possibly these are all subsequent additions, as may also be the marks, presumably possessing some critical significance, which are of frequent occurrence in the margin.

The text is rendered peculiarly interesting by the presence of a considerable number of double readings. Of these the majority are certainly by the original scribe, and may be explained either as traditional variae lectiones, or—though perhaps less probably—as the result of the use of more than one manuscript by the copyist, who was careful in cases of disagreement to record alternatives. The other variants, which may be regarded rather as corrections, seem to be due to a second (probably rather later) hand, which however is in type very similar to the first and with difficulty distinguishable from it. To this second hand we attribute the additions in I. 10, III. 3, and the insertion, where it has occurred, of final v. Possibly II. 22, 43, and III. 2 should be included in the same class. but this cannot be done with any approach to certainty.

The accompanying collation is based upon Bekker's Berlin edition of 1821, from which the supplements have also been made.

Col. I.

[AO]YC THC NHCOY TIPOCBAL >> [Ν]ωΝ ΚΑΙ ĤΙ ΟΙ ΛΑΚΕΔΑΙΜΟ [NI]OI XWPIOY ·TI· ICXYI TICTEY [CA]NTEC OYK EPYNATTON XANE

5 [Π]ως ΤΕ ΚΑΙ ΜΟ ΛΙΟ ΠΕΡΙΕΛΘωΝ

[ε]ΛΑΘΕ ΚΑΙ ΕΠΙ.ΤΟΥ ΜΕΤΕϢΡΟΥ [Ε]ΞΑΠΙΝΗΟ ΑΝΑΦΑΝΕΓΙΙΟ ΚΑΤΑ NWTOY AYTWN: TO[YC] MEN TWI A ΔΟΚΗΤω[Ι] ΕΞΕΠΛΗΞΕ ΤΟΥС ΔΕ

10 [Α] ΠΡΟCΕΔΕΧΌΝΤΟ ΙΔΟΝΤΈC ΠΟΛ [Λ] ωι ΜΑΛΛΟΝ Ε[Π]ΕΡ[Ρ] ως ε



THE MY WIN PLIN דרף בו דוון דאבים די מירתו דאבים ד Tot asmilter you in turpert this mater at EM Late week born TIZULTUC KHINEFILL WITE BUH WAS ALLOS LASTOS ENE PHMF. MOC, APXFINENTANOMI. MON FITTEKEINOTTIACXOFN CHEZOTT QUNKNOIME - TATES OT BOTH ON THE MAKE y CAN IT See Lofe Entur TETTEL WILLAKE SAIMONIOTE HERACTIOISIN KALF in inthistory in my of tang. STIX: TUN ARTHIN ZETUN AAH KANETITUMEKAME MALLI . Kultkrukantia · tetiFIPS Erreputhieunt sie MENSI FAETTHER SIGTING R.T.P.IT ATTUTUNETTINET 120001 KE SAIMONIONE OF FEINGTING THE JT = 1 P are contacted fame of THE THUMBTHE STATE cediating that the pan rolote MAE KOBERTEYER AFTERNIT NO TANTER ATTACESO CAN KON CONTYPY! KANTON THE MENTHENEDICA COUNT KLYLINGAM KHILL AUNALDIL THISTITE dott ribill bandal veryar Humailt belen WASTE MIECENTRICHEON TALMA TOTO ZOMTO WE F 571 FATALKALTOT: AN Spartwice TPINTAL YOU AL SOLONES STANKEN STAFAKENING MIOIKE TO THE MENT HERE TOTE SEKEDY DIEKE Mica ने मिद्री रमम्बद्धारिक के प्रमान KAZINTE FREEH FANTO DAI at ELEVEL MENOUNELTH Aleknes Healt Hangelling TECTITION XUNTER KOM! COHOM CHE THE VENTER Triakacist (later Legantes) TIA TON TON TUN

TITMINGHOT TANDARN XO " MANAFOTTME IF TENETO OFON 2 MANAGET ENTHENETE COTTON to some tentaitaffaith at 0700 TOTTUN TEPPIFOTOR IN MEPACEN ALC MITTERS FLITTETTUNETION DAIN AMHERIANE CITO SOTOIN TO TACINALITACE FORCE OTCINE BILL SI FTP E CONTINAL HOCKTOC TIE ENTHINHEIL KALANN RPSINATAENKATENT! Oropas XWNETUTE STICEN AFFETT , WEFKARTHI ATTOREIXE HETERAL THEN EXOT directions mala Kal-Edicho TENNHERIOI AND ampread full that mickely TINET EKATEPITETTOIKOT KAL TET KARamac Kaint phanto water trac X ecleant CHENTAL TOP LIKECITIE KPUN me to Lesten where could Trapara winter E SATION ANIETA T WHIKATO ETTEREMENTETTE TOLCER 127 TAPLAKE

KUIS

PINOTE

e- LOYAN.

ATPAKTON'A

TOTENTAL

[OI] ΛΑΚ€ΔΑΙΜ[ONIOI] ΒΑΛΛΟΜЄ ΙΝΊΟΙ ΤΕ ΑΜΦΟΤΓΕΡΊωΘΕΓΝΊ ΗΓΔΊΗ [K]AI FIFNOMEN[O]I EN TWI AYTWI

15 [Ξ]YMΠΤωΜΑΤΙ ωC M€IKPON [M]EFAAW[I] EIKACAI TW[I] EN [OE]P [M]OTTYAAI[C] €[K€I]NOI T€ FAP [Τ]ΗΙ ΑΤΡΑΠώΙ Π[ΕΡ]ΙΕΛΘΟΝΤώΝ [Τ] ωΝ ΠΕΡΟ[ω]Ν ΔΙΕΦΘΑΡΗ CA[Ν] ΟΥ

20 [ΤΟΙ] ΤΕ ΑΜΦ[ΙΒΟ]ΛΟΙ ΗΔ[Η] ΟΝ[ΤΕ]C 40 [ΕΙ ΒΟ]ΥΛΟΝΤΑΙ ΤΑ ΟΠΛΑ ΠΑΡΑΔΟΥ [ΟΥ]ΚΕΤΙ ΑΝ[ΤΕΙΧΟ]Ν [Α]Λ[Λ]Α Π[ΟΛ] [AOI]C TE OAI[F]OI [MAX]OMEN[OI] [K]A[I] AC[ØENEIAI] CWMA [Tω]N ΔΙΑ ΤΗ[N CIT]ΟΔΕΙΑΝ Υ

25 [Π€]XωPOYN [KAI OI A]ΘHNAIOI [€] [ΚΡ]ΑΤΟΥΝ ΗΔ[Η ΤωΝ] ΕΦΟΔωΝ > ΓΓΊΝΟΥΟ ΔΕ Ο [ΚΛΕΊω[Ν] ΚΑΙ Ο ΔΗΜΟ [CO]ENHC EI K[AI O]TTOCONOYN MAA

ΓΛΟΊΝ ΕΝΔως[Ο]Υς[Ι] ΔΙΑΦΘΑΡΗςΟ 30 [M]ENOYC AYTOYC YNO THC COE [T€]PAC CTPAT[I]AC €ΠΑΥCAN THN [M]AXHN KAI TOYC EAYTWN ATTEIP

[E]AN BOYAOMENOI AFAFEIN [AY]TOYC [A]@HNAIOIC ZWNTAC 35 [E]I TIWC [T]OY KHPYFMATOC AKOY CANTEC [Ε]ΠΙΚΛΑCΘΕΙΕΝ ΤΗΙ ΓΝωμη ΤΑ ΟΠΛΑ ΠΑΡΑΔΟΥ

CC NAI KAI H.TT.HOEIEN TOY MAP [ON]TOC DEIN[O]Y EKHPYEAN TE NAI KA[I] COAC AYTOYC AOHNAI OIC WOTE BOYAEYCAL OTL AN EKEL NOIC DOKHI OI DE AKOYCANTEC [ΠΑ]ΡΗΚΑΝ ΤΑΟ ΑΟΠΙΔΑΟ ΟΙ ΠΛΕΙ

45 [CTOI] KAI TAC XEIPAC ANECEICAN [ΔΗΛΟΥ]ΝΤ[Ε]Ο ΠΡΟΟΙΕΟΘΑΙ ΤΑ ΚΕ [KHPYFM]ENA ΜΕΤΑ ΔΕ

TAYTA FENIOMENHE THE ANTA [K ω XHC Ξ Y]NH[Λ] Θ 0[N] ε [C] Λ 0 50 [ΓΟΥΟ Ο ΤΕ ΚΛΕωΝ ΚΑΙ Ο ΔΗ]ΜΟ [CΘ€NHC

TIPO]

Col. II.

TEP·W·N APXONTWN TOY MEN ΠΡωτού Τ[ε]ΘΝ[Η]ΚΟΤΟΣ ΕΠΙΤΑΔΟΥ ·/. TOY Δ€ M€T AYTON IΠΠΑΓΡ€Τ[O]Y 20

٠ĘΥ٠ EPHIPHMENOY EN TOIC NEKPOIC E

5 %. TI ZWNTOC KEIMENOY WC TE ΘN·H·ωτος AYTOC TPITOC €Φ·€Ī· PHMENOC APXEIN KATA NO: MI-MON EL TI EKEINOL MACXOIEN.

ΕΛΕΞΕ ΔΕ Ο CTYΦWN KAI OI ΜΕ 10 % Τ ΑΥΤΟΥ ΟΤΙ ΒΟΥΛΟΝΤΑΙ ΔΙΑΚΗ PYKEY[C]ACOAI TIPOC TOYC EN THI ΗΠΕΙΡωΙ ΛΑΚΕΔΑΙΜΟΝΙΟΥΟ OTI XPH CΦAC ΠΟΙΕΊΝ ΚΑΙ Ε ΚΕΙΝών Μεν ΟΥΔένα Αφέν

Των αυτών δε των αθή 15 NAIWN KAAOYNTWN EK THC

ΗΠΕΙΡΟ[Υ] ΚΗΡΥΚΑΟ ΚΑΙ ΓΕΝΟ ΜΕΝω[Ν] ΕΠΕΡωτής Εων • Η ΔΙΟ Η ΤΡΙΟ [Ο Τ] ΕΛΕΥΤΑΙΟΟ ΔΙΑΠΛΕΥ CAC AY[TOI]C ATTO TWN €K THC H ΠΕΙΡΟΙΥ Λ]ΑΚΕΔΑΙΜΟΝΙώΝ Α

ΝΗΡ ΑΠ[Η]ΓΓΕΙΛΕ ΟΤΙ ΛΑΚΕΔΑΙ

MONIOI KENEYOYCI YMAC AYTOYC **'/. ΠΕΡΙ ΥΜώΝ ΑΥΤώΝ ΒΟΥΛΕΎΕ C**ΘΑΙ ΜΗΔΕΝ ΑΙ**C**ΧΡΟΝ ΠΟΙΟΥΝ ΟΙ ΔΕ ΚΑΘ ΕΑΥΤΟΥΚ ΒΟΥ ΛΕΥ CAMENOI ΤΑ ΟΠΛΑ ΠΑΡΕΔΟ CAN KAI C[Φ]AC AYTOYC KAI TAY

THN MEN THN ETIIOYCAN NY KTA EN ΦΥΛΑΚΗΙ EIXON AYTOYC

KAI

// OI AOHNAIOI THI ∆ YCT€ PAIAL OF MEN AGHNAIOL TPOTTAL ON CTHICAINTEC EN THI NHCWI

10

ΤΑΛΛΑ ΔΙΕCΚΕΥΑΖΟΝΤΟ Φ΄C
35 Ε΄C ΠΛΟΥΝ ΚΑΙ ΤΟΥ΄C ΑΝΔΡΑ΄C ΤΟΙ΄C
ΤΡΙΗΡΑΡΧΟΙ΄C ΔΙΕΔΟ ΚΑΝ Ε΄C
ΦΥΛΑΚΗΝ ΟΙ ΔΕ ΛΑΚΕΔΑΙΜΟ
ΝΊΟΙ ΚΗΡΎΚΑ ΠΕΜΎΛΝΤΕ΄C Σ
ΤΟΥ΄C ΝΕΚΡΟΎC ΔΙΕΚΟΜΙ ΚΑΙ ΤΟΝΤΕ΄C ΕΛΗΦΘΗ ΚΑΙ ΤΟ
ΚΑΙ ΖΦΝΤΕ΄C ΕΛΗΦΘΗ ΚΑΝ ΤΟ
ΚΟΙΔΕ ΕΙΚΟΙΙ ΜΕΝ ΟΠΛΕΙΤΑΙ

ΟΙ
ΔΙΈΒΗ CAN ΚΑΙ ΤΕΤΡΑΚΟΓΙΟΙ ΠΑΝ
ΤΈΓ ΤΟΥΤώΝ Ζώντες ΕΚΟΜΙ
45 CΘΗ CAN ΟΚΤώ ΑΠΟ[Δ] ΕΟΝΤΈ C
ΤΡΙΑΚΟΓΙΟΙ ΟΙ ΔΕ ΑΛΛΟΙ ΑΠΕΘΑ
Ν[ΟΝ ΚΑΙ CΠΑ] ΡΤΙΑΤΑΙ ΤΟΥΤών
Η[CAN Τών] Ζώντων Περι
Ε[ΙΚΟΓΙ ΚΑΙ ΕΚ] ΑΤΟΝ ΑΘΗΝΑΙών
50 [ΔΕ ΟΥ ΠΟΛΛΟΙ Δ] ΙΕΦΘΑΡΗ CAN Η

Col. III.

20

27

38

[) επολιορκηθησαν απο της ναυμαχιας] μεχρι της [εν τηι νησωι

4414

'/. ΓΑΡ ΜΑΧΗ ΟΥ CTA·ΔΙΑ· ΗΝ ΧΡΟ Π

·/. NOC Δε Ο ΞΥΜ[B]AC ΕΓΈΝΕΤΟ OCON

ΟΙ ΑΝΔΡЄС ЄΝ ΤΗΙ ΝΗCωΙ MAXHC²⁵
 ΕΒΔΟΜΗΚΟΝΤΑ ΗΜΕΡΑΙ ΚΑΙ ΔΥΟ·

5 ΤΟΥΤών περι είκοςι ημέρας εν ΑΙς οι πρέςβεις περι τών ςπον Δών απηι-είκαν εςιτοδοτούν

TO TAC Δ AΛΛΑC TOIC ECTIVE OCI VAΘΡΑΙ ΔΙΕΤΡΕΦΟΝΤΟ ΚΑΙ HN CITOC TIC EN THI NHCMI

ΚΑΙ ΑΛΛΑ ΒΡωΜΑΤΑ ΕΝΚΑΤΕ·ΛΕΙ· ΦΘΗ Ο ΓΑΡ ΑΡΧϢΝ ΕΠΙΤΑ ΔΗC ΕΝΔΕΕCΤΕΡωC ΕΚΑCΤωΙ

ΠΑΡΕΙΧΕ΄ Η ΠΡΟΣ ΤΗΝ ΕΞΟΥ

15 CIAN ΟΙ ΜΈΝ ΔΗ ΑΘΗΝΑΙΟΙ
ΚΑΙ ΌΙ ΠΕΛΟΠΟΝΝΗΣΙΟΙ ΑΝΕ
Χωρησαν Τωι στρατωί εκ της
Πίχου εκατέροι επ οίκου και

ΤΟΥ ΚΛΕΏΝΟς ΚΑΙΠΕΡ ΜΑΝΙΏ [Δ]Ης ΟΎςΑ Η ΫΠΟΚΧΕСΙΟ ΑΠΈ ΒΗ ΈΝΤΟς ΓΑΡ ΕΙΚΟΟΙ ΗΜΈΡωΝ ΗΓΑΓΕ ΤΟΎς ΑΝΔΡΑΟ ϢΟΠΈΡ ΥΠΕΌΤΗ ΠΑΡΑ ΓΝΟΜΉΝ ΤΕ ΔΗ ΜΑΛΙΟΤΆ ΤϢΝ ΚΑΤΑ ΤΟΝ ΠΟΛΕΜΟΝ ΤΟΎΤΟ ΤΟΙΟ ΕΛ

[ΛΗCΙ] EΓΈΝΕΤ[Ο] ΤΟΥΌ ΓΑΡ ΛΑΚΕ [ΔΑΙΜΟΝΙΟΎ ΟΥΤΕ ΛΙ]ΜωΙ ΟΎ[Τ Ten lines lost.

EI OI ΤΕΘΝΕΦ]

ΤΕ[C] ΑΥΤών [ΚΑΛΟΙ ΚΑΓΑΘΟΙ 40 '/. [HC]ΑΝ ΑΠΕ[ΚΡΙΝΑΤΟ ΑΥΤώ] ΠΟΛΛΟΥ ΑΝ [ΑΞΙΟΝ ΕΙΝΑΙ ΤΟΝ ΑΤΡΑΚΤΟΝ ΛΕ[Γών ΤΟΝ ΟΙΟΤΌΝ ΘΙ ΤΟΎΟ ΑΓΑΘΟΎ[Ο ΔΙΕΓΙΓΝώΟΚΕ ΔΗΛώΟΙΝ [ΠΟΙΟΥΜΈΝΟΟ ΟΤΙ Ο 45 ΕΝ[Τ]ΥΓ[ΧΑΝών ΤΟΙΟ ΤΕ ΛΙΘΟΙΟ

45 ΕΝ[Τ]ΥΓ[ΧΑΝώΝ ΤΟΙΟ ΤΕ ΛΙΘΟΙΟ ΚΑΙ Τ[ΟΞΕΥΜΑΟΙ ΔΙΕΦΘΕΙΡΈΤΟ ΚΟ[ΜΙΟΘΕΝΤώΝ ΔΕ ΤώΝ ΑΝ ΔΡ[ώΝ ΟΙ ΑΘΗΝΑΙΟΙ ΕΒΟΥΛΕΥCΑΝ 49 ΔΕ[CΜΟΙΟ

I. I. ΠΡΟCΒΑΙΝωΝ: so vulg.; προβαίνων, Bekk. with Bdg.

3. There seems to be no variation in the MSS, which would explain the deleted TI. [τι is however defended by van Leeuwen, op. cit.]
4. ΕΦΥΛΑΤΤΟΝ: for a similar alteration of TT to CC cf. 1. 38; Bekk, reads ἐφύλασσον.

5. MOΛΙC: v.l. MOΓΙC; μόλις, Bekk., with the MSS.

10. ΙΔΟΝΤΕC was of course a slip; the correction seems to be by the second hand.
15. ΜΕΙΚΡΟΝ: cf. for the spelling ΟΠΛΕΙΤΑΙ in II. 42; μικρόν, Βεkk.

16. METANW EIKACAI or METANWI IKACAI are equally possible readings. Only very

slight traces remain of the two letters transcribed as €I in €IKACAI, and with this reading there is barely room in the lacuna for the iota adscript of M€ΓΑΛωI. There is, however, no other instance in the fragment of its omission.

23. ACOENCIAI: the supplement hardly fills the lacuna, in which there would be room for two or three more letters. But the scribe is not sufficiently regular to make it likely

that there was any variation from the MSS. reading.

26. EKPATOYN H ΔH : the letters $\bar{\beta}$ and $\bar{\alpha}$ which have been added above these two words indicate that their order could be reversed. $\eta \delta \eta$ is omitted in d and i. A letter (? A) has been crossed out after AOHNAIOI.

28. It is remarkable that the superfluous ὅτι before ϵἰ, which is found in the MSS. and read by Bekk., is omitted in the papyrus, which thus bears out the view of H. Stephanus

(Append. ad Script. de Dialect., p. 77), and others.

29. $EN\Delta \omega$ COYCI: on the analogy of l. 26 there should here be an overwritten $\tilde{\beta}$ to correspond with the $\tilde{\alpha}$ above $EN\Delta \omega$ COYCI. Probably it has been lost in the lacuna at the beginning of the line, in which case the meaning was that MAAAON and $EN\Delta \omega$ COYCI might change places.

38. HTTHOEIEN: the dot after the second T has been effaced. For the alternative

spelling cf. l. 4.

40. ΒΟΥΛΟΝΤΑΙ: βούλοιντο, MSS., Bekk.

48. ANAK ω XHC: so Bekk. with the MSS.; the second spelling ANOK ω XHC is correct.

II. 1. ΠΡΟΤΈΡΟΝ: so MSS., Bekk. ΠΡΟΤΈΡων was an easy mistake.

- 4. €ΦHIPHM€NOY; so the MSS. Of the overwritten letters the Y is uncertain; possibly '€1' should be read (cf. l. 6); or possibly an original €1 has been converted (by the second hand?) into €Y.
- 5. ΤΕΘΝΕωΤΟC: the original spelling ΤΕΘΝΗωΤΟC was perhaps due to a reminiscence of ΤΕΘΝΗΚΟΤΟC in l. 2. ΕΦΗΙΡΗΜΕΝΟC: so Bekk, with the MSS.; ΕΦΕΙΡΗ-ΜΕΝΟC was the commoner spelling in the third and second centuries B.C.

7. NOMIMON: v.l. NOMON, which is read by the MSS. and Bekk.

9. ΕΛΕΞΕΝ: ἔλεγε, MSS., Bekk. For the original omission and subsequent insertion of ν εφελκυστικόν cf. II. 22, 23, III. 14, 26. It has not been added before a vowel in the case of εἴκοσι, III. 5, 21.

12. HΠΕΙΡωΙ: a dot over the € may mean that the letter was intended to be deleted;

but it is more probably accidental, since it is not repeated in l. 17 or l. 21.

18. The reading of the deleted letter transcribed as H is rather doubtful. There is no support for it in the MSS. [If read as H,] the second of the two points is effaced; [or regarding the second point as preserved, $\overline{+}$ might be read].

For the overwritten ν of ΑΠΗΓΓΕΙΛΕΝ cf. ΚΕΛΕΥΟΥCIN in the following line, and
 9, note. Bekk. reads ἀπήγγειλεν (and κελεύουσιν) with the MSS., which give no support to

the variant ΑΠΗΓΓΕΛΛΕ(N). οι Λακεδαιμόνιοι, MSS., Bekk.

29. The original omission of THN HMEPAN KAI (MSS., Bekk.) after TAYTHN was apparently due to the repetition of THN. The mistake has been partially rectified by the insertion of KAI, though with this reading ταύτην must refer to νύκτα. It is noticeable that the following words καὶ τὴν ἐπιοῦσαν νύκτα are omitted in K.

36. ΔΙΕΔΟCAN: so KN; ἐδίδοσαν, di; διεδίδοσαν, Bekk.

42. OΠΛΕΙΤΑΙ: cf. MEIKPON, I. 15.

- 43. OI, here inserted above the line, is read by Bekk. with most MSS. (om. Qe). Its omission after TETPAKOCIOI would be peculiarly easy.
- III. 1. CTAΔIA is read by Bekk. with the MSS. The variant CTAΔAIA may be right. The forms στάδιος, σταδαΐος and σταδιαΐος are frequently confused in MSS.

3. ΑΝΔΡΕC EN; so f; ἄνδρες οἱ ἐν, Bekk, with the other MSS.
The accidental omission before MAXHC of the words ἐπολιορκήθησαν ἀπὸ τῆς ναυμαχίας μέχρι της έν τη νήσω was of course due to the recurrence of EN THI NHCWI. The missing words were subsequently written by the second hand in the margin at the top of the column, and indicated by the curved mark to the left of the line and by the word are placed over the point where the omission occurred.

5. €IKOCI: εἴκοσιν, Bekk. with MSS.; cf. l. 21.

6. The O of OI was converted from another letter, perhaps A.

7. ATHICCAN is the reading of the MSS, and Bekk,; the variant ATHICAN is a preferable spelling. [ἀπῆσαν, Cobet.]

8. $\Delta \epsilon$: the addition of ϵ brings the papyrus into agreement with the MSS. and Bekk.

ΛΑΘΡΑΙ: λάθρα, MSS., Bekk.

- 10. CITOC TIC €N: σîτος ἐν: MSS., Bekk. The loss of TIC after -TOC would be
- 11. €NKATEΛΗΦΘΗ: the v.l. here agrees with the reading of FHINbde, which is followed by Bekk.: έγκατελείφθη vulg.
 - 12. ΕΠΙΤΑΔΗC: Ἐπιτάδαs, Bekk. with MSS.
 - 14. For the added final v cf. II. 9, note.
 - 16. OI is read by Bekk, with the MSS. 21. €IKOCI: εἴκοσιν, MSS., Bekk.; cf. l. 5.

26. ΕΛΛΗCIN; ν has been added above the line as in l. 14, etc.

38. ΤΕΘΝΕω]ΤΕC: the papyrus may of course have read ΤΕΘΝΗΚΟΤΕC with Q. 30. There would be room in the lacuna for KAAOI KAI AFAOOI, the reading of FHQf.

40. HC]AN: the traces of the letter before N suit A better than €, and so HCAN is preferable to €I€N. The papyrus stands alone in (apparently) reading the verb.

49. The column contained one more line after this one.

XVII. THUCYDIDES II. 7-8.

7 × 5·3 cm.

Fragment containing part of Thucydides ii. 7-8, written in a small upright uncial of the second or third century. Collated with Hude's text, the only variant is χωρία μάλλον for μάλλον χωρία.

[ΟΙ ΔΕ ΤΗΝ Τ]Ε ΥΠ[ΑΡΧΟΥ CAN [EY]MMAXIAN €[EHTAZON [ΚΑΙ] .ΕC ΤΑ ΠΕΡΙ ΠΕΛΓΟΠΟΝΝΗΟΟΝ Χωρία Μάλλον ε[πρέςβευον 5 ΤΟ ΚΕΡΚΥΡΑΝ ΚΑΓΙ Κ**Є**ΦΑΛΛΗ NIAN KAI AKAP[NANAC KAI ZA KYNOON, OPWNITEC EI COICI

ΦΙΛΙΑ ΤΑΥΤ [Є]ΙΗ [ΒΕΒΑΙως ΠΕ ΡΙΞ ΤΗ[Ν ΠΕΛΟΠΟΝΝΗ ΟΝ ΚΑ το ΤΑΠΟΛΕΓΜΗ CONTEC ΟΛΙΓΟΝ ΤΕ ΕΠ[ΕΝΟΟΥΝ ΟΥΔΕΝ ΑΜΦΟΤΕ ΡΟΙ ΓΑΛΛ ΕΡΡώντο ες τον πο Λ€M[ON

XVIII. HERODOTUS I. 105-6.

18.2 × 8.7 cm.

Fragment containing part of Herodotus i. 105-6, written in a good-sized round formal uncial resembling the handwriting of the great biblical codices. We should assign the fragment to the third century. Both this and the next papyrus support the manuscript tradition in essentials, but show a few variations in the dialectic forms of words. A very deep margin is left at the bottom of the column.

EN K[YITPW IPON ENTEY

0EN E[FENETO WC AYTOI KY

TIPIOI [AEFOYCI KAI TO EN

KY0H[POICI DOINIKEC EI

5 CI OI ÏAPY[CAMENOI EK TAY

THC THC C[YPIAC EONTEC TOI

CI AE TWN C[KY0EWN CY

AHCACI T[O IPON TO EN ACKA

MWNI KA[I TOICI TOYTWN

10 AIE[I EKFO]NOIC[I ENECKH

YEN H 0]EIOC 0H[A]E[AN NOY

CON WCTE AMA ΛΕ[ΓΟΥCΙ ΤΕ ΟΙ CKYΘΑΙ ΔΙΑ ΤΟΥΤ[Ο CΦΕΑC ΝΟCΕΕΙΝ ΚΑΙ ΟΡΑ[Ν ΠΑΡ ΕϢΥ 15 ΤΟΙCΙ ΤΟΥC ΑΠΙΚΝ[ΕΟΜΕ ΝΟΥC ΕC ΤΗΝ CKYΘ[ΙΚΗΝ ΧϢΡΗΝ Ϣ[C] ΔΙΑΚ[ΕΑΤΑΙ ΤΟΥC ΚΑΛΕΟΥCΙ ΕΝΑΡΕΑ[C] ΟΙ CKY ΘΑΙ ΕΠΙ ΜΕΝ ΝΥΝ ΟΚΤϢ 20 ΚΑΙ ΕΙΚΟCΙ ΕΤΕΑ Η[Ρ]ΧΟΝ ΤΗ[C ΑCΙΗC ΟΙ C[ΚΥ]ΘΑΙ ΚΑΙ ΤΑ ΠΑΝ

TA CΦIN [YIT]O T€ YBPIOC

Collated with the text of Stein the variants are I $[\vec{\epsilon} \nu \tau \epsilon \hat{v}] \theta \epsilon \nu$ for $\vec{\epsilon} \nu \theta \epsilon \hat{v} \tau \epsilon \nu$; 11 $\vec{\epsilon} \nu \epsilon \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \kappa \eta \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \kappa \eta \psi \epsilon \nu \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \kappa \eta \psi \epsilon \nu \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \kappa \eta \psi \epsilon \nu \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \kappa \eta \psi \epsilon \nu \psi \epsilon \nu \psi \epsilon \nu$ for $\vec{\epsilon} \nu \epsilon \kappa \eta \psi \epsilon \nu \psi \epsilon \nu$

XIX. HERODOTUS I. 76.

Fragment containing on the *recto* eight incomplete lines of a second century cursive document, on the *verso* part of Herodotus i. 76, written in a rather small square uncial of the second or third century. The writing towards the ends of lines is often much effaced. The stops seem to have been put in later.

KYPOC ΔΕ ΑΓΕΊΡΑΟ ΤΟΝ ΕϢΥΤΟΥ CTPA ΤΟΝ ΚΑΙ ΠΑΡΑΛΑΒώΝ ΤΟΥΟ ΜΕΤΑΞΥ ΟΙΚΕΌΝΤΑ[C] ΠΑΝΤΑΟ ΗΝΤΙΟΎΤΟ

ΚΡΟΙΟΜ ΠΡΙΝ ΔΕ ΕΞΕΛΑΥΝΕΙΝ Ο Ρ 5 ΜΗ CAI ΤΟΝ CΤΡΑΤΟΝ ΠΕΜΨΑΟ ΚΗΡΥ ΚΑΟ ΕΟ ΤΟΥΟ ΪωνΑΟ ΕΠΕ[Ι]ΡΑΤΟ ΟΦ[ΕΑΟ ΑΠΟ ΚΡΟΙΟΥ ΑΠΙΟΤΑΝ[ΑΙ Ι] ΜΝ[ΕΟ ΜΕΝ ΝΥΝ ΟΥΚ ΕΠΕΙΘΟΝΤΟ · ΚΥ[ΡΟΟ ΔΕ ΦΟ ΑΦΙΚΕΤΟ ΚΑΙ ΑΝΤΕΟΤΡΑΤΟ[ΠΕΔΕΥ

10 CATO ΚΡΟΙCω ΕΝΤΑΥΘΑ [ΕΝ Τ]Η ΠΤΕΡΙ[ΗΙ ΧωρΗι ΕΠΕΙΡΕΟΝΤΟ ΚΑΤΑ ΤΟ ΙCΧΥΡΟΝ ΑΛΑΗΛωΝ· ΜΑΧΗС [ΔΕ ΚΑΡ]Τ[ΕΡ]ΗС ΓΕΝΟΜΕΝΗС ΚΑΙ [ΠΕCΟΝΤωΝ ΠΟΛ ΛωΝ ΑΜΦΟΤΕΡώΝ [ΤΕΛΟΟ ΟΥΔΕΤΕΡΟΙ

15 NIKHCANTEC Δ IE[CTHCAN NYKTOC \in [Π] \in Λ \ominus OYCHC · KAI [

4. The meaning of the insertion over the line at the end in a different hand is obscure. $\iota\sigma$ might be read in place of κ .

9. ΑΦΙΚΕΤΟ: ἀπίκετο S(tein).

10. ΕΝΤΑΥΘΑ: ἐνθαῦτα S.; cf. xviii. 1, [ἐντεῦ]θεν.

11. ΕΠΕΙΡΕΟΝΤΟ: ἐπειρῶντο S.

14. ἀμφοτέρων πολλών S.

XX. Homer, Iliad II. 730-828. Plate V.

Twelve fragments, the largest measuring 14.5 x 8 cm., from a papyrus containing the second book of the Iliad. Parts of four columns are preserved, written in a large upright calligraphic uncial. On the *verso* are some accounts in a cursive hand of the late second or early third century (v. Plate V). The Homer on the *recto* we should assign to the second century. The text agrees in the main with the vulgate, but there are some variations, including the insertion of a new line (in this position). This shows the influence of the Ptolemaic manuscripts of Homer, most of which have a number of additional lines (cf. G.P. II. iv. pp. 12–13). There are no stops, breathings, elision-marks, accents, or iotas adscript. We give a collation with La Roche's text.

Col. I. 730-754. Three fragments (a), (b), and (c), containing parts of 730-736 and 745-754.

748.]KAI Δεκ[Pap., where the MSS. have καὶ εἴκοσι.

751. ΕΡΓ ΕΝΕΜ[ONTO: so the MSS. έργα νέμοντο La R.

754. ΕΠΙΡΡΕΙ: ἐπιρρέει La R.

Col. II. 755-779. Two fragments (d) and (e), containing parts of 769-779. Fragment (d) is facsimiled in Plate V.

772. ΠΟΜΕ[NI: a mistake for ποιμένι.

Col. III. 780-803. Four fragments (f), (g), (k), (l). The verso of (g) is facsimiled.

793. A]NAKTOC: La R. with MSS. γέροντος.

795. C]ΦΙΝ ΕΕΙCA[: a mistake for μιν.

796. EICIN: eloi La R.

797. ως τε ποτ επ: ως ποτ' La R. with MSS.

798. After this the papyrus adds the line €NΘA IΔON Π[ΛΕΙCΤΟΥC ΦΡΥΓΑC A]N€PAC AlO[ΛΟΠΟΛΟΥC, cf. Book III. 184-5, where this line follows ήδη καὶ Φρυγίην εἰσήλυθου ἀμπελόσοτου. The resemblance between II. 798 and III. 184 accounts for the insertion of III. 185 in the present passage.

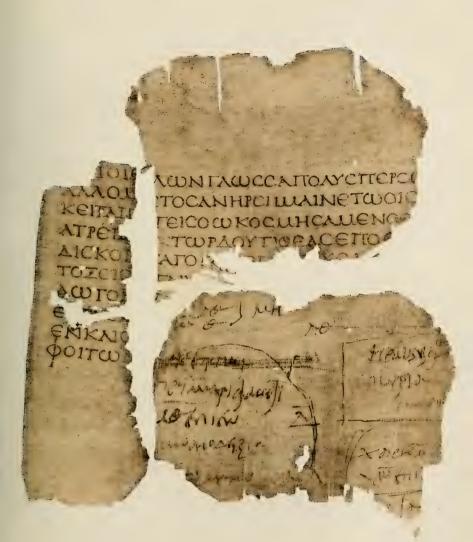
800. Λ€IHN for λίην.

801. HEPI AICTY: so the MSS. La R. adopts the Aristarchean reading HPOTI.

802. ωΔε Δε: ὧδέ γε La R The MSS. are divided on the point.

803. ΓΑΡ Π[POTI ?: La R. with the MSS. κατά.

Col. IV. 804-828. Four fragments (g), (h), (i), (n), containing parts of 804-810 and 815-828. Fragment (i) is facsimiled.



No. XX



805. TICIN EKACTOC: a mistake for TOICIN.

823. APXE]ΛΟΧΟC ΑΚ[AMAC: La R. with the MSS. 'Αρχέλοχός τ'.

825. ΠΕΙΝ[ONTEC: πίνοντες La R.

XXI. HOMER, ILIAD II. 745-764.

Homer's *Iliad*, II. 745-764, written in a large round upright hand of the first or second century. The apostrophes marking elision are by the first hand; the accents, breathings, stops, and marks of quantity may possibly have also been inserted by the first hand, but more probably they are due to the person who has added some corrections in cursive. The text is the vulgate. All for ϵ is found in 5 AINIHNEC.

ΟΥΚ ΟΙΟΣ ΑΜΑ ΤωΙ ΓΕ ΛΕΟΝΤΕΥ[C ΟΖΟΣ ΑΡΗΟΣ ΥΙΟΣ ΥΠΕΡΘΥΜΟΙΟ ΚΟΡωΝΟΥ Κ[ΑΙΝΕΙΔΑΟ ΤΟΙΣ Δ ΑΜΑ ΤΕΣΕΑΡΑΚΟΝΤΑ ΜΕΛΑ[ΙΝΑΙ ΝΗΕΣ ΕΠΟΝΤΟ ΓΟΥΝΕΥΣ Δ' ΕΚ ΚΎΦΟΥ ΗΓΕ ΔΥω [ΚΑΙ ΕΙΚΟΣΙ ΝΗΑΣ Τωι Δ ΑΙΝΓΕ]]ΗΝΕΣ· ΕΠΟΝΤΟ· ΜΕΝΕΠ[ΤΟΛΕΜΟΙ ΤΕ ΠΕΡΑΙΒΟΙ

[0]Ι ΠΕΡΙ ΔωΔωνην ΔΥΚΙΜΕΡΟΝ Ο[ΙΚΙ ΕΘΈΝΤΟ [0]Ο Ρ' ΕΣ ΠΗΝΕΊΟΝ ΠΡΟΙΈΙ ΚΑΛΛΙΡΟΟ[Ν ΥΔωΡ

[0]ΥΔ Ο ΓΕ ΤΙΗΝΕΙΘΊ CYEMJMÍCIETAI Α[ΡΓΥΡΟΔΙΝΗΙ

10 [ΑΛ]Α ΤΕ ΜΙΝ ΚΑΘΥΠΕΡΘΕΝ ΕΠΙΡΈΕ[Ι ΗΥΤ ΕΛΑΙΟΝ [ΟΡ]ΚΟΥ ΓΑΡ ΔΕΊΝΟΥ CΤΥΓΟC ΥΔΑΤΟC [ΕСΤΙΝ ΑΠΟΡΡωΞ [Μ]ΑΓΝΗΤωΝ Δ ΗΡΧΕ ΠΡΌΘΟΟC ΤΕΝ[ΘΡΗΔΟΝΟC ΥΙΟC [ΟΙ] ΠΕΡΙ ΠΗΝΕΊΟΝ ΚΑΙ ΠΗΛΙΟΝ ΕΊΝΟ[CΙΦΥΛΛΟΝ [Ν]ΑΙΘΌΚΟΝ Των ΜΕΝ ΠΡΌΘΟΟC ΘΟΟC Η[ΓΕΜΟΝΕΥΕ

15 [T]ωι Δ ΑΜΑ ΤΕCCAPAKONTA ΜΕΛΑΙΝΑΙ [NHEC ΕΠΟΝΤΟ [Ο]ΥΤΟΙ ΑΡ ΗΓΕΜΟΝΕС ΔΑΝΑϢΝ ΚΑΙ ΚΟ[ΙΡΑΝΟΙ ΗCAN [Τί]C ΤΑΡ Των Ο΄Χ' ΑΡΙCΤΟΟ Ε΄ΗΝ· CY ΜΟΙ Ε΄Ν[ΝΕΠΕ ΜΟΥCA

[Ί]ΠΠΟΙ ΜΕΝ ΜΕΓ' ΑΡΙΟΤΑΙ ΕCAN ΦΗΡΗΤΙ[ΑΔΑΟ

20 ΤΑΟ ΕΥΜΗΛΟΟ ΕΛΑΥΝΕ ΠΟΔωΚΕΛΟ ΟΡΝ[ΙΘΛΟ ως

XXII. Sophocles, *Oedipus Tyrannus* 375-385 and 429-441. 8×9·3 cm.

Part of a leaf out of a papyrus book, the *verso* having lines 375–385 of Sophocles' *Oedipus Tyrannus*, the *recto* lines 429–441, in both cases nearly complete. The dimensions of the pages and the arrangement of the columns in this

MS. are uncertain. If there was another column on the verso after 375-385, there must have been another column on the recto before 429-441, and then each column would not have contained more than eighteen lines on an average. Assuming that the margin at the bottom was about the same as the margin at the top, this would give a page of about $14\times22\,\mathrm{cm}$, which is an unlikely size. It is more probable that there was no column on the verso after 375-385. This would give a column of fifty-four lines, and a page nearly $35\,\mathrm{cm}$ high by $22\,\mathrm{cm}$ broad, if a column is lost on the verso before 375-385, or by $11\,\mathrm{cm}$ broad if there was only one column on a page. The fragment cannot be part of an opisthographic roll, since the writing on the verso precedes that on the recto. The verso (as in the case of the 'Logia' fragment) is numbered at the top ρt . The volume, therefore, even if it ended with the Occlipus Tyrannus, certainly consisted of $130\,\mathrm{pages}$, and must have contained considerably more than this play.

The papyrus is written in a small, round, upright, formal uncial of about the fifth century, and is thus about six centuries older than the oldest manuscript of Sophocles. The manuscript has been corrected in several places, though not always where it ought to have been, by a contemporary who wrote a less literary hand; but the original readings are often not erased. In two cases (378, 430) the reading of the corrector is between dots, as in the Thucydides papyrus (xvi); and here too the corrector not improbably intended his reading to be only an alternative, not necessarily a correction. Marks of elision are generally used, and except in 434 (v. note ad loc.) are by the first hand. The accents, breathings, stops, and marks of quantity, which occasionally occur, are apparently due to the corrector. The paragraphi marking a change of speaker were probably inserted by the original scribe. The variants of the papyrus, which are nearly all of considerable interest, are discussed in the notes.

The ink used by the scribe and corrector is of the brown colour which came into common use in the Byzantine period; cf. e.g. the Geneva papyrus of Menander's $\Gamma \epsilon \omega \rho \gamma \delta s$. It has faded considerably in some parts, especially on the *verso*. The number at the top of the *verso* (which is by a third hand) is written in black ink.

Verso.

375 [ΜΗΤ Α]ΛΛΟΝ Ό ΤΙΣ Φως ΟΡΑ ΒΛΕΨΑΙ ΠΟΤ' ΑΝ[ΟΥ ΓΑΡ] ΜΕ ΜΟΙΡΑ ΠΡΟΣ ΓΕ COY ΠΕΣΕΙΝ ΕΠΕΙ
[ΙΚΑΝΟΣ] ΑΠΟΛΛώΝ ὧΙ ΤΑΔ' ΕΚΠΡΑΞΑΙ ΜΕΛΕΙ·
[ΚΡΕΟΝΤΟ]C Η COY ΤΑΥΤΑ ΤΑΞΕΥΡΉΜΑΤΑ

[ΚΡΕϢΝ ΔΕ] COI ΠΗΜ' ΟΥΔΕΝ· ΑΛΛ' ΑΫΤΟΣ CY COI38ο [ω πλουτε] ΚΑΙ ΠΥΡΑΝΝΙ ΚΑΙ ΤΕΧΝΗ ΤΕΧΝΗΣ
[ΟΣΟΣ ΠΑΡ' Υ]ΜΙΝ Ο ΦΘΟΝΟΣ ΦΥΛΑΣΣΕΤΑΙ
[ΕΙ ΤΗΣΔΕ Γ' ΑΡ]ΧΗΣ ΟΥΝΈΚ' ΗΝ ΕΜΟΙ ΠΌΛΙΣ
[ΔωρΗΤΟΝ ΟΥ]Κ' ΑΙΤΉΤΟΝ ΕΙΣΕΧΕΙΡΙΣΕΝ.
385 [ΤΑΥΤΗΣ ΚΡΕΊωΝ Ο ΠΕΙΣ[Τ]Ο Ε[Ξ] Α[Ρ]ΧΗΣ ΦΙΛΟΣ

Recto.

Ĥ TAYTA ДНТ ANЄКТА ПРОС TOYT[OY KAYЄIN

43ο ΟΛΚ, ΕΙC ΟΥΕΘЬΟΝ ΟΧΧΙ ΘΥCCON ϤϏ ΠΥ[ΨΙΝ ΟΛΟ, ΙΚΟΜΗΝ ΕΙΜΙ, ΨΝ ΕΙ CΛ ΨΗ Κ[ΨΥΕΙ ΟΛΟ, ΙΚΟΜΗΝ ΕΙΜΙ, ΨΝ ΕΙ CΛ ΨΗ Κ[ΨΥΕΙ ΘΑΘΑ, ΕΙΚΟΜΗΝ ΕΙΜΙΑ ΘΑΘΑ ΘΑ

ΟΥ ΓΑΡ ΤΙ C' ΉΔΕΙΝ ΜϢΡΑ ΦωνΗCΟ[ΝΤ' ΕΠΕΙ

432 HWEI TE TOIOJT, EATHER ω WEINON TIC ω EW, EKATER BLOAM ELMONNEC TOIOJT, EATHER ω WE WEIN COL TOKEL

440 OYK[OYN CY TAYT' APICTOC €YPICK]Ģ![N €ΦΥC ΤΟ[IAYT' ΟΝΕΙΔΙΖ'

375. ÓCTIC: the rough breathing in this papyrus tends to become very like the acute accent, and where the papyrus is rubbed it is impossible to distinguish them. Here and in 383, HN, what we have considered to be the accent may be the rough breathing.

BΛΕΥΑΙ: so apparently the papyrus for βλάψαι of the MSS. The juxtaposition of δρα

probably accounts for the new reading.

376. ME... ΓΕ COY: so the MSS. But the sense imperatively requires Brunck's emendation σέ... γ ἐμοῦ. The date when the error crept into the MSS, is thus pushed

back beyond the fifth century.

378. COY: the scribe first wrote TOY, then corrected it to COY. The corrector, however, inserted the T above the line. The MSS, have σοῦ, but τοῦ makes equally good sense. Probably here and in 430 the corrector's reading is an alternative, derived from another manuscript. A confusion between HC and HT is easily explained, for in the third century B.C. they would in many hands be hardly distinguishable.

380. HYPANNI: a mistake for TYPANNI.

385. The scribe seems in copying from a MS which had $\Pi \in ICTOCOE$ EAPXHC to have omitted OC by a natural blunder.

429. After ΔHT the corrector apparently inserted instead of the more usual apostrophe. The meaning of the λ (or α) written by the corrector above the line just before the lacuna is obscure.

430. The MSS. have οὐ πάλιν, which is the reading of the corrector here; but αὖ, the

reading of the scribe, would make good sense. Cf. note on 378.

431. AΓΟΡΡΟC: a mistake for άψορρος.

434. The scribe wrote CXOΛΗCΓ, which was altered by the corrector to CXOΛΗΙC. The MSS, have $\sigma \chi \circ \lambda \hat{\eta} \sigma'$, Suidas $\sigma \chi \circ \lambda \hat{\eta} \gamma'$, which was accepted by Porson, who inserted σ' after έρούς.

435. ἡμεῖς τοιοίδ' MSS., and this was no doubt the reading of the corrector, though he

did not erase the superfluous $\Delta \varepsilon$ of the scribe.

XXIII. PLATO, Laws, IX.

18.2 × 18.5 cm. Plate VI.

· Parts of three columns containing pp. 862-3 of Plato's Laws, Book IX. The variants are not important, but the papyrus is of great palaeographical interest, since it can be approximately dated with certainty. On the verso some one has scribbled

[Y] TIATEIAC NOYMMIO (sic)

υπατείας νουμμίου τουσκου και αννιού ανυλλινών (A.D. 295) τω[ν επι υπα[τι]ας [τω]ν [κ]υριών ημών κωνσταντίου και μαξιμ[ι]ανού [των επιφανέσ[τ]ατω[ν] καισ[αρ]ων σεβαστών,

underneath which there are traces of three short lines. The writing on the *recto*, therefore, which is a good-sized square sloping uncial, cannot be later than the end of the third century. How much earlier it is cannot be determined

with precision, but we should not place it before 200.

The manuscript has been corrected by a contemporary hand (or possibly by two hands). The stops are in most cases, perhaps all, due to the corrector. The first column contains only the ends of lines. I. Δ IK]AI ω I TPO, 2. T]IC ω Φ ε , 3. BA]AΠΤΗΙ, 4. NO]MOΘ ε , 5. ΠΡΟ]C Δ YO, 6. BA ε ΠΤΕΟ]N, 7.] KAI BAA, 8. BA]AB ε N, 9. ε I]C TO, 10.] TO, 12. TO]Y, 18. Δ IA ε P]O, 19.]N, 20. TOIC] NO with $\pi \varepsilon \iota \rho \alpha \tau \varepsilon$ O written above by the corrector.

Col. II.

Η[ΔΟΝώΝ Η ΛΥΠώ]Ν Η [ΤΙΜώ]Ν [Η ΑΤΙΜΙώΝ ΚΑ]Ι ΧΡΗΜΑ [ΤώΝ ΖΗΜΙΑ]C Η ΚΑΙ Δώ Ρ[ώΝ Η ΚΑΙ ΤΟ ΠΑ]ΡΑΠΆΝ ώΤΙ 5 ΝΙ ΤΡΟΠώΙ ΠΟΙΗСЄΙ [Τ]ΙС ΜЄΙ Col. III.

KAI ΛΕΓ[ΕΙΝ· ΔΗΛΟΝ ΓΑΡ ΟΤΙ Τ[Ο]C[ΟΝΔΕ ΠΕΡΙ ΨΥ ΧΗC Κ[ΑΙ ΛΕΓΕΤΕ ΠΡΟC ΑΛ ΛΗΛΟΥC Κ[ΑΙ ΑΚΟΥΈΤΕ ωC 5 EN MEN [EN AYTH THC



アーリードはは EMPERITY THOUGHT I HETELY IN SEPTIME EITETINIFFORON. CEN:THNTの11人以のは0 CILITY TOFFERING OF KTHMA GHILL TY KOON TOMITON KINN スのイイフェアトルリンドの大人と NATPETICITIONSACIKI 的广大大河大台文中西大人人门的 THATUIATIO LOLE TO WENE LCDEXY TUIS MHONNACTIN METBUINFTA 人人のおけっていてのないでんと MAIONA POLITICA INA. 18 6 TOMSHOLLOABI "Y "TI PARAITAL ENTRY ONNIF SONNOI MANTICTOTAN

CHCAI MEN THN ADIKI AN CTEPEAI DE H MH MEI CEIN THN TOY DIKAIOY DY CIN AYTO ECTIN TOYTO EP

- IO FON TWN KANNICTWN NO MWN· ON Δ AN ANIATWC > GIC TAYTA EXONTA AICOH TAI NOMOΘETHC ΔΙΚΗΝ Τ[ΟΥ]ΤΟΙCΙ ΚΑΙ ΝΟΜΟΝ ΘΗ
- 15 [CEI] ΤΙΝΑ· ΓΙΓΝωCΚωΝ ΠΟΥ ΤΟΙΟ ΤΟΙΟΥΤΟΙΟ ΠΑΟΙΝ ωC ΟΥΤЄ ΑΥΤΟΙΟ ΈΤΙ ΖΗΝ ΑΜΕΊΝΟΝ ΤΟΥΟ ΤΕ ΑΛΛΟΥΟ ΑΝ ΔΙΠΛΗΙ ωΦΕΛΟΙΕΝ Α
- 20 ΠΑΛΛΑΤΤΟΜΈΝΟΙ ΤΟΥ ΒΙ

 ΟΥ ΠΑΡΑΔΕΙΓΜΑ ΜΈΝ ΤΟΥ

 ΜΗ ΑΔΙΚΕΊΝ ΤΟΙΟ ΑΛΛΟΙΟ

 ΓΕΝΟΜΕΝΟΙ · ΠΟΙΟΥΝΤΈΟ

 ΔΕ ΑΝΔΡώΝ ΚΑΚω[Ν] Ε[ΡΗ

25 MON [T]HN ΠΟΛΙΝ· ΟΥ[Τω ΜΕΝ [ΔΗ Τω]Ņ [Τ]ΟΙΟ[ΥΤωΝ ΦΥCEWC Ε[ΙΤΕ ΤΙ ΠΑΘΟΟ ΕΙΤΕ ΤΙ ΜΕΡΟΟ ΟΝ Ο [ΘΥΜΟΟ ΔΥCΕΡΙ ΚΑΙ ΔΥCΜΑΧΟΝ ΚΤΗΜΑ ΕΜΠΕΦΥΚΟΟ Α

10 ΛΟΓΙΟΤΌ ΒΙΑΙ ΠΌΛΛΑ Α ΝΑΤΡΕΠΕΙ: ΠΌΣ Δ ΟΥ: ΚΑΙ ΜΗΝ ΗΔΟΝΗΝ ΓΕ ΟΥ ΤΑ[Υ

THN TWI OYMWI TIPOCA FOPEYOMEN EE ENAN[TI

15 AC ΔΕ ΑΥΤωΙ ΦΑΜΕ[Ν Ρω MHC ΔΥΝΑCΤΕΥ[ΟΥCAN ΠΕΙΘΟΙ ΜΕΤΑ [ΑΠΑΤΗC

BIOY TRATTEIN [TAN OTI THEP AN AYTHE H [BOYAHEIE

20 ΕΘΕΛΗCΗ: KAI Μ[ΑΛΑ: ΤΡΙ ΤΌΝ ΜΕΝ ΑΓΝΟΙ[ΑΝ ΛΕΓϢΝ ΑΝ ΤΙΟ ΤϢΝ ΑΜΑ[ΡΤΗΜΑ ΤϢΝ ΑΙΤ[ΙΑΝ ΟΥΚ ΑΝ ΨΕΥ ΔΟΙΤΟ · Δ[ΙΧΗ

We give a collation with Hermann's edition (Teubner, 1856).

I. 8. BAJABEN: the MSS. vary between $\beta \lambda \alpha \beta \epsilon \nu$ and $\delta \beta \lambda \alpha \beta \epsilon s$. H. adopts the latter, bracketing $\delta \gamma_{ij} \epsilon s$.

19. N: this can hardly be anything else but the termination of Π eIPATeO]N. The corrector, by inserting $\pi\epsilon\iota\rho\alpha\tau\acute{e}\nu \acute{e}\iota\acute{e}$ at the end of the next line, seems to have wished to place it after $\kappa\alpha\theta\iota\sigma\tau\acute{e}\nu \acute{e}\iota$ instead of before it. The MSS. agree in placing it before $\kappa\alpha\theta\iota\sigma\tau\acute{e}\nu \acute{e}\iota$. Cf. II. 20, where the corrector introduces a novel reading.

II. 7. The dot placed by the corrector over the € of ∆€ means that the letter was to be elided; cf. 21, where dots are placed over letters to be omitted.

20. The insertion of μέν after ἀπαλλαττόμενοι and the substitution of δέ for μέν after παράδειγμα are new readings. The MSS, agree with the readings of the first hand.

25. H. with two MSS. omits $\mu \hat{\epsilon} \nu$. The size of the lacuna makes it fairly certain that $\mu \hat{\epsilon} \nu$ was the reading of the papyrus.

III. 7. ON: &v H. with some MSS.

11. For the double dots marking a change of person, cf. x. introd.

12. TAYTHN, the reading of the first hand (corrected to TAYTON), is due to the proximity of ήδονήν.

18. H. with some MSS, omits $\pi \hat{a} \nu$, which is required in the papyrus to fill up the acuna.

21. MEN: H. with the MSS. μήν.

XXIV. PLATO, Republic, X.

 4.6×7.4 cm.

Fragment of Plato's *Republic*, X. pp. 607–8, written in a medium-sized sloping uncial of the third century. The only variants from Beiter's text are the spellings οὕτω for οὕτως and ἐνγεγονότα for ἐγγεγονότα in line 6.

TE M[H ω ΦΙΛΕ ΕΤΑΙΡΕ ωCΠΕΡ ΟΙ ΠΟΤΕ ΤΟΥ ΕΡΑCΘΕΝΤΕ[C ΕΛΝ ΗΓΗCωΝΤΑΙ ΜΗ ωΦΕΛΙΜ[ΟΝ ΕΊΝΑΙ ΤΟΝ ΕΡωΤΑ· ΒΙΑΙ ΜΕΝ 5 ΟΜως Δε ΑΠΕΧΟΝΤΑΙ· ΚΑΙ Η)

ΜΕΙΟ ΟΥΤω ΔΙΑ ΤΟΝ ΕΝΓΕΓΟ ΝΟΤΑ ΜΕΝ ΕΡωΤΑ ΤΗΟ ΤΟΙΑΥ ΤΗΟ ΠΟΙΗΟΕωΟ ΥΠΟ ΤΗΟ ΤωΝ [ΚΑ]ΛωΝ ΠΟΛΙ[Τ]ΕΙωΝ ΤΡΟΦΗΟ 10 [ΕΥΝΟΙ ΜΕΝ ΕΟΟΜΕ]ΘΑ ΦΑΝΗ

XXV. DEMOSTHENES, De Corona. 9.5 × 8 cm. Plate III.

Fragment containing eleven lines from Demosthenes' *De Corona*, p. 308, written in a large thick formal uncial probably in the third century. Accents, breathings, and marks of elision and quantity appear to be due to the corrector, who inserted η at the end of line 5, and iotas adscript in lines 3 and 4. At the top $X_{\overline{\tau}}$ is written in a different (?) hand, probably the number (606) of the column in a series of rolls containing speeches of Demosthenes. There are no variations from the Dindorf-Blass text (Teubner, 1885), except that the ε of $C\varepsilon$ is not elided in line 4.

OY] TO[IN]YN
[OYΔE] THN HTTAN
[EI] TAYTH ΓΑΥΡΙΆC
[E]Φ' Η CTÉNEIN CE
5 [ω] ΚΑΤΑΡΑΤΕ ΠΡΟCη

[79ΨΟΛ ΜΦΜΟ]Δε [1] ΦΟ ΝΟΕΙ ΘΑΤΡΟΣΙ [14] ΜΟΥΕΙ ΟΛΑΦΟΙ [14] ΜΟΥΕΙ ΟΛΑΦΟΙ [15] ΦΟ ΠΦΜΟΙ [17] ΕΨΟΙ ΙΦΙΟΙ [17] ΕΨΟΙ ΙΦΙΟΙ [18] ΕΦΟΙ ΙΦΙΟΙ [18] ΕΦΟΙ ΙΦΙΟΙ [19] ΕΦΟΙ ΙΦΙΟΙ

5. The corrector objected to the division <code>TPOC|HKEN</code>, and therefore transferred the H to the previous line. Words compounded with prepositions, however, generally form an exception to the rule that a word must not be divided so that a consonant comes at the end of the line, and a vowel at the beginning of the line following; see note on Rev. Pap. XIII. 11.

XXVI. DEMOSTHENES, TPOOIMIA AHMHOPIKA, 26–29.

Parts of seven columns from a manuscript containing the $\pi\rho ool\mu a$ $\delta\eta\mu\eta\gamma o\rho\iota\kappa\dot{a}$ of Demosthenes, portions of §§ 26–29 being preserved. The manuscript had been cut down before the *verso* was used for writing some accounts, which are continued also on the *recto* between Columns V and VI. These are written in a small cursive hand, which is not later than the early part of the third century, and more probably belongs to the second. The writing on the *recto*, which is a medium-sized broad carefully written uncial, may be assigned to the second century. It bears much resemblance to the writing of the Bacchylides papyrus 1.

Occasional stops and marks of elision, and a few corrections (or alternative readings), have been inserted in a contemporary or slightly later semi-uncial hand. The *paragraphi* and angular signs at the ends of lines are by the original scribe, to whom it is possible that the insertions in V. 14 and VII. 2 should also be assigned.

The text of the papyrus is a good one, and in several instances its readings are an improvement upon those of the MSS. We give a collation with the Dindorf-Blass edition. Plate VII gives a facsimile of Cols. II and III of the *recto* and part of the accounts on the *verso*.

Col. I.

AWN BOYAEYOMENOYC KAI KOINWN ATTANTWN EOE AEIN AKOYEIN TWN CYMBOY AEYONTWN WC EMOI AOKEI

Col. II.

YMAC TAYTA €Φ WN NYN €CTE TOYTOIC KAI MANICTA CYMΦ€PON TO ΛΟΓΟΥ TYXEIN TOYC ANTIΛ€FONTAC AN MEN

¹ We should assign the Bacchylides papyrus to a somewhat later date than that which Mr. Kenyon gives to it. The cursive hand in which the later scholia are written seem to be not earlier than the second century, and may belong to the third. The MS. itself and the earlier scholia we should assign to the first or second century A.D. The Ptolemaic characteristics to which Mr. Kenyon refers hardly seem to us to outweigh the Roman type of some of the letters, and its general resemblance to MSS, of the Roman period. The shallow forms of v and μ are found in Roman papyri, e.g. in Nos. ix and xvi of the present volume. The ξ formed by three unconnected strokes is but a shade more archaic than the ξ in xvvi, formed by three separate strokes of the pen, the third stroke joining the second, or than the ξ of ix, in which the second and third strokes are formed without the pen being lifted. Moreover, considering (1) the possibility that the form of ξ in the Bacchylides papyrus was a conscious archaism (cf. G. P. I. ii, where the primitive form of ξ , ξ , is found in a papyrus of the Roman period), and (2) the fact that the archaic forms of ξ continued to be used in MSS, long after the later form, in which the three strokes are written without lifting the pen, had come in (it is found as early as the second cent. B. C., cf. e. g. Paris Pap. I.), the form of ξ is not in itself sufficient evidence for determining the date.

- 5 ENGYMOYMENOYC OTI AI CXPON ECTIN (ω) ΑΝΔΡΕC Α OHNAIOI NYN BEBOYAEY MENWN TI MAPAINEIN ENIWN OOPYBEIN YCTEPON
- το ΔΕ ΚΑΤΗΓΟΡΟΥΝΤώΝ ΤώΝ ΑΥΤών ΤΟΥΤών Τών Πε πρασμένων Ηλέως Α ΚΟΥΕΙΝ ΈΓω ΓΑΡ ΟΙΔΑ ΝΟ MIZW ΔE. KAI YMAC OTI >
- IS NYN MEN APECKOYCIN MA VICO, AWEIN OI LALLY OIC >

Col. III.

CTWI ΤWN CYMBOYΛΕΥ ΟΝΤών ΕΓώ ΔΕ ΟΥΔΕ Πώποτε ΗΓΗCΑΜΗΝ ΧΑ ΛΕΠΟΝ ΤΟ ΔΙΔΑΞΑΙ ΤΑ

- 5 BEATICO YMAC WC FAP ΑΠΛώς ΕΙΠΕΙΝ ΠΑΝΤΕς ΥΠΑΡΧΕΙΝ ΕΓΝώΚΟΤΕΟ **ΕΜΟΙΓΕ ΔΟΚΕΙΤΕ· ΑΛΛΑ** ΤΟ ΠΕΙCΑΙ ΠΡΑΤΤΕΙΝ ΤΑΥ
- το ΤΑ· ΕΠΕΙΔΑΝ ΓΑΡ ΤΙ ΔΟ ΞΗΙ ΚΑΙ ΨΗΦΙΟΘΉ ΤΟΤΕ ΙΌΝ ΤΟΥ ΠΡΑΧΘΗΝΑΙ ATTEXEL OCON THEP TIPIN DOEAL ECTIN MEN OYN WC
- 15 EFW NOMIZW XAPIN Y ΜΑΣ ΤΟΙΟ ΘΕΟΙΟ ΟΦΕΙΛΕΙΝ

5 ΓΑΡ ΔΙΔΑΞΑΙ ΔΥΝΗΘω CÍN WC OYK ECTIN APICTA Α ΤΟΥΤΟΙΟ ΔΟΚΕΙ ΟΤΙ ΟΥΔΕΝ ΗΜΑΡΤΗΤΑΙ Πω ΤΟΥΤΟ > ΠΡΑΞΑΝΤΈΟ ΑΘωΙΟΎΟ ΤΟΥΟ

10 ΚΙΝΔΥΝΟΥΟ ΠΟΙΗΟΟΥΟΙΝ AYTOIC EAN DE MH DY ΝΗΘωςΙΝ ΟΥΚΟΥΝ ΥСΤΕ PON TE ETITIMAN EZOY CIN ΑΛΛ Ος Ά ΑΝΘΡωπωΝ 15 HN EPFON AKOYCAI CYN

Col. IV.

ΔΙΑΒΑΛΟΝΤώΝ ΤΗΝ ΠΟΛΙΝ ΗΜώΝ ΒΛΑСΦΗ ΜΙΑΌ ΕΡΓω ΜΕΤΑ ΔΟΞΗΟ ΚΑΛΗ ΑΠΟΛΥ ΚΑΛΗ ΑΙ

- 5 /ΜΕΝ ΕΛΠΙΔΕΌ Ο ΑΝΔΡΕΌ ΑΘΗΝΑΙΟΙ ΜΕΓΑΛΑΙ ΚΑΙ ΚΑΛΑΙ Τών προειρήμε NON TIPOC AC OLOMAL TOYC ΠΟΛΛΟΥΟ ΑΝΕΥ ΛΟΓΙΟΜΟΥ
 - 10 ΤΙ ΠΕΠΟΝΘΈΝΑΙ ΈΓω Δ ΟΥ ΔΕΠΌΤΕ ΕΓΝώΝ ΕΝΕΚΑ ТОУ ПАРАХРНМА АРЕСАІ AEFEIN TI TIPOC YMAC OTI > AN MH KAI META TAYTA
- 15 CYNOICEIN HEWMAI ECTI MEN OYN TO KOINON EOOC

Col. V.

TOUT' LOOV

του πριν

- TO XOHCECOAL EAN MEN OYN ΜΗΔ ΥΠΟΜΕΙΝΗΤΕ ΑΚΟΥ · CAL MHAE EN DY TW AOKI MAZONTEC DIAMAPTEIN .
- ΑΓΛΊΛΑ Τω ΦΥCEI ΠΟΝΗΡ Ε 15 MIGYMEIN MPATTEIN TOI ΑΥΤΑ ΠΡΟΑΙΡΕΙΟΘΑΙ ΔΟ

CITINOICEIN HMEANEN TAYT ΕΝ ΗΔΟΝΗΙ ΠΡΑΤΤΕΙΝ ΟΝΘ YMIN ÎNA KAI XAPIZOME ΝΟΣ ΚΑΙ ΧΡΗΣΤΑ ΛΕΓώΝ ΤΑΝΑΝΤΙΑ ΟΡώ ΤΟΥΤώΝ €TIX€IPOYNTAC YMAC OIO

5 ΕΦΑΙΝΟΜΗΝ · ΕΠΕΙΔΗ ΔΕ MAI DEIN ANTEITIEIN EI ΚΑΙ ΤΙCΙΝ ΜΕΛΛΟ ΑΠΕ

MAI ATTER JNYN

ETT TOYTO III AIMIANICTA

EYM PEPONTONO FOYTYXEIN

TOYCANTINI FONTACANMEN

TAP AIA AIMIANICTA

CINCOUR TINA PICTO

ATOYTOIC SOKEIOTONOEN

MMAPTINI TINATOYTO

FINAYNOVETOIH COYCIN

AYTOICEAN AFNIHAN

FINANNOVETOIH COYCIN

NHEWCINE KOYMYCTE

PONTE MITMANIE Y

CINANNO CANDPONIUM

HNEP FOONAKOYCAICYN

CHITCHYMACUSCAP

ANTONOSONAF

ENTICHYMACUSCAP

ANTONOSINENHANTEC

YMACUSCAP

ANTONOSINENHANTEC

YMACUSCAP

ANTONOSINENHANTEC

YMACUSCAP

ANTONOSINENHANTEC

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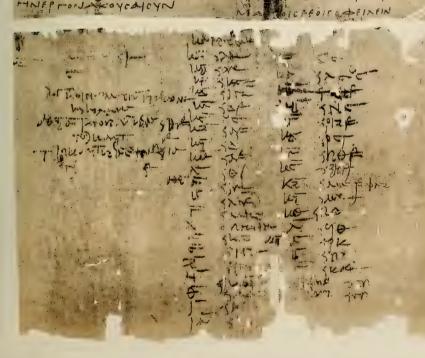
ENTERIOSONAFIC

ENTERIOSONAFIC

ELONIZONAPINY

OTIECTINMENOYNAC

ELONIZONAPINY





Col. VI.

NAIOI TOIC ΔΟΞΑCIN ΠΑΡ YMIN EINA[I] TINAC [OI T]INE[C ANTEPOYCIN EΠΕΙΔΑΝ) ΠΡΑΤΤΕΊΝ ΤΙ ΔΕΗΙ ΕΊ ΜΕΝ

- 5 OYN ATIOLONY YMWN AOFON AYTOIC OT EBOYAEYE COE TOT ETIOIOYN TOYTWN AN HN AEION KATHFO PEIN EI TIEPI WN HTTHN
- 10 ΤΟ ΕΒΙΑΖΟΝΤΟ ΠΑΛΙΝ ΛΕ
 ΓΕΊΝ ΝΥΝ ΔΕ ΤΟΥΤΟΎΣ [Μ]ΕΝ
 ΟΎΔΕΝ ΕΌΤ ΑΤΟΠΌΝ ΕΊΠ[Ε]ΙΝ
 ΒΟΥΛΗΘΗΝΑΙ ΤΑΥΤΆ Α
 ΤΌΤΕ ΟΥΧ ΥΠΕΜΕΊΝΑΤΕ Α
- 15 KOYCAI YMIN Δ AN TIC E[I KOT[ω]C EΠ[ITIMHCE]IEN

Col. VII.

EHN CYMBOYAEYOY[CI TIEL

ΘΕΟΘΑ ΤΟΥΤΟΥΟ ΥΟΤΕΡΟ[Ν ΚΑ ΤΗΓΟΡΟΥΝΤΑΟ ΕΠΑΙ[ΝΕΙ ΤΕ· ΤΑΥΤΟ ΔΗ ΤΟΥΤΟ Μ[ΟΙ ΠΑ

- 5 ΛΙΝ ΔΟΚΕΙΤΕ Π[ΕΙ]CECΘΑ[Ι ΕΙ ΜΗ ΠΑΡΑCΧΟΝΤΕC ΓCΟΥ[C ΑΚΡΟΑΤΑC ΠΑΝΤωΝ [Y ΜΑC ΑΥΤΟΥC ΕΝ ΤωΙ Π[A PONTI ΚΑΙ ΤΟΥΤΟΝ ΤΟΝ
- 10 MONON YMOMEINANTEC EAOM[E]NOI TA KPATICTA TOYC ETI TOYTOIC EMITI > MWNTAC ΦΑΥΛΟΎC N[O
- ΜΙΕ[Ι]ΤΕ ΕΓω Μ[Ε]Ν ΔΗ ΔΙ 15 ΚΑΙΟΝ [Υ]ΠΕΙΛΗ[Φ]Α ΠΡ[ω Τ[Ο]Ν [
- I. 2. ΚΟΙΝώΝ: κοινῶς MSS. κοινῶν B(lass). following Wolf, whose conjecture is thus justified.

7. ΒΕΒΟΥΛΕΥΜΕΝώΝ: μεν βουλομένων B., with the MSS.

10. The dots placed over $T\omega N$, presumably by the corrector, mean that the word was to be omitted. B. with the MSS has $\tau \hat{\omega} \nu$. Possibly the corrector confused this $T\omega N$ with the $T\omega N$ in the next line, which is omitted in most MSS., but is read by B.

15. ΑΡΕCKOYCIN: ἀρέσκουσι Β.; cf. III. 14. ΕCTIN; V. 1. ΗΜΕΛΛΕΝ; 9. ΤΙCIN;

VI. 1. ΔΟΞΑCIN.

- 16. TAYTA OIC: ταῦθ οἶs B. following one MS. which has ταῦτα οἶs. The other MSS. have οἶa, which is not so good.
- II. 1. TAYTA: ταῦτ' B., cf. VI. 13; similarly ECTIN APICTA for ἔστ' ἄρισθ' in 6; ΓΕ for γ' in 13; ΔΕ for δ' in III. 2; ΓΜΟΠΟΤΕ for πάποθ' 3, cf. IV. 11; ΤΟΤΕ for τότ' III. 11 and VI. 14; ΓΛΡΑΧΡΗΜΑ for παραχρῆμ' IV. 12; ΥΠΟΜΕΙΝΗΤΕ for ὑπομείνητ' V. 11, cf. VI. 14; ΓΛΛΕΓΩΡΕ ΓΕΓΩΡΕ ΓΕΓΩ

7. OT1: ὅτ' Β.

14. The apostrophe is due to the corrector, who wished the A of OCA to be elided.

15. "AKOYCAI CYN[: B. with the MSS. ἀκοῦσαι, τούτων τετυχηκότες.

III. 8. €ΜΟΙΓ€: so the MSS. μοι Β.

11. TOT6, the reading of the first hand, is the reading of B. and the MSS. The corrector read τοῦτ' ἴσον, probably as an alternative, cf. the next note and introd. to xvi.
13. ΠΡΙΝ: so B. with the MSS. The reading of the corrector τοῦ πρίν is new.

14. ωC: so the MSS. ων B.

V. 10. EAN: ἄν Β.

VI. 7. TOT: τοῦτ' B, with the MSS.

16. There are some traces above the line after KOTW which suit €C. Perhaps these letters were re-written, or there was some correction.

VII. 4. TAYTO: τοῦτο Β. with the MSS. ταὐτό is an improvement.

12. ETI: ότιοῦν B. with the MSS.

14. B. and the MSS. have the reading of the first hand voqueire.

XXVII. ISOCRATES, ΠΕΡΙ ΑΝΤΙΔΟCEωC §§ 83 and 87.

5.2 × 12.7 cm.

Parts of two consecutive columns of Isocrates $\pi\epsilon\rho$ \ $avr\ldot\delta\sigma\epsilon$ \sigmas. The two fragments of which the papyrus is composed are from the tops of the columns, containing portions of \\$\sqrt{8}_3\ and 87 of the speech. The handwriting is a graceful, rather small, upright uncial, which may be of the end of the first or of the second century.

Col. I.

ΚΑΙ Των Αλλών ΚΙΝΔΥνών Η ΜΕΤΕΡΑΝ ΟΥ CAN ΜΑΛΛΟΝ Η Λ[Α] ΚΕ ΔΑΙΜΟΝΙών ΕΤΙ ΔΕ ΤΙC ΑΝ ΠΕΡΙ ΚΑΛΛΙΟΝών ΚΑΙ ΜΕΙΖΟΝών ΠΡΑ 5 ΓΜΑΤών ΤΟΥ C ΕΛΛΗΝΑC [Ε] ΠΙ ΤΕ ΤΗΝ ΒΑΡΒΑΡών CTPATEIAN ΠΑ

Col. II.

ΠΕΡΙ ΠΛΕΙΟΝΟΣ Π[ΟΙΕΙΣΘΑΙ ΤϢΝ ΤΟΥΣ ΝΟΜΟΥ[Σ ΤΙΘΕΝΤϢΝ ΚΑΙ ΓΡΑ ΦΕΝΤϢΝ ΟΣ[ϢΙ ΠΕΡ ΕΙΣΙ ΣΠΑΝΙϢ ΤΕΡΟΙ ΚΑΙ ΧΑ[ΛΕΠϢΤΕΡΟΙ ΚΑΙ ΨΥ 5 ΧΗΣ ΦΡΟΝΙΜ[ϢΤΕΡΑΣ ΔΕΟΜΕ [ΝΟ]Ι ΤΥΓΧΑΝ[ΟΥΣΙΝ

Collated with the Benseler-Blass edition, the variants are:—I. i. Twn anawn for $\tau \hat{\omega} \nu$; 6. Barbarwn for $\tau \hat{\omega} \nu$ barbarwn, and II. 3. [gra] $\Phi \in NTWN$ (a slip) for graphital.

XXVIII. XENOPHON, Hellenica III. 1.

Fragments of three consecutive columns from a manuscript of Xenophon's Hellenica. The portion preserved is from the third book, chap. 1, §§ 3-7. The text is written in a nearly upright square uncial hand, resembling in its general characteristics that of xxvi (cf. Plate VII). In the upper margin, which as in xiv, &c., is very broad, are some semi-cursive scholia, which may be by the same scribe. The characteristics of this semi-cursive writing, as well as that of the more formal hand of the text, incline us to refer the manuscript to the second century. Iota adscript is commonly written. Both single and double dots are used to mark a pause in the sense, as well as the marginal paragraphus. Short lines are filled up by the usual angular sign.

A rough breathing is inserted once. The papyrus is in two fragments, the larger of which, containing Cols. II and III, measures 12.2 × 12.5 cm.

Collated with Keller's text (1890) the papyrus shows προσέλαβεν for προσέλαβε in II, 11, and probably ἢτήσατο for ἢτήσατο in I, 13.

Col. I.

ιπ]πους πα[....]ομισάντες

Col. II.

ΔΙΑΦΥ[ΛΑΤΤΕΙ]Ν· €)

ΠΕΙ ΔΕ [CϢΘΕ]ΝΤΕC ΟΙ ANA
5 BANTΕ[C ΜΕ]ΤΑ ΚΥΡΟΥ)

CYNEΜΕ[ΙΞ]ΑΝ ΑΥΤΟΙ)

EK ΤΟΥΤΟΥ ΗΔΗ ΚΑΙ ΕΝ

ΤΟΙΟ ΠΕΔΙΟΙΟ ΑΝΤΕΤΑΤ

ΤΕΤΟ ΤωΙ ΤΙ[C]CΑΦΕΡΝΕΙ
10 ΚΑΙ ΠΟΛΕΙ[C] ΠΕΡΓΑΜΟΝ

ΚΕΔΓΑΙΜΟΝΙΟΥ

Col. III.

WPYTTEN WC [AΦAIPH COMENOC T[O ΥΔωΡ ΑΥ ΤΜΝ· WC Δ [ΕΚ ΤΟΥ ΤΕΙ ΧΟΥC ΕΚΘΕ[ΟΝΤΕC ΠΟΛ 5 ΛΑΚΙΟ ΕΝΕ[ΒΑΛΟΝ ΕΙΟ ΤΟ ΟΡΥΓ[ΜΑ ΚΑΙ ΞΥΛΑ ΚΑΙ Λ][ΘΟΥC ΠΟΙ

I. 2. The letters $\mu \sigma a$ were intended to be cancelled by the dots placed above them; cf. xxvii. I. 10, note.

13. HTHCATO: the first letter is more like H than I, and eight letters seem too much for the lacuna, so H]ITHCATO is a less probable reading.

II. 2. There is a critical mark before this line, and what appears to be part of a critical sign is visible in the margin opposite to 11.

XXIX. EUCLID II. 5.

8.5 × 15.2 cm.

Fragment from the bottom of a column, containing the enunciation, with diagrams, of Euclid II. 5, and the last words of the preceding proposition.

From the character of the handwriting, which is a sloping rather irregular informal uncial, this papyrus may be assigned to the latter part of the third or the beginning of the fourth century. Diaereses are commonly placed over syllabic ι and v. Iota adscript is not written. The corollary of Proposition 4 seems to have been omitted, while the two lines illustrating the division ϵls $\tilde{\iota}\sigma a$ $\kappa a \tilde{\iota}$ $\tilde{\iota}\sigma a$ in Proposition 5 are not found in ordinary texts. Otherwise the papyrus shows no variants from the text of the Oxford edition of 1703 or that of Peyrard, beyond the mistake of $\tau \epsilon \tau \rho a \gamma \omega v v v$ for $\tau \epsilon \tau \rho a \gamma \omega v v$ in 1. 9, and the spelling $\mu \epsilon \tau o \xi v$ for $\mu \epsilon \tau a \xi v$ in 1. 6.

	περιέχοψέ[νω ορθοιωνίω	
É	EAN EYOEIA FPAMMH	
	TMHOH EIC ÏCA KAI AN [
	ΪCΑ ΤΟ ΫΠΟ ΤωΝ ΑΝΙ	
5	CWN THC ΟΛΗC ΤΜΗΜ[ΑΤ]WN ΠΕΡΙΕΧΟΜΕΝΟΝ	
	ΟΡΘΟΓωνίον Μετά Τ[0]Υ ΑΠΌ ΤΗς Μέτοξη	
	TWN TOMWN TET[PA]FWNOY ÏCON ECTIN	
	Tω AΠΟ THC HMICEI	É
	AC TETPATWNOY	
_		

5. THC O corrected from Π EPI. 6. l. μεταξύ. 9. l. τετραγών φ .

1. If the reading is correct—and though the traces of letters after $\Pi \in P$ are scanty, there seems to be no alternative—the corollary of Prop. 4 was omitted. After $\Omega \cap P \cap P$ with two too, there would not be room for more than about nine letters, so $\delta \pi \epsilon \rho$ $\delta \delta \epsilon \epsilon$ with the must have either been omitted or, more probably, abbreviated.

2-3. The shortness of these lines indicates that there were two horizontal strokes in the margin, the first showing the division into equal, the second that into unequal parts. The first is entirely broken away, and only the left-hand part of the second is preserved.

PART IV. LATIN.

XXX. HISTORICAL FRAGMENT.

 8.6×5 cm. (Recto) Plate VIII.

Part of a vellum leaf from a Latin Codex, containing on the *recto* the ends of ten lines, and on the *verso*, which is much rubbed and faded, parts of ten more. The occurrence of the names Antiochus and Philippus suggests that the subject of the composition was the Macedonian wars of Rome; and as the fragment is not to be found in the extant authorities, it probably comes from the lost works of some annalist or historian of this period—possibly from the *Historiae Philippicae* of Trogus Pompeius.

Palaeographically the fragment is very interesting. The prevailing character of the letters is that known as rustic capital, but there is a small admixture of uncial forms. Notwithstanding its comparative heaviness, characteristic of writing on vellum, in its general appearance the hand bears a decided resemblance to that of the Herculaneum papyrus fragments on the Battle of Actium (written before 79 A.D.). Of individual points of contact the most noticeable are the open P, the broad V, the epigraphic dots between words, and the accents or apices (possibly by a second hand) upon long vowels. The apex is most frequently found in inscriptions of the first and the first half of the second centuries A.D., and it practically ceased to be employed at the end of the third. Its frequent use in this MS., in common with the Herculaneum papyrus (cf. too B. G. U. 611), is an indication of a very early date. On the other hand, these archaic characteristics in the handwriting are counterbalanced by the occurrence of the uncial forms of D and Q, the tendency to roundness in E, as well as by the facts that the fragment is from a book and not a roll, and that the material used is vellum not papyrus. These considerations combined render it impossible to refer the fragment to a period earlier than the third century. Words are not divided at the ends of lines, which are therefore very irregular in length.

Recto.

]·TVM·IMPERI]QVE·PRÁEFECTÍ]·SATIS·POLLÉRENT Verso.

JVS·ATQVE·ANTIOCH[VS
5 GE]NERIS·DÉSPECTÍ
GEN]TESQVE·ALIÉNAS·
SPJECTÁRENT,
JA PHILIPPVS
JÓNE·ANT[IOCHVS
10]VALIDIO[

]Ş ILLI PAX RO[MA]NY[

] COİTÝ·TRANŞ·...[

] ROMA[..]EQVI[

] THRAÇ.[.]M·AT[

]M·AVXILIEIS [

JERREXIT [

]PHRYGIA [

]..[

Recto. γ. The mark of punctuation at the end of this line and in verso 2 appears to be by the original scribe. A similarly placed, though rather differently shaped sign, is used in the Herculaneum papyrus mentioned above.

10

10. The doubtful O might be C.

Verso. Five or six letters inserted in a small upright hand in the upper margin are almost effaced.

5. RO[MA]NV[: there is barely room in the lacuna for MA.

6. COITV: C has been re-written.

8. The letter after the doubtful C does not appear to be I.

XXXI. VERGIL, Aeneid I 457-467 and 495-507. 6.6 x 5.4 cm. (Verso) Plate VIII.

Fragment of a leaf of a papyrus book, containing on the *recto* the ends of lines 457-467, and on the *verso* the beginnings of lines 495-507, of the first book of Vergil's *Aeneid*.

The manuscript is written with brown ink (cf. introd. to xxii) in a rather small upright semi-uncial hand, which may probably be referred to the fifth century. The height of the page was about 26 cm. We give a collation with Ribbeck's text (1860).

Recto.		Verso.	
457	orbe]m ac]hillem	495 [dum stu]p[et [regi]na ad te[mplum	
	inq]uit achata	[ince]ssit ma[gna	
460	labori]s	[q]ualis in eur[otae	
	la]udi	exercet dian[a	
	morta]lia tangunt	500 hinc adq. hinc g[lomeran	ntur
	sal]utem	fert umero g[radiensque	
]	latonae t _l acitum	
]	talis era[t	
]	· per med[ios	

LALE TE SI-INVO -151Manit machica mila こうない ればらずりりのから 1.000000 1111 · 新村村村流 THE SEPAR partied See RAL STEPH TUMINCERI JE EFRIFICIL SXTH COLLEGENE NEW VALUE IN STOCK JERIS-DESCECTI TESQUETALIENAS TUTFAGE CINCINI ehilice. ONENNY 11611810

100 2 FOR TO T Maunoning rdingly you to disse Log ly with PANTICIVEPAIRT NECOMANA JAVHAM THEOR PM & MOUR MINNTTMO @ agur Pr. 0 WOMENY UTYUIL I'M TOCKLOS trident TANGUAMAN ME NIM TALK OMO VTAME- 1 ATK PRIGNITH VIM FULL + TIMIVAMETACTUM FTALL THOUTUPHT LTPHONINIAN JUNFICIT. /TIDLOPTY テレンナカノdはインハマア·マレム・ -TU. FTONYIZ -12 TUFFET A PUTHT DE LETT MOSTAGE VITAUT NO . XIT. · MINON 2,011



LATIN 61

467 iuuentu]s 505 tum fori[bus saepta i[ura

458. achillen: so Rib. with MSS. Achillen, MSS. of Nonius.

459. achata: Achate, Rib.

500. adq(ue): so the codex Romanus; atque, Rib.

501. The top of the g of gradiens rises rather high, but cf. u in umero in this line. is ingrediens cannot be read.

XXXII. LETTER TO A TRIBUNUS MILITUM.

 19.6×10.5 cm. Plate VIII.

Letter written to Julius Domitius, a tribunus militum, by Aurelius Archelaus, who recommends to the good offices of Domitius a friend named Theon.

The papyrus offers a good example of the Latin cursive hand of the second century, to which it may probably be assigned. The writing is very clear and the comparative absence of linked forms renders it particularly easy to decipher. There is a distinct tendency to separate words from each other, and occasionally single points are inserted between them. A similar point is also used after an abbreviated word, and to mark a pause.

I[u]lio Domitio tribuno mil(itum) leg(ionis)
ab · Aurel(io) Archelao benef(iciario)
suo salutem ·

iam tibi et pristine commen-5 daueram Theonem amicum meum et mod/o qu/oque peto domine ut eum ant(e) oculos habeas tanquam · me · est enim · tales omo ut ametur

10 a te · reliquit · enim su[o]s [e]t rem suam et actum et me secutus est · et per omnia me se[c]urum fecit · et ideo peto a te · ut habeat intr[o]itum ·

15 at te · et omnia tibi referere potest · de actu[m] nostrum · quitquit m[e d]ixit · [i]l-

A fragment.

·Verso.

]st · [IOVLIO DOMITIO TRIBVNO MILITVM LEG(IONIS)] quia [25 ab · Aurelio Archelao · b(eneficiario)

9, l. talis homo. 15. l. ad . . . referre. 16. l. acto nostro. 17. l. quiequid . . . illud.

'To Julius Domitius, military tribune of the legion, from Aurelius Archelaus, his beneficiarius, greeting. I have previously recommended to you my friend Theon, and now I beg once more, sir, that you will regard him as if he were myself. He is indeed a man worthy of your affection. He left friends, property and business, and followed me, and he has throughout secured my comfort. I ask you therefore to grant him admittance to your house; he will be able to relate to you all that we have done. Whatever he tells you about me you may take as a fact....'

1-2. Tribuno . . . benef(iciario) suo: cf. Veg. De Re Mil. 2, 7 beneficiarii ab eo appellati quod promoventur beneficio tribunorum.

18. After the lacuna there may be only one letter followed by a point. The sentence may be completed fact um esse put |a.

PART V. PAPYRI OF THE FIRST FOUR CENTURIES.

XXXIII verso. Interview with an Emperor.

15 × 44.7 cm. Late second century.

The *recto* of this papyrus contains four columns of a list of contracts deposited in the archives of Oxyrhynchus, such as Flavius Titianus ordains to be made in the succeeding papyrus. The third year of Nero is mentioned, but the handwriting is not earlier than the second century.

The verso contains five nearly complete columns from a report of proceedings at Rome before an emperor who is not named in connexion with an embassy from Alexandria and a sentence of death pronounced upon one of its members. Appianus. The general style of the papyrus shows that it is a copy of a ὑπομνηματισμός or official report, examples of which are xxxvii and xl of this volume. These two, however, are accounts of proceedings before Egyptian officials; the closest parallels to our papyrus are B. G. U. 511 (Wilcken, Hermes, xxx, pp. 486 sqq.), containing a report of an embassy of Alexandrian Jews and Anti-semites to the Emperor Claudius, and Paris Papyrus LXVIII (T. Reinach, Revue des études juives, 1883, July-Sept.). a similar report. It has been suggested (Wilcken, Hermes, l.c. p. 407) that such accounts of proceedings at Rome were based on the imperial commentarii; but it is more probable that the original of our papyrus, at any rate, was drawn up from notes taken at the time by one of the embassy who was present, to be used as the official account at Alexandria; cf. xli, an account of a public meeting, obviously drawn up by some one who was present. In any case there is no room for doubting that we have in our papyrus a private copy of a most important official document, which gives not only a vivid but a faithful presentation of a remarkably dramatic scene.

With regard to the identity of the emperor there is little doubt. In II. 8 his father is called δ $\theta\epsilon\delta s$ 'Antonieve verticos, who can only be Antonieus Pius; for though Antonieus by itself was used as a name for several other emperors, 'divus Antonieus' or its Greek equivalent in second century inscriptions and papyri is always Pius. The emperor therefore who plays the principal part in the papyrus is either Marcus Aurelius or Verus, more probably the former.

Of the second principal actor in the drama, Appianus, nothing is known except what we can glean from the papyrus. His name suggests the famous historian, who was an Alexandrian, held high office in Egypt, and lived on into the reign of M. Aurelius and Verus. But the Appianus of the papyrus is a man not past middle life (cf. I. 11, $\tau \epsilon \kappa \nu o \nu$); and what is known about the historian's loyalty renders it impossible to identify him with the contumacious rebel who is here sentenced to death.

The emperor is seated in council (III. 13) in the presence of a consul (III. 15) and probably a committee of the senate (IV. 8). In B. G. U. 511 (v.sup.) the scene is laid at the gardens of Lucullus and the emperor is aided by a council of sixteen men of consular rank and twenty-five senators; and the action described in our papyrus no doubt took place in one of the imperial palaces at Rome. Before the emperor stands Appianus, a magistrate and envoy of the Alexandrians, who is under sentence of immediate execution (I. 8).

The cause of his incurring this penalty is not stated; but there is good reason. as Mr. J. G. Milne suggests, for connecting Appianus' mission with the revolt of Avidius Cassius, who proclaimed himself Emperor in 175. According to Dio Cassius 1xxi. 22, Avidius Cassius was the son of Avidius Heliodorus, praefect of Egypt in 143; and in I. 7 a Heliodorus is mentioned who is clearly a friend, if not an accomplice, of Appianus. Dio further states (lxxi. 23) that Avidius Cassius had been intriguing with Faustina with a view to seizing the throne after the death of Marcus; possibly Appianus was an envoy of Cassius sent to Rome to make plots and there arrested by the emperor. The leniency exhibited by Marcus towards the conspirators, whose lives he spared (Dio lxxi. 28), is quite in accordance with the moderation here displayed by the emperor, who in the face of the greatest provocation is much more anxious to reduce Appianus to submission than to put him to death. For constructing the lost beginning of the papyrus there is little material except the indication in II. 4 that Appianus had already indulged in violent and disrespectful language.

The report of the proceedings begins in the middle of a speech, I. 1-5, which is much mutilated; it is probable that the speaker is the emperor, cf. I. I with II. 7. At the end of it Appianus turns to Heliodorus, a friend who was present, probably the ex-praefect, and appeals to him to intercede for him. Heliodorus however refuses, and exhorts Appianus to meet his death, I. 5-II. 2. Appianus, we gather, is then led away to execution, but the emperor seems to have wished to give him a last opportunity of tendering his submission, or, possibly, he did not really intend to carry out the penalty. In any case Appianus is recalled, and the emperor invites him to observe the respect due to the imperial position, II. 2-4. But Appianus continues obdurate, and draws an insulting comparison between the emperor and his predecessor. This is too much for the emperor's patience, and without deigning to reply he orders Appianus to be removed. Appianus requests permission to wear his insignia of office and, leave being granted him, he takes advantage of it to make loud protests while being carried through the streets, II. 5-III. 11. A crowd collects and there is a prospect of a riot, so that one of the soldiers guarding Appianus is despatched to inform the emperor of the state of affairs, III. 11-IV, 1. The emperor thereupon once more recalls Appianus who, far from showing a desire to escape death, renews his taunts. The emperor in moderate and dignified language reminds him of his powerlessness, IV. 1-12. At length Appianus becomes calmer and exchanges his tone of open defiance for one of appeal, though with a tinge of sarcasm which does not escape the emperor's notice, IV. 13-V. 5. After more conversation Appianus begins to relate some incident connected with Cleopatra, V. 5-14. But at this point the papyrus, the last column of which is incomplete, breaks off, and we are left in doubt as to the final act of the drama.

The papyrus is written in a neat semi-uncial hand, probably not long after the events which it describes. There are a few corrections, apparently due to the first hand, and in three places (II. 14, III. 3, V. 13) an alpha has been written over the line with no obvious meaning.

Col. I.

[π]ατρί μου καὶ [...]ι[....] ὅτι
μήτε χρείαν [...]σ. [....]αι
[..]σ.. δεισ[...]..[...]. υπε
[....].. αμε[...]ν[σ.]. εὐτοῦ
γε ταῦτα λέγον[το]ς στρ[α]φεὶς καὶ
ἰδὼν 'Ηλιόδωρον εἶπεν, "'Ηλιόδωρε, ἀπαγομένου μου οὐδὰν
λαλεῖς;" 'Ηλιόδωρος εἶπεν,

10 "και τίνι ἔχομεν λαλῆσαι μὴ ἔχον[τ]ες τὸν ἀκούοντα; τρέχε, τέκνον,
τελεύτα. κλέος σοί ἐστιν
ὑπὲρ τῆς γλυκυτάτης σου πατρίδος τελευτῆσαι. μὴ ἀγωνία

Col. II.

καὶ [......] και . [.]ας σε διώκω ἐκ π . [......]ανφ." Αὐτοκράτωρ μετεκ[α]λέσατο αὐτόν. Αὐτοκράτωρ εἶπεν,
"[νῦ]ν οὐκ οἶδας τίνι [λα]λεῖς;" 'Αππιανός,
" ἐπίσταμαι 'Απ[πι]ανὸς τυράννφ."
Αὐτοκράτωρ, "[οὐκ,] ἀλλὰ βασιλεῖ." 'Αππιανός, "τοῦτο μὴ λέγε τῷ γὰρ θεῷ
'Αντωνείνω [τ]ῷ π[ατ]ρί σου ἔπρεπε αὐτοκρατορεύειν. ἄκουε, τὸ μὲν
το πρῶτον ἦ[ν] φιλόσοφος, τὸ δεύτερον

άφιλάργυρος, τ[δ] τρίτον φιλάγαθος σοὶ τούτων τὰ ἐναντία ἔνκειται, τυραννία ἀφιλοκαγαθία ἀπαιδία." Καῖσαρ ἐα
κέλευσεν αὐτὸν ἀπαχθῆναι ᾿Αππι15 ανὸς ἀπαγόμενος εἶπεν, "καὶ τοῦτο

Col. III.

ήμεῖν χάρ[ισ]αι, κύριε Καῖσαρ."
Αὐτοκράτωρ, "τί;" 'Αππιανός, "κέλευα ν
σόν με ἐ[[ν]] τῆ εὐγενεία μου ἀπαχθῆναι." Αὐτοκράτωρ, "ἔχε."
5 'Αππιανός λαβὼν τὸ στροφεῖον
ἐπὶ τῆς κεφα[λ]ῆς ἔθηκεν, καὶ τὸ
φαικάσ[ιο]ν ἐπὶ τοὺς πόδας θεὶς ἀνεβόησεν [μ]έσης 'Ρώμης, "συνδράμετε, 'Ρωμ[α]ῖοι, θεωρήσατε ἔνα ἀπ' αίῶ10 νος ἀπαγόμ[ενο]ν γυμνασίαρχον καὶ
πρε[σ]βευτὴν 'Αλεξανδρέων." ὁ ἡβό[κατο]ς εὐθὺς δραμὼν παρέθετο
[τῷ] κυρίφ λέγων, "κύριε, κάθη, 'Ρωμαῖοι γονγύζο[υσ]ι." Αὐτοκράτωρ, "περὶ
τίνος;" ὁ ὕπατος, "περὶ τῆς ἀπάξεως

Col. IV.

τοῦ ᾿Αλεξανδρέως." Αὐτοκράτωρ, "μεταπεμφθήτω." ᾿Αππιανὸς εἰσελθὼν εἶπεν, "τίς ἤδη τὸν δεύτερόν μου ἄδην προσκυνοῦντα 5 καὶ τοὺς πρὸ ἐμοῦ τελευτήσαντας, Θέωνά τε καὶ Ἰσίδωρον καὶ Λάμπωνα, μετεκαλέσατο; ἄρα ἡ σύνκλητος ἢ σὰ ὁ λήσταρχος;" Αὐτοκράτωρ, "᾿Αππιανέ, ἰώθα10 μεν καὶ ἡμεῖς μαινομένους καὶ άπονενοημένους σωφρινίζειν λαλείς έφ' όσον έγώ σε θέλω λαλείν." Άππιανός, "νη την σην τύγην ούτε μαίνομαι ούτε άπονενό-15 ημαι, άλλ' ὑπὲρ τῆς ἐμαυτοῦ εὐγε-

Col. V.

νείας καὶ τῶν ἐ[μοὶ προσηκόντων ἀπαγγέλλω," Αὐτ[οκράτωρ, "πῶς;" Άππιανός, "ώς εὐγ[ενής καὶ γυμνασίαρχος." Αὐτοκράτω[ρ, "φης οὖν ὅτι ἡμεῖς 5 άγενεῖς έσμεν;" [Άππιανός, "τοῦτο μέν οὐκ ο[ί]δα ἐγώ, [άλλ' ὑπὲρ τῆς ἐμαυτοῦ εύγενείας καὶ τῶν [έμοὶ προσηκόντων ἀπαγγέλλ[ω." Αὐτοκράτωρ, " νῦν οὐκ οἶδας ὅτι [οὐκ ἀγενεῖς ἐσμεν;" το Άππιανός, "τοῦτο μ[εν εἰ ἀληθῶς οὐκ οἶδας, διδάξω σε. π[ρώτον μέν Καΐσαρ έσωσε Κλεοπάτρ[αν έκράτησεν βασι[λείας, καὶ ώς λέγου-

σί τινες, έδάνει σε

 7. ϊδων Pap. so 13 ϋπερ. ΙΙ. 13. Ι. ἀφιλαγαθία οτ ἀφιλοκαγαθία. ΙΥ. 6. ϊσιδωρυν 9. ϊωθαμεν Pap. 11. l. σωφρονίζειν. 15. υπερ Pap.

I. 5, sqq. 'As he (the Emperor) was saying this, Appianus turned round, and seeing Heliodorus said, "Heliodorus, when I am being led off to execution, do you not speak?" Heliodorus: "And to whom can I speak, when I have no one to listen to me? Onward, my son, to death, it is a glory for you to die for your beloved country. Be not distressed, . . . The Emperor recalled Appianus and said, "Now do you not know whom you are addressing?" Appianus: "I know very well: I, Appianus, am addressing a tyrant." The Emperor: "No, a king." Appianus: "Say not so! the deified Antoninus, your father, deserved imperial power. Listen; in the first place he was a lover of wisdom, secondly, he was no lover of gain, thirdly, he was a lover of virtue. You have the opposite qualities to these; you are a tyrant, a hater of virtue, and a boor." Caesar ordered him to be led away. Appianus as he was being led off said, "Grant me this one favour, lord Caesar." The Emperor: "What?" Appianus: "Order that I may wear the insignia of my nobility on the way." The Emperor: "Take them." Appianus took up his band, placed it on his head, and put his white shoes on his feet, and cried out in the midst of Rome, "Run hither, Romans, and behold one led off to death who is a gymnasiarch and envoy of the Alexandrians." The veteran (who was accompanying Appianus) ran and told his lord, saying, "Lord, while you are sitting in judgement, the Romans are murmuring." The Emperor: "At what?" The consul: "At the execution of the Alexandrian." The Emperor: "Let him be sent for." When Appianus entered he said, "Who has recalled me when I was now saluting my second death, and those who have died before me, Theon, Isidorus, and Lampon? Was it the senate, or you, the arch-pirate?" The Emperor: "We too are accustomed to bring to their senses those who are mad or beside themselves. You speak only so long as I allow you to speak." Appianus: "I swear by your prosperity, I am neither mad nor beside myself, but I appeal on behalf of my nobility and of my rights." The Emperor: "How so?" Appianus: "Because I am a noble and a gymnasiarch." The Emperor: "Do you then mean that we are ignoble?" Appianus: "As to that I do not know, but I appeal on behalf of my nobility and my rights." The Emperor: "Do you not now know that we are noble?" Appianus: "On this point if you are really ignorant, I will instruct you. In the first place Caesar saved Cleopatra's life when he conquered her kingdom, and, as some say, . . ."

III. 5. The στροφέτον was probably a kind of turban, richly embroidered. With the desire of the Alexandrian magistrate to retain his insignia to the last compare the privilege accorded to the Alexandrians of being beaten with a stick instead of a whip (Philo in Flacc. 10).

11. δ ήβό[κατο]s: the Graecised form of evocatus just fits the lacuna.

IV. 4. The meaning seems to be that he was facing death for the second time, though it is not clear whether he is referring to the occasion recorded in I. 8-II. 2 or to some previous event.

6. Isidorus is perhaps to be identified with the leader in the Bucolic revolt mentioned by Dio Cassius lxxi. 4. Theon or Lampon may have been the priest who is there associated with Isidorus.

V. 11. Appianus is apparently referring to Julius Caesar's relations with Cleopatra; but whether in connexion with his own $\epsilon i \gamma \epsilon \nu \epsilon \omega$ or the $i \gamma \epsilon \nu \epsilon \omega$ of the emperor is not clear.

XXXIV verso. Edict of a Praefect concerning Archives.

21 × 75.5 cm. A.D. 127.

The *recto* of this papyrus contains a long contract for a loan of money dated in the tenth year of Hadrian. It is written in very broad lines, which are incomplete at the end, and in parts much effaced.

The verso has been used for writing three documents. The first of these, which occupies the first two columns (a third preceding column has almost certainly been lost), is a copy of an important proclamation by Flavius Titianus, praefect of Egypt in the eleventh year of Hadrian, concerning the duties of officials connected with the local archives throughout Egypt, and their relations with the central state archives deposited in the newly built 'Library of Hadrian' at Alexandria. The writing is a clear semi-uncial, but the top of the first column is a good deal worm-eaten, and the difficulty of supplying the lacunae is increased by the presence of a number of technical terms, some of which are

new. The third column, which is in the same hand as the first two, is another proclamation by the same praefect dated a few months later, and enforcing obedience to the provisions of the first edict by the threat of penalties. The fourth column, which is in a cursive hand, is a letter from Apollonius to Horion, both of whom were no doubt officials in the archives of Oxyrhynchus, in which Apollonius says that in order the better to call Horion's attention to the second edict, he had subjoined a copy of it. The order of these three documents in the papyrus thus preserves their historical sequence, in contrast to the usual custom in similar cases by which the historical sequence is inverted.

The first sentence of the first column was clearly connected with the lost column preceding, and the remains of it are too slight to afford a clue to the meaning. A new regulation apparently begins at ὑπογρά μομαι in 2 and ends with τάχιστου in 4. So far as we can make it out, it enjoins that something which used to be given to the 'Nanaeum' should for greater security also be given as soon as possible to 'the other library,' which, as later passages show, means the newly built Library of Hadrian. The Nanaeum, which is clearly a kind of state library at Alexandria, does not appear to be mentioned elsewhere. 'Nanaea' is an epithet of Isis in B. M. Pap. cccxlv. But what were the objects to be given? The use of the verb $\tau \epsilon \lambda \epsilon \hat{i} \sigma \theta a \iota$ might suggest that they were taxes collected by the revenue officers, and this is supported by the occurrence of the $\lambda \acute{o} \gamma o \iota \tau \acute{\eta} s$ προσόδου two lines further on. But there seems to be no reason why actual payments of money should be made to a library, and it is more probable that this regulation, like the one following, is concerned with the official accounts of the revenue. Possibly this provision is intended to ordain, mutatis mutandis, for Alexandria, what the next regulation ordains for Egypt in general, cf. II. 12-14. The use of διδόναι in 4 (cf. II. 6) suggests that the transmission was direct; and if τὸ τάχιστον is contrasted with διὰ πέντε ἡμερῶν, it would suit the context better to suppose that the regulation referred to the clerks in the smaller archives at Alexandria than to make it quite general. The reason why the Nanaeum alone was insufficient as a depository of documents is explained in II. 5-10. The principal object of the present proclamation is to set up the Library of Hadrian side by side with the Nanaeum, and to subordinate the older archives to the new.

The next provision (4-7) also bristles with difficulties. We understand it to mean that the guardians of the local archives throughout the country were to despatch the official revenue returns to the proper department of the central archives at Alexandria every five days: first, in order that the government might know the exact amounts; secondly, for the sake of additional security. But the precise meaning of the *tablinum* (a simple correction of the meaningless

τακλεινον of the papyrus), in its relation to the local record offices and the two central depositories at Alexandria, is obscure. It was apparently situated at Alexandria, and unless it was a separate institution from the Nanaeum and Library of Hadrian, it would seem to be a subdivision of the latter.

The last section and perhaps the one preceding it have been concerned with copies of revenue returns. I. 7-II. 2 deal with a fresh subject, that of contracts, which presents much fewer difficulties. The first regulation (I. 7-I2) ordains that the clerks $(\partial \pi o \lambda o \mu \tau \tau a)$ employed in local archives throughout the country should, following the traditional custom, make lists of the contracts deposited in the public record offices, giving a short description of the contents of each; and that copies of these abstracts should be sent to the Nanaeum and the Library of Hadrian.

The second provision (I. 12-II. 2) is addressed to a different set of officials at the local archives, the $\epsilon l \kappa o \nu \iota \sigma \tau a l$, who seem to have been specially concerned with the arrangement and gluing together into 'tomes' of documents belonging to the same class. These officials are ordered, when they examine the various 'tomes' before the abstract of their contents was made, to enter a note at the side of the documents, if they discover any erasure or insertion which is not in due form. These notes were then to be copied out and sent to the two central libraries, together with the numbers of the documents in the 'tomes' and the names of the contracting parties, for purposes of reference. The praefect makes the interesting statement that this regulation was only an extension to the rest of Egypt of a custom prevailing in the Arsinoite nome and another, perhaps the Hermopolite.

In II. 2–5 the foregoing regulation (I. 4–7) about the sending of reports every five days is extended to the clerks in attendance upon the circuit-judges. II. 5–10 is a rule which concerns only the keeper of the Nanaeum, and instructs him to allow no one, himself included, to lend the documents committed to his charge away from the building, or even to allow an inspection of them, without the consent of the keeper of the Library of Hadrian. The cause of this restriction is stated to be that the keeper of the Nanaeum had attempted to tamper with the documents.

The edict concludes (II. 10-14) with a repetition of the general order concerning contracts, and the appointment of the days on which the new regulations would come into force in Alexandria and the rest of Egypt.

The changes introduced by this first edict, especially the clauses relating to the 'Library of Hadrian,' were not immediately carried out by the officials to whom they were addressed. In Col. III, which is dated five months later, we have another proclamation by the praefect, who in forcible language, extending to threats of severe punishment, enjoins the observance of the clauses respecting the new library. Neither the second edict nor the letter of Apollonius in Col. IV presents any special difficulty, and the translation given below requires no previous explanation.

Col. I.

ο[.] $\beta\iota$. [.] α ρεστ[.] ν ων π [. .] η [. .] α [.] α

- 5 χωριζέτωσ[αν τ]ο[υ]ς τῆς προσόδου λόγους [εί]ς...κ[...]κον τακλεῖνον διὰ πέντε ἡμερῶν, [ο]ὐ μόνον ἵνα ἡ πρόσοδος φανερὰ γένηται ἀλ⟨λ⟩΄ ἵνα καὶ αὕτη ἡ ἀσφάλεια ταῖς ἄλλαις προσῆν. οἱ μέχρι νῦν ἐν τῷ καταλογείφ ἀπολο[γ]ισταὶ γραμματεῖς καλ[ού]με[ν]οι κατὰ τὸ παλαι[ὸν] ἔθος ἐγλογιζέσθωσαν τὰ συναλλάγματα περιλαμβάνοντ[ες] τά τε τῶν νομογράφων
- 10 καὶ τὰ τῶν σ[υνα]λλασσόντων ὀνόματα καὶ τὸν ἀριθμὸν τῶν οἰκονομιῶν καὶ [τὰ εἴ]δη τῶν συνβ[ο]λαίων καὶ καταχωρ[ι]ζέτωσαν ἐν ἀμφο-[τέρα]ις ταῖς β[ι]βλ[ιο]θήκαις, ο[ί καλ]ούμενοι εἰκονισταὶ ὅταν τὸν τόμον [τῶν πρ]οσαγορευομένων [συνκολ]λησίμων πρὸς καταχωρισμὸν ἀνε-

τ[άζ]ωσι παρασημιούσθ[ωσαν εἴ πο]υ ἀπήλειπται ἡ ἐπιγέγραπταί τι
15 δ [ἀκύ]ρως ἔχει καὶ ἀντίγρ[αφον γεν]όμενον ἐν ἐ[πι]χάρτη καταχωριζέτωσαν
ε[ἰς τὰς] δύο βιβλιοθήκας, [κελεύ]ω γὰρ καὶ ἐπὶ τῆς ἄλλης Αἰγύπτου γείνεσθ[αι τὸ ἐ]π' ἀρσ[ι]νοειτῶν καὶ [....]πο[λ]ειτῶν .. νῦν φυλασσόμενον. προσ-

Col. II.

θήσου[σι] δὲ καὶ τῶν κολλημάτων ἀριθμὸν καὶ τὰ ὀνόματα τῶ[ν] συναλλαξάντων. ποιείτωσαν τὸ αὐτὸ κα[ί] οἱ καλούμενοι ἐπὶ τῆς διαλογῆς τῶν κατὰ καιρὸν ἀρχιδικαστῶν [γρα]μματεῖς καὶ τὰς 5 πενθημέρους καταχωριζέτ[ω]σ[α]ν. ὁ ἐπιτηρητή[ς τοῦ Ναναίου μ[ήτ]ε τὰ ἐκδόσιμα διδότω μήτε ἐπ[ισκέψασθαι ἐπιτ[ρ]επέτω μήτ[ε ἄ]λλον οἰκονομείτω πρὶν αὐτῷ ἐπιστέλλη[τ]αι ὑπὸ [το]ῦ τῆς Ἡδριανῆς βιβλι[οθήκης ἐπιτηρητοῦ, ἐπεὶ ὑπεύθυνός ἐστιν ὡς παρα-

- το λογίσασθαί τι βουληθείς τῶν δεόντων, καταχωριζέτωσαν οὖν εἰς ἀμφοτέρας τὰς βιβλιοθήκας τὰ συναλλάγματα οἱ μὲν ἐν τῆ πόλει πραγματευόμενο[ι] ἀπὸ Φαρμοῦθι νεομηνίας, οἱ δὲ ἐν Αἰγύπτω δμοίως ἀπὸ Παχών.
- 15 (έτους) ια Αὐτοκράτορος Καίσαρος Τραιαν[ο]ῦ Αδριανού Σεβαστού, Φαμενώθ κς. προτεθήτω.

Col. III.

Τίτος Φλαούιος Τιτιανός ἔπαρχος Αἰγύπτου

οὐκ ἔλαθέ με ὅτι οἱ ἀπὸ τῆς Αἰγύπτου νομικοί, άδειαν έαυτοίς ων άμαρτάνουσι έσεσθ[α]ι νο-

- 5 μίζοντες, πανταχοῦ μᾶλλον καταχωρ[ί]ζουσι τὰς ἀσφαλείας η ἐν Αδριανη βιβλιοθήκη, διὰ τοῦτο κατασκευασθείσης μάλιστα [δ]πως μηδέν τῶν παρὰ τὸ προσήκον πρασσομένων άγνοηται. τούτους τε οθν κελεύω καὶ
- 10 τούς πολειτικούς πάντας τὰ ἀκόλουθα τοῖ[ς προστεταγμένοις ποιείν, είδότας ὅ[τι] τοὺς παραβάντας καὶ τοὺ[ς] διὰ ἀπειθίαν κ[αὶ] ὡς άφορμην ζητούντας άμαρτημάτω ν τειμωρήσομαι. προτεθήτω.
- 15 (έτους) ια Αὐτοκράτορος Καίσαρος Τραιανοῦ Άδριανοῦ Σεβαστοῦ, Μεσορή κζ.

Col. IV. 2nd hand.

Άπολλώνιος 'Ωρίωνι τῷ τιμιωτάτῳ χαίρειν.

ίνα μηδέν σε λανθάνη ὧν ὁ κράτιστος περί της Αδρ[ια]νης βιβλιοθήκης τη κζ 5 τοῦ Μεσορή δ[ιὰ] προγράμματος προσέταξε, αὐτὸ τὸ πρόγραμμα ἐκγραψάμενος $\dot{v}\pi\dot{\epsilon}\tau \alpha \dot{\xi}\alpha \ \tau \hat{\eta} \ [\dot{\epsilon}]\pi \iota \sigma \tau \circ \lambda \hat{\eta}, \quad \ddot{\epsilon}\rho \rho \omega (\sigma \circ), \quad \Phi \alpha \hat{\omega}(\phi \iota) \ \bar{\delta}. \quad \ddot{\epsilon}\sigma \tau \iota \nu \ \delta (\dot{\epsilon})$

There follows a copy of Col. III.

I. 2. There is not room for $[\tau a]$ in the lacuna at the end of the line, and $\kappa a[\ell]$ makes no sense. 4. Possibly τb $\tau a \lambda \lambda c \tau c c$ τb $\lambda c c$ λc

I. 2. πραγματευομένοις: a general term for officials; cf. II. 12.

7. ταις άλλαις: sc. ἀσφαλείαις.

έν τῷ καταλογείῳ: the use of the singular instead of the plural in speaking of the local archives throughout the country need cause no difficulty. The praefect has a tendency to prefer the singular where the plural might be expected; cf. I. 12 τὸν τόμον. We have not been able to find any parallels for the terms καταλογείον here, ἀπολογισταί in 8, εἰκονισταί in 12, and ἐπιχάρτη (if that be correct) in 15.

8. κατὰ τὸ παλαιὸν ἔθος: examples of such a list giving the contents of various contracts

are the recto of xxxiii and B. G. U. 567.

9. νομογράφων: a title for officials with a knowledge of law who drew up contracts; v. B. G. U. 18, 27, where α νομογράφοι occurs in a Fayyûm village, and III. 3 below, where the νομικοί are probably identical with νομογράφοι; cf. B. G. U. 327, II. 22 νομικὸς 'Ρωμαικός, and B. G. U. 361, III. 2 δ νομικὸς ό τὴν οἰκονομίαν γράψας. Generally when the title of the official who draws up a contract is given it is the agoranomus or one of his agents, in Roman as in Ptolemaic times. But in contracts of the Roman period no mention is often made of the officials who drew them up, though Titianus here speaks as if their names were known as a matter of course.

12. είκονισταί: cf. B. G. U. 562. 6 έξ είκονισμοῦ ζ (έτους) θεοῦ Τραιανοῦ.

- 13. πρ]οσαγορευομένων: cf. the use of καλούμενοι in 8 and II. 3 in introducing technical terms. For συγκαλλήσιμα cf. xxxv recho 10, and G. P. II. xli. 8. Examples of such documents glued together are liii and lxxxvii of this volume. liii has a number at the top, cf. II. 1.
- 14. In the attention paid to erasures and additions in a contract, the clerks in the archives of the Arsinoite and the other (Hermopolite?) nome, whose practice is here set by Titianus as an example for the rest of Egypt, seem to have rivalled the vigilance of a modern solicitor.

15. ἐ[πι]χάρτη: an 'extra sheet'; cf. note on I. 7.

II. 3. The jurisdiction of the ἀρχιδικασταί of Roman times was not confined to Alexandria, v. B. G. U. 136, 2 and 231, 4, and G. P. II. lxxi, I. 6. The present passage refers not only to their sessions at Alexandria, but to their circuits in the country like those of the chrematistae under the Ptolemies. For διαλογή cf. B. G. U. 614, 4; apparently it means much the same as διαλογισμός in B. G. U. 19, I. 13, τῷ διεληλυθότι διαλογισμῷ, i. e. session for the hearing of cases. The γραμματεῖs were the official reporters of the trials, who made ὑπομνηματισμοί like xxxvii and xl of this volume.

6. ἐκδόσιμα: it is not likely that the originals of documents sent to the central archives were allowed to leave the building; so the ἐκδόσιμα are presumably copies, which under ordinary circumstances could be obtained from the keeper of the archives, but which are here forbidden to be issued on his own responsibility by the keeper of the Nanaeum.

III. 1, sqq. 'Proclamation of Titus Flavius Titianus, praefect of Egypt. It has not escaped my notice that the lawyers in Egypt, imagining that they will not be punished for their illegal acts, send their reports anywhere rather than to the Library of Hadrian, which was built for this very purpose of preventing the concealment of any irregularities. I therefore command them and all officials whom it may concern to carry out the terms of my edict, and inform them that any persons who violate it, whether from mere disobedience or to serve their own nefarious purposes, will receive condign punishment. Let this edict be publicly issued.'

r. This Titianus is mentioned in a Latin inscription on the statue of Memnon dated 126 (Letronne, La statue vocale de Memnon, p. 147), and in B. G. U. 428, 8. Other praefects with the same name are known in the reigns of M. Aurelius and Caracalla.

3. νομικοί: cf. note on II. 9.

IV. 1-7. 'Apollonius to his esteemed Horion, greeting. In order that you may be fully apprised of the commands of his Excellency concerning the Library of Hadrian, contained in a proclamation dated the 27th of Mesore, I have copied out the proclamation and subjoin it to this letter. Farewell. Phaophi 4. It is as follows'. The duplicate of III which is here appended has these variants:— ἔλαθεν and άμαρτάνουσιν for ἔλαθε and άμαρτάνουσι in 3 and 4, and τήν for τούs in 12. The last seems to be an unsuccessful attempt to improve the construction of that passage.

XXXV. PROCLAMATION AND LIST OF EMPERORS.

13.8 × 13.4 cm. A. D. 223 (recto).

The interest of this papyrus lies chiefly in its verso, which contains a list of the Roman emperors, with the number of years which each ruled, from Augustus to Decius, in the first or second year of whose reign the list was drawn up. Apart from misspellings it is generally accurate; but there is a serious blunder at the beginning, where owing to some confusion the name of Gaius is omitted, while the number of his years is assigned to Claudius, who has thus only four years instead of fourteen. Galba is also incorrectly omitted, an extra year being assigned to Nero: and Hadrian's reign is made two years too long.

In reckoning the length of reigns, the months after the last Thoth I in an emperor's reign are neglected, since the interval between the death of an emperor and the next Thoth I counted as the first year of his successor; cf. xcviii. 13, 14. Emperors, therefore, like Otho and Pertinax, whose reigns ended before the 1st Thoth following after their accession, are not mentioned, and usurpers like Pescennius Niger are naturally omitted. In cases of associated emperors only the name of the one who reigned longest is given, in order to make the total

number of years correct. Thus Marcus Aurelius, Verus, and Septimius Severus are not reckoned, since Commodus and Caracalla counted their own reigns from the accession of their fathers.

The *recto* contains the ends of a dozen lines from a proclamation made in the reign of Severus Alexander.

Recto.

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'Αλε]ξάνδρου Εὐσεβοῦς

]s Λικίννιος Σαραπαμ-
] 'Ισιδώρου ἐπιδέδωκα
]

5 [ 21 letters ] . . . [. . .]οχης ὑπαρχόντων
[. . . . . Μαρίω Μαξίμω καὶ 'Ρ]ωσκίω Αἰλιανῷ ὑπάτοις πρὸ η̄
- [ 16 letters (ἔτους) . ] Αὐτοκράτορος Καίσαρος Μάρκου
[Αὐρηλίου Σεουήρου 'Αλ]εξ[ά]νδρου Εὐσεβοῦς Εὐτυχοῦς Σεβαστοῦ
[ 13 letters 'Αλεξ]ανδρεία τῆ πρὸς Αἰγύπτω ἐκγεγραμμε-
10 [ 15 letters βε]βλημένον ἐγένετο ἐκ συνκολλησί-
[μων . . . .] . ιδεινίου 'Ιουλιανοῦ ἐπάρχου Αἰγύπτου
[ 18 letters ]ου καὶ προτεθέντων τῆ ἐνεστώ-
[ση ἡμέρα ὑπὸ τῶν ὀφφι]κιαλίων αὐτοῦ ἐν τῷ μεγάλῳ 'Ισίω
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3. ϊσιδωρου Pap. 11. τουλιανου Pap. 13. τοιω Pap.

1-4. These lines, which constitute a heading of some sort, were apparently much longer than those following. Line 8 cannot have contained more than 50 letters; but line 1, if the emperor's full name was given (which is most probable), must have contained at least 62.

3. Or perhaps ἐπιδεδώκα [μεν.

10. συνκολλησίμων: cf. xxxiv. I. 13, note.

11.] ιδεινίου: of the letter before the first ι only a cross-stroke is left, which suits a, γ, ε, οτ λ. It does not seem possible to read] νδεινίου, and so names like Βλανδείνιος or Σεκουνδείνιος are excluded. A Julianus was praefect at the end of the reign of Caracalla (Dio Cassius Ixxviii. 35), but was superseded by Basilianus under Macrinus.

13. δφφι κιαλίων: cf. B. G. U. 21, II. 15.

Verso.

 Bασειλέων χρόνοι
 5
 Nέρων (ἔτη) ιδ

 "Αουστος
 (ἔτη) μγ Οὐσπασανός (ἔτη) ϊ

 Τείτου (ἔτη) γ

 Κλαύδιος (ἔτη) δ Δομιντιανοῦ (ἔτη) ιε

	Νέρου (ἔτο:	s) a.	15	'Αντωνίνου	(έτη) δ.	
10	Τραειανοῦ (ἔτη) ιθ.		Άλεξάνδρου	$(ilde{\epsilon} au \eta) \ \iota \overline{\gamma}.$	$Π$ α \hat{v} νι ι $\bar{\delta}$,
	'Αδριανοῦ	$(\check{\epsilon}\tau\eta)$ $\overline{\kappa\gamma}$.		Μαξιμίνου	$(ec{\epsilon} au\eta)\ ar{\gamma}.$	$\pi \alpha \rho \theta($) $\dot{\alpha} \rho \chi($).
	'Ελείου 'Αντωνίνο	$ u (\check{\epsilon} \tau \eta) \ \overline{\kappa \gamma}. $		Γ ορδιανο \hat{v}	(ἔτη) 5΄.	
	Άντωνίνου Κομόδ			$\Phi\iota\lambda\iota\pi\pi o v$	$(ec{\epsilon} au\eta)$ $ec{\epsilon}'.$	
	Σεουήρου	$(\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	20	Δεκίου	(ἔτος) ά.	

13. $\lambda\beta$ corr. from λa . 17. marg. ? $\pi a \rho \theta(\epsilon \nu o \nu)$ $d \rho \chi(o \nu \sigma \eta s)$, referring to some astronomical calculation.

XXXVI. CUSTOMS REGULATIONS.

10.4 × 27.9 cm.

This papyrus consists of the lower halves of three columns written in a medium-sized cursive hand of the second or early third century. The first column contains accounts, the second and third contain extracts from customs regulations with reference to the payment of duty, the right of search, and the giving of written receipts. The regulations both in style and contents find close parallels in the Revenue Papyrus, and it is not improbable that these ordinances were inherited by the Roman government from the Ptolemies.

	0021
	$\dot{\epsilon}$] $\pi \epsilon i \delta \dot{\epsilon} \tau \hat{\omega} \nu \epsilon [\dots \dots$
	$\mu\omega\nu$ $\pi\acute{a}\nu\tau\omega[\nu$
	ρος συντί[μ
	[δ] τελώνης [
5	πότερον τὸ π[
	φορον $βούλετα[ι]$. $\dot{\epsilon}[\grave{a}ν]$ $\dot{\delta}\dot{\epsilon}$
	τελώνης ἐκφορ[τισθ]ῆ-
	ναι τὸ πλοῖον ἐπιζητήση,
	ὁ ἔμπορος ἐκφορτιζέ[τ]ω,
0	καὶ ἐὰν μὲν εὑρεθ $\hat{\eta}$ τ[ι] ἕτε-
	ρον ή δ ἀπεγράψατο, στερή-
	σιμον ἔστω. ἐὰν δὲ μὴ εὐ-
	$\rho \epsilon \theta \hat{\eta}$, $\delta \tau \epsilon \lambda \hat{\omega} \nu \eta s \tau [\hat{\eta}] \nu \delta \alpha$ -
	πάνην τῷ ἐμπό[ρ]ῳ τοῦ
15	έκφορτισμοῦ ἀποδ[ότ]ω.

Col. II.

Col. III.

καὶ παρὰ τῶν ἐ[γλαβόντων τὰ τέλη χερόγραφ[α λαμβ]ανέτωσαν ἵνα εἰς τὸ μέλλον ἀσυκοφάντητοι

5 ὧσιν. ὁ πλε II. 1-6. This section appears to be contrasted with the one following, 6-15, and to mean that the tax-farmer, if he liked, could accept the valuation placed by the merchant on his cargo as a basis for paying duty. Cf. Rev. Pap. XXIX, which states that a tax-farmer may accept the cultivator's valuation of the crop, but that if he thinks it too low he may seize the crop and sell it, repaying the cultivator only the amount of his own assessment. In 1 the word mutilated is probably $\ell[\kappa\phi\rho_0 ru \sigma]\mu\bar{\omega}\nu$. Pos in 3 is very likely the termination of $\ell\mu\pi\sigma\rho\rho\sigma$, and π in 5 may be the beginning of $\pi\lambda\epsilon\bar{\omega}\sigma$.

6-15. But if the tax-farmer desire that the ship should be unloaded, the merchant shall unload the cargo, and if anything be discovered other than what was declared, it shall be liable to confiscation. But if nothing else be discovered, the tax-farmer shall repay to

the merchant the cost of unloading.'

III. 1-5. 'and they shall receive from those who farm (?) the taxes a written declara-

tion, in order that they may not be liable to false accusations subsequently."

1. If $\epsilon[\gamma\lambda\alpha\beta\delta\sigma\tau\omega\nu]$ is right, the sense is that the merchants were to obtain a written declaration from the tax-farmers that the ship's 'manifest' had on examination proved correct. The doubtful ϵ might be σ , i.e. $\sigma[\nu\tau\epsilon\lambda\sigma\upsilon\tau\omega\nu]$, the sense being that the tax-farmers were to get a written declaration of the cargo from the merchants when they did not examine it themselves.

6. The writer began a new paragraph, but stopped in the middle of the word πλέ[ων?

IX verso. LIST OF WEIGHTS AND MEASURES.

The recto of this papyrus contains the Aristoxenus fragment, pp. 14 sqq. On the verso is a list of weights and measures written in a semi-uncial hand of the third or early fourth century. While some of the weights and measures are specifically Egyptian, e. g. the copper drachma and the artaba, the medimnus in line 9, and perhaps the $\mu\nu\alpha\epsilon\delta\sigma$ in 15, appear to be on the Attic, not the Egyptian standard. It is more probable that the list is an extract from some metrological writer of the Roman period, than that it is a series of private memoranda, in spite of the unusually bad spelling. Amid the paucity of authorities for the metrology of this period in Egypt the papyrus is a welcome addition, and one vexed question connected with the coinage is settled by it. At the left-hand side of this list is a column of figures from an account.

"Εχι χαλκείνη ὀβολούς $\bar{\varsigma}$, ὁ δὲ ὀβολὸς ἔχει χαλκοῦς $\bar{\eta}$, ὅστε εἶναι τὴν χαλκείνη χαλκῶν μη. ἔχει δραχμὴ ὀβολούς ἑπτά, $\bar{\zeta}$, ὁ δὲ ὀβολὸς ἔχει χαλκοῦς $\bar{\eta}$, [[ὅσ[τε εἶ]ναι]] ὅστε εἶναι τὴν δραχμὴν χαλκῶν $\bar{\nu}\bar{\varsigma}$. ἔχει τὰ τάλαντον $\bar{\xi}$ 5 μνᾶς, [[ε]] $\bar{\xi}$, ἡ δὲ μνᾶ ἔχει σ[[σ]]τ[.]]α(τῆ)ρας μὲν $\bar{\kappa}\bar{\epsilon}$, (δραχμὰς) ρ, ὁ δὲ στατῆρες ἔχει δραχμὰς $\bar{\delta}$, ὅστε εἶναι τὸ τάλαντον στα(τῆ)ρα μὲν Αφ, $\bar{\zeta}$ δραχμῶν δὲ $\bar{\varsigma}$, ὀβολον δὲ τετρακιμυρίων διχιλίων. ἔχει ἀρτάβη μέτρα $\bar{\iota}$, τὸ δὲ μέτρους χύνεικες $\bar{\delta}$, ὅστε εἶναι τὴν ἀρτάβην χυνίκων $\bar{\mu}$. ἔχει μέδιμνος ἡμείεκτα $\bar{\iota}\bar{\beta}$,

- 10 τὸ δὲ ἡμειεκτων ἔχει χύνικες τέσσαρος, ὥστε εἶναι τὸν μέδιμνον χυνίκων τεσσεράκωντα ὀκκτού. ἔχει ὁ πῆχις παληστὰς Ξ̄, ὁ δὲ παληστὴς ἔχει δακτύλους δ̄, ὥστε εἶναι τὼν πηχων δακτύλων κδ̄. ἔχει ὁ μετρητὴς χώεις Ιβ̄, ὁ δὲ χόος ἔχει κοτύλας ιβ̄, ὥστε εἶναι τὸν μετρητὴν κοτυλον ρμδ̄.
 15 ἔχει τὸ μναεῖον τέταρτα δέκα Ξ̄, ιΞ̄, ἡ δὲ τε[τάρτ]η ἔχει θέρμο[υς μὲ]ν [κ[ερ]d[τ]ια [δὲ,..]εκα[... ὁ δ]ὲ θέ[ρμος ἔ]χι [
- 2. l. χαλκίνην. 4. l. τό for τω. 5. l. ό δὲ στατήρ. 6. l. στα (τή)ρων. 7. l. ὀβολῶν. 8. l. τὸ δὲ μέτρον χοίνικας. 9. l. χοινίκων. 10. l. ἡμίκτον . . . χοίνικας τέσσαρας. 11. l. χοινίκων τεσσαράκοντα ὀκτώ . . . πῆχυς. 12. l. παλαιστάς 5, ἡ δὲ παλαιστή. 13. l. τὸν πῆχυν . . . χόας. 14. l. κοτυλῶν. 15. l. τετάρτας.
- 'A copper drachma has 6 obols, and an obol 8 chalki, so that the copper drachma consists of 48 chalki. A drachma has seven, 7; obols, and an obol has 8 chalki, so that the drachma consists of 56 chalki. The talent has 60 minae, and the mina 25 staters or 100 drachmae, and the stater has 4 drachmae, so that the talent consists of 1500 staters or 6000 drachmae, or forty-two thousand obols. An artaba has 10 measures, and the measure has 4 choenices, so that the artaba consists of 40 choenices. A medimnus has 12 hemihekta and the hemihekton four choenices, so that the medimnus consists of forty-eight choenices. The ell has 6 palms, and the palm 4 digits, so that the ell consists of 24 digits. The metretes has 12 choës, and the chous 12 cotylae, so that the metretes consists of 144 cotylae. The mina-weight has sixteen, 16, quarters, and a quarter has '
- 1. χαλκίνη: that the drachma in Roman times sometimes contained seven obols instead of six was shown by Brit. Mus. Pap. CXXXI recto. But it was doubtful whether two kinds of obols, silver and copper, were meant, and the name of the coin containing six instead of seven obols was unknown. Wilcken at one time thought of έξόβολος, but has since withdrawn the suggestion. The papyrus now gives the name of the coin representing six obols, copper drachma, and shows clearly that there is only one kind of obol, that of copper. The drachma may contain six or seven obols according as it is a copper or a silver drachma, but it is the larger unit which varies and the smaller which is constant, just as the artaba and metretes vary while the choenix and chous remain the same. With regard to the occasion when a drachma was regarded as having six instead of seven obols, the state of affairs in Egypt was probably much the same under the Romans as it was under the earlier Ptolemies (Rev. Pap., App. iii, pp. 194 sqq.) before the introduction of a copper standard; i.e. copper was legal tender for payment of sums below a drachma or perhaps a stater, at their full nominal value of \(\frac{1}{6}\) of a silver drachma. But when sums over a drachma were paid in copper instead of silver, the obol was liable to be reckoned at its real value as a piece of metal, which was † of a silver drachma; cf. Brit. Mus. Pap. CXXXI recto. This will explain those cases in which a sum is paid in mixed drachmae and obols, but the number of the obols is above seven, e.g. G.P. II. li., where the sum of 16 drachmae 16 obols is paid for some goatskins. The drachmae were paid in silver and the obols in copper, the two metals being kept distinct. Besides Roman copper coins Ptolemaic copper continued to be largely used especially in the first century (cf. xcix. 9), though in payments to the government it was generally, perhaps always, taken at a discount (χαλκὸς πρὸς ἀργύριον, xlix. 17, note).

8. The artaba of 40 choenices, which is the largest known, corresponds with that

mentioned by Galen (Hultsch, Script. Metrol. p. 224) and the Tabulae Oribasianae (op. cit. p. 245), both authorities stating that the Egyptian artaba is equivalent to 5 modii (a modius is elsewhere stated to be equivalent to the Attic &reés, which has 8 choenices; cf. 10 below). There is much variation in the size of the artaba, which in the Ptolemaic period could contain 36, 30, or 29 choenices (cf. note on Rev. Pap. XXV. 8), and in the Roman period still fewer.

The statement that the artaba is divided into 10 $\mu\acute{e}\tau\rho a$ is remarkable, for though fractions of the artaba frequently occur in pappyri and ostraca, the fraction $\frac{1}{10}$ is not found, and $\mu\acute{e}\tau\rho a$ in this sense hardly ever occurs, although $\mu\acute{e}\tau\rho o$ $\rho\acute{o}towco(s)$ in exparently a definite amount, and a $\mu\acute{e}\tau\rho o$ $\tau e\tau\rho o$ (sometimes with the addition $\delta\rho\acute{o}\mu o$ 0 or $\delta\rho\acute{o}\mu o$ 0 is often found, e.g. in ci. 40, for measuring corn. Possibly these units of 4 choenices are due to the influence of the Attic system of measures, which appears in the next list containing subdivisions of the medimnus. That the artaba, though an Egyptian measure, was somehow equated to the Attic standard appears e.g. from G. P. I. lvii. 10 $d\rho \tau \acute{a}\beta as$ $\acute{e}\kappa a\tau \acute{o}\tau$ $\acute{e}\kappa o\tau$ $\acute{e}\kappa o\tau$

9. This medimnus of 48 choenices is the Attic, not the 'Ptolemaic' medimnus, which was $1\frac{1}{2}$ times as large as the Attic and contained 2 ancient artabae or 9 modii, i.e. 72 choenices

(Hultsch, op. cit. p. 258).

13. The metretes containing 12 choes is of the usual size. A metretes of 8 choes is

found in the Revenue Papyrus for measuring wine (cf. note on XXXI. 5).

15. It is not clear whether the Attic or the Egyptian mina is meant here. As both Egyptian and Attic measures are found in the papyrus there is no a priori probability either way; but the fact that the $\mu\nu\alpha\epsilon\hat{c}\nu$ is divided into sixteen parts, called $\tau\hat{\epsilon}\tau\alpha\rho\tau\alpha$, points to its being the Attic, which according to metrologists corresponded to 16 unciae, rather than the Egyptian which corresponded to 18. The number of $\theta\hat{\epsilon}\rho\mu\nu$ in a $\tau\epsilon\tau\hat{\epsilon}\rho\tau\eta$ would then be 72, the number of $\kappa\epsilon\hat{\rho}\sigma\tau\alpha$ 144. If the $\mu\nu\alpha\hat{\epsilon}\nu$ were Egyptian, the corresponding numbers would be 81 and 162. It is difficult to fill up the lacunae in 16 satisfactorily, for though $\left[\delta\hat{\epsilon}\mu\hat{\rho}\right]\hat{\epsilon}\kappa\alpha\left[\tau\delta\nu,\delta\right]\hat{\epsilon}$ would suit what is left, such an order is scarcely possible, even for so illiterate a scribe.

XXXVII. REPORT OF A LAWSUIT.

31 × 40.7 cm. A.D. 49.

A report of a lawsuit relating to the identity of a child. A woman called Saraeus had undertaken to act as nurse to a foundling which had been adopted as a slave by a certain Pesouris. According to the nurse's assertion the infant died while in her keeping. Pesouris, however, declined to believe this, and claimed a child which Saraeus was nursing, and which she declared to be her own son, on the plea that it was really the foundling. The judgement given was of the nature of a compromise. The claim of Pesouris to the living child was rejected, while Saraeus was ordered to refund the money she had received from him in her capacity as nurse. It appears from No. xxxviii that Pesouris, or, as he is there called, Syrus, was much dissatisfied with this verdict.

Col. I.

Έξ ὑπομ[ν]ηματισμών Τι[βερίο]υ Κλαυδ[ίο]υ Πασίωνος στρατη(γοῦ). (έτους) ένάτ[ο]υ Τιβερίου Κλαυδίου Καίσαρος Σεβαστοῦ Γερμανικοῦ Αὐτοκ[ρά]τορος, Φαρμοῦθι γ, ἐπὶ τοῦ βήματος, [Π]εσοῦρι[ς] πρὸς Σαραεῦν, 'Αριστοκλής ρήτωρ 5 ύπερ Πεσούριος, "Πεσούρις, ύπερ οδ λέγωι, ζ (έτους) Τιβερίου Κλαυδίου Καίσαρος τοῦ Κυρίου ἀνείλεν άπὸ κοπρίας άρρενικὸν σωμάτιον όνομα 'Ηρακ[λαν]. τοῦτο ἐνεχείρισεν τῆι ἀντιδίκωι ἐγένετο ένθάδε ή τροφείτις είς υίὸν τοῦ Πεσούριος. το τοῦ πρώτου ἐνιαυτοῦ ἀπέλαβεν τὰ τροφεῖα. ένέστηι ή προθεσμία τοῦ δευτέρου ένιαυτοῦ. κα[ὶ] πάλιν ἀπέλαβεν. ὅτι δὲ ταῦτα ἀληθῆι λέγωι, έστιν γράμματα αὐτῆς δι' ὧν ὁμολογεῖ εἰληφέναι. λειμανχουμέν[ο]υ τοῦ σωματ[ί]ου ἀπέ-15 σπασεν ό Πεσούρις. μετ[ά] ταύτα καιρόν εύρουσ[α είσεπήδησεν είς την τοῦ ήμετέρου [ο]ἰκίαν καὶ τὸ σωμάτιον ἀφήρπασεν, καὶ βούλεται ὀνίό ματι έλευθέρου τὸ σωμάτιον ἀπενέγκασθαι. ἔχω[ι] πρώτον γράμμα της τροφείτιδος, 20 έχωι δεύτερο[ν] τῶν τροφείων τὴν [ά]ποχή[ν. άξιῶι ταῦ[τα] φυλαχθῆ[ν]αι." $\sum \alpha [\rho \alpha] \epsilon \hat{v} s$ " ἀπεγαλάκ[τισά] μου τὸ [π]αιδίον, κα[ὶ] τούτων σωμάτιόν μοι ένεχειρίσθηι. έλαβ[ον] παρ' αὐτῶν τοὺ[ς] πάντας ὀκτὼι στατῆρας. μετὰ 25 ταθτα [έτελεύ]τησεν τ[ὸ σ]ωμάτιο[ν στατήρων π[ερ]ιόντων. νῦν βούλον[ται τὸ

Col. II.

ἔ[δί]δν μου τέκνον ἀποσπάσαι." Θέων, "γράμματα τοῦ σωματίου ἔχομεν." ὁ στρατηγός, "ἐπεὶ ἐκ τῆς ὄψεως φαίνεται τῆς Σαραεῦτος είναι τὸ παιδίον, ἐὰν χιρογραφήσηι 5 αὐτήι τε καὶ ὁ ἀνὴρ αὐτῆς ἐκεῖνο τὸ ἐνχειρισθέν αὐτῆι σωμάτιον ὑπὸ τοῦ Πεσούριος τετελευτηκέναι, φαίνεταί μοι κατὰ τὰ ὑπὸ τοῦ κυρίου ἡγεμόνος κριθέντα ἀποδοῦσαν αὐτὴν ὁ εἴληφεν ἀργύριον ἔχειν τὸ [ἴδιο]ν 10 τέκνον."

5. l. $\lambda \dot{\epsilon} \gamma \omega$; iota adscript is consistently written with final ω and η in this papyrus.

'From the minutes of Tiberius Claudius Pasion, strategus. The ninth year of Tiberius Claudius Caesar Augustus Germanicus Imperator, Pharmouthi 3. In court, Pesouris versus Saraeus. Aristocles, advocate for Pesouris, said:—"Pesouris, my client, in the seventh year of our sovereign Tiberius Claudius Caesar picked up from the gutter a boy foundling, named Heraclas. He put it in the defendant's charge. This nurse was there for the son of Pesouris. She received her wages for the first year when they became due, she also received them for the second year. In proof of my assertions there are the documents in which she acknowledges receipt. The foundling was being starved, and Pesouris took it away. Thereupon Saraeus, waiting her opportunity, made an incursion into my client's house and carried the foundling off. She now justifies its removal on the ground that it was free-born. I have here, firstly, the contract with the nurse; I have also, secondly, the receipt of the wages. I demand their recognition." Saraeus:—"I weaned my own child, and the foundling belonging to these people was placed in my charge. I received from them my full wages of 8 staters. Then the foundling died, and I was left with the money. They now wish to take away my own child." Theon:—"We have the papers relating to the foundling." The strategus:—"Since from its features the child appears to be that of Saraeus, if she and her husband will make a written declaration that the foundling entrusted to her by Pesouris died, I give judgement in accordance with the decision of our lord the praefect, that she have her own child on paying back the money she has received."

I. 7. 'Ηρακ λâs : cf. xxxviii. 7.

20. τὴν ἀποχήν: τὰς ἀποχάς might have been expected, since wages for two years had been paid: cf. 11.

II. r. Theon was appearing for Saraeus. The γράμματα τοῦ σωματίου are probably contrasted with the γράμμα τῆς τροφείτιδος of I. 19, but their precise nature is obscure.

8. ἡγεμόνος: Gnaeus Vergilius Capito: cf. xxxviii. 1 and 13.

XXXVIII. PETITION TO THE PRAEFECT.

Gizeh Museum, No. 10,002. 36 x 13.2 cm. A. D. 49-50.

The following letter is the sequel to the legal proceedings described in xxxvii. It was written, probably a few months after xxxvii, by the husband of the nurse Saraeus to the praefect, complaining that Pesouris (or, as he is here called, Syrus) refused to comply with the judgement of the strategus as there recorded. The papyrus is written in a very cursive hand.

Γναίωι Οὐεργελίωι Καπίτωνι ω], παρά Τρύφωνος Διονυσίου των ἀπ' 'Οξυρύγγων πόλεως. Σύρος Σύρου ένεχείρισεν τῆ γυναικί μου Σαραεῦτι Απίωνος τῶι ζ (ἔτει)

- 5 Τιβερίου Κλαυδίου Καίσαρος Σεβαστοῦ Γερμανικοῦ Αύτοκράτορος δι' ένγύου έμοῦ δ άνείρηται άπὸ κοπρίας άρσενικον σωμάτιον, ώ όνομα 'Ηρακλάς, ώστε τροφ[εῦσα]ι. τοῦ [οὖ]ν σωματίο[υ τε]τελευτηκότος, καὶ τοῦ Σύρ[ου] ἐπικεχειρηκότος ἀποσπάσαι
- το είς δουλαγωγία[ν] τον άφήλικά μου υίον Απίωνα, καθὰ π α ρηλθον έπὶ τοῦ γενομένου τοῦ νομοῦ στρατηγού Πασίωνος, υφ' ου και αποκατεστάθη μοι ό υίὸς 'Απίων ἀκολούθως τοῖς ὑπὸ σοῦ τοῦ εὐεργέτου προστεταγμένοις καὶ τοῖς γεγονόσι ὑπὸ τοῦ
- 15 Πασίωνος υπομνηματισμοίς, του δε Σύρου μη βουλομένου ένμειναι τοις κεκριμένοις άλλὰ καὶ καταργοῦντός με χειρότεχνον ὄντα, έπὶ σὲ τοευνω τὸν σωτῆρα τῶν δικαίων τυεὐτύχ(ει). $\chi \epsilon \hat{\imath} \nu$.

8. τ of του corrected from σ. 1. 1. Οὐεργιλίω. 6. Ι. ἀνήρηται.

'To Gnaeus Vergilius Capito, from Tryphon, son of Dionysius, of the city of Oxyrhynchus. Syrus, son of Syrus, entrusted to the keeping of my wife Saraeus, daughter of Apion, in the seventh year of Tiberius Claudius Caesar Augustus Germanicus Imperator, on my security, a boy foundling named Heraclas, whom he had picked up from the gutter, to be nursed. The foundling died, and Syrus tried to carry off into slavery my infant son Apion. I accordingly applied to Pasion, the strategus of the nome, by whom my son Apion was restored to me in accordance with what you, my benefactor, had commanded, and the minutes entered by Pasion. Syrus, however, refuses to comply with the judgement, and hinders me in my trade. I therefore come to you, my preserver, in order to obtain my rights. Farewell.'

^{1-2.} Gn. Vergilius Capito: cf. C.I.G. 4956. He was still praefect in 52, cf. xxxix. 2, 5. Σῦρος: in xxxvii he is always called Πεσοῦρις. For a similar variation cf. G.P. II. xxxvi, where the names Πανεβχοῦνις and Νεβχοῦνις are interchanged.

^{11.} καθά, if right, is superfluous.

^{17.} χειρότεχνου: we learn from xxxix. 8 that Tryphon was a weaver.
18. The beginning of this line is difficult. επισπο may be read instead of επι σε το. The next letter may be ν, but is more like ε. Some verb like ήκω or φεύγω is required.

XXXIX. RELEASE FROM MILITARY SERVICE.

Gizeh Museum, No. 10,001. 29.7 × 18.5 cm. A.D. 52.

Copy of a release from liability to military service granted by the praefect Gn. Vergilius Capito to Tryphon (cf. the preceding papyrus), on the ground of defective eyesight.

'Αντίγραφον ἀπολύσεως
ἔτους ιβ Τιβερίου Κλαυδίου
Καίσαρος Σεβαστοῦ Γερμανικοῦ
Αὐτοκράτορος, Φαρμοῦθ(ι) κθ, σεσημ(ειωμένης).
5 ἀπελύθηι [ὑ]πὸ Γναίου Οὐεργιλίου
Καπίτων[ο]ς τοῦ ἡγεμόνος
ἀμφοτέρων
Τρύφων Διονυσίου γέρδιος,
ὑπο⟨κε⟩χυμένος ὀλίγον βλέπων,
10 τῶν ἀπ' 'Οξυρύγχων τῆς μητροπόλ(εως).
ἐπεκρίθ(η) ἐν 'Αλεξανδ(ρεία).
ἐπεκρίθ(η) ἐν 'Αλεξανδ(ρεία).
ἐπικέκριται
ἐν 'Αλεξανδρεία.

1. ἀπελύθη.

'Copy of a release dated and signed in the twelfth year of Tiberius Claudius Caesar Augustus Germanicus Imperator, Pharmouthi 29. Release from service was granted by Gn. Vergilius Capito, praesect of Upper and Lower Egypt, to Tryphon, son of Dionysius, weaver, suffering from cataract and shortness of sight, of the metropolis of Oxyrhynchus. Examination was made in Alexandria.'

4. σεσημ(ειωμένης) refers to the endorsements ἐπεκρίθη and ἐπικέκριται made on the original document,

7. ἀμφοτέρων: the two districts of Upper and Lower Egypt, which were typified in the double crown of the Pharaohs. For another reference to this division in the Roman period cf. C.I.G. 4957, 48.

XL. A LEGAL DECISION.

18.7 × 14.8 cm. Late second or early third century.

Report of a judgement given in court by the praefect Eudaemon in the case of a claim for immunity from some form of public service, on the ground that the petitioner was a doctor. The judge demands a scientific proof of the

assertion. This summary of legal proceedings is one of a series, being preceded, and very likely followed, by a similar abstract. The preceding case is too mutilated to be worth printing. It is however evident that there too a doctor was concerned, and that his rights were upheld; and it bears the date Thoth I, the twenty-first year of Hadrian. It may therefore be inferred that the name of the emperor lost in line 2 of the following text was either Hadrian or Antoninus. The present copy however seems from the character of the handwriting to have been made a good deal later than the proceedings which it describes. It is written on the verso of some late second century accounts.

'Αντίγραφον ὑπομνηματισμοῦ Οὐα[λερίου (?) Εὐδαίμονος τοῦ ἡγεμονεύσαντος (ἔτους) [
[Κα]ίσαρος τοῦ κυρίου Φαμενῶθ ι[. ἐπε]ρχομένου Ψάσνιος. προσελθ[ό]ντ[ος Ψάσνι]ος
5 καὶ εἰπόντος, "ἱατρὸς ὑπάρχων τὴ[ν τέ]χνην
τούτους αὐτοὺς οἵτινές με εἰς λειτο[υ]ρ[γ]ίαν
δεδώκασι ἐθεράπευσα," Εὐδαίμων εἶπεν, "τάχα κακῶς αὐτοὺς ἐθεράπευσας. δίδαξον τ[ὸ κατατῆκον, εἰ ἰατρὸς εἶ δημοσ[ιεύ]ων ἐπὶ ταρι[χεία,
10 καὶ ἔξεις τὴν ἀλειτουργησίαν."

5. ΐατρος ὑπαρχων Pap. 9. ΐατρος Pap.

'Copy of a memorandum of Valerius (?) Eudaemon, praefect in the . . . year of . . . Caesar our sovereign, Phamenoth . . Application of Psasnis. Psasnis appeared and said:—"I am a doctor by profession and I have treated these very persons who have assigned me a public burden." Eudaemon said:—"Perhaps your treatment was wrong. If you are a doctor officially practising mummification, tell me what is the solvent, and you shall have the immunity which you claim."

8, 9. τ [ο κατα] τῆκον . . . ἐπὶ ταρι [χεία: cf. Hdt. ii. 87 (the account of the Egyptian process of mummification) τὰς δὲ σάρκας τὸ λίτρον κατατήκει.

XLI. REPORT OF A PUBLIC MEETING.

Gizeh Museum, No. 10,073. 31.3 x 26.3 cm. Late third or early fourth century.

The following text contains an account of a popular demonstration made in honour of the prytanis at Oxyrhynchus on the occasion of a visit from the praefect. It is not easy to gather from the disjointed acclamations of the

citizens with which the document is for the most part filled what was the precise character of, or ground for, the honour which they wished to see conferred on the prytanis. All that is apparent is that they were anxious to have a vote immediately passed in his honour, and that he himself wished it to be postponed for a more fitting occasion.

Several specimens of Greek acclamations are found in inscriptions (cf. Th. Reinach, Bulletin de Corr. Hell., 1897, p. 543), but the present is much the most elaborate example, and the first, we believe, on papyrus. Its Greek is rather debased—though here no doubt it does not misrepresent the populace of Oxyrhynchus—and it includes a number of strange words and expressions.

]αρίας πανηγύρεως ούσης about 30 letters lost [..... τοις 'Ρωμαίοις είς [έ]ώνα τὸ κράτος $\tau[\hat{\omega}]\nu$ ['P]ωμαίων, "Αγουστοι κύριοι, εὐτυχη [ἡγεμ]ών, εὐτυχ $\hat{\omega}[s]$ τ $\hat{\omega}$ καθολικ $\hat{\omega}$. ωκαιαναι πρύτανι, ωκααναι δόξα πόλεω[s], ωκααναι Διό[σκ]ορε πρωτοπολίτα, 5 έπὶ σοῦ τὰ ἀγαθὰ καὶ πλέον γίνεται, ἀρχηγαὶ τῶν ἀγαθῶν, ισιην φιλί σε καὶ άναβαίνι

εὐτυχῶς τῷ φιλοπολίτη, εὐτυχῶς τῷ φιλομετρίω, ἀρχηγὲ τῶν ἀγαθῶν, κτίστα τῆς π [όλεως] ωκααναι . . . ου[. . .] ψ ηφισθήτω ὁ π ρύ(τανις) ἐν τυαύτη [ἡμέρ]α.

πολλών ψηφισμάτων ἄξιος, πολλών ἀγαθών ἀπολαύομεν διὰ σαί, πρύτανι. δέησιν τῷ καθολικῷ περὶ τοῦ πρυτάνεως εὐτυχῶς τῷ καθολικῶ δεόμεθα.

10 καθολικέ, τὸν πρύτανιν τῆ πόλι, εὐερ[γέτ]α κα[θολι]καί, τὸν κτίστην τῆ πόλι, "Αγουστοι κύριοι είς τὸν ἐῶνα" δέησ[ιν] τῷ [καθολι]κῷ περὶ τοῦ πρυτάνεως. τὸν ἄρχοντα τοῖς μετρίοις, ἰσάρχο[ντ]α [τοῖς]ς, τὸν ἄρχοντα τῆ πόλι, τὸν κηδεμόνα τῆ πόλι, τὸν φιλομέτριον [τῆ π]όλ[ι], τὸ[ν] κτίστην τῆ πόλι, εὐτυχη ήγεμών, εὐτυχη καθολικαί, εὐεργ[έ]τα ἡγεμών, εὐεργέτα καθολικαί, καὶ δεόμεθα, 15 καθολικαί, περί τοῦ πρυτάνεως. ψ[ηφισ]θήτω ὁ πρύτανις, ψηφισθήτω ἐν τυαύτη ἡμέρα, τοῦτο πρώτον καὶ ἀναγκαῖον." ὁ πρύ(τανις) εἶπ(εν), "τὴν μὲν παρ' ὑμῶν

τιμὴν ἀσπάζομαι καί γε ἐπὶ τούτω σφόδρα χαίρω τὰς δὲ τοιαύτα[ς

μαρτυρίας ἀξιῶ εἰς καιρὸν ἔννομον ὑπερτεθῆναι, ἐν [[τούτ ψ]] καὶ ὑμῖς βεβαίως παρέχ[[ον]]τ[[ες]] καὶ ἐγὼ ἀ[σ ϕ]αλ $\hat{\phi}$ λαμβάνω." ὁ δῆμος ἐβόησεν, 20 "πολλών ψηφισμάτων άξιος, τὸ νοκ[...]αν είς τὸ μέσον, "Αγουστοι κύριοι, πασεινι, καὶ τοῖς 'Ρωμαίοις εἰς έῶνα τὸ κράτος τῶν 'Ρωμαίων. εὐτυχη ἡγεμώ[ν,

σωτὴρ μετρίων, καθολικαί, δεόμεθα, καθολικ[αί], τὸν πρύτανιν τῷ πόλι, τὸν φ[ιλομέτριον τῷ πόλι, τὸν κτίστην τῷ πόλι· δεόμ[ε]θα, καθολικαί, σῶσον πόλιν

 $\tau\eta$

τοῖς κυρίοις, εὐεργέτα καθολικαί, τὸν ε[ὔφρο]να τῷ πόλι, τὸν φιλοπολίν τῷ πό[λ]ι." 25 ᾿Αριστίων σύνδικος εἶπ(εν), " τὴν αρ . . . [.] παραθησόμεθα τῷ κρατίσ[τ] β [ο]υλῷ."

ό δήμος, "δεόμεθα, καθολικαί, τὸ[ν κ]ηδε[μό]να τ΄(ή) πό]λι, τὸν κτίστην τή πόλι, στρατηγὲ πισταί, εἰρήνη πόλεως. [ω]κααναι Διοσκουρίδη, πρωτοπολίτα,

ωκααναι Σεύθη, πρωτοπολίτα, ἰσάρχων, ἰσ[0]πολίτ $\langle \alpha \rangle$, ἀγνοὶ πιστοὶ σύνδικοι, ἀγνοὶ πιστοὶ συ[ν]ή[γορο]ι, ἰς ὥρας πᾶσι τοῖς τὴν πόλιν φιλοῦσιν, "Αγουστοι κύριοι εἰς τὸ[ν α]ίῶνα.

- 2. l. alôva, so in 11 and 21. 3. l. Αὐγουστοι; so too in 11, 20, 29. l. εὐτυχές for εὐτυχη, and so in 13, 14, 21. 5. l. ἀρχηγέ... φιλεί... ἀναβαίνει. 7. l. τοιαύτη. 8. l. διὰ σέ. 10. l. καθολικέ; so too in 14, 15, &c. 15. l. τοιαύτη. 16. αναγ'καιον Pap. 19, l. παρέχετε. 27. l. πιστέ. 28. ἴε Pap.; l. εἰς. ωκαιναι—ισσπολιτ inserted over the line.
- '... when the assembly had met, (the people cried)... "the Roman power for ever! lords Augusti! prosperous praefect, prosperity to our ruler! Hail, . . . president, glory of the city, ... Dioscorus, chief of the citizens! under you our blessings increase evermore, source of our blessings, . . . Prosperity to the patriot, prosperity to the lover of right! Source of our blessings, founder of the city! . . . Let the president receive the vote on this great day! Many votes do you deserve, for many are the blessings which we enjoy through you, O president. This petition we make to our ruler about the president, with good wishes to our ruler, asking for the city's president, beneficent ruler, for the city's founder, lords Augusti for ever, -this petition to our ruler about the president, for the honest man's governor, the equitable governor, the city's governor, the city's patron, the city's benefactor, the city's founder, prosperous praefect, prosperous ruler, beneficent ruler, beneficent pracfect! We beseech you, ruler, concerning the president; let the president receive the vote, let the president receive the vote on this great day! This is the first necessity." The president said:-"I acknowledge with great pleasure the honour which you do me, but I beg that these demonstrations be reserved for a legitimate occasion when you may make them with safety and I shall be justified in accepting them." The people cried, "Many votes do you deserve... the Roman power for ever! Prosperous praefect, protector of honest men, our ruler! We ask, ruler, for the city's president, the city's benefactor, the city's founder! We beseech you, ruler, preserve the city for our lords! beneficent ruler, we beseech you for the city's well-wisher, the city's patriot!" Aristion the advocate said:—"We will refer this matter to the most high council." The people:— "We ask, ruler, for the city's patron, the city's founder, upright general, peace of the city! O... Dioscorides, chief of the citizens! O... Seuthes, chief of the citizens, equitable governor, equitable citizen! True and upright advocates, true and upright assessors! Hurrah for all who love the city. Long live the lords Augusti!"
- 3. Αδγουστοι κύριοι. This was therefore a period of joint rule. Palaeographical considerations make it probable that the κύριοι were Diocletian and Maximian. τῷ καθολικῷ:

cf. B.G.U. 21 III. 10. The καθολικός in writers like Eusebius and Julian is a finance officer. Here, however, the word seems to be used in a wider sense, as a title of the ήγεμών.

4. ωκαιαναι . . . ωκαιναι. The meaning of this title or form of address, which only occurs here before proper names, is very doubtful. It seems impossible in this context to read & καιανέ and suppose a reference to the obscure sect of the Cainites. It is not more satisfactory to read the letters as one word, 'Δκεανέ. Dioscorus seems to be the name of the prytanis.

5. ισιην, whatever it may mean, appears to be the subject of φιλεί. The σ may

perhaps be δ.

7. The letters preceding and following ωκααναι are illegible owing to the fact that the papyrus was imperfectly flattened out before being mounted. A difficulty from the same cause occurs in 25. ωκααναι was no doubt here, as elsewhere, followed by some name.

12. ἐσάρχο[ντ]a: cf. 28. The word is new.

20, 21. The doubtful κ after νο may be read as υ or perhaps χ. πασεινι might be interpreted as πασειν εἶ and constructed with τὸ νο .[...]αν, but the interjected Αὔγουστοι κύριοι is rather against this.

24. φιλόπολιν is corrected into φιλοπολίτην.

27, 28. Dioscorides and Seuthes were probably officials who were 'on the platform,' unless the former is identical with Dioscorus mentioned in 4.

είς ώρας: cf. the converse phrase μη ώρασι.

XLII. PROCLAMATION.

27.7 × 20.2 cm. A.D. 323.

Proclamation by Dioscorides, λογιστής of the nome, with reference to an approaching gymnastic display by the youths of Oxyrhynchus, Judging by the number of alterations, this document is probably a first draft. The date of the papyrus, which is written much smaller and more cursively than the rest, is Tybi 23 (Jan. 18) in the sixth consulship of Licinius Augustus, and the second consulship of a Caesar (whose name is lost, but can be supplied from Corp. Pap. Rain. x as Licinius), τοῖς ἀποδειχθησομένοις ὑπάτοις τὸ 7, a phrase which recurs by itself in lx. 12, written on Mesore 24. The explanation of this curious addition is to be found in the unsettled character of the Empire. The war between Constantine and Licinius took place in the first half of 323, and until its conclusion there were two sets of consuls, Severus and Rufinus, the regular consuls for the year, in the West, and Licinius Augustus VI and Licinius Caesar II in the East, as was first shown by the Vienna papyrus mentioned above (Mommsen Hermes xxxii. p. 545). At any rate, for greater accuracy, the scribe of our papyrus dated the year not only by the existing consuls, but by the consuls-elect (ἀποδειχθησόμενοι), whom he does not name, but indicates sufficiently by saying that they would be, when elected, consuls for the third time, i.e. the Caesars Crispus and Constantinus, who were actually consuls for the third time in 324.

But why were the existing consuls ignored in lx. 12, where the date is only given by the consuls-elect? The explanation probably is that that papyrus was written on Aug. 17, just after the defeat of Licinius. This is borne out by a comparison of the Vienna papyrus, dated May 23, 323, where the consuls are given as the two Licinii, and Pap. de Genève I 10, written about August 8 (the exact day is uncertain), which is dated by the regular consuls for 323 (Mommsen, l.c.). The writer of lx, being in doubt as to who the consuls for the year really were, gives only the year of the consuls-elect.

The difficulty of this explanation is the necessity of supposing that the scribe omitted the names of the consuls-elect, although he knew them, and, secondly, that Crispus and Constantine were acknowledged so long beforehand by Licinius as consuls-elect for 324. This might be avoided by taking the $\frac{\partial \pi}{\partial t} = \frac{\partial \pi}{\partial$

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Διοσκουρίδης λογιστης 'Οξυρυγχίτου.

τῶν ἐφήβων σύμβλημα εἶναι αὔριον κδ,'
καὶ τὸ ἔθος ὁμοῦ τε καὶ ἡ πανήγυρις προάγουσα

[σ]ημαίνει [ὅτ]ι προθυμότατα τοὺς ἐφήβους

5 [τ]ὰ γυμνι[κὰ] ἐπιδείκνυσθαι προσήκει, [[πρὸς]]

[[τ]ϵ[ρ]ψιν]] δι[π]λῆ τῶν θεατῶν συνπαρεσο-
τέρψει

[μέ]νω[ν τῆ] [[ἐορτῆ]].

[ἐπὶ ὑπατείας] τῶν δεσποτῶν ἡμῶν Λικινίου Σεβαστοῦ τὸ ૬' καὶ

[Λικινίου τοῦ ἐπ]ιφ⟨αν⟩εστάτου Καίσαρ[ο]ς τὸ β', τοῖς ἀποδειχθησομένοις
ὑπάτοις τὸ ϙ.
```

υπατοις Pap.

10

3 lines of short-hand

'Dioscurides, logistes of the Oxyrhynchite nome.

 $T\hat{v}\beta\iota$ $\kappa\gamma'$.

The assault at arms by the youths will take place to-morrow, the 24th. Tradition, no less than the distinguished character of the festival, requires that they should do their utmost in the gymnastic display. The spectators will be present at two performances.'

utmost in the gymnastic display. The spectators will be present at two performances.'

1. The λογιστής or curator reipublicae plays an important part in the fourth century Oxyrhynchus papyri, cf. lxxxiii-lxxxvii. Originally a special finance commissioner, he

was by this period one of the chief civil officials (Marquardt and Mommsen *Handb*. IV. pp. 487 sqq.).

3. προάγουσα: there appears to be no instance of προάγειν used absolutely in the sense of 'excel,' but if it means here advance in point of time, it merely repeats the

idea expressed by έθος.

10. This is a very early instance of shorthand on papyrus. In later papyri it is met with frequently, but the key has yet to be discovered.

XLIII. MILITARY ACCOUNTS. WATCHMEN OF OXYRHYNCHUS.

25 × 90 cm. A.D. 295.

The recto and verso of this papyrus each contain long official documents. That on the recto is of a military character, giving an account of supplies, chiefly of fodder, provided to various troops and officers. The account is accompanied by copies of the receipts from the persons concerned. It is complete at the end, where the total amount of the supplies and the date are given, but mutilated at the beginning, where one or more columns may have been lost.

The document on the *verso*, which was written not long afterwards, is a list of the guards or watchmen who were distributed over the chief streets and public buildings of Oxyrhynchus. It conveys a good idea of the size of the city in the fourth century, and contains much useful topographical information. It is complete so far as it goes, but it was left unfinished, the names of the guards of the two streets last mentioned not having been filled in. A similar blank occurs in Col. III.

Among the public buildings figure the temples of Sarapis, Isis, Thoëris, and Caesar. To Thoëris a tetrastyle, besides a regular temple, was dedicated. There are two churches (?), the north and the south, which give their names to two streets. Mention is also made of the Theatre, the Capitolium, three sets of baths, the Gymnasium, the Nilometer, the gates of Pesor and Pses, and the north and south gates.

Streets are named in various ways; sometimes by an adjective, e.g. Shepherds' Street, Libyan Street; sometimes from an individual, e.g. the Street of Seuthes, the Street of Apollonius; but most frequently from some prominent building or house which they contained or adjoined.

Recto.	Col. I.	
] λί(τραι) 'Β.] λί(τραι) 'Αψν.
] λί(τραι) τκ.		5] λί(τραι) 'Βυξ.
] λί(τραι) υκ.]υα

] λί(τραι) Γ ιε.		$\int \lambda i(\tau \rho \alpha)$	$(a) A v v \epsilon$.
]ω λί(τραι) ξ.]. ο() λ	ί(τραι) λ'.
	υλι] λ	ί(τραι) οε.
10	λί(τραι) 'ς χμε.	20] λ	ί(τραι) με.
	$\lambda l(\tau \rho \alpha l)$ '5 $\uparrow \lambda$.] λ	ί(τραι) σνε.
] . κνητ() λί(τραι) 'Δμ.		λινω	
	ρατινοις] λ	ί(τραι) 'Δσξ.
] λί(τραι) 'Δσοε.]ιλατίωνο	
5	λιτ()	25]ὑπὸ Μοι	υκινιανὸν
	οις] ὑπὸ Μουκιανὸν	•	-	ί(τραι) 'Αφξ.
		Col. II.		
	V			
		νηκόσι		
	$\dot{\epsilon}_{\nu}$ [' $E\lambda\epsilon\phi\alpha\nu\tau$] $\dot{\epsilon}_{\nu}\eta$ $\dot{\epsilon}_{\rho}$ $\dot{\epsilon}_{\nu}$		u(εοῶν) ιζ	$\lambda i(\tau o \alpha i) \Gamma' \Delta$
	τοις α[ὐτοις κα]μήλοις δεσπ			(.)
	νηκ[όσι έ]ν Ἐλεφαντίνη ά			λί(τραι) Γ'Δ.
_	τοῖς αὐτ[οῖ]ς καμήλοις $\delta[\epsilon]\sigma$			(.)
Э	rots abriotis kapinots ofelo	101 tk (013) wp	n	
	$\epsilon \pi i \dot{\eta}[\mu \epsilon] \rho(\alpha s) i \zeta o \tilde{v} \sigma i \dot{\epsilon} v$	$\tau \hat{\eta}$ $\alpha \hat{v} \tau (\hat{\eta})$ E		λί(τραι) Γ'Δ.
	Τεροθντι πρωδήκτορι τοῦ Σ		'	
	$\dot{\eta}[\mu\epsilon]\rho(\hat{\omega}\nu)$ α			λί(τραι) 'Δχμ.
	Μουκ[ια]νῷ ὀπτίωνι ὑπὸ Μ	ουκιανὸν		(1) //
10	πρεπ[όσ]ιτ(ον) ἀκολούθ(ως)		ιὐτοῦ	
	φρουμαρία	,		λί(τραι) 'Αωι.
	Λικαβίω οπτίωνι ύπο Λουκ	ιανδυ		(. /)
	ZZIRWPSW ON ISOVE ONO ZIOOK	. wror		

πρεπόσιτ(ον) ἀκολούθ(ως) φρουμαρία $Pωμ(α)ικ(\hat{\eta})$ λί(τραι) $Z\tau\pi$.

Βειτίω ὀπτίωνι ὑπ' "Ολουμπον 15 πρεπόσιτ(ον) ἀκολούθ(ως) φρουμαρία αὐτοῦ 'Ρωμαικῆ

 $^{\prime}\Theta\rho\pi$.

Μαρτινιανῷ ὀπτίωνι κομίτων τοῦ κυρίου

λί(τραι) 'Γ.

τῷ αὐτῷ ἀκολούθ(ως) τῆ αὐτῆ 'Ρωμαικῆ φρουμαρία

λί(τραι) ΄ Γ .

Ιουλίφ Οὐαλερίφ τεσσαραλίφ

λεγιωναις ια Κλαυδίας ύπὸ Μουκιλί(τραι) Άτα. νιανδυ πρεπόσιτον Μαρτινιανώ όπτίωνι κομίτω(ν) ήμερ(ῶν) β ἀκολούθ(ως) φρουμαρ(ία) 'Ρωμζαλικ(η) λί(τραι) '5. Εύγενίφ καὶ Βεικεντίφ ἐκσκέπ(τορσι) λί(τραι) έ. Μαρτινιανῷ ὀπτίωνι κομίτω(ν) των κυρίων ἀκολούθ(ως) 'Ρωμαική λί(τραι) 'Γ. αὐτοῦ φρουμαρία

Col. III. Σα[ρα]πίωνι καὶ Σ[ωτ]ῆρι καὶ Σ[ύ]ρφ καὶ έτέρω Σωτηρει βουλ(ευταίς) ἀποδέκ(ταις) Πτολεμαίδος άχ(ύρου) λί(τραι) Α'Η. άκολούθ(ως) τη έκδοθείση υπ' αυτών $d\pi o\chi(\hat{\eta})$ hs $\epsilon \sigma \tau \iota \nu$ $d\nu \tau \iota \gamma \rho \alpha \phi o \nu$. Αὐρήλιοι Σαραπίων Σαραπίωνος καὶ Σωτηρ Σαραπίωνος καὶ Σύρος Φιδαδέλφου καὶ Σωτὴρ Σαμοθράκου βουλ(ευταὶ) ἀποδέκτ(αι) άχύρου Πτολεμα[ί]δος Αὐρηλίοις Σαρμάτη Πτολεμίνου καὶ Δημητρίου Διοδώρ[ο]υ 10 $\epsilon \pi \iota \mu \epsilon \lambda \eta \tau \alpha \hat{\iota}_S \stackrel{d}{\sim} \chi \hat{\upsilon} \rho o \upsilon \stackrel{d}{\sim} \tau \hat{\eta}_S \stackrel{d}{\sim} O \xi (\upsilon \rho \upsilon \gamma \chi \iota \tau \hat{\omega} \upsilon) \stackrel{d}{\sim} \pi \delta \lambda (\epsilon \omega_S) \stackrel{d}{\sim} \chi \alpha \hat{\iota} \rho [\epsilon \iota] \upsilon.$ παρειλήφαμεν παρ' υμών άχύρου σιτ[ί]νου λείτρας Ίταλικάς μυριδαν μίαν όκτακισχειλίας, (λίτρας?) Α'Η. ἡ ἀποχὴ κυρία. (έτους) ια (έτους) καὶ ι (έτους) τῶν κυρίων ἡμῶν Διοκλητιανοῦ 15 καὶ Μαξιμιανοῦ Σεβαστών, καὶ έτους β (έτους) τών κυρίων ήμων Κωνσταν(τ)ίου και Μαξιμιανού των έπι[[φαν]]φανεσ(τά)των Καισάρων Σεβαστών, Μεχείρ/ κβ. Αὐρήλιος Σωτηρ Σαραπίωνος βουλ(ευτης) παρείληφα ώς πρόκειται. Αὐρήλιος Σωτήρ Σαθόθρακος 20 βουλ(ευτής) παρείληφα. Αὐρήλιος Σύρος Φιλαδέλφου βουλ(ευτής) παρείληφα. Αὐρήλιος Σαραπίων Σαραπίωνος βουλ(ευτής) παρείληφα. λί(τραι) υπ. τοίς ὑπὸ "Ενβαριν πρεπόσιτον

5

25 τῆς δὲ φρουμαρίας ἐστὶν ἀντίγρα(φον)΄ τῶν ὑπὸ Ἦνβαριν πρεπόσιτον Σαρμάτη ἐπιμελητῆ ᾿Οξ(υρυγχίτου). ἔσχον παρὰ σοῦ κοφίνους δέκα δύο ἐκ λιτρῶν τεσαράκοντα.

τοῖς ὑπὸ Δομν[εῖ]νον πρεπόσιτον λί(τραι) φο.
30 τῆς δὲ φρουμαρίας ἐστὶν ἀ(ντίγραφον) τῶν ὑπὸ
Δομνεῖνον πρεπόσιτον Σαρμάτη ἐπιμελητῆ ᾿Οξ(υρυγχίτου).
ἔσχον παρὰ σοῦ κοφίνους εἴκοσι δύο ἥμισυ
ἐκ λιτρῶν τεσαράκοντα. Αὐρήλιος Μανιάκας
ἔγραψα ὑπὲρ αὐτοῦ γράματα μὴ ἰδότος, Μεχεὶρ δ.

Col. IV.

γεθεις και Σεουήρος τεσσαράριος τίων ύ]πο Κλίαυδιανον πρεπόσιτον Πτολεμίνω τῷ καὶ Σαρμάτη ἐπιμελητῆ 'Οξ(υρυγχίτου) ἀχύρου. ἐλάβομεν παρὰ σοῦ εἰς διάδοσιν τῶν στρατιωτῶν κάπιτα ἀπλᾶ ἐκατον πεντήκοντα ἐξ ἡμερ(ῶν) γ, Μεχεὶρ ζ.

10 τα άπλᾶ έκατὸν πεντήκοντα εξ ήμερ(ῶν) γ, Μεχεὶρ Ἰσιδώρφ ἀπτίωνι εἴλης δευτέρας Σπάνων λί(τραι) υ. τῆς δε φρουμαρίας ἐστὶν ἀ(ντίγραφον). Αὐρήλιος Ἰσίδωρος εἴλης δευτέρας Σπά[ν]ων Αὐρηλίφ Δημητρίφ ἐπιμελητῆ ἀχύρου χαίρειν.

15 διαδέδωκάς μοι τοῖς γεννεοτάτοις ἱππεῦσι ἐκ διαφόρου κοφίνους ἀννώνας εἴκοσι, Τῦβι ιδ. σεση(μείωμαι).

Σερουάντφ πρωτήκτορι τῶν Σεβαστῶν λί(τραι) Α'Ηφξ.
τῆς δὲ φρουμαρίας τὸ ἀ(ντίγραφον). Σερούαντος
20 πρωδήκτωρ τῶν Σεβαστῶν ἔλαβον
παρὰ Σαρμάτου ἐπιμελητοῦ 'Οξ(υρυγχίτου) ἡμερ(ῶν) δ̄

άχύρ(ου) κοφίνους έννακοσίους είκοσι όκτω μόνους.

'Αμάρλη ὀπτίωνι ὑπὸ 'Ιάνβαριν λί(τραι) 'Αψμ.

25 τῆς δὲ φρουμαρίας ἐστὶν ἀ(ντίγραφον)'

Αὐρήλιος 'Αμάρλης ὀπτίων ὑπὸ 'Ιάνβαριν

Αὐρη[λίω] Διδύμω καὶ Σαρμάτη Πτολεμίνου
ἐπι[μελητ]αῖς 'Οξ(υρυγχίτου). ἔσχον παρὰ σοῦ κοφίνους
ἐξήκοιντα ἐννήα, Τῦβι λ.

Col. V.

E $\dot{v}\sigma\epsiloneta$ í ω $\dot{o}\pi au$ í $[\omega
u$ \hat{v} $\hat{\omega}$ \hat{v} \hat{v} $\hat{\sigma}$ $\hat{$

τιανὸν $\pi \rho \epsilon [\pi \delta \sigma \iota \tau \circ \nu]$ $\lambda \ell (\tau \rho \alpha \iota) ' \Delta \nu \mu$.

της δε φρουμα[ρίας έστιν ά(ντίγραφον)]

Αὐρήλιος Εὐσέβι[ος ὀπτίων ὑπὸ

Tερεντιανὸν πρ[επόσιτον <math>Πτολεμίνω]

τῷ καὶ Σαρμάτη ἐπ[ιμελητῆ ᾿Οξ(υρυγχίτου). ἔσχον πα]ρὰ σοῦ κοφίν[ο]υς ἐκατ[ὸν εἴκοσι τέσσαρ]ας, Mεχεὶρ κ. σεσημίωμαι ἐμῆ χ[ειρ]ί.

Πύρω ὀπτίωνι τῶν [ὑ]πὸ Ἰουαλιανὸν πρε-

πόσιτον

10

15

20

λί(τραι) 'Ασξ.

της δὲ φρουμαρία[ς έ]στὶν ἀ(ντίγραφον).

Αὐρήλιος Πύρος ὀπτίων ὑπὸ Ἰουλιανὸν

πρεπόσιτον λεγιῶ[ν]ος τετάρτης Φλαβίας

Σαρμάτη ἐπιμελητῆ 'Οξ(υρυγχίτου). ἔσχον κοφίνους

έρενηκον τρείς μόνους. σ(εσημείωμαι).

 $\rho[\iota]$

Σεουήρφ λειβλαρίφ ὑπὸ [[1]]Οὐλεανὸν ποεπόσιτον

λί(τραι) Έχμ.

της δε φρουμαρίας έστιν ά(ντίγραφον)

Σεουηρος λειβλάρεις ύπὸ Ούλεριανὸν πρεπό-

σιτον ἔλαβον παρὰ Σαρμάτου ἐπιμελητοῦ 'Οξ(υρυγχίτου)
ἡμερῶν τριῶν κοφίνους ἀχύρου ἐκατὸν

δγδοήκοντα μόνους.

Οὐάλη ὀπτίωνι λεγιωναις ζ΄ Κλαυδίας

ύ πὸ Ἰςυλιανὸν πρεπόσιτον ἡμερ(ῶ)ν ȳ λί(τραι) ἸΑψμ.
τῆς δὲ φρουμαρίας τὸ ἀ(ντίγραφον):
Αὐρήλιος Οὐάλης ὀπτίων λεγιωναις ζ΄
Κλαυδίας ὑπὸ Ἰουλιανὸν πρεπόσιτον
ἔσχον ἡμερῶν τριῶν χειλίας ἐπτακοσία[ς
τεσαράκοντα τῷ πρ[ὸ] τεσσάρων καλενδῶν
Φεβραρίων παρὰ Σαρμάτου καὶ Διδύμου
ἐπ[ι]μελητῶν. σεσ[η](μείωμαι).

Col. VI.

```
Bov
ho	au . [
          . . [
          'Ηρακλ[ειδ
           KO .
          805 TOES
            λ[.]..[
                                                                \lambda i(\tau \rho \alpha i)] \sigma.
    Παλατίν[φ
              ἀκολούθ[ως
10
              H_{\rho\omega}\delta\iota\alpha[\nu]
            δος ἀχύρ ου
              TIVOIS [
    \tau \circ \hat{\iota}_{S} \tau \circ \hat{\upsilon} \gamma \alpha \lambda [\dots \dots ]\dots \iota . \sigma \epsilon \omega_{S}
        ^{\prime}H\rho\omega\delta\iota[\alpha\nu\ .]\ . [. . . . . . . ] 	auου ήγου-
                                                              λί(τραι) σ.
         μένου
15
    τῷ ἐν τεταρ . . [.]ω διὰ τῆς 'Ρωμαι-
         κης φ[[ρου]]ματί[α]ς οὖ τὸ ὅνομα οὐκ
         ευρέθη μετερμηθηναι
                                                               λί(τραι) Άσπη.
    γ(ίνεται) της διαδόσεως
                                                   λί(τραι)
                       \lambda \varsigma' B \lambda \gamma.
            δμοῦ
20
    (ἔτους) ια (ἔτους) καὶ ι (ἔτους) τῶν κυρίων ἡμῶν Διοκλητιανοῦ
        καὶ Μαξιμιανοῦ Σεβαστών καὶ έτους γ (έτους)
        τῶν κυρίων ἡμῶν Κωνσταντίου
```

καὶ Μαξιμιανοῦ τῶν ἐπιφανεστάτω[ν

Καισάρων, Μ[εχ]είρ.---

25 ὑπατίας Νομίου Θού[σκου καὶ Άννίου Ά]νυλ[λίνου

τῶν λαμπρο τάτων.

II. 7. l. πρωτέκτωρ; so in IV, 18, 20. I. r. λ Pap., and so passim. ο. μουκιανο 10. ρωμαϊκη Pap. and so in 19. 21. τουλιω Pap. 1. τεσσαραρίω. Pap. 22.]. ΙΙΙ. 2. 1. Σωτῆρι. 3. πτολεμαϊδος Pap.; so in 9. λεγιῶνος. 28. ρωμαίκη Ραρ. 10. l. Δημητρίω. 7. 1. Φιλαδέλφου. 13. ταλικας Ραρ. Ι. μυριάδα. 8. 1. Σαμόθρακος. 14. μ Pap. 16. κυριώ Pap. 20.]. Σαμόθρακος. 20. ϋπο Pap. 34. їботоѕ 15. l. γενναιοτά-ΙV. 3. 1. Σεουήρου τεσσαραρίου. 11. ϊσιδωρω Pap.; so in 13. Pap. 24. ιανβαριν Pap.; so in 26. 26. υπο: υ corr. fr. o. 29. l. evvéa. 15. l. ἐνενήκοντα. V. o. l. Ἰουλιανόν: ιουαλιανον Pap. 12. ιουλιανον Ραρ. 16. l. 19. Ι. λιβράριος . . . Οὖαλεριανόν. λιβραρίω. 16. ου (α)λεριανον COTT. fr. ϊουλιανον. 23. l. λεγιώνος; so in 26. 24. ιουλιανον Pap.; so in 27. VI. 16. ρωμαϊκής Pap. 25. Ι. Νουμμίου Τού σκου. 18. цет'єри. Рар.

Col. V. 1-22. 'To Eusebius, adjutant of the company under the command of

Terentianus, 4,440 lbs.

Copy of the receipt:—Aurelius Eusebius, adjutant under the command of Terentianus, to Ptoleminus, also called Sarmates, *curator* of the Oxyrhynchite nome. I have received

from you 120 baskets. Mecheir 20. Given under my hand.

To Pyrus, adjutant of the company under the command of Julianus, 3,260 lbs.

Copy of the receipt:—Aurelius Pyrus, adjutant under the command of Julianus, of the Fourth Flavian Legion, to Sarmates, *curator* of the Oxyrhynchite nome. I have received 93 baskets and no more. Signed.

To Severus, secretary under the command of Valerianus, 5,640 lbs.

Copy of the receipt:—I, Severus, secretary under the command of Valerianus, have received from Sarmates, *curator* of the Oxyrhynchite nome, during three days 180 baskets of chaff and no more.'

II. What appear to be numbers are placed at the head of each column, but they are certainly not consecutive.

Γ'Δ = 34,000. Tens of thousands are written in ordinary letters in this papyrus.
 πρωτέκτωρ τοῦ Σεβαστοῦ; protector Augusti, one of the imperial bodyguard; cf.
 IV. 18.

11. φρουμαρία apparently stands for ἀποχή φρουμενταρία (frumentaria).

21. τεσσαραρίω = tessarario, the soldier who passed the watchword; cf. IV. 3, 6.

26. ἐκσκέπτορσι = exceptoribus, shorthand clerks.

III. 16. erous & is a mistake for erous y; cf. VI. 22.

IV. 9, 10. κάπιτα ἀπλα: cf. Ammianus xxii. totidem pabula iumentorum, quae vulgo

dictitant capita. κάπετα, κτηνών τροφή, Hesych.

16. κοφίνους ἀννώνας: these baskets contained only 20 λίτραι and are opposed to the κόφινοι ἐκ λιτρῶν τεσσαράκοντα of III. 28, 33. The κόφινοι of 20 λίτραι recur in the next receipt, IV. 22, and in V. 7. In the other cases the baskets are of different capacity.

V. 16. λειβλαρίω = librario, 'secretary.'

VI. 17. It does not seem possible to read what was originally written as φρουμαρίαs, though no doubt that word was intended. The object of the correction is not apparent.

Verso	Col. I.
	$[P(\acute{\nu}\mu\eta) \ T\hat{\eta}] \ olk[\acute{\mu}$
	[]κυε[
	$[\pi\epsilon] \rho \ell \pi \dot{\nu} \lambda [\eta \nu]$
	[Δ]ιογένης [
5	$[o]i\kappa\hat{\omega} u$ $\dot{\rho}(\dot{\nu}\mu\eta)$ $\tau\hat{\eta}$ $oi\kappa[ilpha]$ $a[$
	θωτου έλαι[ο]υ[ργο]ῦ [
	$\dot{\rho}(\dot{\nu}\mu\eta)$ τ $\hat{\eta}$ οἰκία κνα[ϕ έω]ς κ[][
	$^{\circ}\Omega$ pos [] ι [] ν [] ν []s, [κατα-
	$\mu \epsilon \nu \omega \nu \epsilon [\nu] \tau (\hat{\omega}) \alpha \dot{\nu} \tau \hat{\omega} \tau \dot{\delta} \pi \omega.$
10	ρ(ύμη) τῆ βοριν[ῆ] ἐκκλησία,
	$A\pi\phi$ οῦς Θέωνος,
	οἰκῶν ἐν τῷ στάβλῳ τῆς Αἰωνίας.
	καὶ ρ[ύμη) τῆ οἰκία Χορταικοῦ ήτοι
	καμαρῶν καὶ μικροῦ φρέατος,
15	Έρμείας Ἡρᾶτος,
	καταμένων έγγύς.
	καὶ ἐπ' ἄκρφ ρύμης Σεύθου,
	Σύρος 'Αμμωνίου σκυτέως,
	καταμένων [έ]ν τῷ αὐ(τῷ) τόπῳ.
20	καὶ ρ(ύμη) τῷ ὀπτανίῳ καὶ οἰκίας ἱερέως Ετσου,
	Θέων Οὐαλερίου (ἐτῶν) ιη, καταμέν[ων ἐν οἶ]κία Άμαζονίης ῥ(ύμη) τῷ Καισαρίῳ.
	καταμενίων εν σεκτά πραζοντής ρισμή το παισαριώ. και είνηη) τη οἰκία]ου, 'Ωρίων 'Ανική[το]υ,
	$\delta i \kappa \hat{\omega} \nu $ [$\delta \nu $ $\tau \hat{\eta} $ $\pi \alpha \rho \epsilon $] $\mu \beta \delta \lambda (\hat{\eta}) \rho (\nu \mu \eta) $ $\tau \hat{\omega} $ $\mu \iota [\kappa \rho o \hat{\nu}] $
	φρέα τος καλ καμα ρών.
25	$καὶ \dot{ρ}(\dot{υ}μη)$ $[τ]\hat{η}$ $οἰκ[ία]ολμου$, $Θεόδωρ[ο]s$
	O λυμ $[\pi o]$ υ, οἰκῶν ϵ[ν] οἰκ $[ia$
	$[\cdot, \cdot]\alpha[\cdot, \cdot, \cdot, \cdot]\alpha[\cdot] \cdot [\cdot] \cdot [\cdot]$
	[]\alpha[]\alpha[.][.][
	Col. II.
	καὶ ἐ(ύμη) τῆ οἰκία Διογέν[ους]
	'Ιοῦστος 'Ιούστου δ(ιὰ) [

κεραμέως καὶ Εὐαγ[συναλλακτοῦ.

5 καὶ ρ'(ύμη) τῷ Σαραπίῳ ὀντα[..]τ[.....] . οῦ τοῦ ἰεροῦ, Θώνι[ο]ς κ[...]άριος

καὶ ἐν τῷ Σαραπίφ φύλακ(ες) ς, ὧν

Θώνιος Σαραπιάδου,

Πάσεις 'Ανικήτου,

10 Διογένης Σερήνου,

Σαρμάτης Ἡρακλήου,

'Ισίδωρος Κοπρέως,

Ίακὼβ Αχιλλέως.

καὶ ἐν τῷ Ἰσίῳ,

15 Θώνιος Άφυγχίου χρυσοχόου.

καὶ ἐ(ύμη) τῷ Ἰσίῳ, Δίδυμος Κλαυδίου, καταμένων ἐ(ύμη) τῆ οἰκίᾳ Ἱερακίων(ος).

καὶ ρ(ύμη) τη οἰκία Ζωίλου,

Παρίων Διδύμου, καταμένων

20 ἐγγὺς οἰκία⟨ς⟩ Ἰσιδώρου γνωστῆρ(ος) ἀμφόδ(ων).
καὶ ἐν Τευμενοῦτι,

"Αφυγχις 'Ωρίωνος μη(τρός) Σύρας,

δ(ιὰ) Εὐδαίμονος Ἱέρακος συναλλακτοῦ.

καὶ ἐν τῆ ποιμενικῆ κ(ύμη) τῷ Μαχάσαντι,

25 Π εκυσεις Σ ερήνου, δ(ιὰ) $^{\iota}$ Hρακλήου Θωνίου.

καὶ ἐ(ύμη) τῆ Λιβικῆ [πύλ]η τριηδάρχου, Φιλέας Δη[μητ]ρίου.

καὶ ῥ(ύμη) τῶν εκτ[...],

30 "Ηρων 'Ηρακ[λείδο]υ.

Col. III.

καὶ πρὸς τῆ οἰκία ἀμμω[νίου κυαμωνίτου,

Παρίων //.

καὶ ρ΄(ύμη) τῷ θεάτρῳ, Παρίων 'Αγα-

5 θοῦ Δαίμονος δ(ιὰ) Μαξίμου συναλλακτ(οῦ).
καὶ ἐν τῷ θεάτρῳ φύλακες γ΄, ὧν
Θῶνις Σεουήρου,
᾿Ωφέλας Κοπρέως,
Διόσκορος Σαραπίωνος.

10 καὶ βίνμη) τῷ θερμῶν βαλανίων, Λούκιος Πελαγίου σκυτεύς.

καὶ ἐ(ύμῃ) τῷ πύλῃ Πέσορ ἤτοι λαχανευτῶν, Θεόδωρος Κορνηλίου.

καὶ ρ(ύμη) τῆ ρύμη Λούπαδος

15 καὶ ἐν τῷ Κρητικῷ,
Κλαύδιος Στεφάνου δ(ιὰ) Νικήτου.
καὶ β(ύμη) τῆ νοτινῆ πύλη,

ται ρ(υμη) τη νοτινη πο. Παῦλος 'Οννώφριος.

καὶ ρ(ύμη) τῆ νοτινῆ ἐκκλησία,

 'Αμόις Παράμμωνος, καταμένων ἀντικρὺς οἰκίας 'Επιμάχου κηρωματικ(οῦ).

καὶ ρ(ύμη) τῆ ἀπολλωνιάδει,

Κορνήλιος Θέωνος μη(τρός) Διοσκουριαίν(ης).

καὶ κάι κάι καὶ Κρίου ποταμοῦ,

5 Βησάμμων Π[λο]υτίωνος δ(ιὰ) Σκυβάλου βαφέως.

καὶ ἐ(ὑμη) τῆ οἰκία Ματρ[έου, Θ]εόδωρος Παρίονος, καταμέν(ων) ἐν [οἰ]κία Παρίονος οἰνεμπόρου.

καὶ κ(ύμη) τῆ ο[ί]κία 'Αριστο[.]ασίης καὶ ἀποθήκ(ης) Σαρμάτ(ου),

Σιλβανὸς Θωνί[ου], καταμέν(ων) έγγὺς οἰκ[i]ας $\Omega_{\rho}[i]$ ωνο[ς] ἀπὸ συστατῶν.

Col. IV.

καὶ ἐ(ύμη) τῆ πύλη τοῦ Ψές,
Οὐαλέριος Σαραπᾶτος, καταμέν(ων)
ἐν οἰκίᾳ Σχείρακος ὀπίσω Καπιτολείου.
καὶ ἐ(ύμη) τῷ Μύτρωνι,

5 Φιλήμων Κλάρου.

καὶ $\dot{\rho}(\dot{\nu}\mu\eta)$ τ $\hat{\varphi}$ γυμνασί $\hat{\varphi}$, Π αρίων Nείλου.

καὶ ἐν τῷ γυμνασίῳ φύλακ(ες) β', ὧν Θῶνις Αθηνοδώρου,

10 Ἡρακλῆς Ἰσιδώρου ἀδελφὸς
Διογένους.

καὶ ῥ(ύμη) τῷ τετραστύλῳ Θοήριδος, Θέων Φιλοσαράπιδος.

καὶ ρ(ύμη) τῷ Θοηρίφ,

15 "Αφυγχις 'Αμμωνίου.

καὶ ἐν τῷ Θοηρίφ φύλακ(ες) ζ, ὧν 'Απφοῦς 'Ερμοφίλου, Νεμεσίων 'Επικλῆν Πανετβέως, 'Ωριγένης 'Ωρίωνος,

20 Σαραπίαδης 'Αχιλλέως, Θεόδωρος Δημητρίου, Κεφαλᾶς 'Ωρίωνος δ(ιὰ) τοῦ πατρός, Λούκιος Άνουβίωνος.

καὶ ὀ(ύμη) τῷ καιρος βαλανίῳ, 25 Παλλάδιος Σαρμάτου.

καὶ ρ(ύμη) τῆ οἰκία 'Οκ[ταβίο]υ, Σίλλυς Σαραπ[ίωνο]ς.

Col. V.

καὶ ἐν τῷ μικρῷ Νειλομετρίῳ, Θῶνις Σιλβανοῦ τοῦ 'Ωρίωνος.

καὶ ἐν ῥύμη Φανίου, Θέων ἀμμων(ίου) 5 τ[οῦ] ἀθαλέκ

τ[οῦ] 'Αθαλέκ κολοβός //.

καὶ ἐν βύμη ᾿Απολλωνίου κτίστου ἤτοι πωμαρίου, Σαραπίων ᾿Αφυγχίου.

H 2

το καὶ ρ(ύμη) τῆ άψιδει οἰκίας Φλαβιανοῦ

καὶ ἐν ρύμη Ψύλλου

I. 5. ρ' Pap.; so throughout.
 II. δ+ Pap.
 6. ἔερου Pap.
 I4 and I6. ἴσιω Pap.
 I7. ἵερακιων Pap.
 I8. ζωίλου Pap.
 20. ἴσιδωρου Pap.
 25. Ι. Πεκῦσις.
 III. 20. καταμενῶ Pap.
 IV. 24. καιρος: Καίζσα)ρος; cf. III. 24.
 V. 10. Ι. άψιδι.

XLIV. SALE OF TAXES.

17.3 × 14.4 cm. Late first century.

Letter from Paniscus, strategus of the nome, to Asclepiades the basilicogrammateus, with reference to the difficulty of finding persons willing to take the responsibility of farming certain taxes. The strategus had been in communication with the praefect on the subject, and now writes to the basilicogrammateus to acquaint him with the state of affairs.

The letter is written in a fine semi-cursive hand dating from about the end of the first century, probably the reign of Domitian, to which a number of dated papyri found with this one belong.

[Πα]νίσκος [......]λας στρατηγός 'Οξυρυ[γ]χ(ίτου) [Ασ]κληπιάδ[ηι βασιλικῶ]ι γραμμα(τεῖ) τοῦ αὐτοῦ νομοῦ χαίρειν.

έπὶ τῆς γενομένης διαπράσεως τῶν τελωνι5 κῶν ὑπό τε ἐμοῦ καὶ σοῦ ἐπὶ παρόντων καὶ τῶν
εἰωθότων, δυσπειθούντων τῶν τὸ ἐνκύκλιον ἀσχολουμένων καὶ τοῦ τὸ ἀγορανόμιον δημιοσιωνῶν ὡς ἰκανὰ βλαπτομένων καὶ κινδυνευόντων μεταναστῆ10 ναι, δόξαν ἡμεῖν ἔγραψα τῶι κρατίστωι
ἡγεμόνι περὶ τοῦ πράγματος. ἀντιγράψαντος οὖν αὐτοῦ μοι περὶ τοῦ ἐφιδόντα τὰς
π[ρο]τέρας μισθώσεις κατὰ τὸ δυνατὸν
[ἀνα]κουφίσαι τοὺς τελώνας ὑπὲρ τοῦ μὴ

15 φυγ[ά]δας γενέσθαι τ[ο]ὺς προσβ[ιβ]α[ζο]μένους, καὶ πρότερόν σοι τὸ ἀντίγρ[αφο]ν τῆς ἐπιστολῆς μετέδωκα ἵν' εἰδῆς, καὶ
ὅτι ἀποδημοῦντός σου καὶ τῶν ἀνῶν
μὴ ἐπιδεδεγμένων ὑπὸ τῶν τελωνῶν
20 μηδὲ μὴν ἄλλων προσερχ[ομ]ένων αὐτοῖς [[πολλάκις]] πολλάκις προκηρυχθεισῶν
ἕλαβον χειρογραφείας τῶν τε τὸ ἐνκυκύκλιον καὶ τὸ γραφεῖον ἀσχολουμένων

[δ καὶ Ἡρακ]λᾶς?
 The syllable κυ is written twice by mistake.

'Paniscus, strategus of the Oxyrhynchite nome, to Asclepiades, basilicogrammateus of the same nome, greeting. At the last sale of taxes held by myself and you in the presence of the customary officials, the farmers of the tax on sales and the farmer of the tax payable to the record office not only refused to bid, on the plea that they had incurred sufficient loss already, but seemed likely to abscond. I accordingly thought it best to write to his excellency the praefect on the matter. He replied requesting me to examine the terms under which the taxes had previously been farmed, and as far as possible to lighten the burden of the farmers, in order to prevent the disappearance of those who were being pressed to bid. I have therefore already sent you the copy of his letter to inform you, and to acquaint you with the fact that in your absence, as the taxes have been refused by the present farmers and no one else at all has come forward to undertake the responsibility, though the taxes have been put up to auction several times, I have taken declarations by the farmers of the tax upon sales and those payable to the record office.....

6. For the difficulty of finding persons willing to undertake the farming of the taxes of the edict of Tiberius Alexander (C. I. G. 4,957) in the reign of Galba, and note on Rev.

Pap. XXXIV. 18.

6. For the ἐγκύκλιον cf. introduction to xcvi. The ἀγορανόμιον, which appears to be identical with the γραφεῖον in 23, is the tax paid for the services of the agoranomus as notary in drawing up contracts, &c.; cf. B. G. U. 277, II. 11, where the tax called γραφεῖον is coupled with χαρτηρά, the tax on papyrus. On the advantages gained by the government and the tax-payers through the system of playing off the tax-farmers against the officials, cf. note on Rev. Pap. XXXI. 14.

17. Owing to the lacuna at the end of the papyrus it is uncertain whether kai before

ότι answered to a καί later, or whether αὐτό is to be supplied after εἰδῆs.

XLV. LAND DISTRIBUTION.

20 × 9.5 cm. A.D. 95.

This and the two following papyri, together with clxv, clxxiv, clxxv and clxxvi, described at the end of the volume, are concerned with καταλοχισμός. This was the title given to the distribution of parcels of land (κλῆμοι) to the κάτοικοι,

a privileged class of settlers who were exempt from the poll-tax (Wilcken, Hermes, xxviii. 249). The various κλήροι were called after the name of individuals, not improbably the first κάτοικοι to whom they were assigned (xlv. 10, xlvi. 19, xlvii. 18), and were subdivided into μέρη belonging to one or several κάτοικοι. The administration of καταλοχισμοί was under the superintendence of an official, called δ ἀσχολούμενος τοὺς καταλοχισμούς or δ πρὸς καταλογισμοῖς τῆς Αἰγύπτου (xlvii. 3 and note), who had his agents in the different nomes (xlvii. 2 'Αχιλλεύς ὁ προκεχειρισμένος ύπὸ Πύρρου, cf. clxxiv. 1 Πλούταρχος ό καθεσταμένος επιτηρητής και χειριστής καταλοχισμών 'Οξυρυγχείτου, perhaps identical with the συντακτικός of G. P. II. xlii, 2). The owners of καταλοχισμοί paid a tax to the state, which like other taxes was farmed out, cf. B. G. U. 340. 6, 7 (where the editor quite unnecessarily wishes to alter καταλοχισμών to καταλογισμών). xlv, xlvi, and xlvii are official notifications addressed by the inspectors of καταλοχισμοί in the Oxyrhynchite nome to the agoranomi, announcing that the ownership of a certain $\mu\epsilon\rho$ os had changed hands. The land is stated to have been 'ceded' (παρακεχωρημένου, xlv. 4), and sometimes 'in accordance with a contract' (xlv. 7). Nothing is said to imply that the transaction was a sale, but it probably was so in all these cases; cf. B. G. U. 282, which is a contract for the sale of a piece of land εν κατοικική τάξει, and especially 1. 33, των πεπραμένων καὶ παρακεχωρημένων, and B. G. U. 379, 446 and 543. B. G. U. 340. 9 shows that the land held under a καταλοχισμός could be bequeathed like ordinary land.

The present document is a letter from Phanias and two other inspectors of $\kappa\alpha\tau\alpha\lambda\alpha\chi\iota\sigma\mu\omega i$, addressed to the agoranomi and stating that $1\frac{11}{12}$ arourae of corn land had been ceded by Tapotamon, daughter of Ptolemaeus, to Diogenes, son of (the same?) Ptolemaeus. The letter is endorsed at the bottom by Heraclas, one of the senders, the body of the document having no doubt been written by one of his clerks.

Φανίας καὶ 'Ηρακλᾶ[s] καὶ Διογένης ὁ καὶ 'Ερμ(αῖος) διασχολούμ(ενοι) τοὺς καταλοχ(ισμοὺς) τοῖς ἀγορανό(μοις) χαίρειν. Διογένους τοῦ Πτολεμαίου παρακεχωρημένου παρὰ Ταποτά5 μωνος τῆς Πτολεμαίου τοῦ Κολύλιδ(ος), μετὰ κυρίου τοῦ θυγατριδοῦς Πλουτάρχ(ου) τοῦ Πλουτάρχου καθ' ὁμο(λογίαν) γεγονυῖαν τῆ ἐνεστώση ἡμέρα τὴν ὑπάρχουσαν αὐτῆ περὶ κώμην Κορῶβ(ιν?)
10 ἐκ τοῦ Μενοιτίου κλήρου κατοικικῆς

γης σειτοφόρου σπορίμου έξ ὀρθογω(νίου) ἄρουραν μίαν ημισυ τρίτον δωδέκατον, διὸ γράφομεν ὑμεῖν ἵν' εἰδητε. ἔρρω(σθε).

15 (Ετους) ιδ Αὐτοκράτορος Καίσαρος Δομιτιανοῦ Σεβαστοῦ Γερμανικοῦ, μη(νὸς) Καισαρείου ἐπαγομίενων) ζ.

2nd hand.

'Ηρακλ(ᾶs) σεση(μείωμαι) ἄρουραν μίαν ημισυ τρίτον δωδέκατον,

20 / 6 ας γ΄ ιβ. χρ(όνος) ὁ αὐ(τός).

6. 1. θυγατριδοῦ.

'Phanias, Heraclas, and Diogenes also called Hermaeus, officials employed in land distribution, to the agoranomi, greeting. Diogenes, son of Ptolemaeus, has had ceded to him by Tapotamon, the daughter of Ptolemaeus, son of Kolylis, acting with her guardian who is her grandson Plutarchus, son of Plutarchus, son of Plutarchus, in accordance with the terms of a contract executed this day, a square piece of allotment corn land ready for sowing, the property of Tapotamon, situated near the village of Korobis and forming part of the lot of Menoetius, in size $1 + \frac{1}{2} + \frac{1}{3} + \frac{1}{12}$ arourae. We therefore write to you to inform you. Farewell.'

13. διό is superfluous since the whole of the sentence from 3 is in the genitive

absolute; cf. xlvi. 26.

17. Kaισάρειος = Mesore. A.D. 95 being Leap-year, there were six ἐπαγόμεναι ἡμέραι instead of five.

XLVI. LAND DISTRIBUTION.

 $25.3 \times 7.8 \ cm$. A. D. 100.

Another letter from Phanias and Diogenes to the agoranomi, having the same formula as xlv, and stating that Arthothes the younger, a priest and 'sealer of the sacred calves' in the temple of Thoëris, Isis, Sarapis, and the $\sigma\dot{v}\nu vaoi$ $\theta\epsilon ol$, had ceded to his elder brother Arthothes, the adopted son of Ampendis, and a priest at the same temple, $1\frac{5}{7}\frac{5}{2}$ arourae of corn land held by the younger Arthothes in common with some other persons in the lot called after Andronicus. The papyrus is dated five years later than xlv.

Φανίας καὶ Διογένης ὁ καὶ Έρμαῖος διασχολούμενοι τοὺς καταλοχισμοὺς τοῖς ἀγορανόμοις χαίρειν. 5 'Αρθ(ώ)θου προσβυτέρου Πεταρβεβήβιος τοῦ 'Αρθώθου, θέσει δὲ 'Αμπένδιος, ἰερέ[ο]ς Θοήριδος καὶ Εἰσιδος καὶ Σάραπις καὶ τῶν [σ]υννάτο ων θεῶν μεγίστων καὶ
μοσχοσφραγιστοῦ, παρακεχωρημένου παρὰ
τοῦ ὁμογνησίου αὐτοῦ ἀδελφοῦ ᾿Αρθώθου νεωτέ-

15 ρου, ἱερέος τῶν αὐτῶν θεῶν καὶ μοσχοσφραγιστοῦ, τὴν ὑπάρχουσαν αὐτῶι περὶ Παλῶσιν ἐκ τοῦ ᾿Ανδρονείκου κλήρου ἀπὸ

20 κυνωνικον πρός τὸν

παραχωρούμενον καὶ ἄλλους ἀρουρῶν κατοικικῆς γῆς σειτοφόρου σπορίμου ἐξ ὀρθογωνίου,

25 ἄρουραν μίαν τέταρτον
ἐβδομηκοστοδύο, διὸ γράφομεν ἡμεῖν ἵν' εἰδῆται.
ἔρρω(σθε). (ἔτους) γ Αὐτοκράτορος
Καίσαρος Νερούα Τραιανοῦ

30 Σεβαστοῦ Γερμανικοῦ,

30 Σεβαστοῦ Γερμανικοῦ, Mεχεὶρ $\bar{\delta}$ Σεβαστ $\hat{\eta}$.

5. l. πρεσβυτέρου. 8. l. ἰερέως Ἰσιδος , cf. 15. 9. l. Σαράπιδος. 20. l. κοινωνικῶν. 27. l. ὑμῶν τυ' εἰδῆτε.

8. Each member of the triad of Oxyrhynchus had also a separate temple, cf. xliii verso, II. 7, 16, IV. 16.

11. μοσχοσφραγιστοῦ: cf. ἱερομοσχοσφραγιστής in G. P. II. lxiv. 1.

31. Σεβαστή: perhaps so called because Mecheir 4 (Jan. 29) was the day of the Emperor's accession; cf. Dio Cassius lxviii. 4, who places the death of Nerva on Jan. 27, and B. G. U. 252. 2 ἐπ' Ἰουλ(ίαs) [Σεβαστής], Dec. 24, 98.

XLVII. LAND DISTRIBUTION.

 14.6×6.6 cm. Late first century.

Letter, similar to the two preceding, from Achilleus the agent of Pyrrhus, the superintendent of $\kappa ara\lambda o \chi \iota \sigma \mu o i$ throughout Egypt, addressed to the agoranomi, and stating that Didymus, son of Chaereis, had ceded to Teos, son of Petearpebebis, some land held in common between Didymus and the father of Teos, in the lot of Zenodorus. The mention of Pyrrhus, who is known to have been superintendent in A.D. 86 (note on 3 below), and the character of the handwriting, which is late first century, fix the date of the papyrus as the earlier part of Domitian's reign.

καταλ(οχισμ) πλ(). Αχιλλεὺς ὁ προκεχειρισμένο(ς) ὑπὸ Πύρρου τοῦ ἀσχολημένο(υ) τοὺς καταλοχι(σμοὺς) τῆς Αἰγύπτ(ου) 5 τοῖς ἀγορανόμοις χαίρειν. Τεῶτος τοῦ Πετααρπεβήβιος τοῦ Τεῶτος, ἰερέως Θοήριδος καὶ "Ησιδ(ος) καὶ Σαράπιδος καὶ τῶν

10 συννάων θεῶν μεγίστων,
παρακεχωρημένου
παρὰ Διδύμου τοῦ
καὶ 'Αμοιτᾶτος Χαίρειτος τοῦ 'Αρπαησίωνος

15 τὴν ὑπάρχουσαν αὐτῷ

 $\pi \epsilon
ho \lambda \Sigma \epsilon
u o \kappa \delta \mu
u v \tau \eta s$ $\pi \rho \delta s \lambda i \beta \alpha au \sigma \pi (\alpha \rho \chi i \alpha s) \ \dot{\epsilon} \kappa au \sigma \Omega$ $Z \eta \nu o \delta \delta \rho \rho \sigma \kappa \kappa \lambda i \rho \sigma \sigma$ $\dot{\alpha} \pi \delta \kappa [\sigma i] \nu \delta \nu \kappa \kappa \dot{\alpha} \delta i \eta 20 \rho \epsilon \tau \delta \nu \pi [\rho] \delta s au \epsilon au \delta \nu au \sigma \Omega$ $[T \epsilon \delta \tau] \sigma s [\pi] \alpha [\tau] \dot{\epsilon} \rho \alpha ext{ } H \epsilon \tau \epsilon [\alpha \rho \pi \epsilon \beta \tilde{\eta} \beta \iota \nu \dots]$

λ ἀσχολουμένο(υ).
 1. Ἰσιδος.
 10. μεγιστῶ Pap.
 19. Ι. διαιρετῶν.

r. The first line, which is written very cursively, perhaps by a different hand from

the body of the document, contains the title.
3. Πύρρου: cf. introduction to xlv and G. P. II. xlii, which is a letter of Pyrrhus

himself in A. D. 86 to a subordinate official called the συντακτικόs, apparently ordering him to assign grants of land to certain κάτοικοι. The first line of that papyrus can now be restored as Πύρρος ὁ πρὸς καταλοχ(ισμοῖς) τῶν κατοίκ(ων) τῆς Α [ἰγύπτου τῷ

6. Πετααρπεβήβιος : spelled Πεταρβεβήβιος in xlvi. 5; cf. 21 below.

XLVIII. EMANCIPATION OF A SLAVE.

15.7 × 9.5 cm. A. D. 86.

This and the two following documents are concerned with the manumission of slaves. The form of manumission described in them is by purchase, the procedure being briefly this:—the terms of freedom having been agreed upon by master and slave, a notification of the details of the transaction was sent to the agoranomus by the banker through whom the purchase money was paid, accompanied perhaps by his receipt for the payment (cf. l). The slave was then presumably declared by the agoranomus to be free.

It is not however made clear what formalities other than the payment of a sum of money by the slave preceded the notification to the agoranomus, or with which, if any, of the forms of emancipation under the empire, collected e.g. by Mitteis, Reichsrecht und Volksrecht, p. 372 sqq., these manumissions should be classed. Possibly they are examples of the common hierodulismus, cf. l. 3, note. In any case it is clear that the initiative came from the slave, and that these cases are therefore to be contrasted with that described in B. G. U. 96, where the master by a simple declaration grants the slave his freedom, and nothing is paid except the regular tax of 5 per cent. on manumissions (l. $r\eta\nu$ $[\epsilon l\omega]\theta\nu\epsilon l\omega e l\kappa o \tau \eta\nu$ in line 8 of that papyrus).

The present text is a letter addressed by Chaeremon to the agoranomus of Oxyrhynchus, requesting him to grant freedom to a female slave named

Euphrosyne, whose emancipation had been purchased for 10 drachmae of silver and 10 talents, 3,000 drachmae of copper.

> Χαιρήμων [τ]ωι άγορανόμωι γαίρειν. δὸς ἐλε[υ]θέρωσιν Εὐφροσύνης δούλης ώς (έτων) λε, οίκογενη έκ δούλης Δημη-5 τρούτος, τη έλευθερουμένηι ύπο διαγηνηλιον έπὶ λύτροι(ς) ύπὸ τῆς ἐαυτῆς δεσπότιδος Άλοίνης της Κώμονος τοῦ Διονυσίου τῶν ἀπ' 'Οξυρύν-10 χων πόλεως, μετὰ κυρίου τοῦ τοῦ μετηλλαχότος αὐτης γνησίου άδελφοῦ Διοσκώρου υίοῦ Κόμων οις, αργυρίου έπισήμου δραγμών δίέ-15 κα καὶ χαλκ[ο]ῦ ταλάντων δέκα τρισχιλίων. ἔρρωσο. (ἔτους) 5 Αὐτοκράτορος Καίσαρος

20 Φαῶφι ιθ.

and hand. Χαιρή(μων), χρη(μάτισον)

..]χ() $\epsilon \rho \alpha$ () . οι $\bar{}$ δο $\Phi \alpha \hat{\omega}(\phi \iota)$ $\iota \theta$

2. Ι. Εὐφροσύνη δούλη . . . οἰκογενεί. 8. Ι. Κόμωνος. 12. Ι. Διοσκόρου. 21. Or possibly . .]χιερα().

^{&#}x27;Chaeremon to the agoranomus, greeting. Grant freedom to Euphrosyne, a slave, aged about 35 years, born in her owner's house of the slave Demetrous. She is being set at liberty under by ransom by her mistress Aloine, daughter of Komon, son of Dionysius, of Oxyrhynchus, under the wardship of Komon, the son of Aloine's deceased brother Dioscorus. The price paid is 10 drachmae of coined silver and 10 talents, 3,000 drachmae of copper. Farewell.'

1. Chaeremon was probably the banker through whom the price of the slave's freedom was paid; cf. xlix, 1 with l. 1.

6. ὑπὸ διαγηνηλιον: this strange term, the meaning of which is quite obscure, recurs in xlix. 8. It is the name of the form under which the manumission was carried out.

XLIX. EMANCIPATION OF A SLAVE.

18.6 × 7 cm. A.D. 100.

Letter sent jointly by two bankers named Theon to the agoranomi of Oxyrhynchus, requesting the freedom of the slave Horion, for which 10 drachmae of silver and 2 talents, 6,000 drachmae of copper had been paid. Cf. xlviii.

Θέων καὶ Θέων τοῖς
ἀγορα(νόμοις) χαί(ρειν). δὸς ἐλευθ(έρωσιν)
'Ωρίωνι δο(ύλῳ) ἡλευθ(ερωμένῳ)
ὑπὸ τῆ(ς) ἐαυτοῦ δεσποίνη(ς)
5 Σινθοῶ(τος ?) τῆς Πεκύσι(ος).
το(ῦ) Ζωίλ(ου) μη(τρὸς) Λουκίας
Λογγείνο(υ) ἀπ' 'Οξ(υρύγχων) πό(λεως) ὑπὸ
διαγηνηλιον ἐπὶ λύτρο(ις)
(δραχμῶν) χ ἀρ(γυρίου) ἐπισή(μου) (δραχμῶν) ι.
10 ἔρρω(σο). (ἔτους) δ Αὐτοκράτορος
Καίσαρος Νερούα Τραιανοῦ
Σεβαστοῦ Γερμανικοῦ,
μη(νὸς) Νέου Σεβαστοῦ β̄.

17. 5 · Pap. 18. Z & Pap.

9. $(\tau \alpha \lambda \acute{\alpha} \nu \tau \omega \nu)$ β has apparently been omitted by mistake at the beginning of this line, cf. 18.

17. χαλκοῦ πρὸς ἀργύριον: this term, which is not uncommon in the Ptolemaic period, has not previously been found in Roman papyri. Καλκὸς πρὸς ἀργύριον is synonymous either with χαλκὸς ιδούοριος οτ χαλκὸς οδ ἀλλαγή, copper accepted at par with silver, and copper at a discount, most probably with the latter; cf. l. 4, 5, κείχ. 19.

L. EMANCIPATION OF A SLAVE.

6.5 × 9.1 cm. A.D. 100.

Receipt sent by the bank of Theon to the agoranomus, showing that 10 drachmae of silver and 2 talents, 6,000 drachmae of copper had been paid for the liberty of a slave. Cf. xlix and xlviii, introd. The papyrus is written in the same hand as xlix, which was found with it, and perhaps both documents refer to the same transaction ($v.\ inf.$), though the date mentioned in this papyrus is at least 3 months earlier or 9 months later than that of xlix.

Θέων καὶ οἱ μέ(τοχοι) τρα(πεζῖται) τῷ ἀγο(ρανόμῳ) χαί(ρειν). τέτακ(ται) τῆ $\vec{\beta}$ τῶν ἐπαγο(μένων) προπ() ᾿Αφρο(δι . . .) δο(υλο .) ἀργ(υρίου) ἐπισή(μου) (δραχμὰs) δέκα καὶ χαλκ(οῦ) πρὸς $\vec{\beta}$ ἀργίψριον) (τάλαντα) $\vec{\beta}$ χ.

3. προπ(): the meaning of this abbreviation is very obscure. We should expect a proper name, in which case 'Λφρο() might be 'λφρο(διαίαs), the name of the slawe's mother. But there are very few Egyptian names beginning with προπ, and those which occur, e.g. Προπελές, are so rare that we should not expect to find one abbreviated in this manner. Moreover the identity of the handwriting and of the sum paid in this papyrus with those of xlix points to their being both concerned with the emancipation of the same slave, and in xlix the name of the slave is Horion. On the other hand, if προπ() is not a proper name the reading may be πρόπ(ολος) 'Λφρο(δίτης), with δο(δίλος) or δο(ύλου), which could be explained as a reference to the common form of manumission by 'hierodulismus,' in which the slave paid a sum of money and became by a legal fiction the nominal property of a temple, but in reality free. The obscure phrase in xlviii. 6 and xlix. 8 ὑπὸ διαγητηλιον ἐπὶ λύτροις might also have some reference to the hierodulismus. The formulae in other papyri concerning the emancipation of slaves do not afford any help. An examination of more Oxyrhynchus papyri may lead to the solution of these difficulties.

LI. REPORT OF A PUBLIC PHYSICIAN.

14 × 7.2 cm. A.D. 173.

A report addressed to the strategus of the nome by a public physician, stating that, in accordance with the instructions of the strategus to examine into the cause of a death which had taken place and present a report, he had visited the house and seen the body; cf. lii and B. G. U. 647. The papyrus is written in a very cursive sloping hand.

 $K[\lambda \alpha v]\delta[\iota \alpha]\nu \hat{\omega}\iota$ στρατηγ $\hat{\omega}\iota$ $\pi(\alpha \rho \hat{\alpha})$ $\Delta\iota o\nu \hat{v}\sigma o(v)$ $^{\prime}A\pi o\lambda \lambda o\delta \hat{\omega}\rho ov$

Διονυσ[ί]ου ἀπ' 'Οξυρύγχων πόλεως δημοσίου ἰατροῦ.

- 5 τἢ ἐνεστώση ἡμέρα ἐπετράπην ὑπὸ σοῦ διὰ Ἡρακλείδου
 ὑπηρέτου ἐφιδεῖν σῶμα
 νεκρὸν ἀπηρτημένον
 Ἡέρακος καὶ προσφωνῆσαί σοι
 το ἡν ἐὰν καταλάβωμαι περὶ
 αὐτὸ διάθεσιν. ἐπιδῶν οὖν
 τοῦτο ἐπὶ παρόντι τῷ αὐτῷ
 ὑπηρέτῃ ἐν οἰκίᾳ Ἐπαγαθοῦ
 [....]υμερου Σαραπίωνος
- 15 [έ]π' ἀμφόδου Πλατείας εὖρον αὐτὸ ἀπηρτημένον βρόχω· διὸ προσφωνῶ.// (ἔτους) ιδ
 Αὐτοκράτορος Καίσαρος Μάρκου [Α]ὐρηλ[ίο]υ 'Αντωνίνου Σεβαστοῦ 'Αρ[μενιακο]ῦ
- 20 [Mηδικοῦ] Παρθικοῦ Γερμανικοῦ <math>[Mεγίσ]του, Θὼθ $\bar{\gamma}$. 2nd hand. διὸ $[\pi ροσφ]ω(νῶ)$.

6. ϋπο Pap. 7. ϋπηρετου Pap.; so in 13. 9. ϊερακος Pap.

'To Claudianus, strategus, from Dionysus, son of Apollodorus, son of Dionysius, of Oxyrhynchus, public physician. I was to-day instructed by you, through Heraclides your assistant, to inspect the body of a man who had been found hanged, named Hierax, and to report to you my opinion upon it. I therefore inspected the body in the presence of the aforesaid Heraclides at the house of Epagathus, son of . . . merus, son of Sarapion, in the Broad Street quarter, and found it hanged by a noose, which fact I accordingly report.'

LII. REPORT OF PUBLIC PHYSICIANS.

14.7 × 10 cm. A.D. 325.

Report by public physicians addressed to the logistes (cf. note on xlii. 1), stating that in accordance with directions received they had visited the daughter of Aurelius Dioscorus and found her suffering from wounds caused by the house falling down.

'Τπ[ατ]είας Παυλίνου καὶ 'Ιουλ[ιανοῦ
τῶν λαμπροτάτ[ων
Φλαου[ί]ω Λευκαδί[ω λ]ογιστ[ῆ 'Οξ(υρυγχίτου)
παρὰ Αὐρηλίων [
5 καὶ Διδύμου καὶ Σιλβανοῦ ἀπ[ὸ τῆς λαμ(πρᾶς)
καὶ λαμ(προτάτης) 'Οξυρυγχιτῶν πόλεω[ς δημοσίων
ἔ[ατρ]ῶν. ἐπισταλ[έ]ντες ὑπὸ τῆς σῆ[ς ἐμμελί[α]ς ἐκ βιβλιδίων ἐπιδοθέντων σοι
[ὑπὸ] Αὐρηλίου Διοσκόρου Δωροθέου ἀπὸ
10 τῆς αὐτῆς πόλεως, ὥστε τὴν περὶ θυ-

γα[τ] έρα αὐτοῦ καθὰ ἐτιάσατο ἐκ τοῦ συμβάντος πτώματος τῆς οἰκίας αὐτοῦ ὅθεν διέθεσιν ἔγραφον προσφονῆσε, παραγενόμενοι ἐπὶ τὴν τούτου οἰκίαν ε[ἴτο δαμεν τὴν παῖδα ἔχουσαν κατὰ τῶν εἰσχίων ἀμυχὰς μετὰ περιωμάτων κα[ὶ [τ]οῦ δεξιοῦ γονατίου τραύματος [διὸ προσφονοῦμεν. [προσφ(ωνοῦμεν) ὡ]ς πρόκ(ειται). Με[

7. τ[ατρ]ων Pap. 11. l. ἦτιάσατο. 13, l. διάθεσιν ἔγγραφον προσφωνῆσαι. 18, l. προσφωνοῦμεν.

'In the consulship of Paulinus and Julianus, the most illustrious. To Flavius Leucadius, logistes of the Oxyrhynchite nome, from the Aurelii . . . , Didymus and Silvanus, of the most illustrious city of Oxyrhynchus, public physicians. Your grace sent us in consequence of a petition received by you from Aurelius Dioscorus, son of Dorotheus, of Oxyrhynchus, to make a report in writing upon his daughter, who, as he complained, had been injured by the fall of his house which had occurred. We accordingly went to Dioscorus' house, and saw that the girl had several cuts in her hip and wounds near the shoulder and on the right knee. We therefore present this report.'

5. $\lambda a \mu (\pi \rho \hat{\alpha} s)$ καὶ $\lambda a \mu (\pi \rho \sigma r \hat{\alpha} \tau \eta s)$: these honorific titles are common in the fourth century papyri from Oxyrhynchus. Alexandria, Hermopolis, and Antinoë were similarly styled $\lambda a \mu \pi \rho \sigma r \hat{\alpha} \tau \eta$, but not Arsinoë.

LIII. REPORT ON A PERSEA TREE.

24.8 × 15.5 cm. A.D. 316.

Report addressed to Valerius Ammonianus, logistes, by Aurelius Irenaeus on behalf of the guild of carpenters of which he was president for the time being, concerning a persea tree which he had been commissioned to examine, no doubt with a view to its being cut down. The papyrus, which is numbered at the top 105, formed one of a series of similar reports, glued together in the office of the logistes or at the archives, cf. xxxiv. I. 13 note. Parts of the preceding and succeeding documents are preserved, the one written by some builders, the other by two public physicians, and both having the same formula as li and lii, to which the present papyrus also bears much resemblance.

On the Egyptian persea tree cf. Pliny, *Hist. Nat.* xiii. 9, 15. A law of Arcadius (*Cod.* Justin. xi. 77) forbad its being cut down or sold.

ρε Οὐαλερίω 'Αμμωνιανῷ τῷ καὶ Γεροντίω λογιστῆ 'Οξυρυγχ[ίτου παρὰ τοῦ κοινοῦ τῶν τεκτόνων τῆς λαμ(πρᾶς) καὶ λαμ(προτάτης) 'Οξ(υρυγχιτῶν) πόλεως,

δι' ἐμοῦ Αὐρηλίου Εἰρηναίου 'Απελλῆτος μηνιάρχου. ἐπεστάλην ὑπὸ τῆς σῆς ἐμμελείας ἐκ βιβλιδίων ἐπιδοθέντ[ων 5 ὑπὸ Αὐρηλίου Παλίσους λο(γ)ογράφου τοῦ εὐτυχῶς ἐπ[ισκευαζ[ο]μένου θερμῶν δημοσίου βαλανίου, ὥστ[ε περσίαν μίαν οὖσαν ἐν τῆ αὐτῆ πόλει ἐφιδῖν κ[αὶ ἐγγράφως προσφωνῆσαι τὴν ταύτη[ς] διάθεσιν. ὅθ[εν ἐφίδον τὴν περσείαν ἄκαρπον οὖσαν πολλ[ῶ]ν ἐτῶν

10 διόλου ξηραντίσαν καὶ μὴ δύνασθαι ἐντε $[\widehat{v}]$ θε[v] καρ]ποὺ[s] ἀποδιδόναι. ὅπερ προσφωνῶ.

ύπατίας Καικινίου Σαβίνου καὶ Οὐεττίο[υ 'Ρουφίνου τῶν λαμπροτάτων, Μεχεὶρ λ.

2nd hand. Αὐρήλιος Εἰρηνεως ἐπιδέδωκα προ[σφωνῶν ὡς πρό-15 κιται. Αὐρήλιος Διονύσιος Σερήνου ἀπὸ τῆς [αὐτῆς πόλεως τέκτων ἔγραψα ὑπὲρ αὐτοῦ γράμ[μ]ατα μ[ἡ εἰδότος.

l. οξυρυγ'χ[Pap. 5. ύπο Pap. 10. l. ξηρανθείσαν. 14. l. Εἰρηναίος.

'To Valerius Ammonianus, also called Gerontius, logistes of the Oxyrhynchite nome, from the guild of carpenters of the illustrious and most illustrious city of Oxyrhynchus, through me, Aurelius Irenaeus, son of Apelles, the monthly president. I was sent by your grace owing to a communication received by you from Aurelius Palises, accountant of the repairs now being auspiciously carried out in the public warm baths, to examine a single persea tree which is in the city, and to make a report upon it to you in writing. I accordingly examined the persea tree and found that it had been barren for many years, and was quite dried up and unable to produce any more fruit, which facts I therefore report.'

6. $\theta\epsilon\rho\mu\hat{\omega}\nu$: perhaps the thermae Hadrianae, cf. liv. 14. In xliii, however, two $\beta\alpha\lambda\alpha\nu\epsilon\hat{i}\alpha$ besides the thermae are mentioned.

LIV. REPAIR OF PUBLIC BUILDINGS.

30 X 9 cm. A.D. 201.

Letter addressed to two municipal officials of Oxyrhynchus by two builders who had undertaken to repair the Baths of Hadrian, asking for the payment out of the city's chest of 3 talents of silver on account.

Σαραπίωνι τῷ καὶ 'Ωρίωνι ἐν[άρ]χῳ γυμνασιάρχῳ καταδεοῦς τὴν ἡλικίαν διὰ τοῦ κατὰ πατέρα πάππου 'Απίωνος γυμνασιαρχήσαντος,

- 5 καὶ 'Αχιλλίωνι ἐνάρχῳ ἐξηγητῆ διὰ 'Αχιλλίωνος τοῦ καὶ Σαραπάμμωνος υἰοῦ καὶ διαδόχου, παρὰ Διογένους Σαραπίωνος καὶ Λούκίου Ἑρμίου, ἀμφοτέρων ἀπ' 'Οξυ-
- 10 ρύγχων πόλεως, εἰσδοθέντων ὑπὸ τοῦ τῆς πόλεως γραμματέως γνώμη τοῦ κοινοῦ τῶν ἀρχόντων εἰς ἐπιμέλειαν ἐπισκευῆς καὶ κατασκευῆς 'Αδριανῶν θερμῶν.
- 15 αἰτούμεθα ἐπισταλῆναι ἐκ τοῦ τῆς πόλεως λόγου εἰς τειμὴν γενῶν ἐπὶ λόγου ἀργυρίου τάλαντα τρία, γί(νεται) η ϙ, ὧν λόγον τάξομεν

- [ώs] δέον ἐστίν. (ἔτους) θ

 20 Α[ὐ]τοκρατόρων Καισάρων
 Λουκίου Σεπτιμίου Σεουήρου
 Εὐσεβοῦς Περτίνακος 'Αραβικοῦ
 'Αδιαβηνικοῦ Παρθικοῦ Μεγίστου
 καὶ Μάρκου Αὐρηλίου 'Αντωνίνου
 25 Εὐσεβοῦς Σεβαστῶν [κα]
- 25 Εὐσεβοῦς Σεβαστῶν [[καὶ Πουβλίου Σεπτιμίου Γέτα]] Καίσαρος Σεβαστοῦ, Φαρμοῦθι.
 2nd hand. Διογένης Σαραπ[ί]ωνος αἰτοῦ-

μαι τὰ τ[ο]θ ἀργυρίου τάλαν-30 τα τρία ὡς πρόκιται. 3rd hand (?) Λ[ού-

κιος Έρμίου συναιτοθμαι τὰ τοῦ ἀργυρίου τάλαντα τρία ὡ[ς πρό]κιται.

'To Sarapion, also called Horion, gymnasiarch in office (the applicant on account of his youth being introduced by his paternal grandfather Apion, ex-gymnasiarch), and Achillion, exegetes in office (through Achillion, also called Sarapammon, his son and deputy), from Diogenes, son of Sarapion, and Lucius, son of Hermias, both of Oxyrhynchus, appointed by the city clerk, in accordance with the decision of the council of magistrates, to superintend the repairs and fixtures of the Baths of Hadrian. We request that we may receive at the city's expense, to pay for material, three talents of silver on account, total 3 tal., of which we will render due account.'

2. καταδεοῦς: apparently ὅντος has to be supplied, and the phrase applies to Diogenes, who is not mentioned until line 8. The construction is very awkward, but the letter is far from being a model of style, witness the repetition of λόγος in 16–18.

LV. EMBELLISHMENT OF A NEW STREET.

23 × 15.8 cm. A.D. 283.

Letter addressed to Aurelius Apollonius, a holder of several municipal offices, by two joiners, asking for the payment of 4 talents, 4000 drachmae as wages in connexion with the construction of a street.

There are three copies of the application, of which we print the best

preserved; the few lacunae are filled up from the other two copies, a collation with which is given below. The application is dated in the short reign of Carus with his two sons Carinus and Numerianus.

Αὐρηλίω 'Απολλωνίω τ $\hat{ω}$ καὶ Διονυσίω γενομένω ὑπομνηματογράω κ[αὶ] ὡς χρηματίζει γυμνασιαρχήσαν[τ]ι βουλευτ $\hat{η}$ ἐνάρχω π[ρ]υτάνι τ $\hat{η}$ ς λαμπρ $\hat{α}$ ς καὶ λαμπροτάτ[η ς 'O] ξ (υρυγχιτ $\hat{ω}$ ν) πόλε ω ς διέποντι καὶ τὰ πολιτικά,

5 παρὰ Αὐρηλίων Μενεσθαίως καὶ Νεμαισιανοῦ ἀμφ[ο]τέρων Διου[υ]σίου ἀπ[ὸ] τῆ[s] αὐτῆ[s] λαμπρᾶς 'Οξ(υρυγχιτῶν) πόλεως Κασιωδῶν. αἰδούμεθα

ἐπισταλῆναι ἐξοδιασθῆναι ἡμεῖν ἀπὸ τοῦ τῆς πόλεως λόγου, ὑπὲρ μισθῶν ὧν πεποιήμεθα Κασιωτικῶν ἔργων τῆς κατασκευασθείσης ὑπὸ σοῦ πλατίου ἀπὸ ἡκουμένου πυλῶνος 10 γυμνασίου ἐπὶ ν[ότ]ον μέγρι ῥύμης 'Ιερακίου ἐκατέρωθεν

τῶν μερῶν, τὰ συναγόμενα τῶν μιθῶν τοῦ ὅλου ἔργου
[ἀ]κολού[θω]ς τοῖς ψυφιστιση ἐν τῆ γρατίστη βουλῆ, ἀργυρίου Σεβασ[τ]ῶν νομίσματος τάλαντα τέσσαρα καὶ δραχμὰς τετρακισχειλίας, / ξ δ ς 'Δ', καὶ ἀξιοῦμεν ἐπιστεῖλέ σαι τῷ ταμίᾳ

15 τῶν πολιτικῶν χρημάτων τὸν ἐξοδιασμὸν ἡμεῖν ποιήσασθαι κατὰ τὸ ἔθος. (ἔτους) α΄ Αὐτοκράτορος Καίσαρος Μάρκου Αὐρηλίου Κάρου καὶ Μάρκου Αὐρηλίου Καρείνου Γερμανικῶν Μεγίστων καὶ Μάρκου Αὐρηλίου Νουμεριανο[ῦ] τῶν ἐπιφανεστάτων Καισά[ρ]ων Εὐσεβῶν Εὐτυχῶν Σεβαστῶν, Φαρμοῦθι ἰβ./

20 2nd hand. [Αὐρήλιος] Μενεσθεὺς ἔσχον σὺν τῷ ἀδελ-[φῷ μου τ]ὰς τοῦ ἀργυρίου τάλαντα τέσσα-[ρα καὶ δρ]αχμὰς τετρακεισχειλίας. 3rd hand. [Αὐρήλιος Νέ]μεσις συναπέσχον.

5. l. Μενεσθέως καὶ Νεμεσιανοῦ. 6. l. Κασιωτῶν, αἰτούμεθα, 9, l. πλατείας ἀπὸ ἡγουμένου, 10. ἵερακιου Pap. 12. l. ψηφισθεῖσι . . . κρατίστη. 14. l. ἐπιστεῖλαί σε, 20. ἄδελ $[\phi\omega]$ Pap. 21. l. τά. 23. συνᾶπεσχον Pap.

The duplicate copies (A and B), which are in different hands, have the following variants. I. $a\nu[\rho]\gamma\lambda\iota\omega\iota$ A. $[\nu\pi\sigma]\mu\nu\eta\mu\alpha\tau\sigma\rho\rho\alpha(\phi\omega) \ B. \qquad 3. \ \pi\rho\nu\tau\alpha\nu\epsilon\iota \dots o\xi\nu\rho\nu\gamma\chi\iota\tau\omega\nu \ A; o\xi\nu\rho\nu\gamma\chi\epsilon\iota\tau\omega\nu \ B. \qquad 5. \ \mu\epsilon\nu\epsilon\sigma\theta\epsilon\omega\varsigma \dots \nu\epsilon\mu\epsilon\sigma\iota\alpha\nu\nu \ AB. \qquad 6. \ o\xi\nu\rho\nu\gamma\chi\iota\tau\omega\nu \ A. \qquad o\xi\nu\rho\nu\gamma\chi\iota\tau\omega\nu \ A. \qquad o\xi\nu\rho\nu\gamma\chi\iota\tau\omega\nu \ B. \qquad 8. \ \kappa\alpha\tau\omega\sigma\omega\nu \ \alpha\iota\tau\sigma\nu\mu\epsilon\theta \ A. \qquad 7. \ \eta\mu\iota\nu \ A. \qquad 8. \ \kappa\alpha\tau\alpha\sigma\kappa\epsilon\nu\alpha\sigma\theta\iota\sigma\eta\varsigma \ A. \qquad 9. \ \ \nu\pi\sigma \ B. \quad \eta\gamma\rho\nu\mu\epsilon\nu\sigma \ AB. \qquad 13. \ \delta\nu\sigma \ \ for \ \tau\epsilon\sigma\sigma\alpha\rho\alpha \ A. \qquad \tau\epsilon\tau\rho\alpha\kappa\nu\alpha\lambda\epsilon\iota\alpha\varsigma \ A, \ which omits the figures; <math>\tau\epsilon\tau\rho\alpha\kappa\nu\alpha\lambda\iota\alpha\varsigma \ B, \ in \ which the figures were inserted$

later. 14. $\ell \pi \iota \sigma \tau \iota \left[\lambda \epsilon \right] \sigma \iota \iota \Lambda$, $\epsilon \pi \iota \sigma \tau \iota \iota \lambda \iota \iota \sigma \epsilon B$. $\tau \iota \mu \iota \iota \iota \iota B$. 15. $\eta \mu \iota \nu \Lambda$. 17. Kápov Eŭtungos Eŭseĥouŝ Seĥastoù kai Mápkou [A] Ŭpηλίων Καρείνου κα[i] Νουμεριανοῦ τῶν ἐπιφανεστάτων Καισάρων Seĥastòn A. 20–24. B has the same subscription in the same two hands. A has instead (in the third hand of $\iota \nu \Lambda$ la $\iota \Lambda$

'To Aurelius Apollonius, also called Dionysius, ex-recorder, etc., ex-gymnasiarch, councillor, prytanis in office of the illustrious and most illustrious city of Oxyrhynchus, public magistrate, from Aurelius Menestheus and Aurelius Nemesianus, both sons of Dionysius, of the same illustrious city of Oxyrhynchus, Kasiotic joiners. We request that orders may be given for payment to be made to us at the city's expense on account of wages due for work done by us as Kasiotic joiners on both sides of the street built by you from the gateway of the gymnasium leading southwards to the lane of Hieracius, of the total amount due for the whole work, in accordance with the vote of the high council, namely four talents and four thousand drachmae, 4 tal. 4000 dr. And we beg you to instruct the public treasurer to pay us in full, as is usual.'

6. Κασιωτών: Κάσιον near Pelusium gave its name to a special kind of woodwork, which was first manufactured there. Hence the proverb Κασιωτικόν ἄμμα, which is explained (Proverb. Bodh. 527, p. 62 Gaisf.), ἐπὶ τῶν σκολιῶν τοὺς πρόπους ἀπὸ τῶν ἐν Πηλουσίω Κασιωτῶν τέχνην ἀμμάτων ἐπιτεχναζομένων. Cf. Suidas σ.υ. ἀμμα . . . ἀπὸ τῶν ἐν Κασίω Πηλουσιωτῶν, οἱ ψυσιεἢ τέχνη ἄμματα ἔπλεκον δοκοὺς ἐπὶ δοκοῦς συνάπτωντες.

LVI. APPOINTMENT OF A GUARDIAN.

23.8 × 9.5 cm. A.D. 211.

Letter addressed to Maximus, a holder of various municipal offices, by Tabesammon, daughter of Ammonius, stating that she had arranged to borrow some money on the security of her vineyard, and asking him, in the absence of the $\beta a \sigma \iota \lambda \iota \kappa \delta s$ $\gamma \rho a \mu \mu \alpha \tau \epsilon \delta s$, to allow Amoitas to act as her guardian for that transaction only. At the bottom are the signatures of Tabesammon and Amoitas.

Μαξίμω ἱερεῖ ἐνάρχω ἐξηγητῆ
βουλευτῆ
παρὰ Ταβησάμμωνος ᾿Αμμωνίου τοῦ καὶ Κασσίου ἀπ΄ ᾿Οξυρύγχων
5 πόλεως, μητρὸς Διοφαντίδος
ἀστῆς. δανειζομένη εἰς ἀναγκαίας μου χρείας ἀργύριον ἔντοκον ἐν δραχμαῖς ἐξακισχειλίαις
ἐπ΄ ἀσφαλεία τοῦ ὑπάρχοντός μοι
10 περὶ κώμην Οἰναρὸ ἀμπελικοῦ

κτήματος καὶ ἀνηκόντων αὐτῷ πάντων, αἰτοῦμαι διὰ σοῦ, ἐπισταμένη γράμματα τ . . . ον διαδεχόμενον τὴν στρατηγίαν βασιλι
15 κὸν γραμματέα μὴ ἐνδημεῖν, ἐπιγραφῆναί μου κύριον πρὸς μόνην ταύτην τὴν οἰκονομίαν ἀμοιτᾶν Πλουτίωνος μητρὸς Δημητροῦτος ἀπὸ τῆς προκειμέ
20 νης ᾿Οξυρύγχων πόλεως, παρόν-

τα καὶ εὐδοκοῦντα. διέγραψα δὲ τὸ ὡρισμένον τῆς αἰτήσ[εω]ς τέλος. (ἔτους) κ Αὐτοκρατόρων
Καισάρων Λουκίου Σεπτιμίου
25 Σεουήρου Εὐσεβοῦς Περτίνακος
'Αραβικοῦ 'Αδιαβηνικοῦ Παρθικοῦ

Μεγίστου καὶ Μάρκου Αὐρηλίου

δέ[δωκα. 3rd hand. $A\mu o \iota \tau$] \hat{a} s $\Pi \lambda o \iota \tau \iota \omega$ νος ε[ι δοκ $\hat{\omega}$].

'To Maximus, priest, exegetes in office, and councillor, from Tabesammon, the daughter of Ammonius otherwise called Cassius, of Oxyrhynchus, her mother being Diophantis, a citizen. As I am borrowing for my pressing needs a sum of money at interest, amounting to six thousand drachmae, upon the security of property consisting of a piece of vine land and all its appurtenances near the village of Oinaru, I make the request through you, being aware...that the royal scribe, the acting strategus, is absent, that I may have assigned to me as my guardian for this transaction only Amoitas, son of Ploution and Demetrous, of the aforesaid city of Oxyrhynchus, who is present and gives his consent. I have paid the appointed tax for making such a request.'

13. If γράμματα is right, the next word is probably a proper name.

LVII. PECULATION BY A TREASURY OFFICIAL.

27 × 9.1 cm. Third century.

Letter from Aurelius Apolinarius, strategus of the Oxyrhynchite nome, to Apion, ex-strategus of the Antaeopolite nome, written at the instigation of Dioscorus, the successor of Apion, and requesting the immediate payment of a sum of money which one of Apion's late subordinates had failed to pay over to the treasury at the proper time.

Αὐρήλιος 'Απολινάριος στρ(ατηγὸς)
'Οξυρυγχείτου 'Απίωνι στρατηγήσαντι 'Ανταιοπολίτου τῶι φιλτάτωι χαίρειν.

5 Διόσκορος ὁ τοῦ ἀνταιοπολείτου στρατηγός, δι οῦ ἐπέστειλέν μοι ἐπιστάλματος κεχρονισμένου εἰς τὸ διεληλυθὸς γ (ἔτος), Ἐπεὶφ

τοῦ ιγ, ἐδήλωσεν τὸν νομοῦ ἐγλο-10 γιστὴν Ποτάμωνα τὸν καὶ Σαραπίωνα ἀνειληφέναι ἐν λήμμασι διοικήσεως τοῦ γ (ἔτους) ἐν σοὶ
ὑπὲρ τοῦ ὁλόκληρον τὴν ἐπίσκεψιν τῶν χωμάτων καὶ
15 διωρύχων τοῦ β (ἔτους), τῆ ὁρισθείση προθεσμία μὴ κατακεχωρικέναι εἰς τὸ τῆς διοικήσεως λογιστήριον (δραχμὰς) ՝ Γρπζ (ὀβολοὺς τρεῖς),

βουληθείς με την τούτων 20 ἀπαίτησιν ποιησάμενον σ προθέσθαι ύπερ έκείνου τοῦ νομοῦ. ἵν' οὖν εἰδῆς καὶ ἄνευ πάσης ὑπερθέσεως τὴν ἀπό-

δο[σιν πο]ιήση κατὰ τὰ γραφέν-25 [τα

13. δλόκληρον: supply ποιησαι.

18. 5 'Γρπζη Pap.

'Aurelius Apolinarius, strategus of the Oxyrhynchite nome, to his dear friend Apion, ex-strategus of the Antaeopolite nome, greeting. Dioscorus, strategus of the Antaeopolite nome, has sent me a despatch which has been delayed until Epeiph 13 of the past third year, explaining that Potamon, also called Sarapion, the collector of the nome, among the receipts of the revenue of the third year when you were in office, received towards the completion of the survey of the dykes and canals in the second year the sum of 3187 drachmae, 3 obols, which he did not pay over to the revenue office within the appointed time. Dioscorus now wishes me to ask that this should be refunded, and to credit it to the nome. In order therefore that you may be acquainted with these facts and lose no time in repaying the money in accordance with his letter '

LVIII. APPOINTMENT OF TREASURY OFFICIALS.

22 × 12.5 cm. A.D. 288.

Letter to the strategi of the Heptanomis and the Arsinoite nome from Servaeus (?) Africanus, who was either praefect of Egypt or, more probably, epistrategus of the division. The writer complains of the expense caused by the multiplication of officials connected with the estates of the treasury, and gives instructions that in future each estate should be administered by a single officer, assisted by at most three subordinates.

? Σ]ερβαίος 'Αφρικανὸς στρατηγοίς ἐπιστρατηγίας ἐπτὰ νομῶν καὶ 'Αρσινοίτου χαίρειν.

ἀπ' αὐτῶν τῶν ⟨λ⟩όγων ἐφάνη ὡς 5 πολλοὶ βουλόμενοι τὰς ταμιακὰς οὐσίας κατεστείειν ὀνόματα ἐαυτοῖς ἐξευρόντες, οἱ μὲν χειριστῶν οἱ δὲ γραμματέων οἱ δὲ φροντιστῶν, ὄφελος μὲν οὐδὲν περιποιοῦσιν τῷ ταμείφ

10 τὰ δὲ περιγεινόμενα κατεστείουσιν δι' ὅπερ ἐδέησεν ἐπισταλῆναι ὑμεῖν Γνα ἐκάστης οὐσίας ἕνα τινὰ φροντιστὴν ἀξι[ό]χρεων κινδύνω ἐκάστης βουλῆς αἰρεθῆναι ποιήσητε, τὰ δὲ
15 λοιπὰ ὀνόματα παύσηται, δυναμένου τοῦ αἰρουμένου φροντιστοῦ δύο ἢ τό γε πλεῖστον τρεῖς προσαιρε[ι]ν τοὺς ἐξυπηρετησομένους αὐτῷ πρὸς τὴν φροντίδα. οὕτω[ς αὐ]τά τε
20 τὰ μάταια ἀναλώματα π[α]ύσεται καὶ αὶ ταμιακαὶ οὐσίαι τῆς προσηκούσης ἐπιμελείας τεύξονται. δηλαδὶ τὸς τοιούτους αἰρεθῆναι ποιήσει- * τε τούτοις φρον[τι]σταῖς ὑπηρετη25 σομένους οὶ καὶ βασάνοις ὑποκείσονται. ἔρρωσθε. (ἔτους) ε (ἔτους) καὶ δ (ἔτους), Θὼθ ιξ.

6. l. κατεσθίευν. 10. l. κατεσθίουσιν. 12. $\overline{\imath}$ να Pap.; final s of εκαστης corr. fr. ου. 14. Second η of ποιησητε corr. fr. ατ. 23. l. ποιήσετε; the final ε was apparently corr. fr. αι. 26. ερρωσθε corr. fr. ερρωσο.

'Servaeus Africanus to the strategi of the epistrategia of the Heptanomis and Arsinoite nome, greeting. The accounts have themselves proved that a number of persons wishing to swallow up the estates of the treasury have devised for themselves various titles, such as administrators, secretaries, or superintendents, by which means they secure no advantage to the treasury/ but swallow up its surplus. It has therefore become necessary to send you instructions to cause the election, on the responsibility of the several councils, of a single trustworthy superintendent over each estate, and to put an end to the other offices. The superintendent elected shall have the power to choose two or at most three other persons to assist him in his work. In this way useless expense will be stopped, and the estates of the treasury will receive proper attention. You will of course take care that only such persons are appointed to assist these superintendents as are in a position to stand the test.'

LIX. APPOINTMENT OF A DELEGATE.

22.7 X 15.4 cm. A.D. 292.

Letter from the council of Oxyrhynchus to the strategus, stating that a man who had been chosen to attend the praefect's court at Alexandria had claimed exemption on the ground that he was a victor in the games; the council had consequently appointed a substitute, whom the strategus is asked to inform of the fact and to despatch with all speed.

On the verso are six short lines written in a small hand and nearly effaced.

' Οξυρυγχειτῶν τῆς λα[μ]πρῶς καὶ λαμπροτάτης πόλεως ἡ κρατίστη βουλή, διὰ Αὐρηλίου 'Απόλλωνο[ς τοῦ καὶ Διονυσίου γενομένου ὑπομν(ηματογράφου) βουλευτοῦ τῆς λαμπροτάτης πόλεως τῶν 'Αλεξανδρέων γυμν(ασιαρχήσαντος) πρυτ(ανεύσαντος)

5 βουλευτοῦ ἐνάρχου πρυτάν[ε]ως, Αὐρηλίω Απολλωνίω γενομένω ὑπομν(ηματογράφω) στρ(ατηγῶ), διὰ Αὐρηλίου ᾿Ασκληπιάδ[ου
γενομένου ὑπομν(ηματογράφου) διαδόχου, τῷ φιλτάτω χαίρειν.
ἐπίσταλμα ἐν ἡμῖν ἀνεγνώσ[θη] τοῦ πρώην αἰρεθέντος Θεοδώρου ἀντὶ ᾿Αρείονος σκρείβα ἀπαντῆ-

10 σαι ἐπὶ τὴν ἡγεμονίαν καὶ προσεδρεῦσαι τῷ ἀχράντφ αὐτοῦ δικαστηρί[φ], δί οῦ ἐνέφαινεν ἐαυτὸν ἱερονίκην εἶν[α]ι, μὴ ὑποκεῖσθαι δὲ ἐξετάσαισιν εἴ τινα ἡ χρε[ία] αδ. [.]αιτοι., καὶ κατὰ τοῦτον ἐχειρισάμεθα Αὐρήλιον ἀπαγλοθέωνα εἰς

15 τοῦτο. ἵν' οὖν φανερ[ὸν αὐτ]ῷ γένηται καὶ ἢ τάχος ἐκδημῆσαι δικ[αστηρίφ δὲ ..]. ον προσεδρεῦ[σα]ι ἐπιστέλλεταί σοι, φ[ίλ]τατε. ἐρρῶσ[θα]ί σε εὐ[χό]μεθα, φίλ[τ]ατε.

(ἔτους) η// καὶ ἔτους ζ// τῶν κυρίων ἡμῶν 20 Διοκλητιανοῦ καὶ Μαξ[ιμ]ιανοῦ Σεβαστῶν, Mεχεὶρ $ι\bar{\varsigma}$.

Αὐρ(ήλιος) Παποντὼς ὑπ(ομνηματόγραφος) βουλ(ευτὴς) ἐπήνεγκα. (ἔτους) η// καὶ ζ/, Μεχεὶρ ι $[\underline{\varepsilon}_*$

12. Γερονικην Pap. 1. έξετάσεσιν.

After an elaborate introduction, in which the council of Oxyrhynchus through its president Aurelius Apollo addresses the strategus Aurelius Apollonius through Asclepiades, the papyrus proceeds (line 8):—'At a meeting of our body a despatch was read from Theodorus who was recently chosen in place of Arion the scribe to proceed to his highness the praefect and attend his immaculate court. In this despatch he explained that he is a victor in the games and exempt from inquiries . . . We have therefore nominated Aurelius . . . to serve, and we send you word accordingly, in order that this fact may be brought to his knowledge, and no time be lost in his departure and attendance upon the court. We pray for your health, dearest brother.'

^{3.} ὑπομνηματογράφου: this office is closely connected with that of the strategus, cf. 6, 7 below and lxviii. 3–5, where a ὑπόμνημα is issued διὰ τοῦ στρατηγοῦ.

7. διαδόχου is here equivalent to the common phrase διαδεχομένου την στρατηγίαν,

'acting strategus.' Cf. liv. γ.

9. ἀπαντήσαι κ.τ.λ.: it is not clear for what reason some one had to be sent to attend the praefect's court. Perhaps he was to act as representative of the city in some inquiry then being held; cf. 12. The reluctance of Arion to go shows that the duty was regarded as a burden rather than an honour.

12. ἱερονίκην: i.e. a victor in some one of the celebrated games; the word is common

in inscriptions.

LX. COMMISSARIAT.

24.8 × 12.3 cm. A.D. 323.

Letter addressed by Hermias, strategus, to the council of Oxyrhynchus through its president Eutropius, notifying the fact that a supply of meat had been sent to Nicopolis, in accordance with the orders of the praefect Sabinianus, for some troops which were stationed there under Valerianus.

> Ερμείας στρατηγός 'Οξυρυγχίτου [τ] η κρατίστη βου[λη] διὰ τοῦ ἐνάρχου πρυ-[τά]νεως Εὐτροπίου τοῖς φελτάτοις χαίρειν. άκολούθως τοῖς κελευσθίσι ὑπὸ τῆς ἀρετῆς 5 τοῦ κυρίου μου διασημοτάτου ἡγεμόνος Σαβινιανού, χρείας εὔσης ἐπιδ., λαστου κρέως λι(τρων) 'Γ, κατακομισαμένων είς την Νικοπολειν τοῖς ὑπὸ Οὐαλεριανὸν πραιπόσιτον νυνὶ έκισε διατρίβουσι, ἵν' οὖν εἰδέ-10 ναι έχοιτε καὶ ήδη τοῦτον έλόμενοι φαναιρόν μοι καταστήσηται. ἐρρῶσθαί σε εὔχομαι, ἀδελφέ.

τοις αποδιχθησομένοις υπάτοις τὸ γ΄. Μεσορή κδ.

 $\Gamma \epsilon \rho \acute{o} \nu \tau \iota (os) \gamma \upsilon \mu (\nu \alpha \sigma \iota \alpha \rho \chi \acute{\eta} \sigma \alpha s) \sigma \tau (\rho \alpha \tau \eta \chi \acute{\eta} \sigma \alpha s) \dot{\epsilon} \pi \acute{\eta} \nu \epsilon \gamma \kappa \alpha.$ $M \in \sigma \circ \rho \dot{\eta} \kappa \delta$, 15

 λ. φιλτάτοις. 7. ο 'Γ Pap. 10. l. φανερόν. 11. l. καταστήσητε.

12. Cf. xlii. 9 and introd.; probably this papyrus too was written in 323, the year of the final victory of Constantine.

14. ἐπήνεγκα (?): cf. lix. 22; the word is very cursively written.

LXI. PAYMENT OF A FINE.

22.1 × 8.4 cm. A.D. 221.

Notice sent by the strategus Aurelius Sarapion to the government bank at Oxyrhynchus, to the effect that he had caused to be paid into the bank the sum of 2255 drachmae, which was to be entered to a separate account until its destination was decided. The money was the proceeds of a fine inflicted for the non-appearance of certain accounts at the date fixed by the dioecetes, the chief of the financial administration. The papyrus is dated in the joint reign of Elagabalus and Severus Alexander.

[Αὐρήλιος Σαραπίων ὁ καὶ Μουμια-] $\nu[\delta]s \gamma \epsilon \nu \delta[\mu \epsilon] \nu o s [......$ νυνὶ στρα[τ]ηγὸς ε[..... διὰ Αὐρηλ(ίου) ' Ωρίωνος γραμμα(τέως) 5 Αὐρηλ(ίω) Διογένει καὶ τοῖς σὺν α(ὐτῷ) δημοσί(οις) τραπ(εζίταις) 'Οξ(υρυγχίτου) τοις φιλ(τάτοις) χαίρ[(ειν). διέγραψα ύμεῖν τῆ ἐνεστ(ώση) ήμέρα, διοικ(είν) καθ' ξαυτάς ίδίας τάξεως ἄχρις αν [δια-10 γνωσθη ποῦ χωρείν ὀφείλ(ουσιν), ύπερ επιτίμου βιβλίων αἴ(τηθέντων?) ένπροθέσμως μή καταχωρισθ(έντων) ἀκολούθως τοίς γρ(αφείσιν) ύπὸ Σεπτιμίου 15 'Αρριανού τού κρ(ατίστου) διοικητ(ού). δραχ(μὰς) δισχειλίας διακοσίας πεντήκοντα
πέντε, γ(ίνεται) 5 'Βσνε,
ὧν καὶ σύμβολ(α) ἔσχον.
20 (ἔτους) ἐ Αὐτοκράτορος
Καίσαρος Μάρκου Αὐρηλίου
'Αντωνίνου Εὐσεβοῦς
Εὐτυχοῦς καὶ Μάρκου
Αὐρηλίου 'Αλεξάνδρου
25 Καί[σ]αρος Σεβαστῶν,
'Αθ[ὺ]ρ κβ. Αὐ[ρή]λ(ιος)
Σαραπίων ὁ καὶ Μουμιαν[δ]ς δι' ἐμοῦ Αὐρηλίου 'Ωρί

[τὰς 30 πρ[ο]κ(ειμένας) (δραχμὰς) 'Βσνε.

ω[ν]ος γρ(αμματέως) διέγ[ρ](αψα)

11. α+ Pap.

15. τοῦ κρ(ατίστου) διοικητ(οῦ): cf. for the title B. G. U. 8, II. 29.

LXII verso. LETTER OF A CENTURION. 26×7·2 cm. Third century.

Letter from a centurion to Syrus, acting strategus of Oxyrhynchus, giving instructions with reference to the embarkation of corn, about which he apprehended some deception. The *recto* of this papyrus contains a report in twenty-

eight lines of some judicial process before Domitius Honoratus, praefect of Egypt in the fifth year of an emperor, perhaps Gordianus (cf. lxxx. 12). It is unfortunately too mutilated to give any connected sense. The decision of the praefect, which was to the effect that certain subordinate officials should be exempt from public burdens, is written in three shorter lines at the end:—

τοὺς ὑπηρετοῦντας [ἀλιτουργήτους εἶναι [περιουσίαν ἐχοντ[

The document bears the date (lines 3, 4):—

 $[\ldots] \text{as } (\text{\'e} \kappa \alpha \tau \text{\'e} \nu \tau \alpha \rho) \chi(\text{os}) \text{ \'e} \pi \hat{\iota} \text{ } \kappa \tau \acute{\eta} \sigma(\text{\'e} \omega \text{\'e} \text{?})$

[...].. ου Σύρφ διαδε-[χο]μένφ στρατηγίαν χαί(ρειν).

[έξα]υτης λαβών μου τὰ

[εξα]υτης λαβων μου τα 5 [γρ]άμματα πέμψον

5 [γρ]άμματα πέμψον
[το]ὐς κληρονόμους 'Απο[λ-

λωνίου τοῦ δεκαπρώτ[ο]υ τῆς Θμοισαφῶς τοπαρχ(ίας),

ΐνα μὴ ἐκ τῆς σῆς ἀμε-10 λείας ἐνέδρα περὶ τὴν καὶ τοὺς λοιποὺς δεκα-15 πρώτους ἵνα δύνηθῶμεν ὅθεν ἐὰν δέω

στατιωνάριον ἀλλὰ

έμβολην γένηται. έ-

πεμψα δὲ εἰς τοῦτο τὸν

την έμβολην ποιησαι διὰ τάχους.

2nd hand. ἐρρῶσθέ σε εὔχομαι.

χ Pap.
 i. ἐρρῶσθαί.

'... as, centurion ... to Syrus, acting strategus, greeting. As soon as you receive my letter send the heirs of Apollonius, magistrate of the toparchy of Thmoisaphôs, in order that there may be no fraud in the lading through any neglect of yours. I have sent for this purpose not only the officer of the guard but also the other councillors, so that we may be able to do the lading quickly at any point I may require.'

7, 8. For the δεκάπρωτοι of a τοπαρχία cf. B. G. U. 579, 4.

11. ἐμβολήν: cf. B. G. U. 15, II, and cxxvi. 9, note. ἐμβολή was the technical term for the annual contribution of corn supplied to Rome and afterwards to Constantinople.

LXIII. LADING AND INSPECTION OF CORN.

Gizeh Museum, 10,007. 20.5 x 12.1 cm. Second or third century.

Letter to Archelaus, a minor official, from a superior, giving him directions concerning the lading of a cargo of wheat, and its official inspection. In this case too, perhaps, as in the preceding papyrus, the corn was destined for Italy.

Πα[ή]σιος 'Α[ρχ]ελά[ω]ι τ[ω]ι φιλτάτωι γαίρειν. τοῦ ἀναδιδόντος σοι τὸ ἐπιστόλιόν μου ναυκλήρου Πανεμουώτος 5 προνόησον οθν πάση σπουδή ένβαλέσθαι αὐτοῦ τὸν γόμον ὡς ἔθος ὃν [έ]χεις έν χερσὶ καὶ λεκτῷ ένβαλέσθαι, καὶ τοὺς δειγματοάρτας καθ' αὐτὸν άναπέμψαι πρός ζυγοστα[σ]ίαν 10 λαβόντα παρὰ τῶν ἀρχεφόδων ονάριον. ἀπεντεῦθεν μέν ο δυ συνσκυληθι αὐτῷ καὶ ἰδέτω τούς θησαυρούς, κα[ί] τούς [σιτολόγους καὶ τοὺς ἄλλους τοὺς πρὸς 15 την χρείαν ὧν τὰ ὀνόματά σοι έπεμψεν 'Αρποκρατίων έν έτοίμω ποίησον ίνα μη διέν $\dot{\epsilon} \nu \pi \delta \delta i o \nu \ \dot{\eta} \nu$. $\dot{\epsilon} \rho \rho \hat{\omega} \sigma \theta \alpha i \ \sigma \epsilon \ \epsilon \dot{v} \chi (o \mu \alpha i)$, $\phi [i | \lambda (\tau \alpha \tau \epsilon)$.

On the verso 'Αρχελάωι ὑπηρέτη.

18. 1. 7.

'Paësius to his dearest Archelaus, greeting. The bearer of this letter is the captain Panemouôs; please to see that his freight is embarked with all despatch, and let it consist as usual of what you have in hand and selected for lading. Send up the inspectors yourself to the examination, getting a donkey from the chiefs of the police. After this give him your best attention and let him see the granaries, and prepare the overseers and the other officials concerned, whose names have been given you by Harpocration, in order that there may be no delay. My best wishes for your health, dearest friend.'

9. ζυγοστασίαν: cf. G. P. II. xlvi (a), a letter addressed to a strategus stating that the ζυγοστασία of a γόμος had taken place.

LXIV. ORDER FOR ARREST.

 5.3×15.8 cm. Third or early fourth century.

Order addressed by a decurion to the chiefs of the village of Teïs, requesting them to send up for trial a certain Ammonius. Cf. lxv.

Π(αρὰ) τοῦ (δεκαδάρ)χ(ου)
κωμάρχαις καὶ ἐπιστάτη εἰρήνης κώμης Τήεως.
εξαυτῆς παράδοτε τῷ ἀποσταλέντι ὑπ' ἐμοῦ στρατιώτη
'Αμμώνις ἐπικαλούμενος "Αλακερ ἐπελέγχοντος
5 ὑπὸ Πτολλᾶ, ἢ ὑμῖς αὐτοὶ ἀνέρχεσθε.

σεση(μείωμαι).

1. χ Pap. 3. υπ Pap. 4. l. 'Αμμώνιον ἐπικαλούμενον . . . ἐπελεγχόμενον. επελεγ'χοντος Pap. 4 5. υπο . . . υμις Pap.

'From the decurion to the comarchs and guardian of the peace of the village of Teïs. Please to deliver at once to the soldier whom I have sent Ammonius surnamed Alacer who is accused by Ptollas, or else come yourselves. Signed.'

6. $\sigma\epsilon\sigma\eta(\mu\epsilon i\omega\mu\alpha)$: cf. lxv. 6, where the word is certain. It is here a mere scrawl such as is frequently found in the scribes' signatures on Byzantine documents.

LXV. ORDER FOR ARREST.

10 x 25.1 cm. Third or early fourth century.

A similar order to the preceding, addressed to the comarchs of another village, Teruthis, by a beneficiarius (cf. xxxii. 2).

 $\Pi(\alpha\rho\grave{\alpha})$ τοῦ στατίζοντος $\beta(\epsilon\nu\epsilon)\phi(\kappa\iota\alpha\rho(o\upsilon))$ κωμάρχαις κώμης $T\epsilon\rho\dot{\omega}\theta\epsilon\omega\varsigma$. παράδοτε τῷ ἀποσταλέντι ὑπηρέτ $[\eta]$

Παχοῦμιν Παχούμις δν κατεσχήκατε καὶ κατηνέγκατε ἐν τῆ κώμη
ὑμῶν πολίτην ὅντα. εἰ δὲ ἔχετε εὐλογίαν τινὰ πρὸς αὐτὸν
5 ἀνέρχεσθε ἄμα αὐτῷ καὶ λέγετε. ἀλλ' ὅρα μὴ κατάσχητε τὸν ὑπη-
ρέτη⟨ν⟩.
σεση(μείωμαι).

3. l. Παχούμιος, κατηνεγ'κατε Pap.

'From the beneficiarius on duty to the comarchs of the village of Teruthis. Deliver up to my officer whom I have sent Pachoumis, son of Pachoumis, whom you have arrested to-day and brought to your village, being a citizen. If you have anything to say in his favour, come with him and tell me. See that you do not detain the officer. Signed.'

LXVI. ERECTION OF A STATUE TO A PRAEFECT.

13.7 × 10.1 cm. A.D. 357.

Two letters, one of which is from Flavius Eutrygius, logistes, and Apion (?), strategus, to Aurelius Sineeis, probably a statuary, ordering the con-

struction of a statue to the praefect Pomponius Metrodorus; the other letter, which is incomplete, is the reply of Aurelius Sineeis.

'Υπατείας τῶν δεσποτῶν ἡ[μῶν Κωνσταντίου Αὐγούστου τὸ ἔ[νατον καὶ 'Ιουλιανοῦ τοῦ ἐπιφανε[στάτου Καίσαρος τὸ β//, 'Επεὶφ η/.

2nd hand. 5 Φλ(αούιοι) Εὐτρύγιος ἀπὸ λογιστῶν [καὶ ᾿Απίων (?) στρατηγὸς ᾿Οξυρυγχίτου Αὐρη[λίφ Σινέειτι ἀπὸ τῶν αὐτόθι χαίρ[ε]ι[ν]. ἀ[κολούθως τοῖς κεκ[ελε]υσμένοις ὑπὸ τῆς [ἐπιστολῆς τοῦ κυρίου μου τοῦ λαμπροτάτ]ου ἡγεμόνος

10 Πομπώνιου Μητροδώ[ρου ἀνδριὰν ἀρμόσασθαι. 3rd hand. ἐρρῶσθ[αί σε εὕχομαι. ἐρρῶσθα[ί σε εὕχομαι.

2nd hand. ὑπατείας τῆς προκ(ειμένης) Ἐπεὶφ ι//.
1st hand. Φλαουίοις Εὐτρυγίωι ἀπὸ λ[ογιστῶν καὶ ᾿Απίω-(?)

15 νι στρατηγῷ 'Οξυρ[υγ]χίτου [χαίρειν παρὰ Αὐρηλίου Σινέειτος Οὐαλε[ρίου ἀπὸ τῆς αὐτῆς πόλ(εως). οὖ ἀνήνεγκα λιβέλλο[υ] ἐπὶ τὴν ἀνδριὰν τοῦ κυρίου μου λαμπροτάτου ἡγεμόνος Πομπωνίου Μητροδώρου
20 καὶ [ἦς] ἔτυχον παρ' αὐτοῦ ἀποφάσεως

1. ϋπατειας Pap. 3. τουλιανου Pap. 14. φλαουτοις Pap.

LXVII. DISPUTE CONCERNING PROPERTY.

25.7 × 36.4 cm. A.D. 338.

This papyrus contains three documents, the first of which is a letter addressed by Aurelius Ptolemaeus to Aurelius Aëtius, an ex-official of high standing, with reference to a dispute between the writer and two other persons about some property, and enclosing, secondly, a letter from Flavius Antonius Theodorus, praefect of Egypt, to Aëtius, written in answer to an application from Ptolemaeus that Aëtius should be appointed judge to decide the dispute. There follows, thirdly, the application in question of Ptolemaeus to the praefect,

stating his side of the case. The sequence of the three documents thus inverts their historical order.

There are two copies of this papyrus, the second being somewhat less complete than the first, but serving to fill up all the lacunae, except $\lambda a \nu$ of $\psi[\lambda a \nu \iota \omega]$ in 4; ω of $\omega]\rho\iota \omega \nu \sigma$ in 13; α of $\delta \nu \nu [\alpha] \tau [\alpha \iota$ and the lacuna after $\nu \iota \mu \omega$ in 14; $\alpha \pi \sigma$ κ supplied in 15; the first σ and ω of $\kappa \lambda \eta \rho [\sigma \nu \iota \omega] \nu$ in 16; the lacuna after $\delta \iota \kappa \alpha [$ in 17; the first two letters lost after $\pi \alpha \rho \alpha \tau [$ in 19; and the lacuna in 23. A collation of the variants in the duplicate copy is given below.

'Υπατείας Φλαυίων Οὔρσου καὶ Πολεμίο[υ] τ[ῶν] λαμπ[ρο]τ[ά]τ[ων, Φαρμοῦ]θι β΄. Αὐρηλίω 'Αετίω ἄρξ(αντι) προπολιτευομένω τῆς λαμ(πρᾶς) καὶ λαμ(προτάτης) ['Οξυρυγχιτῶν πό]λεως

παρὰ Αὐρηλίου Πτολεμα[ί]ου 'Ωρίωνος ἀπὸ τῆς αὐτῆς πόλεως.

ένέτυχον διὰ ἀναφορᾶς τῷ κυρίφ μου τῷ διασημοτάτῷ ἐπάρχῷ τῆς [Αἰγύπτου] Φ[λαυίῳ] 'Αντωνίῷ Θεοδώρῷ αἰτιώ-

5 μενος Παταῆσιν καὶ Πανεχώτην ἀπὸ κώμης Λιλῆ τοῦ πέμπτου πάγου παρα[νόμω]ς ἐπέχοντάς μου τῶν οἰκοπέδων, καὶ

ἄπερ ἀντέγραψεν πρὸς τὴν σὴν ἐπιείκιάν τε καὶ καθαρότητα ἐντάξας μεθ' ἢς πε[ποίη]μαι ἀναφορ $\hat{\alpha}$ ς ἐπιδίδωμί σοι ὅπως εἰς ἔργον

προαγάγοις τὰ κεκελευσμένα. ἔστι δέ·

Φλαύιος 'Αντώνιος Θεόδωρος 'Αετίφ προπολιτευομένφ 'Οξυρ[v]γχ[είτο]υ χαίρειν.

εἰ πρὸς τὴν τῶν ὑπὸ τῶν $\begin{bmatrix} ai \\ [\epsilon] \end{bmatrix}$ τιαθέντων διακατέχεσθαι $\lambda [\epsilon \gamma]$ ομένων οἰκοπ $[\epsilon]$ δ $[\omega \nu]$ ἀποκατάστασιν καὶ ώς $\gamma \epsilon$ τὰ ὑποτετα-

10 γμένα διαβεβεοῦται τῆ τοῦ αἰτιασαμένου δεσπο[τί]α δ[ι]αφερόντων οί ἐτιαθ[έν]τες ἀντιλέγοιεν, φρόντισον τὰς κατὰ νό-

μους αὐτοὺς παραγγελίας ὑποδέξασθαι ποιῆσαι ἔνν[o]μόν τε τυπωθῆν[ai] τὴν [το]θ δικαστηρίου προκαταρξειν.

έστι δὲ καὶ τῶν ἀνενεχθέντων τὸ εἴσον

Φλαυίφ 'Αντωνίφ Θεοδώρφ τ $\hat{\phi}$ διασημοτάτ $\hat{\phi}$ ἐπάρχ $[\hat{\phi}$ πa]ρ \hat{a} Αὐρηλίου Πτολεμα[ίου ' $\Omega]$ ρίωνος ἀπὸ τ $\hat{\eta}$ ς ' $O\xi$ (υρύγχων) πόλεως.

πάντα μέν, ως έπος έστὶν είπεῖν, ὅσα εἰσχύειν τι δύν[α]τ[αι] παρὰ τὴν των νόμων [ἰσχὺ]ν πρὸς ὀλίγον εἰσχύει, ἐπανορθοῦτε δὲ

15 ὕστερον ὑπὸ τῆς τῶν νόμων ἐπεξελεύσεως. Παταῆσις [Λυλύ]ντις καὶ Πανεχώτ[ης ἀπὸ κ]ώμης Λιλῆ τοῦ αὐτοῦ νομοῦ καταδυνα-

στεύοντες ἐπέχουσιν τῶν ἡμῖν διαφερόντων οἰκοπέ[δω]ν, ἄπερ ἀπὸ δικέου κληρ[ονομιῶ]ν τῆς ἡμετέρας μάμμης [εἰς ἡμ]ὰ[ς κα]τήν-

- τησεν. περὶ ὧν καταλα[μ]βάνοντες τὴν σὴν ἀρετὴν δ[εόμεθα συ]νχωρηθῆναι δικα[στὴν ἡ]μεῖν εἶναι 'Αέτιον τὸν προπολιτευόμενον
- έπὶ δυσὶ κεφαλαίοις τὴν ἔραυναν ποιούμενον, πρώτου μὲ[ν εἰ τῆ]ς γραὸς ὑπῆρχεν ὅ[ντα τ]ὰ οἰκόπεδα τ[α]ῦ[τ]α, δευτέρου δὲ εἰ τὴν
- δεσποτίαν αὐτοῖς ἐνγράφως ὑπεχώρησεν, εἵν' οὕτως διχθ $\hat{\eta}$ [αὐ]τῶν ἡ καθ' ἡμῶν [πλεο]νεξία. οὕτε γὰρ παρὰ τ[αύτης πρ]άσεως
- 20 ἔνγραφον ἐπιφέριν δύνατε, οὔτ' ἐτέραν ὑποχώρησιν ὑπ' αὐτῆς γεγενημένην ἢ ὅσον [τ]ῷ ἡμᾶς σὺν αὐτῆ ἐπὶ τῆς [πόλε]ως οἰκεῖν,
 - έκείνους δὲ κατὰ τὴν κώμην ὄντας ἀλόγως ἐπιβεβηκαίναι τοῖς ἡμεῖν διαφέρ[ουσιν] οἰκοπέδοις ὅπως ταύτ[ης ἡμεῖ]ν τῆς
 - εὖεργεσίας ὑπαρχθείσης εἰσαεὶ σοῦ τῆ τύχη χάριτας ὁμολογήσωμεν.
 2nd hand. Αὐρήλιος Πτολεμαῖος ἐπιδέδωκα.
 - 3rd hand. Αὐρήλιοι Παταῆσις καὶ Πανεχώτης, φανερον ἡμῖν γέγονεν Φαρμοῦθι πέμπτη. Αὐρήλιος 'Αμμών[ιός] 'Ωρίωνος ἔγραψα ὑπὲρ αὐτῶν γράμματα μὴ εἰδότων.
- 8. φλαύϊος Pap. 9. ϋπο Pap. 10. l. διαβεβαιοῦται... αἰτιαθέντες. 11. παραγ'γελιας ϋποδεξασθαι Pap. 13. φλαυϊω Pap. 14. l. ἐπανορθοῦται. 16. l. δικαίου. 19. ὑπεχωρησεν Pap. l. τν'. 20. l. ἐπιφέρειν δύνανται. ουτ'... ϋποχωρησεν Pap. 21. l. ἐπιβεβηκέναι.

The duplicate copy has the following variants:-

23, 24. omitted.

for ομολογησωμεν.

- 2. οξυρυγχίτων was probably abbreviated to οξ. 5. ε for πεμπτου. 6. αιτεγραψευ for αιτεγραψευ 7. Om. εστι δε. 9. αιτιαθεντων for ετιαθεντων corrected. 10. αιτιαθεντες for ετιαθευτες 11. υποδεξασθαι for υποδεξασθαι 12. omitted. 13. επαρ[χω] αιγωπτου for παρχ[ω. 16. επεχουσι for επεχουσιν. 18. πρωτου for πρωτου. 19. $i\nu$ for ειν, δειχθη for διχθη, παρ $a[\nu]$ της for παρα $a[\nu]$ της for παρα
- 'In the consulship of the most illustrious Flavius Ursus and Flavius Polemius, Pharmouthi 2. To Aurelius Aëtius, ex-magistrate of the illustrious and most illustrious city of Oxyrhynchus, from Aurelius Ptolemaeus, son of Horion, of the same city. I have approached in a petition his excellency my lord the praefect of Egypt, Flavius Antonius Theodorus, wherein I accused Pataësis and Panechotes, of the village of Lile in the fifth district, who are naking illegal encroachments on my estates. I now hand in to you the injunctions which in reply he wrote to your clemency and impartiality, together with the petition which I made, in order that you may carry his orders into effect. They are as follows:—"Flavius Antonius Theodorus to Aëtius, ex-magistrate of the Oxyrhynchite nome, greeting. If the accused persons protest against the restoration of the estates of which they are said to be in occupation and of which, as at least the accompanying document

testifies, the rightful owner is the accuser, take care to enforce the precepts of the law and to have the preliminary proceedings of the court conducted under legal forms."

'The following is the copy of the application: -

"To his excellency the praefect Flavius Antonius Theodorus from Aurelius Ptolemaeus, son of Horion, of Oxyrhynchus. Everything, it may be said, that is able to withstand the power of the law withstands but for a short time and then submits to the law's correcting vengeance. Pataësis Luluntis and Panechotes of the village of Lile in this nome are oppressing me and occupying my own estates which descended to me by right of inheritance from my grandmother. Knowing your goodness, I beg you to allow Aëtius, ex-magistrate, to be judge in this matter; and let his inquiry concern two points, firstly, whether these estates really belonged to the old lady, and secondly, whether she made any written cession of them to these men. In this way their aggression against me will be made clear. For they can produce no written proof of sale by her, nor show that she made any other cession than is implied in the fact that while I lived with her in the city they were in the village and made indefensible encroachments on my estates. If I receive this benefit I shall be eternally grateful to your highness."

'(Signed) I, Aurelius Ptolemaeus, have presented this application.

- 'We, Aurelius Pataësis and Aurelius Panechotes, have seen the above on this fifth day of Pharmouthi. I, Aurelius Ammonius, son of Horion, signed for them, as they were unable to write.'
- 2. προπολιτευομέν φ : it is not clear whether προ- refers to time or to station. In the first case the word would appear to repeat the idea expressed by $\tilde{a}\rho\xi(a\nu\tau\iota)$; in the second it is a special title.

LXVIII. DENIAL OF A MONEY CLAIM. 18.2 × 9.2 cm. A.D. 131.

Memorandum addressed by a person, whose name is lost, to a high official, probably the epistrategus, disputing a claim brought by Theon, son of Pausiris, against the writer's son Sarapion for payment of certain moneys from the estate of Sarapion's maternal grandfather, which had been bequeathed to Sarapion and his uncle Dionysius.

[....]. [ἀ]πὸ τ[ῆς 'Ο]ξ[υ]ρύγχ[ων πόλεως, ἐπεὶ [μετέδ]ωκέ μοι Θέων Παυσείρι[ος τῶν ἀπὸ [τῆς α]ὐτῆς [[π]] 'Οξυρύγχων πόλεως διὰ [τοῦ τοῦ νομ[οῦ] στρατηγοῦ ἀντίγραφον οὖ οὐ [δεόν-5 τως ἐτελείωσεν τῷ καταλογείῳ ὑπο[μνήματος, δ[ι' ο]ὖ ἀπαίτησιν ἐποιεῖτο ὧν ἔφασ[κεν ὀφείλεσθαι αὐτῷ ὑπό τε τοῦ τ[οῦ ἀ]φήλικός μου υί[οῦ Σαραπίωνος κατὰ μητέρα πάππου Σαραπίωνος καὶ ἀδελφοῦ αὐ[το]ῦ Διονυσίου ἔτι ἀπὸ τῶν ἔνπροσ-

10 θεν χρόνων ἀργυρικον κεφαλαιον, ποιοῦμα[ι τὴν δαίουσαν ἀντίρησιν δηλῶ ὑπονοεῖν περιλελύσθαι ἡν θέλει γεγονέναι τοῦ δανείου ἀσφάλ[ε]ιαν ἔκ τε τοῦ πολυχρόνιον εἶναι καὶ ἐκ τοῦ ἐπεζηκένο τὸν Σαραπίωνα ἔτεσιν δυσεὶν καὶ μετὰ τε[λ]ιευτὴν

- 15 αὐτοῦ μὲν θυγατέρα ἐμοῦ δὲ γενομένην γυναῖκα καὶ τοῦ ἀφήλικος Σαραπίωνος μητέρα Εὐβουλίαν ὁμοίως ἐπεζηκέναι ἐτεσειν ἔνδεκα κ[αὶ μετὰ τὴν κἀκείνης τελευτὴν διαγεγον[έναι ἄλλα ἔτη πέντε καὶ μὴ τεθαρρηκαίναι τ[ὸν
- 20 Θέωνα προελθείν, ἔτι δὲ καὶ τὴν Εὐβουλίαν ἡνίκα περιῆ πεπρακείναι τῷ προγεγραμμένο τοῦ Σαραπίωνος ἀδελφῷ Διονυσίω ὑπάρχοντα τοῦ Σαραπίωνος ἀργυρίου ταλάντων ἔξ καὶ πρὸς ἐπὶ τῷ αὐτὸν ἀποδο⟨ῦ⟩ναι τοῖς τοῦ
- 25 Σαραπίωνος δανισταῖς τὰ ὑπὸ αὐτοῦ ὀφειλόμενα, ὄντα δὲ τὸν Θέωνα τοῦ Σαραπίωνος ἐτέρων κεφαλαίων δανιστὴν ἐκῖνα μὲν κεκομίσθαι

παρὰ Διονυσίου, τούτου δὲ μήθ' ὅλως μεμνῆσθαι. ὅθεν ἀξιῶ συντάξαι γράψαι τῷ τοῦ ᾿Οξυρυγ-

- 30 χείτου στρατηγῷ μεταδοῦναι τῷ Θέωνι τοῦδε τοῦ ὑπομνήματος ἀντίγραφον ἵν' ἰδῆ ἄκυρον καθεστὸς δ οὐ δεόντως μετέδοκέ μοι διαστολικόν, σὺν οἶς ἐὰν βιβλιομαχή[σ]ῃ προσμεταδοῖμεν, οὖσαν δ' ἐμοὶ τὴν πρὸς αὐ-
- 35 τὸν κρίσιν ἐφ' ὧν δέον ἐστίν, ἀρκουμένου μου τῆδε τῆ διαστολῆ ὡς καθήκει. (ἔτους) ιε Αὐτοκράτορος Καίσαρος Τραιανοῦ 'Αδριανοῦ Σεβαστοῦ, 'Επεὶφ ᾶ. σεσημ(είωμαι) 'Επεὶφ ᾶ.

10. l. ἀργυρικῶν κεφαλαίων.
 11. l. δέουσαν.
 19. l. τεθαρρηκέναι.
 31. l. εἰδῆ.
 32. κα ἰπ καθεστος coir. fr. με. l. μετέδωκε.

'Since Theon, son of Pausiris, has through the strategus of the nome served me with a copy of a memorandum which he has wrongfully executed in the record office, and by the terms of which he claimed payment for old debts alleged to be owing to him from Sarapion

21. 1. περιην

the maternal grandfather of my son Sarapion, who is under age, and the elder Sarapion's brother Dionysius, I make the requisite counter-statement, as follows. I suspect that the security set up by Theon for the loan has become void owing to lapse of time and because Sarapion lived on for two years after the loan was concluded, and after his death his daughter Eubulia, who became my wife and the mother of Sarapion the minor, likewise lived on for eleven years, and since her death another five years elapsed without Theon having dared to bring forward his claim. Moreover Eubulia in her lifetime sold to Dionysius, the aforesaid brother of the elder Sarapion, property which had belonged to Sarapion for the sum of six talents of silver with the further stipulation that Dionysius should repay Sarapion's creditors the debts owed to them; and though Theon was Sarapion's creditor for other sums, he has received from Dionysius payment for these claims without making any reference to the claim which he now brings forward. I therefore beg you to give instructions that a letter be sent to the strategus of the Oxyrhynchite nome requesting him to serve Theon with a copy of this memorandum, that he may know that the writ which he unjustifiably served upon me has been invalidated, together with any additions I may make if he presents counter-statements; judgement against him being entered in my favour on those points on which it ought to be so entered, since I am ready to abide by the present memorandum, as is right (?).'

24. καὶ πρός might perhaps be connected with εξ, 'six talents and upwards.'

33. The διαστολικόν is the ὑπόμνημα of 5; cf. also 30 τοῦδε τοῦ ὑπομνήματος with 36 τῆδε

 $\tau \hat{\eta}$ διαστολ $\hat{\eta}$. It is not clear whether the distinction is more than verbal.

34, 35. The meaning of these two lines is obscure; the participle $o\delta\sigma\sigma\nu$ as it stands has no construction, and ought to be either the infinitive $\epsilon\delta\nu\sigma$ or in the genitive absolute. In the latter case the $\delta\epsilon$ might imply, 'but if he does not make any answer.'

LXIX. COMPLAINT OF A ROBBERY.

 $17.8 \times 11.5 cm$. A.D. 190.

Petition, the beginning of which is lost, giving an account of a theft of barley from the writer's house, and asking that an inquiry should be held and restitution made.

πεφρεγμένην πλίνθοις φέρουσαν είς δημοσίαν ρύμην ἀνατρέψαντας ἴσως προσερείσαντας τῷ τόπῳ ξύλον καὶ εἰσελθόντα[ς εἰς τὴν οἰκίαν διὰ ταύτης βεβασταχέναι ἀσό τῶν ἐν τῆ οἰκία ἀποκειμένων μόνας κριθῆς ἀρτάβας δέκα, ὰς καὶ ὑπονενοηκέναι καθεῖσθαι κατὰ μέρος διὰ τῆς αὐτῆς θυρίδος ἐκ τοῦ ἐπὶ ταύτης ἀποσύρματος σχοίν[ου, ὅπερ αὐτὴν φανερὸν πεποιηκέναι τῷ τῆς κώ-

10 μης ἀρχεφόδφ καὶ τοῖς ἄλλοις δημοσίοις. ὅθεν κατὰ τὸ ἀναγκαῖον ἐπιδιδοὺς τοῦτο βιβλίδειον ἀξιῶ ἐπιτρέψαι ἀχθῆναι ἐπὶ σὲ τὸν ἀρχέφοδον καὶ τοὺς ἄλλους δημοσίους, καὶ τὴν οὖσαν ἐξέτασιν ποιήσασθαι περὶ τῆς γενομέ-

τ5 νης ἐπελεύσεως, εἰς τὸ καὶ ἐμαὶ δύνασθαι τὴν κριθὴν ἀπολαβεῖν. (ἔτους) λα Αὐτοκράτορος Καίσαρος Μάρκου Αὐρηλίου Κομμόδου ᾿Αντωνίνου Εὐσεβοῦς Εὐτυχοῦς Σεβαστοῦ ᾿Αρμενιακοῦ Μηδικοῦ Παρθικο(ῦ) Σαρματικοῦ

20 Γερμανικοῦ Μεγίστου Βρεταννικοῦ, 'Αθὺρ κε̄.
2nd hand. Νεχθενεῖβις ἐπιδέδωκα. Διογένης 'Απολλωνίου ἔγραψα ὑπὲρ αὐτοῦ μὴ εἰδότος γράμματα.

On the verso σεση(μείωμαι).

1. l. θυρίδα συμ] | πεφραγμένην.
 2. ϊσως Pap.
 15. l. ἐμέ.

"... they broke down a door that led into the public street and had been blocked up with bricks, probably using a log of wood as a battering-ram. They then entered the house and contented themselves with taking from what was stored there ro artabae of barley, which they carried off by the same way. We guessed that this was removed piecemeal by the said door from the marks of a rope dragged along in that direction, and pointed out this fact to the chief of the police of the village and to the other officials. I am therefore obliged to put in this petition, and beg you to order that the chief of the police and the other officials be brought before you, and to make due inquiry about the robbery, so that I may be able to recover the barley."

9. $\alpha i \pi \eta \nu$: probably the wife of Nechthenibis; the theft was apparently committed during his absence.

LXX. PETITION.

 18.4×14.8 cm. Third century.

Petition addressed to Aurelius Herapion, epistrategus, by Ptolemaeus with reference to a settling of accounts between himself and Agathodaemon.

Αὐρη[λίφ] 'Ηραπίωνι τῷ κρατίστφ ἐπιστρ(ατήγφ) παρὰ Π[το]λεμαίου τοῦ καὶ 'Ηρακλείδου ἀγορανομήσαν[το]s βουλευτοῦ τῆς 'Οξυρυγχειτῶν πόλ(εως). πᾶσα κυ[ρί]α ἔγγραφος συναλλαγὴ πίστιν καὶ 5 ἀλήθ[ειαν ἔ]χει. [ὀ]φιλομένων μοι τοίνυν ὑπὸ ᾿Αγαθ[οῦ Δαίμονος] τοῦ καὶ Ἐνθέσμου καθ᾽ ἰδιόγρα-φον χ[ειρόγραφον αὐ]τοῦ γεγονὸς τῷ ιε (ἔτει)// Φαρμοῦ-θι [.] καὶ δ[ημοσ]ι[ευ]θὲν ἀργυρίου δραχμῶν τρισχιλίων τόκ[ο]υ τετρωβωλίου ἐφ᾽ οἶς ἄλλοις τὸ

10 χιρόγραφον περιέχει ὅπερ ἔστιν κύριον, συνέβη δὲ ἀποκατάστασίν με ποιήσασθαι πρὸς αὐτὸν τῷ διελθόντι κ (ἔτει) //, Μεσορὴ ϵ̄, ἐπὶ Κολωνιανοῦ τοῦ ἐπιστρατηγήσαντος περί τε ἐτέρου πράγματος καὶ περὶ τοῦ προκιμένου

15 χιρογράφου, [...]. ἐμαυτῷ τετηρηκέναι περὶ τῆς ἀ[ποδόσ]εως [τῶν προκει]μέ[ν]ων δραχμῶν [21 letters]ων τόκων καταδ[23 letters]αρονο μεν .. ὑπο[

20 δραχμῶν χ[ιλίων ματος περιβ[κεφαλαίου ε[δεν καταβ[

5. υπο Pap.; so in 19.

9. 1. τετρωβόλου.

12. διελ'θοντι Pap.

'To Aurelius Herapion, most high epistrategus, from Ptolemaeus also called Heraclides, ex-agoranomus, councillor of Oxyrhynchus. Every valid written contract is credited and accepted. Agathodaemon also called Enthesmus owes me by a bond executed in his own hand in the 15th year, Pharmouthi, and placed in the archives, three thousand drachmae of silver, lent at the interest of four obols and upon the other conditions contained in the bond, which is valid. It happened that a balancing of accounts took place between us in the past 20th year on Mesore 5 when Colonianus was epistrategus, with reference to another transaction and to the bond aforesaid...'

9. The sum on which the four obols are the interest is no doubt the mina, the ordinary unit in computing interest. The rate is thus 8 per cent. a year, which is less than the ordinary rate in the Roman period, 12 per cent. Cf. B. G. U. 272. 6, 301. 8.

LXXI. Two Petitions to the Praefect.

26 × 54.8 cm. A. D. 303.

Two petitions with a fragment of a third, addressed to Clodius Culcianus, praefect. The first is written by Aurelius Demetrius, complaining of the

conduct of Aurelius Sotas, who refused to pay back a loan, and appealing for the praefect's assistance in recovering the money on the ground of the financial straits to which he was reduced. The second petition is from a widow, Aurelia, who in the absence of her sons on foreign service had entrusted the management of her property to two dishonest overseers. The latter part of this document is obscure owing to the lacunae.

On the verso of the papyrus are three columns containing a list of buildings

with measurements.

Col. I.

Κλωδίωι Κουλκιανῶι τῷ δια[σημοτά]τω ἐπάρχωι Αἰγύπτου

παρὰ Αὐρηλίου Δημητρίου Νείλου ἀρχιερατεύσαντος τῆς ᾿Αρσινοιτῶν πόλεως. τῶν μετρίων κηδεμόνει σοὶ ὄντι, δέσποτα ἡγεμών, τὴν ἰκ[ετ]ηρίαν προσάγω εὕελπις

ὧν τῆς ἀπὸ τοῦ σοῦ μεγέθους δικαιοκρισίας τυχεῖν. τῷ γὰρ ιζ (ἔτει) καὶ ι ς (ἔτει) καὶ θ (ἔτει) τῆς εὐδέμονος

5 ταύτης βασιλείας Αὐρήλιος Σώτας γυμνασιαρχήσας τῆς αὐτῆς πόλεως κατὰ δύο γραμμάτι-

α ωμολόγησεν έχειν μου παρακαταθήκην ἀκίνδυνον καὶ ἀνυπόλογον, εν μεν γενόμε-

νον ἐπὶ τοῦ Τῦβι μηνὸς ἀργυρίου ταλάντων δύο, τὸ δὲ ἔτερον ἐπ[ὶ] τοῦ Φαμενὼθ ἀργυρίου

ταλάντων εἴκοσι, ἄπερ διὰ τῶν αὐτῶν γραμματίων ἐπηγγίλατο ἀποδώσιν ἄνευ δί-

κης καὶ κρίσεως καὶ πάσης ὑπερθέσεω[s] καὶ εὑρεσιλογεία[s]. ἐπιδὴ τοίνυν μετήειν αὐτὸν

10 τὰ χρήματα ἐπὶ τοῦ στρατηγήσαντος "Ηρωνος, ἐπιράθη μέν τινα κακουργίαν ἐπὶ ἀπο-

κ// στερέσι τ $\hat{\eta}$ ἡμετέρα ποιήσασθαι διὰ τὸ ἀγράμματόν με εἶναι, κατάφωρος δὲ ἐπὶ τούτω γενό-

μενος καὶ μέλλων κινδυνεύειν παρὰ τῷ σῷ μεγξθει ἠξίωσεν ἀπραμμονας τὴν διάλυσιν τῶν χρεωστουμένων ποιήσασθαι. ἐπξ οὖν μέχρει νῦν διακρούεται τὰ χρήματα ἐκτῖσαι καταφρονῶν μου τῆς μετριότητος, ἀξιῶ καὶ δέομαι ἐπίδὴ καὶ αὐτὸς

15 χρεωστῶ τῷ ἰερωτάτῳ ταμίῳ ἀπὸ λόγου ἐνδεημάτων ἦs ἐξετέλεσα ἐπιμελίας

ἀννώνης, ἔτι μὴν καὶ ὑπὲρ τῆς ἡμετέρας κτή $[\sigma]$ εως καὶ ὑπὲρ ῆς ἀναδε $[[\alpha]$ μην $[\tau]$ [g]

πόλει ἀρχῆς, οὐδεμία δέ μοι ἐτέρα εὐπορία ἐστὶν ἢ τὰ χρήματα ταῦτα, κελεῦσαι εἴ σοι δοκοῖ ἢ

τῷ στρατηγῷ ἡ ῷ ἐὰν δοκιμάσης ἐπαναγκασθῆναι τὸν Σώτα μετ ἐνεχύ-ρων λήμ-

 ψ εως κατὰ τὰ ἔνγραφα αὐτοῦ γραμμάτια νῦν γοῦν τὴν ἀπόδοσιν ποιήσασ θ αι, $\mathring{\eta}$

20 άγνομονοῦντα παραπεμφθηναι ἐπὶ τὸ σὸν μεγαλῖον ἵνα καὶ ἐπὶ τῆ προτέρα κακουργία κινδυνεύση, πρὸς τὸ δυνηθηναί με τὰ ἴδια ἀπολαβεῖν καὶ τὴ[ν] τύχην σου

εὐχαρειστίν. διευτύχει. Αὐρήλιος $\Delta[\eta]$ μήτριος ἐπιδέδωκα. 2nd hand. $\iota\theta$ (ἔτους) καὶ $\iota\eta$ (ἔτους), $[\Phi]$ αμενὼθ δ.

2 lines almost entirely effaced,

Col. II.

3rd hand.

Κλωδίωι K[ουλκι]ανῶι τῶι διασημ[οτάτ]ωι ἐπ[ά]ρχωι [Alγύπτου παρὰ Aὐρηλίας Γ λη , , [.] λαμπροτάτης κατοικούσ[ης ἐν τ] \hat{g} 'Aρσινοιτῶν

παρὰ Αύρηλίας Ι'λη , , [.] λαμπροτάτης κατοικούσ[ης έν τ]]] ΄Αρσινοιτῶν [πόλει. πᾶσι μὲν βοηθεῖς, ἡγεμὼν δέσποτα, καὶ πᾶσι τὰ ἴ[δ]ια ἀπονέμις [μάλιστα

δὲ γυναιξεὶν διὰ τὸ τῆς φύσεως ἀσθενές ὅθεν καὶ αὐτὴ πρόσεμμ[ι τῷ σῷ 5 μεγαλείῳ εὔελπις οὖσα τῆς ἀπὸ σοῦ βοηθείας τυχεῖν. πλεῖστα προσ[...] : [.] ... με-

νης μου περὶ τὸν αὐτὸν ᾿Αρσιναίτην νομὸν καὶ οὐχ ὀλίγ[ον] τέλος δήμου, κανουι-

κοὺς δὴ λέγω φόρους καὶ στρατιωτικὰς εὐθενίας, γυνὴ ἀσθ[ε]νὴς καὶ χήρα τυγχάνουσα τῶν τε ἡμετέρων τέκνων ἐν στρατεία ὅντων καὶ ἀπασχολ[ο]υμένων ἐπὶ τῆς ἀλλοδαπῆς, προσελαβόμην ἐμαυτῆ εἰς βοήθειαν κ[α]ὶ

10 δ[ι]οίκησιν τῶν πραγμάτων τὸ πρὶν μὲν Σεκοῦνδόν τινα ἔπιτα δὲ καὶ Τύραννον, νομίζουσα τούτους τὴν καλήν μοι πίστειν ἀποσώζειν [ο]ίτινες μὴ ὀρθῶς ἀναστραφέντες διεσπαθήσαντό με, καὶ ἐν χερσὶ ἀ κατεστήσαντο ἀπ' ἐμοῦ ὑπάρχοντα ἀποστάν[τες] μο[υ] οὕποτ' οὐ συνήθεις λόγους μ[ο]ι προσήγα[γο]ν ἴσως γνω[σι]μαχ[ο]ῦντες ἐψ οῖ[ς

Of a third petition only the beginnings of lines are left.

Ι. 2. αρσινοῖτων Ραρ. 3, $\tilde{\imath}\kappa[\epsilon\tau]\eta \rho$ ιαν Ραρ. 4. αι οf δικαιοκρ. cotr. fr. α. 1, εὐδαίμονος. 8. επηγ΄γιλατο Ραρ. 9. 2nd ε οf ευρεσιλογείας cotr. fr. η . 12. l. ἀπραγμάνως. 16. l. ἀνεδεξάμην. 18. επαναγ'κασθηναι Ραρ. II. 2. αρσινοῖτων Ραρ. 6. αρσιναῖτην Ραρ. 16. απραγ'μ[Ραρ. 20. $\tilde{\imath}$ πο Ραρ.

'To his excellency Clodius Culcianus, praefect of Egypt, from Aurelius Demetrius, son of Nilus, late chief priest at Arsinoe. Knowing your care for honest citizens, my lord praefect, I make my petition to you with full confidence that I shall obtain justice from your highness. In the 17th = the 16th = the 9th year of this auspicious reign Aurelius Sotas, ex-gymnasiarch of Arsinoe, acknowledged in two bonds the receipt of a fully secured deposit from me, the first bond, which was made in the month of Tybi, being for two talents of silver; the second, which was made in Phamenoth, for twenty talents of silver. These sums he, by the terms of the aforesaid contracts, undertook to repay without an action at law or any delay or quibble. When therefore I asked him for the money while Heron was strategus, he attempted, owing to my being illiterate, to commit a fraud to my detriment. When he was detected in this and was in danger of being prosecuted before your highness, he entreated to be allowed to settle his debts without the trouble of an action. Up to the present moment he is still putting off the payment, taking a mean advantage of my forbearance, while I am in debt to the most sacred treasury not only on account of the deficit in connexion with the duty which I have performed as superintendent of the corn-supply, but also in connexion with both my private estate and the municipal post which I undertook, and I have no other resources than this money in question. On all these counts therefore I beg and entreat you to instruct, if you will, the strategus or any other magistrate whom you may sanction, that Sotas shall be compelled by seizure of the securities provided in his written bonds now at length to make repayment, or that, if he is recalcitrant, he shall be summoned before your highness to answer for his previous fraud also. So I shall be enabled to recover my property and acknowledge my gratitude to your excellency. Farewell. I, Aurelius Demetrius presented this petition. The 19th = 18th year, Phamenoth 4.

'To his excellency Clodius Culcianus, praefect of Egypt, from the most noble Aurelia..., an inhabitant of Arsinoe. You extend help to all, my lord praefect, and you render to all their due, but especially to women on account of their natural weakness. Therefore I myself make petition to your highness in the full confidence that I shall obtain assistance from you. Having large estates in the Arsinoite nome, and paying a considerable sum in taxes (I refer to payments for public purposes and supplies for the soldiers), and being a defenceless widow woman, for my sons are in the army and absent upon foreign service, I engaged as my assistant and business-manager first one Secundus

and subsequently Tyrannus besides, thinking that they would preserve my good name. But they behaved dishonestly and robbed me . . .'

LXXII. PROPERTY RETURN.

40.8 × 9.6 cm. A. D. 90.

Return of property $(\partial \pi \sigma \gamma \rho a \phi \dot{\eta})$ addressed to the keepers of the archives by Zoilus, reporting on behalf of Marcus Porcius, who was away, the purchase of a piece of land. There is a duplicate copy of the $\partial \pi \sigma \gamma \rho a \phi \dot{\eta}$ (lxxii A), written in a different hand, but the signatures in both documents are by the same person.

'Επιμάχφ καὶ Θέωνι βιβ(λι)οφύ(λαξι) παρὰ Ζωίλου τοῦ 'Απολλωνίου τοῦ Πτολλίωνος μητρὸς Πτολεμᾶς τῆς 'Ισχυρίωνος τῶν

- 5 ἀπὸ κώμης Ενεπτα τῆς μέσης τοπαρχίας. ἀπογράφομαι
 Μάρκφ Πουρκίφ ἐπιτυνχάνοντι ἀπόντι κατὰ τὰ ὑπὸ τοῦ
 κυρίου ἡγεμόνος Μεττίου
- 10 'Ρούφου προστεταγμένα τὸι ὑπάρχοντα αὐτῷ εἰς τὴν ἐνεστῶσαν ἡμέραν ἐν κώμη Πέτνη τῆς αὐτῆς τοπαρχίας ἐν τοῖς ἀπὸ νότου μέρεσι τῆς
- 15 κώμης ψιλὸν τόπον, δν ἢγόρα-σεν παρὰ Τιβερίου Ἰουλίου Βασιλείδου διὰ Τιβερίου Ἰουλίου Φιλήτου ἀκολούθως τοῖς εἰς αὐτὸν δικαίοις. 2nd hand. Ζωίλος ᾿Απολ-
- 20 λωνίου τοῦ Πτολλίωνος πεποίημαι τῷ Μάρκῳ τὴν ἀπογραφήν. ᾿Αμόις Θέωνος ἔγραψα ὑπὲρ αὐτοῦ

25 μὴ εἰδότος γράμματα. ἔτους ἐνάτου Αὐτοκράτορος Καίσαρος Δομιτιανοῦ Σεβαστοῦ Γερμανικοῦ, Φαρμοῦθι

- 30 ιξ,
 Ζωίλος ὡς (ἐτῶν) [μη,
 [οὐ(λὴ) ἀ]ντικ(νημίφ) ἀρισ[τ(ερῷ)
 τει[
 σηα[
- 35 'Αμόις [Θέωνος ἔγραψα [ὑπὲρ αὐτοῦ μὴ ε[ἰδ]ότο[ς γράμματα. ἔτους ἐνάτου Αὐτοκράτορος
- 40 Καίσαρος Δομιτιανοῦ
 Σ'εβαστοῦ Γερμανικοῦ,
 Φαρμοῦθι τζ.

Ζωίλος ὡς (ἐτῶν) μη, οὐ(λὴ) ἀντικ(νημίῳ) ἀριστ(ερῷ).

45 ὁ γρά(ψας) 'Αμόις ὡς (ἐτῶν) ξα, οὐ(λὴ) μετώπ(ω) μέσω.

On the verso $\mu \epsilon \tau \epsilon$

1. β ιβλ(ιοφύλαξι) Α. 4. ϊσχυριωνος Pap. 16 and 17. ϊουλιου Pap. 31–42. om. Α.

'To Epimachus and Theon, keepers of the archives, from Zoilus, son of Apollonius, son of Ptollion, his mother being Ptolema, daughter of Ischurion, an inhabitant of the village of Enepta in the middle toparchy: I register for Marcus Porcius, who happens to be away, in obedience to the orders of the lord praefect Mettius Rufus, a piece of unwooded land which at present belongs to Marcus, in the the village of Petne in the same toparchy in the southern part of the village, which he bought from Tiberius Julius Basilides through Tiberius Julius Philetas in accordance with his rights over it.'

LXXIII. REGISTRATION OF A SLAVE.

22.7 × 7.1 cm. A. D. 94.

The following papyrus is like the last an $\partial \pi \sigma \rho \rho a \phi \dot{\eta}$, but is concerned with a slave. Instead of being in the form of a letter addressed to an official, it is written in the style of a contract made in the presence of the agoranomi. In it Thamounion, daughter of Adrastus, with her husband Dionysius as $\kappa \dot{\nu} \rho \nu \sigma$, registers as her property a slave whom she had declared to belong to her in a previously written $\dot{\nu}\pi \dot{\sigma} \mu \nu \eta \mu a$. Her ownership of the slave seems to have been also guaranteed by a contract written six years previously, the mention of which (30–35) was added after the document had been finished.

*Ετους τριστρισκαιδεκάτου Αὐτοκράτορος Καίσαρος Δομιτιανοῦ Σεβαστοῦ Γερμανικοῦ, Υπερβερεταίου μηνὸς Καισαρίο(υ),

ξ ἐν ᾿Οξυρύγχων πόλι τῆς
Θηβαίδος, ἐπ᾽ ἀγορανόμων
Διονυσίου καὶ Θέωνος
καὶ Σαραπίωνος καὶ ἐτέρου
Σαραπίωνος καὶ Πασίωνος.

10 ἀπεγράψατο Θαμούνιον 'Αδράστου μητρὸς Ταναροοῦτος τῶν ἀπ' 'Οξυρύγχων πόλεως ὡς (ἐτῶν) ν μέση μελίχρως μακροπρόσωπος οὐλὴ

15 ποδὶ ἀριστερῷ, μετὰ κυρίου τοῦ ἐαυτῆς ἀνδ[ρ]ὸς Διονυσ[ίου τοῦ 'Αρποκρατίωνος μητρὸς Ταυσαράπιος τῆς Πετοσοράπιο(ς) ἀπὸ τῆς αὐτῆς πόλεως

20 ὡς (ἐτῶν) νβ μέσου μελίχρω
μακροπροσώπου οὐλὴ
ὀφρύι ἀριστερᾳ, ἐν ἀγυιᾳ,
ἢν ἐδήλου δ. οὖ ἐπιδέδωκεν ὑπομνήματος

25 καὶ ἢς πεποίητα[ι χιρογ]ραφίας ὑπάρχιν αὐ[τῆ...]τρι ἐ[ξαίρετον δούλην ε[....]... ον ὡς (ἐτῶν) ζ μελίχρωτ[α μακρ]οπ[ρ]όσωπον ἄσημον.

30 ἀκολούθως ἢ ἐδήλου
τετελειῶσθαι εἰς αὐτὴν
[ὑ]πὲρ τῶν [αὐ]τῶν σωματων
ὁμολογία τετελειωμένην
διὰ τοῦ καταλογείου τῷ ἐβ35 [δόμῳ ἔτ]ει Αὐτοκράτ[ορος

τ. l. τρισκαιδεκάτου. 20. l. μελίχρωτος. 22. οφρυΐ Pap. 26. Perhaps $a \tilde{v} [\tau \hat{\eta} \hat{s} \mu \eta] \tau \rho \hat{t}$. 33. l. τετελειωμένη.

22. ἐν ἀγνιᾳ: cf. xcv. 7, civ. 7, cv. 2, where the expression recurs. The meaning is that the document was drawn up in the street, i.e. apparently by a public notary who was in most cases the agoranomus, cf. note on xxxiv. I. 9. But it is not clear why the phrase is inserted in some cases and omitted in others where the document in question must have equally been drawn up by a notary.

LXXIV. REGISTRATION OF SHEEP AND GOATS.

20.6 × 5.2 cm. A.D. 116.

Property return addressed to the strategus by Sarapion, son of Herodes, giving the present number of sheep and goats in his possession compared with their number in the previous year.

άρν(ας) ς.

2nd hand. 'Απολλωνίω [σ]τρ(ατηγῶ)
καὶ οἶς καθήκει
5 παρὰ Σαραπίωνος
'Ηρώδου τοῦ 'Εξοκῶντ(ος) ἀπ' ['Ο]ξυρύγχ(ων)
πόλεως. τῶι διελθόντ(ι)

Πρό(βατα) ις αἶγ(α) α

ἔτει ἀπεγραψάμ(ην) ἐπὶ
 Ψώβθεως μέση(ς) πρ(όβατα)
 δέκα ἐξ αἶγα ἔνα
 ἄρνας ὀκτώ, πρ(όβατα) εἴκουι τί ἐἰσσαρα αἰξ εἶς.

έξ ὧν διεφθάρη πρ(όβατα) 15 εξ ἄρνας δύο, κατα-

λιπόντ(α) πρ(όβατα) δέκα έξ

αξε εξες, ὰ καὶ ἀπογρά(φομαι) εἰε τὸ ἐνεστ(ὸς) ιθ (ἔτος).

τοὺς ἐπακολουθοῦντ(ας)

20 ἀπὸ γονῆς ἄρν[ας τ]ρεῖς ἀνενή(νοχα) ὄντ(ας) περὶ Ψῶ-

βθιν καὶ δι' ὅλου τοῦ

νομοῦ δι

. απο [. καὶ

25 ὀμνύ(ω) Αὐτοκράτορ[α Καίσαρα Νέρουαν

Καισαρα Νερουαν Τραιανδυ "Αριστον

Σεβαστὸν Γερμανικὸν Δακ[ι]κὸν μ[ὴ ἐ]ψεῦσθ(αι).

30 (ἔτους) ιθ Αὐτοκράτορος Καίσαρο(ς)

Νερούα Τραιανοῦ Ἀρίστου Σεβαστοῦ Γερμανικοῦ

Δακικοῦ, Μεχεὶρ $\tilde{β}$.

On the verso $i\theta$ ($\check{\epsilon}\tau o v s$) $\check{\alpha}\pi o \gamma \rho \alpha(\phi \dot{\eta}) \pi \rho o \beta(\check{\alpha}\tau \omega \nu) \overline{\iota \varsigma} \alpha \dot{\iota} \gamma(\grave{o}s) \alpha \dot{\alpha}\rho \nu(\widehat{\omega}\nu) \gamma$.

10. Р дека Рар.; so in 12, 14, 16. 15. l. арчев. 17. l. агуа е́на. 27. траїанов Рар.

10. μέσης: sc. τοπαρχίας, cf. lxxii. 5.

LXXV. REGISTRATION OF AN INHERITANCE.

23 × 8·3 cm. A.D. 129.

Return addressed to Diogenes and Theon, keepers of the archives, by Theon, son of Theon, in which the writer first registers property inherited under his father's will made in A.D. 84, viz. the third part of a three-storied house and court belonging to it situated in the 'Shepherds' quarter,' together with the third part of his father's share in a piece of land, and, secondly, states that his sister Diogenis, who under the will was guaranteed 1,000 drachmae as dowry and the right of living on in the paternal house, had died childless in her parents' lifetime.

μαίω) βιβλ(ιοφύλαξι) παρὰ Θέωνος Θέωνος τοῦ Θέωνος μητρός Θερμοῦθος 'Απίωνος ἀπ' 'Οξυρύγχων πόλεως. ἀπογράφομαι ἐπὶ τοῦ 5 παρόντος ἀπὸ τῶν κατηντηκότων είς με έξ ονόματος τοῦ πατρός μου Θέωνος Θέωνος τοῦ Θέωνος μητρ[ό]ς Διωγενίδος της καὶ Ταποντώτος Σ[αραπίωνος ἀπὸ τῆς αὐτῆς πόλεως, 10 ακολούθως ή έθετο σύν τη γυναικὶ αὐτοῦ ἐμοῦ δὲ μητρὶ Θερμούθι περί καταλείψεως διαθήκη ταῖς έπαγομέναις τοῦ τρίτου ἔτους Δομειτιανοῦ διὰ τοῦ ἐνθάδε ἀ-15 γορανομείου έφ' ή άμεταθέτω άμφότεροι έτελεύτησαν, έπ' άμφόδου Ποιμενικής τρίτον μέρος ής είχεν οικίας τριστέγου ύφ' ην κατάγειον καὶ της προσού-

Διογένει καὶ Θέωνι τῷ καὶ Πτολ(ε- 20 σης αὐλης, ηνπερ όλην δηλῶ εἶνα[ι δ ἀπεγράψατο ἐπὶ τοποθεσίας ἡμισου καὶ ὄγδοον μέρος οἰκίας, καὶ έπὶ τοῦ αὐτοῦ ἀμφόδου ὁμοίως τρίτον μέρος οδ είχεν μέρους κοι-25 νωνικοῦ ψειλοῦ τόπου περιτετειχισμένου, ὅπερ ὅλον ὁμοίως ἀπεγράψατο, ώς μέρος οἰκίας συνπεπτωκυίας πρότερον τοῦ πατρὸς αὐδηλῶ δὲ τὴν ἀδελφήν μου 30 Διωγενίδαν διαταγείσαν διά της διαθήκης προικός δραγμάς χειλίας καὶ (έ)νοίκησιν τετελευτηκέναι ἄτεκνον περιόντων τῶν γονέων καὶ ὀμνύο Αὐτοκράτορα 35 Καίσαρα Τραιανόν 'Αδριανόν Σεβαστὸν μη έψεῦσθαι. έτους τρισκαιδεκάτου

Αὐτοκράτορος Τραιανοῦ 'Αδριανοῦ

Σεβαστοῦ, Φαρμοῦθι ια.

12. διαθηκη κ corr. from τ. 21. l. ήμισυ. 30. 1. Διωγενίδα. 31. δραχμας χ corr. from u. 34. 1. δμνύω. 38. After a follow some apparently meaningless flourishes.

^{21.} ο ἀπεγράψατο: the sense is that the οἰκία mentioned in 18 is identical with the ½+ ξ of a house mentioned in the ἀπογραφαί of the writer's father.

LXXVI. LETTER TO THE STRATEGUS.

30.6 × 7.8 cm. A.D. 179.

Letter addressed to Theon, strategus, by Apia, stating that her father Horion, who had certain rooms belonging to him in her house, was dangerously ill, and asking the strategus what steps she should take in view of the fact that she did not wish to inherit the property.

Θέωνι στρατηγῶι
παρὰ ᾿Απίας ʿ Ωρίωνος τοῦ ˇ Απειτος
μητρὸς Ταρεοῦτος ἀπ᾽ ' Οξυρύγχων πόλεως, μετὰ κυρίου τοῦ ἀνδρὸς Πασίωτος Παυσείριος μητρὸς Τσεεῖ Καλλίου

ἀπὸ τῆς αὐτῆς πόλεως, ὁ σημαινόμενός μου πατὴρ $^{\varsigma}\Omega$ ρίων $^{\ast}A$ πειτος τοῦ $^{\prime\prime}\Omega$ ρου

μητρός Ταέρσεως άναγραφόμενος ἐπὶ κώμης Βερενεικίδος τοῦ 'Αρσι-

- 10 νοείτου [[κατά τινα ἐμπορίαν]] πρὸς καιρὸν παρατυγχάνων εἰς κώμην Νεμέρας τοῦ 'Οξυρυγχείτου, ὅπου σὺν τῷ ἀνδρὶ καταμένω, καὶ ἔχων ὑψ' ἐαυτὸν προσοίκησιν
- 15 [[is την ἐμην χρείαν]] τόπους τρείς τῆ[s] ὑπαρχ[ούση]ς μοι ἐν τῆ αὐτῆ Νεμερῶν ἐν τοῖς ἀπὸ βορρὰ μέρεσι ταύτης οἰκίας, τήν τε οὖσαν ἐξέ-

δραν καὶ ὑπερώους δύο συμπόσι20 ον καὶ κοιτῶνα, νοσήσας ἐπισφαλῶς ἔχει. οὐκ οὖσα δὲ προαιρέσεως
προσέρχεσθαι τἢ τούτου κληρονομία ἀναγκαίως ἐντεῦθεν δηλῶ σοι ὅπως κελεύση τὸ ἀκόλου-

- 25 θον γενέσθαι, πρὸς τὸ μετὰ τελευτὴν αὐτοῦ ἀνεύθυνόν με εἶναι. (ἔτους) ιθ Αὐτοκρατόρων Καισάρων Μάρκου Αὐρηλίου 'Αντωνίνου καὶ Λουκίου Αὐρηλίου Κομμόδου
- 30 Σεβαστῶν ᾿Αρἰμενιακῶν Μηδικῶν Παρθικῶν Γερμανικῶν Σαρματικῶν Μεγίστων, Παῦνι Θ̄. ᾿Απία ʿΩρίωνος ἐπιδέδωκα. Πασίων Παυσίριος ἐπιγέ-
- 35 γραμμαι τῆς γυναικός μου κύριος καὶ ἔγραψα ὑπὲρ αὐτῆς μὴ εἰδυίης γράμματα.

At the bottom five lines of accounts in a different hand, and on the *verso* eleven lines of similar accounts.

13. ο of οπου corr. fr. σ. 19. ϋπερωους Pap. 33. παϋνι Pap.

'To Theon, strategus, from Apia, daughter of Horion, son of Apeis, her mother being Tareous of Oxyrhynchus, with her guardian who is her husband Pasion, son of Pausiris, his mother being Tseei, daughter of Callias, of the same city. My above-mentioned father Horion, son of Apeis, son of Horus, his mother being Taërsis, registered as an inhabitant of the village of Berenicis in the Arsinoite nome, who happens at the present time to be at the village of Nemerae in the Oxyrhynchite nome where I and my husband live, and owns

as a place for residence three portions of the house that belongs to me in the northern part of Nemerae, namely the exit belonging to it and two upper chambers, a dining-room and a bedroom, has fallen ill and is in a precarious condition. As I have no intention of entering on his inheritance, I am obliged to send you notice, that you may give instructions about the next step to be taken, in order to free me from responsibility after his death.'

LXXVII. DECLARATION CONCERNING OWNERSHIP.

 $22.2 \times 7.6 \ cm$. A. D. 223.

Declaration on oath addressed to the prytanis Aurelius Ammonius by Julia Dionysia in response to an inquiry concerning the ownership of a house.

Αὐρηλίφ 'Αμμωνίφ γυμν[α]σιάρχω ἐνάρχω πρυτάνει τῆ[s 'Οξ]υρυγχειτῶν πόλεωs 'Ιουλία Διονυσία θ[υγ]άτηρ

- 5 Σαρ[απιακ]οῦ Σαραπάμμωνος. ἐπιζ[η]τοῦντί σοι περὶ ἦς εμ [.] λ[. .] προσπ[.]π[.]αχθαι σε οἰκία μου οὕση ἐπ' ἀμφόδου Τεμιενούθεως
- 10 πότερον ἡμετέρα τυγχάνει ἡ τοῦ ἀνδρός μου Αὐρηλίου Σαραπιακοῦ, ὀμνύω τὴν Μάρκου Αὐρηλίου Σεουήρου 'Αλεξάνδρου
- 15 Καίσαρος τοῦ κυρίου τύχην τὴν δηλου[μ]ένην οἰκίαν

καὶ τὰ ἐν αὐ[τῆ π]άντα εἶναι ἐμοῦ τῆς Ἰουλίας Δ[ιονυσίας ἀκολ[ού]θως καὶ οἶ[ς

- 20 ἐπέδωκά σοι βιβλειδίοις καὶ μηδὲν διεψεῦσθαι. (ἔτους) β Αὐτοκράτορος Καίσαρος Μάρκου Αὐρηλίου Σεουήρου 'Αλεξάνδρου Εὐσεβοῦς
- 25 Εὐτυχοῦς Σεβαστοῦ, Παχὰν κδ.
 2nd hand. Ἰουλία Διονυσία ὀμώμοκα τὸν ὅρκον ὡς
 πρόκειται. Αὐρήλιος Διογένης Διογένους ἔγραψα
 30 ὕ[πὲρ] αὐ[τ]ῆς [μὴ] εἰδυί[ας
 Γράμματα.
- 4. ῖουλια Pap.; so in 18, 8. l. οἰκίας . . οἴσης. 9. τεμῖενουθεως Pap.

'To Aurelius Ammonius, gymnasiarch, prytanis in office of Oxyrhynchus, from Julia Dionysia, daughter of Sarapiacus, son of Sarapammon. In answer to your inquiry about my house situated in the quarter of Temienouthis, about which . . . whether it belonged to me or to my husband Aurelius Sarapiacus, I swear by the fortune of Marcus Aurelius Severus Alexander the lord Caesar that the house in question and all its contents belong to me, Julia Dionysia, in accordance with the written statements which I gave you, and that I have herein spoken only the truth.'

7. Perhaps $\tilde{\epsilon}\mu[\epsilon]\lambda[\epsilon]\pi\rho\sigma\pi[\epsilon]\pi[\rho]\acute{a}\chi\theta a\iota$. The doubtful a can equally well be ϵ .

LXXVIII. CORRECTION OF THE OFFICIAL TAXING LISTS. 23.3×6.8 cm. Third century.

This papyrus contains two documents which are written in different hands and have no certain connexion with each other. The first is apparently an extract from an official taxing list containing amounts of land belonging to Apolinaria, partly her individual property, partly held jointly by her with others. The second document is an abstract or copy, probably made in the record-office, of a letter from Aurelius Sarapas calling attention to the fact that a piece of land (?) which he had recently bought and registered in the usual manner was still reckoned in the official taxing lists as belonging to its previous owner, a woman whose name is not given but who may have been the Apolinaria mentioned in the first document. The copy of Sarapas' letter stops at the point when it was about to give a detailed description of the property in question, and does not seem to have been finished.

['Απολιναρίας χρημα-] τιζούσης μ[ητ(ρὸς) Σαραπιάδος κατ[ο]ικι[κ(η̂ς) (ήμισυ), ίδιωτικής έσπαρ-5 μένης (ἄρουραι) η (τέταρτον) φιζ. 'Απολιναρία χρηματίζουσα μητ(ρὸς) Σαραπιάδος σύν Τσενδηματ() Τατρίφιος, ίδιωτικής έτο σπαρμένης (ἄρουραι) γ (ημισυ τέ- 25 γνοία ἐπιδίδωμι τὰ ταρτον).

2nd hand. παρά Αὐρηλίου Σαραπᾶτος. ένανχος έωνημένος παρά τ(ινος?) τὰς ὑπογεγραμμένας (ἀρούρας) καὶ κατ' ἐνκέλευσιν τοῦ [δι-

15 ασημοτάτου Μαρκέλλου

καὶ τοῦ κρατίστου Σαλοσταρίου την τούτων ἀπογρα(φην) πεποιημένος, έν τω νυν προτεθέντι κατ' ἄνδρα

20 βιβλίω εθρον ταύτας έπ' όνόματος της προκτητρίας προσγεγραμμένας. ϊν' οὖν μη δόξω συνθέσθαι τῆ τοῦ πραγματικοῦ ά-

βιβλίδια ὅπως [. . .]αγων τὰ ἴσα ἐπιστείλης αὐτῷ δ προσηκόν έστι πρα-

τούτων ξαι περί της έπανορθώ-30 σεως, έστι δέ.

4. S' ϊδιωτικης Pap. 5. **b** η δ Pap.; so in 10. 9. ϊδιωτικης Pap. ураниеная (7) Рар. 24. -σθαι corr. from -σαι.

11 sqq. 'From Aurelius Sarapas. Having lately bought from some one the hereinafter described land (?), and having registered it in accordance with the command of his excellency Marcellus and the most high Sallustarius, I find in the taxing list which has just been issued that this land is still entered in the name of the previous holder. Therefore, to prevent the appearance of my having taken advantage of the tax-collector's ignorance, I send you this memorandum in order that you may...tell him what steps ought to be taken to rectify the error.'

13. The abbreviation should perhaps be resolved as $\tau(o\bar{o})$, the name being omitted. The document is clearly either a rough draft or an abstract; cf. the omission of the

offices held by Marcellus and Sallustarius in 15 and 16.

14. διασημοτάτου Μαρκέλλου: διασημότατος (perfectissimus) is the epithet of the praefect in the later empire, cf. lxxi. I. 1, lxxxvii. 9; κράτιστος is that of the dioecetes, cf. lxi. 15. Judging by the handwriting however the papyrus can hardly be later than the beginning of Diocletian's reign.

LXXIX. NOTIFICATION OF DEATH. MORAL PRECEPTS.

13×7 cm. A.D. 181-192.

The recto of this papyrus contains a declaration addressed to the village scribe by Cephalas, stating that his son Panechotes had died.

77

'Ιουλίω κωμογρ(αμματεῖ) Σέσφθα παρὰ Κεφαλᾶτος Λεοντᾶτος μητρὸς Πλουτάρχης ἀπὸ τῆςς αὐ(τῆς) Σέσφθα. ὁ σημαινόμες νός μου υἰὸς Πανεχώτης Κ[ε]φαλᾶ[τος] τοῦ Λεοντᾶτος μητρὸς 'Ηρ[α]ίδος ἀπὸ τῆς αὐ(τῆς) Σέσφθα ἄτεχνος ὢν ἐτελεύτησεν [τ]ῷ ἐνεστῶτι ἐτ-

10 ι μηνὶ 'Αθύρ. διὸ ἐπιδίδωμι [τὸ] βιβλείδιον ἀξιῶν ταγῆναι αὐτὸν ἐν τῆ τῶν τετελευτηκότων τάξει ὡς καθήκει, καὶ ὀμνύω

15 Αὐτοκράτορα Καίσαρα Μάρ[κο]ν Αὐρήλιον Κόμοδον 'Αντωνῖνον Σεβαστὸν ἀληθῆ εἶν[αι] τὰ προ-[γεγραμμένα.]

τ. ῖουλιω Pap.
 τ. υῖος Pap.
 δ. 1. ἄτεκνος.
 16. 1. Κόμμοδον.

'To Julius, village-scribe of Sesphtha, from Cephalas, son of Leontas and Ploutarche, of the same village of Sesphtha. My son who is here indicated, Panechotes, son of Cephalas, son of Leontas, his mother being Herais, of the same village of Sesphtha, died childless in Athyr of the present year. I therefore send this announcement and ask that his name be entered in the list of the dead, as is fitting, and I swear by the Emperor Caesar Marcus Aurelius Commodus Antoninus Augustus that the above statements are correct.'

On the verso of the papyrus are thirteen much corrected lines in a rude hand, which begin with moral advice to do nothing ignoble, and proceed to refer in a mysterious manner to the death and burial of some one. The

document is not like a private letter; perhaps it is a school composition (cf. cxxiv), in which case Alexander in line 1 is probably Alexander the Great.

τήσαντο[s] . [.] . . . κ 8 σὺν τοῖς σ[τρ]ατιώταις καὶ πέλ[αs] καὶ φίλοις
σ
9 αβδε συμπολιτευνῦν
10 όμεθα [.]μ[.]ν
αὐτὸν τυχ[ῖν] βακ[..]
σιλικῆ[ς κ]ηδίας

ή βασιλ[ικ(ῶν)] θηκῶν.

A line washed out.

LXXX. SEARCH FOR CRIMINALS.

16.8 × 7 cm. A.D. 238-244.

Declaration on oath addressed to the chiefs of the police at Oxyrhynchus by an $\partial \rho \chi \epsilon \phi o \delta o s$ or local inspector, stating that certain individuals who were 'wanted' were not in his village, nor in their own.

Αὐρηλίοις 'Απολλωνίως
τῶι καὶ Κλαυδιανῷ
καὶ ὡς χρηματίζει πρυτάνει καὶ Σαραπίωνι τῷ
5 καὶ 'Απολλωνιανῷ, ἀμφοτέροις γυμνασιαρχήσασι
ε[ί]ρηνάρχαις 'Οξ(υρυγχίτου),
Αὐρήλιος Πακρεῦρις
χρηματίζων μητρὸς
10 Ταοννώφριος ἀρχέ[φ]οδος κώμης Σενοκωλενώ,
ὀμνύω τὴν Μάρκου

'Αντων[ί]ου Γορδειαν[ο]ῦ

Καί[σ]αρος τοῦ κυρίου τύχην
15 τοὺς ἐπιζητουμένους
ὑπὸ τῶν ἀπὸ κώμης ᾿Αρμενθῶν τοῦ Ἑρμοπολείτου νομοῦ Αὐρηλίους Κοπρέ[α
᾿Αρείου καὶ Κοπρέα ᾿Ον20 νώφριος καὶ (᾿Α)πίωνα

ο νώφριος καὶ ('Α) πίωνα ἄλλου 'Αρείου καὶ 'Αμφείονα 'Αμμώνιο . [.]ως [ό]ντας ἀπὸ [τ]ῆς αὐτῆς 'Αρμε[ν]θῶν μὴ ε[ἶ]ναι ἐπὶ τῆς ἡμετέρας κώ-

25 $\mu[\eta]$ s $\mu\eta\delta\dot{\epsilon}$ $\dot{\epsilon}\pi\dot{\iota}$ $\tau[\hat{\eta}]$ s $\alpha\dot{\upsilon}\tau\hat{\eta}$ s $[A\rho\mu\epsilon\nu\theta\hat{\omega}\nu]$

LXXXI. DECLARATION BY A TAX-COLLECTOR.

8.2 × 7.2 cm. A.D. 244-5.

Declaration on oath addressed to a strategus by a tax-collector of Oxyrhynchus before entering upon his duties. Cf. the following document.

' Αργ(υρικὰ) μητροπ(όλεως).
Αὐρηλίω Δίω τῶ καὶ Περτίνακι στρ(ατηγῶ) ' Οξ(υρυγχίτου)
Αὐρήλιος ' Απίων Διονυσίου
5 μητρὸς Ταρμάλοιος ἀπ' ' Οξυρύγχων πόλεως. εἰσδοθὶς
ὑπὸ . μ . ογράμματος
τοῦ ἐνεστῶτος β (ἔτους) εἰς πρακτορείαν ἀργ(υρικῶν) μητροπόλεως
10 τοῦ αἰ(τοῦ) β (ἔτους), ὀμνύω τὴν
Μάρκου ' Ιουλίου Φιλίππου
Καίσαρος τοῦ κυρί[ο]υ [τύχην

LXXXII. DECLARATION BY A STRATEGUS.

 5.3×6.5 cm. Middle of the third century.

Fragment of a declaration on oath made by a strategus on entering office. The writer undertakes to distribute the public $\lambda \epsilon \iota \tau o \nu \rho \gamma i a \iota$ equitably and to fulfil his other duties regularly, and provides a surety for his good behaviour.

]ης ὅστε καὶ τὰς ἀναδόσεις τῶν λειτουργῶν ποιήσασθαι ὑγιῶς καὶ πιστῶς καὶ προσ-5 καρτερῶν τῆ στρατηγία ἀδιαλίπτως εἰς τὸ ἐν μηδενὶ μεμφθῆναι, ἢ ἔνοχος εἴην τῶ ὅρκω. παρέσχον δ' ἐμαυτοῦ ἐνγυητὴν Αὐ-10 ρήλιον 'Αμμώνιο[ν . .

LXXXIII. DECLARATION BY AN EGG-SELLER. 26.2 x 9.6 cm. A.D. 327.

Declaration on oath addressed to the logistes by Aurelius Nilus, an eggseller, by which he binds himself to sell eggs only in the public market.

There is a duplicate copy of this papyrus, which is less complete and is written in a different hand except the signature, which is by the second hand of lxxiii. The dating in both documents is by the consuls, but in lxxiii their names are lost. In the duplicate copy however the ends of two lines containing their names are preserved, $]\omega v \mid \text{and}]v \quad \text{Ma}\xi(\mu ov)$; and this taken in conjunction with the handwriting which is of the early fourth century, and the fact that there was at the time one Augustus and more than one Caesar (v. 6-7), points to the year of the consulship of Constantius and Maximus, 327, as the date of the papyrus.

```
Φλαουίω Θεννύρα λογ(ιστη) 'Οξ(υ- 15 η καὶ έν τη ημετέρα οἰκία
         ρυγχίτου)
                                              πωλίν. εί δὲ ὕστερον φα-
   παρὰ Αὐρηλίου Νίλου Διδύμου
                                              [\nu \epsilon] [\eta [\nu] \epsilon \nu \tau \hat{\eta} οἰκία μου
   άπὸ τῆς λαμ(πρᾶς) καὶ λαμ(προτά-
                                              [\pi\omega\lambda\widehat{\omega}\nu . . . . . . . . ] ois
         της) 'Οξ(υρυγχιτῶν) πόλεως
   δωπώλου την τέχνην.
                                          20 [....]μα. [
 5 δμολογῶ δμνθς τὸν σεβάσμιον
                                                         2 lines lost.
   θείον δρκον τῶν δεσποτῶν
   ημών Αὐτοκράτορός τε καὶ Καισάρων
                                              [\ldots, ]v[.].[\ldots]
   την διάπρασίν μοι τῶν ὀῶν
                                              [. . . . .] τῶν λαμ(προτάτων), Τῦβι κα.
   ποιήσασθαι έπὶ τῆς ἀγορᾶς
                                           25 2nd hand, Αὐρ(ήλιος) Νίλος ώμοσα
10 δημοσία πρὸς διάπρασιν
                                                    τον θίον
   καὶ εὐθενίαν τῆς αὐτῆς
                                              [όρκο]ν ώς πρόκ(ειται). Αὐρ(ήλιος)
   πόλεως ήμερησίως άδι-
   αλίπτως, καὶ μη ἐξῖναί
                                              [έγρ(αψα)] ὑπ(ἐρ) αὐτοῦ μὴ εἰδ(ότος)
   μοι είς τὸ ὑπιὸν κρυβη
                                                    γρ(άμματα).
```

4. l. ၨφοπώλου. 5. σεβασμιο Pap.; so in 7 καισαρώ . 8. μοι: l. με: the duplicate copy has μαι. l. ψῶν.

'To Flavius Thennyras, logistes of the Oxyrhynchite nome, from Aurelius Nilus, son of Didymus, of the illustrious and most illustrious city of Oxyrhynchus, an egg-seller by trade. I hereby agree on the august, divine oath by our lords the Emperor and the Caesars to offer my eggs in the market-place publicly, for sale and for the supply of the said city, every day without intermission, and I acknowledge that it shall be unlawful for me in the future to sell secretly or in my house. If I am detected so doing, (I shall be liable to the penalty for breaking the oath).'

LXXXIV. PAYMENT TO THE GUILD OF IRONWORKERS.

25.4 × 12.6 cm. A.D. 316.

Acknowledgement addressed to Valerius Ammonianus, logistes (cf. liii. 1), by the guild of iron and copper workers through their monthly president Aurelius Severus, of the receipt of six talents of silver, the price of a centenarium (100 pounds) of wrought iron. The payment was made from the official bank of the state revenues at Oxyrhynchus, as the iron had been used for public works.

Οὐαλερίω 'Αμμωνιανῷ τῷ καὶ Γιε ροντίω λογιστή 'Οξ(υρυγχίτου) πα[ρ]ὰ τοῦ κοινοῦ τῶν σιδηρογαλκέων της λαμ(πράς) καὶ λαμ(προτάτης) 'Οξ(υρυγχιτών) πόλεως 5 δι(ά) Αὐρηλίου Σευήρου Σαρμάτου ἀπο τῆς αὐ[τ]ῆς πόλεως μηνιάρχου ἀπὸ τῶν [αὐτ(ῶν)]. ἠρίθμημε παρ' 'Αυρηλίου 'Αγαθοβούλου 'Αλεξάνδρου δημοσίων λη[μ]μάτων τραπ(εζίτου) 'Οξ(υρυγχίτου) πολιτικης 10 τραπέζης έξ έπιστάλματος τοῦ αὐτοῦ ἀξιολογωτάτου λογιστοῦ ὰ τετάγμεθα ἐπισταλῆνα(ι) ἐξωδιάσθαι ήμιν ύπερ τιμής σιδή ρου ένεργου όλκης κεν-15 [τ]ηναρ[ί]ου ένὸς χωροθντος είς δημόσια πολιτικά έργα άργυρί[ου] (τάλαντα) 5 πλήρη. κυρία ή ἀποχή, καὶ ἐπ[ε]ρωτητεὶς ὡμ[ολ]όγησα. ύπατε[ία]ς Καικινίου Σαβίνου

20 καὶ Οὐεττ[ίου] 'Ρουφίνου τῶν λαμπροτάτων,

'Αθὺρ ε/.

and hand. $A\dot{v}\rho\dot{\eta}\lambda\iota_0[s] \Sigma \epsilon ov\hat{\eta}\rho os \dot{\epsilon}\rho i\langle\theta\rangle\mu\eta[\mu]\alpha[\iota]$

τὰ τοῦ ἀργυρίου τάλντα έξ πλήρη ὡς πρόκιτε, καὶ (ἐ)πε-

25 ρωτητίς δμολόγησα.

7. l. ἠρίθμημαι, so in 22. 17. \digamma Pap. 18. l. ἐπερωτηθείς, so in 24. 20. ουετ'τ[ιου] Pap. 24. l. πρόκειται. 25. l. ὡμολόγησα.

LXXXV. DECLARATIONS BY GUILDS OF WORKMEN.

23.5 × 22 cm. A.D. 338.

The fifth and sixth declarations, of which only the beginnings are preserved, are from the oil-sellers (ἐλαιοπῶλαι) and bee-keepers (μελισσουργοί).

Col. II.

Φλαουίφ Εὐσεβίφ λογιστῆ 'Οξυρυγχείτου
παρὰ τοῦ κοινοῦ τῶν
χαλκοκολλητῶν τῆς
5 αὐτῆς πόλεως (2nd hand.) δι' ἐμοῦ
Αὐρ(ηλίου) Θωνίου Μάκρου.

Ist hand. προσφωνοῦμεν ἰδίφ
τιμήματι τὴν ἐξῆς
ἐγγεγραμμένην τι10 μὴν ὧν χιρίζομεν

Col. IV.

Ist hand. Φλαουίφ Εὐσεβίφ λογιστη [[τ]] 'Οξυρυγχείτου παρὰ τοῦ κοινοῦ τῶν ζυθοπωλῶν τῆς ἀ[υ5 τῆς πόλεως (3rd hand.) δι' ἡμ[ῶν Αὐρ(ηλίων) Σαλ[α]μῖνος 'Απολ[λὰ καὶ [Εὐ]λο[γί]ου Γελα[....
Ist hand. προσφωνοῦμ[εν ἰδίφη τιμ[ή]ματι τ[ἡν ἐξῆς

ώνίων εἶναι ἐπὶ τοῦδε τοῦ μηνός, καὶ ὀμνύομεν τὸν θεῖον ὅρκον
μηδὲν διεψεῦσθαι.

15 ἔστι δέ:
Χαλκοῦ τοῦ μὲν ἐλατοῦ λί(τραι) ἀταλ() 5 (δηναρίων)
'Å,
τοῦ δὲ χυτοῦ λί(τραι) ἀταλ() δ.
ὑπατείας Φλαουίων

20 Οὔρσου καὶ Πολεμίου
τῶν λαμ(προτάτων), 'Αθὺρ λ.
2nd hand: Αὐρήλιος Θώνιος
προσφανῶ ὡς
προσκιται.

μην ών χιρίζομεν ώνίων εἶν[αι ἐπὶ το]ῦδε του μηνίός, καὶ όμνύομεν τὸν [θ]εί-15 ον δρκον μηδέ[ν διεψεθσθαι. έστι [δ]έ κριθης (ἀρτάβαι) $\dot{\alpha}\tau\alpha\lambda($) (δηναρίων) φ. ύπατείας Φλαουίων Οὔρσου καὶ Πολεμίου 20 τῶν λαμ(προτάτων), Ἀθὺρ λ. ard hand. Αὐρήλιοι Σαλαμινίος καὶ Εὐλογίου προσφωνοῦμεν ώς πρόκ(ειται). Θέων έγρ(αψα) γρ(αμματα) μὴ εἰδ(ότων).

ΙΙ. 1. = ΙV. 1. φλαονίω Pap. ΙΙ. 2. = ΙV. 2. οξυρυγ'χειτου Pap. ΙΙ. 7. ίδιω Pap. ΙΙ. 17. λ αταλ' 5 * 'A Pap. ΙΥ. 17. - αταλ' ι_V * ϕ Pap. ΙΙ. 19. = ΙV. 18. ϋπατειας φλαονίων Pap. ΙΙ. 21. = ΙV. 20. αθυρ λ Pap.

Column II. 'To Flavius Eusebius, logistes of the Oxyrhynchite nome, from the guild of coppersmiths of Oxyrhynchus through me Aurelius Thonius, son of Macer. We declare that at our own assessment the value given below of the goods we have in stock is that for the present month, and we swear the divine oath that our statement is correct. The value is as follows, of malleable bronze six pounds..., worth 1000 denarii, and of cast bronze four pounds... In the consulship of Flavius Ursus and Flavius Polemius the most illustrious, Athyr 30. (Signed) I, Aurelius Thonius, make the aforesaid declaration.'

LXXXVI. COMPLAINT OF A PILOT.

25.3 × 10 cm. A.D. 338.

Letter addressed to Flavius Eusebius (cf. the preceding papyrus) on behalf of Aurelius Papnouthis, steersman of a public boat, by his wife Helena, complaining that a certain Eustochius, who had been requested by Papnouthis to provide a sailor for the boat, refused to do so. On this λειτουργία of providing crews for state vessels cf. G. P. II. lxxx-lxxxiii, a series of docu-

ments, dating from the beginning of the fifth century, concerning Aurelius Senouthes, who was burdened with the hereditary λειτουργία of either serving as a rower in the galley of the governor of the Thebaid, or of paying for a substitute.

Υπατείας Φλαουίων Ούρσου καὶ Πολεμίου τῶν λαμπροτάτων. [Φλα]ουίω Εὐσεβίω λογιστη 'Οξυ[ρυγχείτου [π]αρὰ Αὐρηλίου Παπνούθιος Παύμι[ος 5 [...] 'Οξυρυγχείτου κυβερνήτου πλοίο υ δημοσί-[ου] πολυκώπου ἄγο(ντος) (ἀρτάβας) ψ. δι έμοῦ Ἑλένης συμ(βίου). έθος έστὶν τοῦ παρασχεθηναι πρὸς [ύπ]ηρεσίαν τοῦ αὐτοῦ δημοσίου πλοίου [έκ] της πόλεως ναύτην ένα. πολλάκι[ς 10 [τοί]νυν διεστιλάμην Εύστοχίω συ . ου [...] $\tau \hat{\eta} s \nu \nu \nu i \lambda i \tau o \nu \rho \gamma o \nu \sigma \eta s \phi \nu \lambda \hat{\eta} s [\omega] \sigma$ [τε ν]αύτην παρασχείν ὑπὲρ το[ῦ ἐνεστῶ-[τος] ένιαυτοῦ ὑπὲρ τοῦ δύνασθ[αι α]ὐτὸν [ύπη]ρετήσασθαι τη δημοσία σιτ[ο]ποία. 15 [οὖτο]ς δὲ μίαν ἐκ μιᾶς ὑπερτιθέμεν[ο]ς [οὐ π]αρέσχεν, καὶ τούτου χάριν τὸ βιβλί[ον [έπι]δίδωμι άξιων τοῦτον μετ[α]πεμ-[φθ] ηναι πρός την σην έμμελειαν κα[ί] έπα-[ναγ]κασθήναι κάν ώς τὸν ναύτη[ν 20 [μοι] παραδοθναι, πρὸς τὸ μὴ είς [. [. . .] με καταστηναι τῷ μίζονι πρὸ[ς [τὸ έ]ντυχεῖν. [ύπατί]ας της προκ(ειμένης), Φαρμοῦθι β/.

2nd hand. [Αὐρη]λία 'Ελένη ἐπιδέδωκα. 25 [Αὐρ(ήλιος)] Θέων ἔγραψα ὑπὲρ αὐτῆς [γράμ]ματας μὴ εἰδυείης.

4. παϋμι[Pap. 6. αγ° - ψ Pap. 26.]ματας corr. fr.]ματος. l. γράμ]ματα.

^{&#}x27;In the consulship of Flavius Ursus and Flavius Polemius, the most illustrious. To Flavius Eusebius, logistes of the Oxyrhynchite nome, from Aurelius Papnouthis, son of Patimis, . . . of Oxyrhynchus, pilot of a public rowing vessel carrying 700 artabae, through me Helena, his wife. It is the custom that a single boatman should be pro-

vided from the city to serve on the said state vessel. I have several times requested Eustochius . . . of the tribe which is at present responsible for this duty, to provide a boatman for the current year who shall help in the service of the public corn-supply. But he puts it off day after day and has not provided a man; and for this reason I send this petition, requesting your grace to send for him and compel him nevertheless to assign me a boatman . . . In the consulship above-written, Pharmouthi 2. I, Aurelia Helena, have presented this petition. I, Aurelias Theon, signed for her, as she is illiterate.'

22. Cf. lxvii. 4 ἐνέτυχον διὰ ἀναφορᾶς τῷ κυρίφ . . . ἐπάρχφ. The μείζων is possibly the official who is frequently mentioned in later documents, e.g. cxxxii. 1, clvi. 5.

LXXXVII. DECLARATION BY A SHIP-OWNER.

25.2 × 22.5 cm. A.D. 342.

Declaration on oath, addressed to Flavius Dionysarius, logistes, by Aurelius Sarapion, a ship-owner, stating his readiness to go to Alexandria in order to attend an official inquiry to be held there; cf. lix. The declaration is one of a series of similar documents which have been glued together. Parts of the two preceding ones are preserved, but in a very fragmentary condition.

'Υπατείας τῶν δεσπ[οτῶν ἡμῶν Κωνσταντίου τὸ γ καὶ Κώ[νσταντος τὸ Β τῶν Αὐγούστων, Φαμενὼ[θ. Φλαουίω Διονυσαρίω λογιστή 'Οξ[υρυγχίτ]ου 5 παρά Αὐρηλίου Σαραπίωνος Εὐδαίμονος βουλευτοῦ τῆς αὐτῆς πόλεως ναυκλή[ρο]υ θαλαττίου ναυκληρίου, νυ-[ν]ὶ [αίρ]εθέντος ἀκολούθως τοῖς κελευθεῖσ[ι ύ]πὸ τοῦ κυρίου μου διασημοτάτο(υ) 10 ήγεμόνος Αύγουσταμνείκης Φλαουίου 'Ιουλίου Αὐσονίου π[ερὶ [τ]οῦ ήμᾶς τοὺς ναυκλήρους ἀ[παντησαι έπὶ τη[ν] λαμπροτ[άτην 'Αλεξανδρίαν. [πρὸς] ταῦτα νῦν [ὑ]πο-15 λόγως όμνύω [τὸν] σεβάσμιον θεῖον ὅρκον τῶ[ν] δεσποτῶν ήμων Αύγούστων απαντήσαι αμα τοις είς τουτον αποσταλί[σ]ι [δ]φ(φικιαλέοις), ὑπακούοντα ἐν πᾶσι τοῖς πρός 20 με ζητουμένοις περὶ τοῦ ναυκληρίου, καὶ μηδὲν διεψεῦσθαι.
2nd hand. [Α]ὐρήλιος Σαραπίων ὅμοσα
[τ]ὸν θῖον ὅρκον ὡς πρόκ(ειται).

'In the consulship of our lords the Augusti, Constantius for the third time, and Constans for the second time, Phamenoth. To Flavius Dionysarius, logistes of the Oxyrhynchite nome, from Aurelius Sarapion, son of Eudaemon, councillor of Oxyrhynchus and owner of a sea-going vessel, lately chosen in accordance with the commands of my lord his excellency the governor of Augustamnica, Flavius Julius Ausonius, that we ship-owners should proceed to the most illustrious city of Alexandria. I therefore swear with full responsibility the august divine oath by our lords the Augusti that I will proceed to Alexandria in company with the officers sent for this purpose, and that I will answer all inquiries made to me concerning the vessel, and that I have herein spoken the truth. I, Aurelius Sarapion, have sworn the divine oath, as aforesaid.'

7. θαλατ'τιου Pap. 8. l. κελευσθείσι. 19. ϋπακουοντα Pap.

2. Κώ[νσταντος: there is no doubt about the date, for in the preceding declaration

(v. sup.) the termination \autos is preserved.

ro. The province of Augustamnica was created early in the fourth century and consisted of the eastern part of the Delta; cf. Ammian. Marcell. xxii. 16. 1. By a curious coincidence the earliest mention hitherto of the name occurs in Cod. Theod. XII. Tit. I. xxxiv, a constitution addressed in the same year 342, a month later than the papyrus, ad Auxentium praesid. Augustamnicae, who must be identical with the 'Flavius Julius Ausonius' of line 11.

LXXXVIII. ORDER FOR PAYMENT OF WHEAT.

13.5 × 11.2 cm. A.D. 179.

Order for payment of sixty artabae of wheat to Sarapion, son of Heliodorus, addressed to the σιτολόγοι, or overseers of granaries, in the village of Petne in the middle toparchy, by Lampon, son of Ammonius.

Αάμπων 'Αμμωνίου προνοητὴς οἴκου γυμνασιάρχων 'Οξυρύνχων πόλεως σειτολόγοις μέσης τοπαρχίας Πέτνη τόπ(ων)
5 χαίρειν. διαστείλατε ἀφ' ὧν ἔχετε τῶν γυμνασίαρχων ἐν θέμα[τι] πυροῦ γενήματος τ[ο]ῦ δ[ι]ε[λθόν[τ]ος ιθ (ἔτους) ἀρτάβας ἐξήκοντα, / — ξ, Σαραπίωνι 'Ηλιοδώρ[ου

10 ἐξηγητεύσαντι τῆς ᾿Οξυρυνχειτῶν πόλεως τὰς [προ]κειμέ-[ν]ας (ἀρτάβας) ξ. ἔτους εἰκοστοῦ Αὐρηλίων ᾿Αντωνίνου καὶ Κομμόδου Καισάρων τῶν κυρίων, ᾿Αθὺρ ϙ̄.

'Lampon, son of Ammonius, manager of the house of the gymnasiarchs of Oxyrhynchus, to the collectors of the corn revenue of the middle toparchy at Petne, greeting. Pay from the past 19th year's store of wheat belonging to the gymnasiarchs and deposited with you, sixty artabae, 60 art., to Sarapion, son of Heliodorus, late exegetes at Oxyrhynchus. The 20th year of Aurelius Antoninus Caesar and Aurelius Commodus Caesar our sovereigns, Athyr 3.'

LXXXIX. PAYMENT OF CORN.

Gizeh Museum, 10,008. 20 x 12 cm. A.D. 140-1.

Receipt showing that Horion, son of Sarapion, had paid into the public granary 115¹/₄ artabae of wheat from the harvest of the third year of Antoninus.

Μεμέ(τρηται) εἰς τὸ δημόσιο(ν) (πυροῦ) γενήμ(ατος) γ (ἔτους) ἀντωνίνου Καίσαρος τοῦ κυρίου μέτρω δημοσίω μετρήσει τῆ κελευσθείση λ() σί(του) $5 \ \ \Lambdaωνέμου τόπων ἐπὶ τῆς ε̄ τοῦ Μεσορὴ ʿΩρίων Σαραπίωνος ἀρτάβ(ας) ἐκατὸν δέκα πέντε τέταρτον. Θεόξενο(ς) σεση(μείωμαι) (ἀρτάβας) ἐκατὸν δέκα πέντε τόν δέκα πέντε τέταρτον), / ριεd.$

- 1. 🕆 Pap. 4. 🏲 Pap. The first sign perhaps means λόγου or λημμάτων.
- 8. Theoxenus was the σιτολόγος; cf. xc. 5.

XC. PAYMENT OF CORN.

10.3 × 8 cm. A.D. 179-180.

Receipt, similar to the last, showing that Clarus, ex-agoranomus, had deposited 8 artabae 4 choenices in the public granary. At the bottom are two lines written in Greek characters, but which cannot be construed as Greek.

Since they do not appear to be Graecized demotic, they are possibly a cryptogram of some kind.

Μεμέ(τρηται) ἰς τὸ δη(μόσιον) (πυροῦ) γενή(ματος) τοῦ διελ(θόντος) ιθ (ἔτους) Αὐρηλίων ἀντωνίνου καὶ Κομμόδου

K[a]ισάρων τῶν κυρίων λ() σί(του) λιβὸ(ς) τοπ(aρχίαs)

[.]ερυ() τόπ(ων) Κλάρος Διδύμου ἀγορανομή(σας)

- 5 [θ] $\epsilon\mu(\alpha)$ ἀρτάβαι ὀκτὸ χ(οίνικας) δ, / $\frac{\chi\delta}{-}$ η Διογ($\epsilon\nu\eta$ ς) σι(τολόγος) σεσημ(ϵ ίωμαι).
 - [.] , ιμιονοτεμειεμουησαπαραλαω
 - [. .]ιμονετηεκατηεπαιδιετους.
 - 3. b + Pap.; cf. note on lxxxix. 4. 5. l. dρτάβας, οκτο δ ... διογ + Pap.

XCI. RECEIPT OF WAGES FOR NURSING.

20.5 × 8.7 cm. A.D. 187.

Acknowledgement addressed to Tanenteris, daughter of Thonis, by Chosion, son of Sarapion, of the receipt of 400 drachmae, paid through the bank at the Serapeum. The sum was for services rendered by Sarapias, the slave of Chosion, as nurse to the infant daughter of Tanenteris during two years. Cf. B. G. U. 297 and G. P. II. lxxv.

Χωσίων Σαραπίωνος τοῦ 'Αρποκρατίωνος μητρὸς Σαραπιάδος ἀπ' 'Οξυρύγ-

χων πόλεως Τανεντήρει Θώνιος τοῦ Θώνιος μητρὸς Ζωιλοῦτος ἀπὸ τῆς αὐ-5 τῆς πόλεως, μετὰ κυρίου Δημητρίου

' Ωρίωνος μητρὸς ' Αρσινόης ἀπὸ τῆς αὐτῆς πόλεως, χαίρειν. ὁμολογῶ ἀπεσχηκέναι

παρὰ σοῦ διὰ Ἡλιοδώρου καὶ τῶν σὺν αὐ-

τῷ ἐπιτηρητῶν τῆς ἐπὶ τοῦ πρὸς 'Οξυ-

ἐπελεύσεσθαι μήτε περὶ τούτων

μηδέ περί ἄλλου μηδενός άπλως μέχρι της ένεστώσης ημ[έ]ρας. 25 κυρία ή ἀποχή. (ἔτους) κη Αὐτοκράτορος Κα[ί]σαρος Μάρκου Αὐρηλίου Κομ[μ]όδου 'Αντωνίνο[υ Εὐσεβοῦς Εὐτυχοῦς Σεβαστοῦ 'Αρμενιακού Μηδι[κ]ού Παρθικού 30 Σαρματικοῦ Γερμανικοῦ Μεγίστου Χωσίων

Σαραπίωνος ἀπέσχον τὰς τῶν τροφείων δραχμάς. τετρακοσίας καὶ οὐδὲν ἐνκα-35 $\lambda \hat{\omega}$ $\hat{\omega}_S \pi \rho \hat{\sigma} \kappa \epsilon_i \tau \alpha_i$. [T] $\alpha \nu \epsilon_{\nu} \tau \hat{\eta} \rho_i s$ Θώνιος μετά κ[υ]ρίου Δημητρίου ' Ωρίωνος εὐδοκῶ κ αὶ παρείληφα την θυγατέρ[α ώς πρόκιται. Πλουτίων Ερμίου Βρεταννικοῦ, Φαῶφι ιε. 2nd hand, 40 ἔγραψα ὑ[πὲρ αὐ]τῶ[ν] μὴ ε[ἰδότων]γράμματα.

'Chosion, son of Sarapion, son of Harpocration, his mother being Sarapias, of Oxyrhynchus, to Tanenteris, daughter of Thonis, son of Thonis, her mother being Zoilous, of the same city, with her guardian Demetrius, son of Horion and Arsinoe, of the same city, greeting. I acknowledge the receipt from you through Heliodorus and his associate overseers of the bank at the Serapeum near the city of Oxyrhynchus, for which Epimachus made the promise of payment, of four hundred drachmae in imperial coin for wages, oil, clothes and all other expenses during the two years in which my slave Sarapias nursed your daughter Helena, known as her father's child; who when you took her back had been weaned and had received every attention; and I acknowledge that I neither have nor shall have any complaint or charge to make against you either in connexion with this transaction or any other matter whatever up to the present time. This receipt is valid."

17. χρηματίζουσαν έξ οδ: possibly ην has dropped out before ην. The meaning in any case seems to be that the writer of the contract did not know who the father was.

XCII. ORDER FOR PAYMENT OF WINE.

6.2 × 25.2 cm. A.D. 335 (?)

Order from Aphthonius to Ofellius to pay ten jars of new wine 'for the service of the landowner's house,' and one jar to Amethystus (?) a veterinary surgeon. The chief interest of the papyrus, which belongs to the middle of the fourth century, lies in the date, which is apparently calculated by the years of the Emperor Constantine and Constantius Caesar, there being no reference to the years of Constantinus Caesar. But the reading of the date is not certain; in line 4 $\lambda\epsilon$ may be read instead of $\lambda\alpha$, and what we have taken to be δι might be δ S (i. e. δ ἔτους). In that case the thirty-fifth and fourth years would be dates by the two eras starting from 324 and 355 A.D. which are frequently found in the Oxyrhynchus papyri; cf. xciii. 4 and introd. to cxxv. But then the 'thirteenth year' must be explained as a third era in use at Oxyrhynchus starting from 347; and in the absence of further evidence this does not seem likely.

Π(αρὰ) 'Αφθονίου 'Οφελλίω 'Ωχιν χαίρειν.
παράσχες εἰς ὑπηρεσίαν τῆς γεουχ(ικῆς) οἰκίας οἴνου νέου κεράμια δέκα, καὶ 'Αμεσύστω ἰπποιάτρω ἐκ διαταγ(ῆς) οἴνου κεράμιον ἐν νέον, γί(νεται) κ(εράμια) ια.
(ἔτους) λα (ἔτους) και ιγ (ἔτους) διω(), Φαῶψι ιη.

2. ϋπηρεσιαν Pap. 3. l. 'Αμεθύστω. ϊπποΐατρω Pap.

XCIII. ORDER FOR PAYMENT OF CORN.

5.8 × 15.8 cm. A.D. 362.

Order, addressed by Eutrygius to Dioscorus, his assistant, requesting him to pay two artabae of corn to Gorgonius the 'hydraulic-organ player.' The papyrus is dated by the two eras starting from 324 and 355 A.D., which are commonly found in the Byzantine papyri from Oxyrhynchus; cf. introd. to cxxv.

Π(αρὰ) Εὐτρυγίου Διοσκόρφ βοηθῷ χαί(ρειν). δὸς Γοργονίφ ὑδραύλη ἐκ διαταγῆς σίτου (ἀρτάβας) δύο.

(ἔτους) λη (ἔτους) // ζ (ἔτους) // $T \hat{v} \beta \iota$ // κα, σεσημίωμαι.

- 2. ΰδραυλη Pap. 3. Φ δυο Pap.
- 2. The ῦδραυλις was invented by Ctesibius of Alexandria; cf. Loret, Recherches sur l'orgue hydraulique in Rev. archéologique 1890, pp. 76 sqq.

XCIV. AGREEMENT FOR SALE OF SLAVES.

36.5 × 10.5 cm. A.D. 83.

Agreement between Marcus Antonius Ptolemaeus and Dionysius, son of Theon, by the terms of which Dionysius undertakes to put up for sale two slaves belonging to Ptolemaeus, Diogas, also called Nilus, aged forty years, and another Diogas, aged thirty years; and to pay over the price received for one or both of them (12. $\eta \tau \sigma \iota \psi \psi$ $\hat{\epsilon} \nu \eta \kappa a \theta^{\prime} \hat{\epsilon} \nu a$, cf. 16–17) to Ptolemaeus. The papyrus is written in the fine semi-uncial hand which characterizes so many of the first century papyri from Oxyrhynchus. A few alterations have been made in a more cursive hand.

"Ετους τρίτου Αὐτοκράτορος Καίσαρος Δομιτιανοῦ Σεβαστοῦ, Φαῶφι κῆ, ἐν 'Οξυρύγχων πόλει τῆς Θηβαίδος.

όμολογεί Μάρκος 'Αντώνιος Πτολεμαίου υίδς Σεργία Πτολεμαίος καὶ ώς χρηματίζει Διονυσίωι πρεσ-5 βυτέρωι Θέωνος τοῦ Διονυσίου τῶν ἀπ' 'Οξυρύγχων πόλεως έν άγυια συνεστακέναι αύτον κατά τήνδε την όμολογίαν προς έξαλλοτρίωσιν άξοντα τὰ ὑπάρχοντα αὐτῶ ἀντωνίω Πτολεμαίω πατρικὰ δοῦλα σώματα, Διογάν τὸν καὶ Νίλον ώς (ἐτῶν) μ 10 καὶ ἔτερον Διογάν ὡς (ἐτῶν) λ. ταῦτα τοιαῦτα ἀναπόριφα πλην έπαφης καὶ ίερας νόσου, τοίς προσελευσομένοις τῶι ἀγορασμῷ ήτοι ὑφ' ἐν ἡ καθ' ἕνα ης έὰν εύρη τιμης, καὶ τὰ ἄλλα περὶ αὐτῶ(ν) περιοικονομήσοντα καθά καὶ αὐτῷ Μάρκω Πτολεμαί-15 ωι [π]αρόντι έξην' εὐδοκείν γὰρ αὐτὸν ἐπὶ τούτο[ι]ς έφ' ὧ τὴν δοθησομένην αὐτῷ τούτων η του ἀπ' αὐτῶν πραθησομένου τιμην ἀποκαταστείσειν τῷ 'Αντωνίω Πτολεμαίω, τῆς πίστεως περί αὐτὸν Διονύσ[ι]ον ούσης, τῆς δὲ περί κυ-20 ρείας βεβαιώσεως έξακολουθούσης τῷ Αντωνίφ Πτολεμαίφ έπὶ τοῖς προκειμένοις δικαίοις. κυρία ή σύστασις.

On the verso σύστα(σις) 'Αντω(νίου) Πτολ(εμαίου).

2. κη by 2nd hand. corr. fr. τ by 2nd hand. also αυτω τουτων in 16.

3. l. Πτολεμαίος: cf. 8, 14. 4. l. Πτολεμαίου. 9. κ of κα 13. περι αυτω περιοικο written over an erasure by 2nd hand, as 17. l. ἀποκαταστήσειν.

XCV. SALE OF A SLAVE.

18.2 × 12.5 cm. A.D. 129.

Agreement between Agathodaemon and Gaius Julius Germanus, affirming the validity of a contract for the purchase by the latter of a female slave.

"Ετους τρισκαιδεκάτου Αὐτοκράτορος
Καίσαρος Τραιανοῦ 'Αδριανοῦ Σεβαστοῦ, Παῦνι
κῦ, ἐν 'Οξυρύγχων πόλει τῆς Θηβαίδος.
ὁμολογεῖ 'Αγαθὸς Δαίμων ὁ καὶ Διονύσιο[ς
5 Διονυσίου τοῦ Διονυσ[ί]ου μητρὸς Έρμιόνης

- ἀπ' 'Οξυρύγχων πόλεω[s Γ]αίφ ['Ιο]υλίφ Γερμανῷ υἰῷ Γαίφ 'Ιουλίου Δομε[τιανο]ῦ ἐν ἀ[γυ]ιᾳ, ἐκμαρτυρεῖσθαι δ[ι]ὰ τ[αύτης τῆς] ὁμολογίας ῆν πεποίηται ὁ ὁμολογῶν 'Αγαθὸς Δαί-
- 10 μω[ν] ὁ καὶ Διονύσιος τῷ Ἰουλίῳ Γερμανῷ τῆ πέμπτη καὶ εἰκάδι μηνὸς Τῦβι τοῦ ἐνεστῶτος τρισκαιδεκάτου ἔτους ἰδιόγραφον πρᾶσιν τῆς ὑπαρξάσης αὐτῷ ἀγοραστῆς, πρότερον Ἡρακλείδου τοῦ
- 15 καὶ Θέωνος Μάχωνος Σωσικοσμείου τοῦ καὶ 'Αλθαιέως, δούλης Διοσκοροῦτος ὡς (ἐτῶν) κε ἀσήμου, ἡν ἔκτοτε παρεί(λη)φέν παρ' αὐτοῦ ὁ 'Ιούλιος Γερμανὸς ταύτην τοιαύτην ἀναπόριφον πλὴν ἰερᾶς
- 20 νόσου καὶ ἐπαφῆς, τειμῆς ἀργυρίου δραχμῶν χειλίων διακοσίων, ὰς ἔκτοτε ἀπέσχεν ὁ ᾿Αγαθὸς Δαίμω[ν ὁ καὶ Διονύσιος παρ[ὰ] τοῦ Ἰουλίου Γερμανοῦ ἐκ πλήρους ἄμα τῆ ἰδιογράφω πράσ[ι]
- 25 ἀφ' ης ἐτάξατο ὁ Ἰούλιος Γερμανὸς
 τὰ εἰς τὸ ἐνκύκλιον τῆς αὐτῆς δούλη[ς
 Διοσκοροῦτος τέλη τῆ τρίτη μηνὸ[ς
 Φαμενῶθ τοῦ αὐτοῦ ἔτους, ἀκολούθως τῷ ἐκδεδομένω αὐτῷ συμβόλω
- 30 τῆς βεβαιώσεως τῆς αὐτῆς δούλης
 Διοσκοροῦτος πρὸς πᾶσαν βεβαίωσιν ἐξακολουθούσης τῷ ᾿Αγαθῷ Δαίμον[ι τῷ καὶ Διονυσίῳ, ὡς καὶ ἡ ἰδιόγραφος πρᾶσις περιέχει. ἡν ἐὰν συμβῆ παρα-
- 35 πεσίν ἡ ἄλλως πως διαφθαρ[ῆ]ναι . [. . προσδείσθαι τὸν Ἰούλιον [Γ ερμανὸν

.

[• · · · · · · .]σορασ[[· · · · · · .] ! α . [

3. κθ by 2nd hand: cf. xciv. 2. 7. l. Γαίου, 18. τουλιος Pap.

'The 13th year of the Emperor Caesar Trajanus Hadrianus Augustus, Payni 29, at Oxyrhynchus in the Thebaid. Agathodaemon also called Dionysius, son of Dionysius, son of Dionysius, his mother being Hermione, of Oxyrhynchus, agrees with Gaius Julius Germanus, son of Gaius Julius Domitianus, (the agreement being executed in the street) that he hereby assents to the autograph contract, made on Tybi 25 of the present 13th year, for the sale to Julius Germanus of a slave named Dioscorous, about 25 years old, with no distinguishing marks, which slave was his by purchase, having previously belonged to Heraclides also called Theon, son of Machon, son of Sosicosmius also called Althaeeus. This slave Julius Germanus then took from him just as she was, free from blemish except epilepsy and marks of punishment (?), at the price of 1200 drachmae of silver, which sum Agathodaemon also called Dionysius thereupon received from Julius Germanus in full together with the autograph contract. In consequence of this contract Julius Germanus paid the tax upon the sale of the said slave Dioscorous on Phamenoth 3 of the same year. in accordance with the receipt issued to him. Agathodaemon also called Dionysius is the guarantor of the said slave Dioscorous in all respects, as the autograph contract states. If the terms of it should be broken or it in any other way be rendered invalid, Iulius Germanus has the right to demand . . .

26. τὸ ἐνκύκλιον: cf. the following papyrus (xcvi), and introd. to xcix. 29. συμβόλω; the receipt for the tax is commonly found endorsed upon the contract of sale; cf. xcix. 13 sqq.

XCVI. PAYMENT OF TAX ON SALES.

25.5 × 8 cm. A.D. 180.

Order addressed to the public bank of Oxyrhynchus by Diogenes, an official concerned with the tax upon sales, authorizing the bank to receive 52 drachmae, the tax (probably 10 per cent. of the price, cf. introd. to xcix) payable by Chaeremonis on the purchase of a slave.

// ε . . . λα. $\Delta \iota \circ \gamma \in \nu \eta s \delta \sigma \iota \nu \alpha \lambda (\lambda \alpha \kappa \tau \dot{\eta} s?) \in \pi \iota \tau \dot{\eta}(s)$ $\epsilon \nu \kappa \nu \kappa \lambda [iov] \kappa \alpha (\epsilon \tau o \nu s) H \rho \omega \delta \eta$ καὶ μετόχ(οις) δημ(οσίοις) τραπ[εζί- 15 τοῦ Ασκληπιάδου ταις) 5 χαίρειν. δέξασ[θ]ε παρὰ Χαιρημονίδος 'Απολλωνίου τοῦ 'Ηρακλείδου μητ(ρός) 'Αμμωναρίου ἀπ' 'Ο-° 10 ξυρύγ(χων) πόλ(εως) τέλ(ος) δούλ(ου) Πλουτίωνος, οὖ ή-

γόρασεν παρά 'Ασκληπιάδου τοῦ κ(αὶ) 'Απίωνος 'Απίωνος μητ(ρὸς) 'Ασκλεταρίου Θέωνος ἀπὸ τῆς α(ὐτῆς) πόλ(εως) διὰ τοῦ ἐν τῷ α(ὐτῆ) πόλει άγορανομείο(υ) 20 τῶ ἐνεστ(ῶτι) μηνὶ 'Αθύρ, (δραχμάς) νβ. (ἔτους) κα Μάρκου Αὐρηλίου

Κομμόδου 'Αντωνίνου

Καίσαρος τοῦ κυρίου, λ (ίου), 25 'Αθὺρ $\bar{\theta}$. Διογένης δ έξ $[\alpha\sigma]\theta$ ε τὰς $(\delta \rho \alpha \chi \mu \dot{\alpha}\varsigma) \nu \beta$. δ συναλ $(\lambda \alpha \kappa \tau \dot{\gamma}\varsigma ?)$ ἐπὶ τ $(\hat{\eta}\varsigma)$ ἐνκυκ-

'Diogenes, contractor for the tax on sales for the 21st year, to Herodes and his partners, public bankers, greeting. Receive from Chaeremonis, daughter of Apollonius, son of Heracleides, her mother being Ammonarion, of Oxyrhynchus, the tax on a slave named Plution, whom she bought from Asclepiades, also called Apion, son of Apion, son of Asclepiades, his mother being Ascletarion, daughter of Theon, also of Oxyrhynchus, through the office of the agoranomi at Oxyrhynchus, in the present month Athyr, namely 52 drachmae.'

2. $\tau \hat{\eta}(s)$: apparently $\hat{\omega} \nu \hat{\eta} s$ is to be supplied; so in 26.

XCVII. APPOINTMENT OF A REPRESENTATIVE.

Agreement between two brothers, Diogenes and Nicanor, concerning a journey to be undertaken by the latter. The brothers had been engaged in a lawsuit with Menestheus, son of Horus, about the ownership of a slave called Thaisous or Thaësis, whom they claimed as part of an inheritance from their mother. The case had come before the strategus of the nome, Apollonius, who referred it to the praefect, Rutilius Lupus. The papyrus is an agreement signed by the two brothers, to the effect that Nicanor, the younger, should attend the praefect's court and have full power to act as his brother's representative.

The papyrus is joined to another document which is much mutilated but preserves the date, the nineteenth year of Trajan. The present text evidently belongs to the same year, since Rutilius Lupus, who is mentioned in l. 16, is known from C. I. G. 4948 to have been praefect in the eighteenth and nineteenth years of that Emperor.

πα[..]. αρ . [..]α . [
αὐτόθεν συνεστακ[έναι τὸν ἀδελφὸν Νικάνορα κο . . ν ὕ[πὲρ αὐτοῦ λόγον ποιησόμενον ἐπί τε
5 πάσης ἐξουσίας καὶ παντὸς κριτοῦ
περὶ ὧν προφέρονται ἔχειν πρὸς
Μενεσθέα "Ωρου τοῦ Μενεσθέως
ἀπὸ Σερύφεως, ἢ καὶ αὐτ[ὸ]ν πρὸς

αὐτούς, περὶ ἢς ἀντ[ε]κατέστη

10 αὐτοῖς ἐπὶ τοῦ τοῦ νομοῦ [σ]τρ(ατηγοῦ) 'Απολλωνίο(υ)

Θαισοῦτος τῆς καὶ Θαήσιος, ἢν

προηνέγκαντο εἶναι μητρικὴν αὐτῶν δούλην,

περὶ ἢς τὸ ζήτημα ὑπερετέτ

15 θη ἐπὶ τὸν κράτιστον ἡγεμόνα

'Ρουτίλιον [Λο]ῦπον, καὶ πάντα ἐπι-

τελέσοντα καθὰ καὶ τῷ ὁμ[ο]λογοῦντι ἐξῆν, εὐδοκεῖν γὰρ
ἐπὶ τούτοις. κυρία ἡ ὁμολογία.
20 2nd hand. Διογένης 'Αμμωνίου τοῦ
Νικάνωρος συνέστησα
τὸν ἀδελφὸν ἐμοῦ Νικάνωρα
ἐπὶ πασει τοῖς προκειμένοις.

3. The mutilated word is not κοινόν.

XCVIII. REPAYMENT OF A LOAN.

11.5 × 10 cm. A. D. 141-2.

Acknowledgement by Chaeremon that he had received from Archias, a freedman, 168 drachmae, being the balance due on account of a loan of 700 drachmae made by Chaeremon four years previously. The papyrus was written in the fifth year of Antoninus Pius; v. 22.

 $\alpha\lambda()$ $\delta()$.

Χαιρήμων Θέωνος τοῦ Θέωνος μητρὸς Τοτοεῦτος \mathring{a} π' 'Οξυρύγχων πόλεως 'Αρχί \mathring{a} \mathring{a} πελευθέρ \mathring{b} ρ \mathring{a} 'Αμοιτ \mathring{a} τος Ζωίλου \mathring{a} πό

- 2nd hand. 5 τῆς αὐτῆς πόλεως χαίρειν. ὁμολογῶ ἀπέχειν παρὰ σοῦ διὰ τῆς ἐπὶ τοῦ πρὸς ᾿Οξυρύγχων πόλει Σαραπείου Ἡρακλεί-δου καὶ μετόχων τραπέζης ἀργ[υ]ρίου δραχμὰς ἐκατὸν ἐξήκοντα ὀκτώ,
 - 10 λοιπὰς ὀφειλομένας μοι ὑπὸ σοῦ ἀφ' ὧ[ν ἐδάνισά σοι κατὰ χειρόγραφον διὰ τῆς αὐτῆς τραπέζης τῷ 'Αθὺρ μηνὶ [τοῦ δευτέρου καὶ ἰκοστοῦ ἔτους θεοῦ 'Αδρια[νοῦ, ὁ ἔσ[τ]ι πρῶτον ἔτος 'Αντωνίνου Κ[αίσαρος
 - 15 τοῦ κυρίου, ἀργυρίου δραχμῶν ἐπτακοσίω[ν κεφαλαίου ἐν καταβολῆ μηνῶ(ν) πεντήκοντα ἀπὸ μηνὸς ʿΑδριανοῦ τοῦ αὐ[τοῦ ἔτους, ὡς τοῦ μηνὸς δραχμῶν δέκα πέ[ν]τε,

μεθ' ἃς ἀπὸ τῶν αὐτῶν δραχμῶν ἐπ[τα20 κοσίων προέσχον παρὰ σοῦ, καθ' ἢν ἐξ[εδόἀποχὴ[ν
μην σοι διὰ τῆς αὐτῆς τραπέζης τῷ ᾿Α[θὺρ
μηνὶ τοῦ διελθόντος τετάρτου ἔτους, δρα[χμὰς
πεντακοσίας τριάκοντα δύο κ..[.....

.

'Chaeremon, son of Theon, son of Theon, his mother being Totoeus, of Oxyrhynchus, to Archias, freedman of Amoitas, son of Zoilus, also of Oxyrhynchus, greeting. I acknowledge the receipt from you, through the bank of Heraclides and his partners at the Serapeum near the city of Oxyrhynchus, of a hundred and sixty-eight drachmae of silver, being the balance owing to me from you of the seven hundred drachmae of silver which I lent you by the terms of a contract executed through the bank in the month of Athyr in the twenty-second year of the deified Hadrian which is the first year of our sovereign Antoninus Caesar, the payment of the sum covering 50 months dating from the month Hadrianus of that same year at the rate of 15 drachmae each month. The present payment follows upon the instalment of the seven hundred drachmae, namely five hundred and thirty-two drachmae, which I previously received from you as I acknowledged in the written receipt which I gave you through the said bank in the month of Athyr of the past fourth year....'

16-17. Fifty payments of 15 drachmae make 750 drachmae; it is not clear what is the relation of this number to the 700 drachmae mentioned in 15, nor why the singular καταβολή is used instead of the plural.

XCIX. SALE OF HOUSE PROPERTY.

23 × 44 cm. A. D. 55.

Sale of half a house by Pnepheros, son of Papontos, to Tryphon, son of Dionysius (cf. xxxviii, xxxix), in the second year of Nero, for 32 talents of copper. At the end is a docket showing that the tax on the sale had been paid to the bank of Sarapion, and resembling the dockets of the royal bank found on Ptolemaic contracts. The amount of the tax $(\tau \partial \partial_{\nu} \kappa \delta \kappa \lambda io\nu)$, cf. xcv and xcvi) was 3 talents 1200 drachmae, i.e. a tenth of the price, the same proportion as that under the later Ptolemies, in addition to a further charge, the nature of which is obscure.

' Αντίγρα(φον). ἔτους δευτέρου Νέρωνος Κλαυδίου Καίσαρος Σεβαστοῦ Γερμανικοῦ Αὐτοκράτορος, Αὐδναίου μηνὸς Σ[ε]βαστο[ῦ $\bar{\varsigma}$, ἐν 'Οξυρύγχων πόλει τῆς Θηβαίδος, ἐπ' ἀγορανόμων ' Ανδρομάχου καὶ Διογένους. ἐπρίατο Τρύφων Διονυσίου τῶν ἀπ' ' Οξυρύγχω[ν πόλεως, ὡς (ἐτῶν)'...,

- μέσος [μ]ελίχρως μακροπρόσωπος υπόστραβος ούληι καρπῶι δεξιῶι, παρὰ τοῦ τῆς μητρὸς αὐτοῦ Θαμούνιος ἀν[εψιοῦ Πνεφερῶτος
- τοῦ Παπ[ο]ντῶτ[ο]ς τῶν ἀπὸ τῆς αὐτῆς πόλεως, [ὡς] (ἐτῶν) ξε, μέσου μελίχρω μακροπροσώπου οὐλὴι ὑπὲρ ὀφ[ρύος καὶ
- 5 ἄλληι γόνατι δεξιῶι, ἐν ἀγυιᾶι, μέρος ἥμισυ τῆς ὑπαρχούσης αὐτῷ μητρικῆς οἰκία[ς] τριστέγου καὶ τῶν εἰ[σόδων πασῶν
 - καὶ ἐξόδων [καὶ] τῶν συνκυρόντων, τῶν ὄντων ἐπὶ τοῦ πρὸς ᾿Οξυρύγχων πόλει Σαραπιείου ἐν τοῖς ἀπὸ νότου [μέρεσι λαύρας
 - Tεμγενο[ύθεω]s ἀπὸ λιβὸs ῥύμ[η]s [τ]ῆs φερούσηs εἰs τὴν τῶν Ποιμένων λεγομένη $\langle v \rangle$ λαύρα $\langle v \rangle$. γείτονες τῆs ὅλη[s οἰκίαs, νότου
 - καὶ ἀπηλιώτο[υ] δημόσιαι βῦμαι, βορρᾶ τῆς προγεγραμμένης τοῦ ἀν[ο]υμένου Τρύφωνος μητρὸς Θαμούνιος, [λιβὸς οἰκία τῆς τοῦ
 - διατιθεμένου Πνεφερώτος ἀδελφῆς Ταυσίριος, ἀνὰ μέσον οὔσης τυφλῆς ῥύμης· χαλκ(οῦ) (ταλάντων) λβ. βε[βαιώσει δὲ τὸ δια-
- 10 [τι]θέμενον μέρος ήμισυ τῆς οἰκίας διὰ παντὸς ἀπὸ πάντων πάσ[η] βεβαιώσει ἐν ἀγυιᾶι τῆι αὐ[τηι.
 - (έτους) δευτέρου Νέρωνος Κλαυδίου Καίσαρος $\mathbf{\Sigma}[\epsilon]$ βαστοῦ Γερμανικοῦ Αὐτοκράτορος, μη(νὸς) $\mathbf{\Sigma}[\epsilon]$ βαστοῦ $\mathbf{E}[\epsilon]$, διὰ ἀνδ $[\epsilon]$ ρομάχου καὶ Διογένους
 - άγορανόμων κεχρημάτισται.
 - τελῶν διαγραφῆς ἔτους β Νέρωνος Κλαυδίου Καίσαρος Σεβαστοῦ Γερ[μανικο]ῦ Αὐτοκράτορος, μη(νὸς) [Σεβαστοῦ $\frac{1}{5}$. τέτακται διὰ τῆς
 - έν 'Οξυρύγχων πόλει τραπέζης ἐφ' ἦς Σαρα[πί]ων καὶ μέτοχοι αν[....]ν[ο]υ Τρύφων Διονυσίου τ[...........
- 15 τέλος ήμίσους μέρους τῆς ὑπαρχούσης τῶι [δ]ιατιθεμένωι μητρ[ικῆς οἰκ]ίας τριστέγου καὶ τῶν [εἰσόδων πασῶν
 - καὶ ἐξόδων καὶ τῶν συνκοιρώντων, τῶν ὄντων ἐπὶ τοῦ πρὸς ᾿Οξυρύγχ[ω]ν πόλει Σαραπιείου ἐν τ[οῖς ἀπὸ νότου μέρεσι
 - λαύρας Tεμγενούθεως εν τοῖς ἀπὸ λιβὸς ρύμης τ[η̄]ς φερούσης εἰς τὴν [τ]ῶν Π [ο]ιμένων λεγομ[ένην λαύραν,
 - ων [έ]πρίατο παρὰ τοῦ τῆς μητρὸς αὐτοῦ Θα[μού]νι[ος] ἀνεψ[ιο]ῦ Πνεφ[ερῶτος] τοῦ Παποντῶτ[ος ἀπὸ τῆς αὐτῆς
 - πόλεως κατ' ἀγορανομικὸν χρηματισμὸν χ(αλκοῦ) (ταλάντων) $\lambda\beta$, χαλκ(οῦ) πρὸς ἀργ(ύριον) (τάλαντα) γ 'Aσ, ἐπιδεκα(το .) στα() (δραχμὰς) [. . .
- 1. οὐλή: ι adscript is frequently wrongly placed after final η and ω; cf. xxxvii.
 4. l. μελίχρωτος.
 9. ζ λβ Pap., so in 19.
 16. l. συγκυρούντων.

'Copy. The second year of Nero Claudius Caesar Augustus Germanicus Imperator, on the 6th of the month Audnaeus Sebastus, at Oxyrhynchus in the Thebaid, before the agoranomi Andromachus and Diogenes. Tryphon, son of Dionysius, about . . . years old, of middle height, fair, with a long face and a slight squint, and having a scar on his right wrist, has bought from his mother Thamounis' cousin, Pnepheros, son of Papontos, also an inhabitant of Oxyrhynchus, about 65 years old, of middle height, fair, having a long face and a scar above his . . . eyebrow and another on his right knee, (the document being drawn up in the street) one half of a three-storied house inherited from his mother, together with all its entrances and exits and appurtenances, situated by the Serapeum at Oxyrhynchus in the southern part of the street called Temgenouthis to the west of the lane leading to "Shepherds' Street," its boundaries being, on the south and east, public roads, on the north, the house of the aforesaid Thamounis, mother of Tryphon the buyer, on the west, the house of Tausiris, sister of Pnepheros the seller, separated by a blind alley, for the sum of 32 talents of copper; and Pnepheros undertakes to guarantee the half share which is sold perpetually in every respect with every guarantee.'

C. SALE OF LAND.

27.3 × 15.8 cm. A. D. 133.

Declaration on oath addressed to the agoranomi by Marcus Antonius Dius, announcing the sale of four plots of ground in the Cretan and Jewish quarter of Oxyrhynchus to three parties jointly, Adrastus, son of Chaeremon, Tanabateius also called Althaeeus, and Dionysius, son of Horus, with his two brothers, for 2200 drachmae, and declaring the land to be free from mortgage.

The verso of the papyrus contains part of an account.

Τοῖς ἀγορανόμοις Μάρκος ᾿Αντώνιος Δεῖος καὶ ὡς χρηματίζω, στρατηγήσας ᾿Αλεξανδρείας, νεωκόρος τοῦ μεγάλου Σαράπιδος. ὀμνύω τὸν ὙΡωμαίοις ἔθιμον ὅρκον πεπρακέναι ᾿Αδράστω X[αι-ρήμονος τοῦ ᾿Αδράστου, καὶ Ταναβατείω τῷ καὶ ᾿Αλθαιεῖ μητρ[ὸς

- 5 Φιλωτέρας 'Ωριγένου ἀστῆς, καὶ Διονυσίω τῷ καὶ Παποντῶτι μητρὸς Τααρπαήσιος Πέρτακος ἀπ' 'Οξυρύγχων πόλεως ἀφή[λικι] τοῦ πατρὸς "Ωρ[ο]υ χρηματίζοντος μητρὸς Ταψόιτος [σὺν ἀδελφοῖς] δυσὶ κο[ι]νῶς ἐξ ἴσου, ἀπὸ τῶν ὑπαρχόντων μ[ο]ι ἐπ' ἀμφόδου Κρητικοῦ καὶ 'Ιουδαικῆς λοιπῶν ψειλῶν τό-
- 10 πων βείκους τέσσαρας, ὧν ή τοποθεσία καὶ τὸ κατ' ἄνεμον διὰ τῆς καταγραφῆς δεδήλωται' εἶναί τε ἐμοῦ καὶ μήτε ὑποκεῖσθαι μηδὲ ἐτέροις ἐξηλλοτριῶσθαι κατὰ μηδένα τρόπον, ἀπέχειν δέ με τὴν τειμὴν ἀργυρίου δραχμὰς δισχειλίας διακοσίας, καὶ

βεβαιώσειν πάση βεβαιώσει καὶ παρέξειν καθαροὺς ἀ[πὸ δ]ια15 [γρ]αφῆς πάσης καὶ παντὸς οὐτινοσοῦν ἄλλου. (ἔτους) ιζ Αὐτ[οκράτορος Καίσαρος Τραιανοῦ 'Αδριανοῦ Σεβαστοῦ, Φαρμοῦθι ιγ.
2nd hand. Μάρκος 'Αντώνιος ὀμώμ[οκα τὸν ὅρκον.

On the verso

 Φ αρμ(οῦθι) ιγ, ἐων(ηνται) "Αδραστος καὶ ἄ[λ]λος π(αρὰ) Μάρκου.

9. ιουδαϊκης Ραρ.

 νεωκόρος: cf. B. G. U. 73. Ι Κλαύδιος Φιλόξενος νεωκόρος τοῦ μεγάλου Σαράπιδος γενόμενος ἔπαρχος σπείρης πρώτης Δαμασκηνῶν.

10. βείκους: cf. B. G. U. 115. 15 ψειλούς τόπους βίκων δύο ήμίσους. τὸ κατ' ἄνεμον: i.e. the boundaries on the four sides, cf. xcix. 7 sqq.

CI. LEASE OF LAND.

25.4 × 8.4 cm. A.D. 142.

Lease of 38 arourae of land for six years by Dionysia, daughter of Chaeremon, to Psenamounis, son of Thonis, at the total rent of 190 artabae of wheat and 12 drachmae a year.

'Εμίσθωσεν Διονυσία Χαιρήμ[ον]ος μετὰ κ[ν]ρίου τοῦ νίοῦ 'Απίωνος τοῦ καὶ Διονυσίου Διογένους, ἀμφότεροι ἀπ' 'Οξυρύγχων πόλεως, Ψεναμούνει Θώνιος μητρὸς Σεοήριος ἀπὸ Παβέρτη ἀπηλιώτου τοπαρχίας, Πέρση τῆς ἐπιγονῆς, εἰς ἔτη ἐξ ἀπὸ τοῦ ἐνεστῶτος ἔκτου ἔτ[ους

- 5 κη απηλιώτου τοπαρχείας, Περση της επιγονης, εἰς ἔτη ἐξ ἀπὸ τοῦ ἐνεστῶτος ἔκτου ἔτ[ους 'Αντωνείνου Καίσαρος τοῦ κυρίου, τὰς ὑπαρχούσας αὐτῆ καὶ πρ[ογ]εωργουμένας ὑπὸ τοῦ Ψεναμούνιος καθ' ἐτέραν μίσθωσιν ἀρούρας τριά-
- 10 κοντα ὀκτώ, ὥστε ἐπὶ μὲν τὰ τακτὰ ἔτη πέντε σπείραι καὶ ξυλαμῆσαι οἶς ἐὰν αἰρῆται χωρὶς ἰσάτεως καὶ ὀχομενίου, τῷ δὲ ἐσχάτῳ ἐνιαυτῷ ὀμοίως σπείραι καὶ ξυλαμῆσαι τοῖς διὰ τῆς προτέρας μισ-
- 15 θώσεως δηλουμένοις ποιήσαι αὐτὸν τῷ ἐσχάτῳ ἐνιαυτῷ γένεσι, ἐκφορίου

τῶν ὅλων ἀρουρῶν ἐπὶ τὴν ἑξαετίαν κατ' [ἔ]τος ἀποτακτοῦ πυροῦ ἀρταβῶν ἐκατ[ον] ἐνενήκοντα, καὶ σπονδῆς ὁμοίως κ[α20 τ' [ἔτο]ς δραχμῶν δέκα δύο, ἀκίνδυνα πάντ[α] παντὸς κινδύνου, τῶν τῆς γῆς δημοσίων ὄντων πρὸς τὴν μεμισθωκυῖαν, ἢν καὶ κυριεύειν
τῶν καρπῶν ἕως τὰ κατ' ἔτος ὀφειλόμενα κομίσηται. ἐὰν δέ τις τοῖς ἐξῆς ἔτεσι

25 ἄβροχος γένηται, παραδεχθήσεται τῷ μεμισθωμένῷ, δς καὶ βεβαιουμένη[ς τῆς μισθώσεως (2nd hand.) μετρείτω ἀπὸ τοῦ κατ' ἔτος ἀποτακτοῦ εἰς δημόσιον θησαυρὸν τὰ ὑπὲρ τῶν ἐδαφῶν κα-

30 τ' έτος σειτικὰ δημόσια ταῖς έαυτοῦ δαπάναις, ὧν θέμα ἀποδότω τῆ μεμι(σ)θωκυίη καθαρὸν ἀπὸ πάντων κατ' ἔτος ὑπὸ τὴν πρώτην μέτρη[σ]ιν παραδεχομένης αὐτῷ μιᾶς ἀντὶ μιᾶς, τὰ

35 δὲ λοιπὰ τῶν κατ' ἔτος ἐκφορίων καὶ τὴν σπονδὴν ἀποδότω αὐτῷ ἀεὶ μη-νὶ Παῦνι ἐφ' ἄλω Παβέρκη πυρὸν νέον καθαρὸν ἄδολον ἄκριθον κεκοσκινευμένου ὡς εἰς δημό[σ]ιον μετρούμενον

40 μέτρφ τετραχοινίκφ χαλκοστόμφ παραλημπτικῷ τῆς μεμισθωκυίας [ἡ τῶν παρ' αὐτῆς μετρούντων. ὁ δ' ἄν προσοφειλέση ὁ μεμισθωμένος ἀποτεισάτω μεθ' ἡμιολίας, καὶ ἡ πρᾶξις ἔστω τῆ

45 μεμισθωκυίη έκ τε τοῦ μεμισθωμένου καὶ ἐκ τῶν ὑπαρχόντων αὐτῷ πά[ντων, οὐκ ἐξόντος τῆ μεμισθωκυίη ἐτέροις μεταμισθοῦν οὐδὲ αὐτουργεῖν ἐντὸς τοῦ χρόνου. κυρία ἡ μίσθωσις. (ἔτους) 5

50 Αὐτοκράτορος Καίσαρος Τίτου Αἰλίου 'Αδριανοῦ 'Αντωνίνου Σεβαστοῦ Εὐσεβοῦς, Φαῶφι ε̄. 3rd hand. Ψεναμοῦνις Θώνιος μεμίσθωμαι τὴν γῆν ἐπὶ τὰ ἔξ ἔτη ἀποτακτοῦ κατ' ἔτος πυροῦ ἀρταβῶν 55 ἐκατὸν ἐνενήκοντα καὶ σπονδῆς δραχμῶν δέκα δύο, καὶ ἀπο[δ]ώσω πάντα ὡς πρόκιται. Θέων Θέωνος μητρὸς 'Ωφελίας ἔγραψα [ὑ]πὲρ αὐτοῦ μὴ εἰδότος γράμ60 ματα. χρό(νος) ὁ α(ὐτός).

2. ΰιου Pap. 12. ϊσατεως Pap. 29. ϋπερ Pap.

'Dionysia, daughter of Chaeremon, with her guardian who is her son Apion also called Dionysius, son of Diogenes, both of Oxyrhynchus, has leased to Psenamounis, son of Thonis and Seoëris, from Paberke in the eastern toparchy, a Persian of the Epigone, for six years dating from the present sixth year of our sovereign Antoninus Caesar, 38 arourae belonging to her and previously cultivated by Psenamounis under another lease, on these conditions. For the first five years fixed by the agreement the lessee may sow and gather whatever crops he chooses with the exception of woad and coriander(?); in the last year he shall sow and gather the same crops as those appointed for him in the last year of the previous lease. The rent of the whole leasehold during the six years is fixed at 190 artabae of wheat a year and a money-payment of 12 drachmae a year, which shall all be free of every risk, the land-tax being paid by the lessor, who shall also be the owner of the crops until the rent is paid. If in any of the years there should be a failure of water, an allowance shall be made to the lessee. He shall also, when the lease is guaranteed to him, measure into the public granary from the amount fixed as the rent for the year the yearly corn tax on the buildings, at his own expense, and he shall pay this deposit to the lessor free of all adulteration every year at the time of the first measuring, an equivalent allowance being made to him. The remainder of the yearly rent together with the money-payment he shall always pay to the lessor in the month of Payni at the granary of Paberke, new, clean, unadulterated, sifted wheat, with no barley in it, similar to that which is delivered at the public granary, measured by the bronze-rimmed measure containing four choenices used for payments to the lessor or her agents. Any arrears owed by the lessee shall be paid with the addition of half their amount. The lessor shall have the right of execution upon both the person and all the property of the lessee, and the lessor shall not be permitted to let the property to any one else or to cultivate it herself within the six years. This lease is valid. The sixth year of the Emperor Caesar Titus Aelius Hadrianus Antoninus Augustus Pius, Phaophi 5.

I, Psenamounis, son of Thonis, have taken the land on lease for the six years at a yearly rental of 190 artabae of wheat and a money-payment of 12 drachmae, and I will make all the payments aforesaid. I, Theon, son of Theon and Ophelia, signed for him, as he is illiterate, on the same date.'

5. Πέρση τῆς ἐπιγονῆς: i.e. a descendant of a Persian settler who had married an Egyptian wife.

27-34. The sense of this passage is that the lessee was to pay the taxes on the land on behalf of the landlord who was to make an equivalent deduction from the rent.

40. μέτρω τετραχοινίκω: v. note on ix. verso 8.

CII. LEASE OF LAND.

25 × 14 cm. A. D. 306.

Lease of nine arourae near the village of Sestoplelo in the middle toparchy by Aurelia Antiochia to Aurelius Dioscorus for one year. The land was to be sown with flax, and the rent was I talent 3,500 drachmae for each aroura. Of the total rent the lessor acknowledges the receipt of 4 talents, while the balance was to be paid in the following Epeiph, after the harvest.

The papyrus is dated in two ways, first (1-2) by the consuls, the Augusti Constantius and Maximianus (Galerius) for the sixth time, and secondly (21-23) by the regnal year of the Augusti and Caesars. It is noteworthy that though the papyrus was written on Oct. 3, 306, and Constantius, who had died in Gaul, had been succeeded by his son Constantine on July 25, 306, Constantius is spoken of as being in his fifteenth year, to which he of course never attained. The explanation probably is that the scribe was still in ignorance of Constantius' death; cf. introd. to cxxxv, and G. P. I. lxxviii dated in Phamenoth (Feb.-March) of 306-7, in which the date is correctly given as the fifteenth year (of Galerius) = the third (of Severus and Maximinus) = the second (of Constantine).

'Επὶ ὑπάτων τ[ῶν] κ[υ]ρίων ἡ[μ]ῶν Αὐτοκρατόρων
Κωνσταντίου καὶ Μαξιμιανοῦ Σεβαστῶν τὸ ς.
Αὐρηλία ἀντιοχίη τῆ καὶ Διονυσία, θυγ(ατρὶ) ἀντιόχου τοῦ καὶ
Διονυσίου ἄρξαντος τῆς καὶ Διονυσία, θυγ(ατρὶ) ἀντιόχου τοῦ καὶ
Διονυσίου ἄρξαντος τῆς λαμ(προτάτης) πόλεως τῶν ἀλεξανδρέων,
5 παρὰ Αὐρηλίου Διοσκόρου ἀπολλωνίου μη(τρὸς) Εἰδοῦτος,
ἀπὸ τῆς λαμ(πρῶς) καὶ λαμ(προτάτης) // Ὀξυρυγχιτῶν πόλεως. ἐκουσίως
ἐπιδέχομαι μισθώσασθαι πρὸς μόνον τὸ ἐνεστὸς (ἔτος) ιε (ἔτος) καὶ γ (ἔτος) //
ἀπὸ τῶν ὑπαρχόντων σοι περὶ Σεστωπλελὼ τῆς μέσης τοπ(αρχίας)
τοῦδε τοῦ νομοῦ πρὸς ἐποικίω Σ[...].. αειτε λ[εγ]ομένου
10 ἐκ βορρᾶ χώματος μηχανῆς ἐδ[άφ]ους Τεψιταὶ [λε]γομένου,
ἀρούρας ἐνναία, ἡ ὅσας ἐὰν ὧσι, ἐκ [γε]ωμετρίας, [εἰς] ξυλαμὴν
λινουκαλάμης, φόρου ἀποτακτοῦ ἐκάστης ἀρούρας ἀργυρίου
τάλαντον ἐν καὶ δραχμὰς τρισχιλίας πεντακοσίας. ἀπὸ δὲ τῶν
συναγομένων αὐτόθι ὁμολογεῖ ἡ γεοῦχος ἐσχ[η]κέναι παρὰ
15 τοῦ μεμισθωμένου ἀργυρίου τάλαντα τέσσαρα [ἀ]κινδύνων

παντός κινδύν[ου], τῶν τῆς γῆς δημοσίων ὄντων πρὸς σὲ τὴν γεοῦχον κυριεύουσαν τῶν καρπῶν ἔως τ[ο]ῦ τὸν φόρον ἀπολάβης. βεβαιουμένης δέ μοι τῆς ἐπιδ[ο]χῆς ἐπάναγκες ἀποδώσω τὰ λυπὰ τοῦ φόρου τῷ Ἐπεὶφ μηνὶ τοῦ ἐνεσ-20 τῶτος ἀνυπερθέτως. κυρία ἡ ἐπιδοχή, καὶ ἐπερωτηθεὶς ὡμολόγησα. [ι]ε (ἔτους) καὶ γ (ἔτους) τῶν κυρίων ἡμῶν Κωνσταντίου καὶ Μαξιμιανοῦ Σεβαστῶν καὶ Σευήρου καὶ Μαξιμίνου τῶν ἐπιφανεστάτων Καισάρων, Φαῶφι ις.

2nd hand. Αὐρηλία ἀντιοχία ἡ καὶ Διονυσία ἐμίσθωσα [[ώς πρόκ(ειται)]] 25 καὶ ἔσχον τὰ τοῦ ἀργυρίου τάλα[ν]τα τέσσαρα ώς πρόκειται. 1st hand. δι' ἐμοῦ ἀπίωνος σ , [. . . .] . () ἐγένετ(ο).

6. οξυρυγ' χιτων Pap. 8. υπαρχοντων Pap. 9. l. λ[εγ]ομένο. 11. l. ἐννέα λ ὅσαι, 13. l. ταλάντου ένός κ.τ.λ. 15. l. ἀκίνδυνα. 17. l. [ο] \bar{b} for $\tau[ο]$ υ. 18. επαναγ' [κεs] Pap. 19. l. λοιπά. ἐνεστῶτος SC. ἔτους. 20. ανῦπερθετως Pap. 26. The lacuna does not suit an abbreviation of συμβολαιογράφου.

10. For other unyavai with curious names, cf. cxxxvii. 14, cxcii, and cxciv.

CIII. LEASE OF LAND.

26 × 16 cm. A.D. 316.

Lease of an aroura of land near the village of Isionpanga by Aurelius Themistocles, gymnasiarch and prytanis of Oxyrhynchus, to Aurelius Leonidas and Aurelius Dioscorus, for one year. The land was to be sown with flax, and the crop was to be divided equally between landlord and tenant.

The papyrus is dated Phaophi 16 (Oct. 13) in the consulship of Sabinus and Rufinus (316), and incidentally mentions in 6 the current twelfth = ninth year (the reading ιβ is fairly certain, though the letters are mutilated). The twelfth year is that of Constantine, who is known to have begun his second year on Aug. 29, 306 (Pap. de Genève I. 10; v. Mommsen Herrnes xxxii. pp. 545-7), and the ninth year must be that of Licinius whose second year accordingly dates from Aug. 29, 309. His elevation to the position of Augustus must therefore have taken place after Aug. 28, 308. This is an inference of much importance, since the year in which Licinius became Augustus has long been a vexed question, some ancient authorities placing it in 307, others in 308; cf. Mommsen l. c. p. 543; the arguments there brought forward in favour of 308 are confirmed by this papyrus.

Αὐρηλί φ [Θ]εμιστοκλεῖ τ $\widehat{\varphi}$ καὶ Διοσκουρί[δη γυμ]νασιάρχ φ πρυτανε[υ]οντει βουλ(ευτ $\widehat{\eta}$) τ $\widehat{\eta}$ [\mathbf{s} λ]αμ(πρ $\widehat{\alpha}\mathbf{s}$) καὶ λ[αμ(προτάτη \mathbf{s}) 'Οξυρυγχ]ειτ $\widehat{\omega}$ [ν πόλεω \mathbf{s}

διὰ Κο[ρμ]ιλίου βοηθοῦ,

παρὰ Αὐρηλίων Λεωνίδου Θέωνος καὶ Δι[οσ]κ[ό]ρου 'Αμμωνίου 5 ἀμφοτέρων ἀπὸ τῆς αὐτῆς πόλεως. ἐκουσίω[ς] ἐπιδεχόμεθα μεισθώσα[σ]θαι πρὸς μόνον τὸ ἐνεστὸς ιβ// καὶ ἔνατον ἔτος ἀπὸ τῶν ὑπ[α]ρχόντων σοι περὶ τὸ 'Ισιονπάνγα ἐν περιχώματι Νέσλα κ[ο]ινωνείας τοῦ ἀδ[ε]λφοῦ σου Λευκα[δ]ίου ἄρουραν μείαν εἰς σπορὰν λινοκαλάμη[ς, κα]ὶ ἀντὶ φόρου παρασχῖν σοι τῷ γεού-

10 χω ήμυσοι μέρος τῆς π[ερι]γινομένης λινοκαλάμης ἀπὸ τῆς γῆς, καὶ ἡμᾶς τοὺς μεμ[ισ]θωμένους ἀπ[ὸ] ῆς ποιούμεθα γεωργείας καὶ ὧν παρέχομ[εν] σπερμάτων καὶ ἀναλωμάτων πάντων τὸ λοιπὸν ἡμισοι μέρος καὶ ὁλό[κλ]ηρον τὸ λινόσπερμον ἀκίνδυνα πάντα παντὸς κινδύνου, τῶν τῆς γῆς δημοσίων ὅντων

15 πρὸς σὲ τὸν γεοῦχον κυριεύοντα τῶν καρπῶν ἔως τὰ ὀφιλόμενα ἀπολάβης. βεβεουμένης δὲ ἡμῖν τῆς ἐπιδοχῆς ἐπάνανκες ἀποδώσωμεν τὸ ἡμισοι μέρος τῆς περιγινομένης λινοκαλάμης ἐπὶ τῆς λίμνου τεταριχευμένης ἀνυπερθέτως τῷ δέοντι καιρῷ, γινομένης σοι τῆς πράξεω(ς) παρά ται ἡμῶν

20 ἀλληλεγγύων ὄντων εἰς ἔκτισιν ὡς καθήκι. κυρία ἡ ἐπιδοχή, καὶ ἐπερωτηθέντες ὡμολογήσαμεν.

ύπατείας Καικινίου Σαβίνου καὶ Οὐετίου 'Ρουφίνου τῶν λαμ(προτάτων). Φαῶφι ፲፰.

2nd hand. Αὐρήλιος Θεμιστοκλής ὁ καὶ Διοσκουρίδης

25 [δ]ι ἐμοῦ Κορμιλίου βοηθ(οῦ) ἔσχον τούτου τ[ὸ ἴ]σον. ὑπερβολίου προσφερομένου [προ]σδεχθήσεται.

On the verso $\Lambda \epsilon \omega \nu i\delta o v \kappa \alpha i \Lambda i o \sigma \kappa \delta \rho (o v) \sigma \tau i \pi \pi \sigma \tau i \mu \eta \tau ($).

10. l. ἥμισυ, so in 13, 17. 16, l. βεβαιουμένης. 17. l. ἀποδώσομεν. 18. ʔ l. λίμνης. 19. l. τε. 20. αλληλεγ'γυων Pap. 28. στιπ'πο. Pap.

11. καὶ ἡμᾶς: an infinitive, e.g. ἔχειν, must be supplied in this clause.

26. ὑπερβολίου κ.τ.λ.: this additional note perhaps means that if the crop was unusually plentiful the rent was to be raised.

CIV. WILL.

17 × 16.3 cm. A.D. 96.

Will of Soëris, daughter of Harpocras, executed in the sixteenth year of Domitian. After the customary introduction the testatrix bequeaths to her

son Areotes or his heirs her house and all its appurtenances, on condition that her husband Atreus should have the right to live in it, and receive from Areotes 48 drachmae a year until the payments reached the total of 300 drachmae, this being the balance of 600 drachmae owed by the testatrix to Atreus. On the death of Atreus Areotes was to pay 40 drachmae to his sister Tnepheros, who also has a dwelling-place appointed for her in the event of a separation from her husband.

"Έτους ἕκτου δεκάτου Αὐτοκράτορος Καίσαρος Δομιτιανοῦ Σεβαστοῦ Γερμανικοῦ, Χοίακ $\bar{\lambda}$, ἐν 'Οξυρύγχων πόλει τῆς Θηβαίδος, ἀγαθ $\hat{\eta}$ τύχ η .

τάδε διέθετο [ν]οοῦσα καὶ φρονοῦσ[α] Σο[ῆ]ρις 'Αρποχρᾶτος ἀπελευθέρου 5 Σαραπίωνος τοῦ Χαιρήμον[ο]ς μη[τ]ρδ[ς] Πνεφερῶτος τῆς 'Αννίου, τῶν ἀπ' 'Οξυρύγχων πόλεως, μετὰ κυρί[ου] τοῦ ἀνδρὸς 'Ατρεὺς μητρὸς Τεραῦτος τῆς καὶ Θαυβάστιος τῆς Φατρ[ε]ύς, [τ]ῶν ἀπὸ τῆς αὐτῆς πόλεως, ἐν ἀγυιᾶ. εἴη μέν μοι ὑγιαίνουσαν κυρί[α]ν ε[ἶν]αι τῶν ἐμαυτῆς, χρᾶσθαι καὶ διοικεῖν περὶ αὐτῶν καθ' ὸν [ἐὰ]ν αἰρ[ῶμα]ι τρόπον. μετὰ δὲ τὴν ἐσομένην

10 μου τελευτὴν συνχωρῶ ε[ί]ναι τοῦ υ[ί]οῦ μου ᾿Αρεώτου χρηματίζοντος μητρὸς Θωμί[s] τῆς Σοήριος, ἐὰν ζῆ, εἰ δὲ μή, τῆς τούτου γενεᾶς, τὴν ὑπάρ-χουσάν μοι ἐπὶ τοῦ πρὸς ᾿Οξυρύγχων πόλει Σαραπείου ἐπ΄ ἀμφόδου πρότερον ἱππέω[ν] παρεμβολῆς οἰκίαν καὶ αὐλὴν σὺν εἰσόδοις καὶ ἐξόδοις καὶ τοῖς συνκυροῦσι, ἐφ΄ ῷ ὁ σημαινό(μενο)ς ἀνὴρ ᾿Ατρεὺς ἔξει

15 τὴν ἐνοίκησιν καὶ τὰ πε[ρ]ιεσόμενα ἐνοίκια τῆς σημαινομένης οἰκίας καὶ αὐλῆς ἐπὶ τὸν [τ]ῆς ζωῆς αὐτοῦ χρόνον χωρὶς ἐνοικίου, ὑπὸ μηδενὸς ἐγβαλλόμενον, ῷ χορηγήσει ὁ αὐτὸς υἰὸς ᾿Αρεώτης κατ᾽ ἔτος ἀργυρίου δρ[α]χμὰς τεσσαράκοντα ὀκτὰ ἄχρι οῦ ἐκπληρώσωσι ἀργυρίου δραχμαὶ τριακόσιαι, οῦσαι ἐσταμέναι πρὸς ἀλλήλους

20 ὑπὲρ διαλύσεως καὶ συμφωνίας περὶ τῶν ὀφειλομένων ὑπ' ἐμοῦ τῷ αὐτῷ [ἀ]νδρὶ ᾿Ατρῆ κατὰ ἀσφάλειαν διὰ τραπέζης ἐνοικισμοῦ τῆς αὐτ[ῆ]ς οἰκίας καὶ αὐ[λ]ῆς ἀργυρίου δραχμῶν ἐξακοσίων. καὶ δώσει ὁ αὐ[τὸ]ς υίὸς τῆ γεγονυία μοι ἐκ τοῦ ἀνδρὸς ᾿Ατρεὺς θυγατρὶ Τνεφερῶτι [μ]ετ[ὰ] τὴν τοῦ ἀνδρός] μου τελευτὴν ἐν ἡμέραις τριάκοντα ἀς δια-

25 [...]ν αὐτῆ ἀργ(υρίου) (δραχμὰς) τεσσαράκοντα ἡ δ' αὐτὴ ἐνοικήσει ἐν οἴκφ ἐνὶ

[ἐν οἰκοπ]έδῷ ἐν τῷ πυλῶνι ἡνίκα ἐὰν ἀπαλλαγῆ τοῦ ἀνδρὸς μέχρι οὖ [....].. ξ καταλλαγῆ, χωρὶς ἐνοικίου. καθ[όλ]ου δὲ μὴ ἐξείναι μηδενὶ

30	[] ἄλλου ἀπαίτη[σι]ν ποιήσεσθαι παρ[ὰ τοῦ] υἰοῦ ἡ τῶν παρ' αὐτοῦ [μετὰ τ]ὴν τοῦ ἀν[δ]ρὸς τελευτὴν μηδὲν τ[ῶν] διὰ τῆς τοῦ ἐνοικισμοῦ [διὰ τρ]απέζης ἀσφαλείας κατ' οὐδένα [τρόπο]ν, ἀλλὰ ἀπο[λ]ελύσθαι αὐ-[τὸν τῆ]ς ἐκτείσεως τῶν δι[ὰ] ταύτης []κιαι. ἄλλῳ δὲ οὐδενὶ [οὐδὲν] τῶν ἐμῶν καταλείπω [εὐδοκε]ῖ δὲ πῶσι τοῦς προγε-						
	$[\gamma \rho \alpha \mu \mu \epsilon]$ νοις δ σημαινόμεν $[$ ός μου ἀνὴρ Ατρεὺ $]$ ς τῶν ἀπὸ τῆς αὐτ $[\hat{\eta}]$ ς						
	$[πόλεω]$ ς ἐν ἀγυι \hat{q} τ $\hat{\eta}$ αὐτ $\hat{\eta}$ []ν ' A ρτεμιδω[ρ						
35	$[\ldots,]$, $\sigma\kappa[\ldots]$ $\delta\iota[.]$. $[\ldots,\ldots,\tau\epsilon\sigma]\sigma\alpha\rho\epsilon\sigma$ $\pi\tau$. $[\ldots,\ldots,\tau\epsilon\sigma]\sigma\alpha\rho\epsilon\sigma$						
	[35 letters] $ au \alpha \epsilon \xi [\dots]$						
	[,, ,,] $v au v au$ [
-	$[\hspace{1cm} , \hspace{1cm} , \hspace{1cm} , \hspace{1cm}] \textit{v} \textit{T} \textit{o} \textit{v} \hspace{1cm} \bar{\tau} [\dots \dots \dots] \\ [\hspace{1cm} , \hspace{1cm} , \hspace{1cm}] \textit{v} \textit{a} \hspace{1cm} \eta \hspace{1cm} \textit{a} [\dots \dots \dots] $						
	6. ανδρος, COIT. fr. ατρευς (ἐ). l. ᾿Ατρέως. 11. l. Θώμιος. 17. l. ἐκβαλλόμενος. Οτ μηδ᾽ ἐν τ[οῖς] ἐ						

10. Areotes was apparently only the adopted son of Soëris, cf. xlvi. 7.

CV. WILL.

26.8 × 31 cm. A.D. 117-137.

Will of Pekusis, son of Hermes, with the signatures of the testator and six witnesses. As is usually the case with wills, the writing is on the vertical fibres of the papyrus and the lines are consequently of great length.

- ["Ετους . . Αὐτοκράτορος Καίσαρος Τραιανοῦ 'Αδρια]νοῦ Σεβαστοῦ, Τῦβι τ̄γ, ἐν 'Οξυρύγχων πόλει τῆς Θηβαίδος, ἀγαθῆ τύχηι.
- [τάδε διέθετο νοῶν καὶ φρονῶν Π εκῦσις Έρμοῦ τοῦ Π]εκύσιος μητρὸς Δ ιδύμης τῆς Φ ιλώτου τῶν ἀπ' 'Οξυρύγχων πόλεως ἐν ἀγυιᾳ' ἐφ' δν μὲν περίειμι χρόνον ἔχειν με τὴν κατὰ τῶν ἐμῶν ἐξουσίαν
- [37 letters κ]αὶ μεταδιατίθεσθαι. ἐὰν δὲ ἐπὶ ταύτῃ τελευτήσω τῷ διαθήκῃ, κληρονόμον ἀπολείπω τὴν θυγατέρα[[ν]] μου 'Αμμωνοῦν μητρὸς Πτολεμᾶς, ἐὰν ζῷ, ϵ[ι δὲ
- [μή, τὴν ταύτης γενεάν, τῶν ὑπαρχόντων μοι] ἐπ' ἀμφόδου Κρητικοῦ μερῶν κοινωνικῆς οἰκίας καὶ αὐλῆς καὶ καμαρῶν. τὰ δὲ ὑπ' ἐμοῦ ἀπολειφθησόμενα σκεύη καὶ ἔπιπλα καὶ ἐνδομενείαν καὶ εἴ τι ἄλλ[ο
- 5 [ἐὰν ἔχω, πάντα καταλείπω τῆ τῶν μὲν ἐμῶν τέκνω]ν μητρὶ ἐμοῦ δὲ γυναικὶ Πτολεμᾶ, ἀπελευθέρα Δημητρίου 'Ερμίππου, ἐπὶ τῷ αὐτὴν ἔχειν ἐπὶ

τὸν τῆς ζωῆς αὐτῆς χρόνον τὴν χρῆσιν καὶ ἐνοίκησιν καὶ ἐνοι-

[κοδόμησιν τῆς αὐτῆς οἰκίας καὶ αὐλῆς καὶ καμ]αρῶν. ἐὰν δὲ συμβῆ τὴν ᾿Αμμωνοῦν ἄτεκνον καὶ ἀδιάθετον τελευτῆσαι, ἔσται τὰ μέρη τῶν ἐνγαίων τοῦ ὁμομητρίου αὐτῆς ἀδελφοῦ ᾿Αντᾶτος, ἐὰν ζῆ, εἰ δὲ μή,

[34 letters μὴ ἐξέσ]τω ἐνχιρεῖν τοῖς ὑπ' ἐμοῦ διατεταγμένοις, ἡ τὸν παραβάντα τι τούτων ἀποτίνειν τῆ θυγατρί μου καὶ κληρονόμω 'Αμμωνοῦτι ἐπιτίμου δραχμὰς χειλίας καὶ

[37 letters] 2nd hand. Πεκῦσις Έρμοῦ τοῦ Πεκύσιος καταλείπω μετὰ τελευτήν μου κληρονόμον τὴν θυγατέρα

[μου ' Αμμωνοῦν τῶν ἐπ' ἀμφόδου Κρητι]κοῦ μερῶν οἰκίας καὶ αὐλῆς καὶ καμαρῶν· τῷ δὲ γυναικί μου Πτολεμῷ καταλείπω πάν-

10 [τα τὰ σκεύη μου καὶ ἔπιπλα καὶ ἐ]νδομενείαν καὶ εἴ τι ἄλλο αἰὰν ⟨ἔ⟩χω, καὶ ἐφ' ὅσον ζῆ τὴν ἐνοίκησιν τῶν μερῶν τῆς οἰκ-

[ίας καὶ αὐλῆς καὶ καμαρῶν. ἐὰν δ]ὲ ἡ ἀμμωνοῦς ἄτεκνος καὶ ἀδιάθετος τελευτήση, ἔστω τὰ μέρη τῶν ἐνγαίων τοῦ

[όμομητρίου αὐτῆς ἀδελφοῦ 'A]ν[τ]ᾶτος ὡς πρόκιται. εἰμὶ ἐτῶν τεσσαράκοντα τεσσάρων, οὐλὴ τραχήλω ἐξ ἀριστερῶν,

[καὶ ἔστι μου ἡ σφραγὶς]μωνος. 3rd hand. Σαραπίων Σαραπίωνος τοῦ Διονυσίου ἀπὸ τῆς αὐτῆς πόλεως μαρτυρῶ τῆ τοῦ Πεκύσιζο)ς διαθήκη, καὶ

[εἰμὶ ἐτῶν.., οὐλὴ....., καὶ ἔστι μου ἡ σφ]ραγὶς Διονύσου. 4th hand. Έκάτων Σαραπίωνος τοῦ Ἑκάτωνος ἀπὸ τῆς αὐτῆς πόλεως μαρτυρῶ τῆ τοῦ Πεκύσιος διαθήκη, καὶ εἰμὶ

15 [ἐτῶν . . , οὐλὴ , καὶ ἔστι μο]υ ἡ σφραγὶς Σαράπιδος.
5th hand. Παποντὼς Διογένους τοῦ Παποντῶτος ἀπὸ τῆς αὐτῆς πόλεως
μαρτυρῶ τῆ τοῦ Πεκύσιος

[διαθήκη, καὶ εἰμὶ ἐτῶν , καὶ] ἔστιν μου ἡ σφραγὶς Διογεπαστω. 6th hand. Zωίλος Zωίλου τοῦ Π ανεχώτου τῶν ἀπὸ τῆς αὐτ-

[η̂ς πόλεως μαρτυρῶ τημ τοῦ Π]εκύσεος διαθήκη, καὶ $\langle \epsilon \rangle$ ἰμὶ ἐτῶν τεσσαράοὐλη

κοντα ὀκτώ, πήχι ἀριστερῷ, ἡ

[δὲ σφραγίς μού ἐστιν..... 'Αρ]ποκράτου ἐπὶ κιβωρτωι 7th hand. Ἡρᾶς ὁ καὶ Σάιος Ζηνᾶτος τοῦ Ἡρᾶτος ἀπὸ τῆς αὐτῆς πόλεως μαρτυρῶι τῆ τοῦ Πεκύσιος

[διαθήκη, καὶ εἰμὶ ἐτῶν , οὐλὴ ἀντικνημ]ίωι δεξιῶι, καὶ ἔστι

μου η σφραγί[s.] ρ[.]. μη φιλ[ο]σόφου. 8th hand. Διονύσιος Διον-[υσ]ίου τ[ο]ῦ Διογένους ἀπὸ τῆς αὐτῆ[ς] πόλεως μαρτ[υ]ρῶ

20 [τη τοῦ Πεκύσιος διαθήκη, καὶ εἰμὶ] ἐτῶν τεσσαράκοντα έξ, οὐλὴ παρὰ κρόταφον δεξιόν, καὶ έστι μου ή σφραγίς Διονυσοπλάτωνος.

oth hand, μετημ() 'Οξυρ(ύγχων) πόλ(εως).

[έτους . . . Αὐτοκράτορος Καί σαρος Τραιανοῦ 'Αδριανοῦ, Τῦβι τχ.

διαθήκη Πεκύσιος Έρ μοῦ τοῦ Πεκύσιος μητρὸ(ς) Διδύμης Φιλώτου $d\pi'$ ' $O\xi(\nu\rho\nu\gamma\chi\omega\nu)$ $\pi[\delta]\lambda(\epsilon\omega\varsigma)$.

I. iv added later. 4. κ of κοινωνικης corr. fr. οι. 10. l. ἐάν.

'The . . year of the Emperor Trajanus Hadrianus Augustus, Tybi 13, at Oxy-

rhynchus in the Thebaid; for good luck.

This is the will, made in the street, of Pekusis, son of Hermes and Didyme, daughter of Philotas, an inhabitant of Oxyrhynchus, being sane and in his right mind. So long as I survive, I am to have power over my property, to and to alter my will. But if I die with this will unchanged, I leave my daughter Ammonous whose mother is Ptolema, if she survive me, but if not, then her children, heir to my shares in the common house, court and rooms situated in the Cretan quarter. All the furniture, movables and household stock and other property whatsoever that I shall leave, I bequeath to the mother of my children and my wife, Ptolema, the freedwoman of Demetrius, son of Hermippus, with the condition that she shall have for her lifetime the right of using, dwelling in, and building in the said house, court and rooms. If Ammonous should die without children and intestate, the share of the fixtures shall belong to her half-brother on the mother's side, Antas, if he survive, but if not, to No one shall violate the terms of this my will under pain of paying to my daughter and heir Ammonous a fine of 1000 drachmae and (to the treasury an equal sum?)' There follow the signatures of the testator and witnesses.

8. Perhaps [είς τὸ δημόσιον τὰς ἴσας

14. σφραγίε Διονύσου: a seal with a representation of Dionysus, cf. 15 and 18 where Sarapis and Harpocrates occur; for the latter cf. B. G. U. 463. The other seals are obscure, as is έπὶ κιβωρτωι in 18, which seems to be a mistake for κιβωτώ οτ κιβωρίω.

CVI. REVOCATION OF A WILL.

30.5 × 8.1 cm. A.D. 135.

Letter addressed to the agonaromi by Apollonius, one of their assistants, stating that in accordance with the instructions of the strategus he had given back to Ptolema the will which she had made thirty years previously and deposited in the archives, and which she now wished to revoke.

'Αγορανόμοις 'Οξυρύγος Πτολεμαίου ὑπηρέ-

της. ἀπήνγειλα ὑμεῖν χων πόλεως 'Απολλώνι- 5 τὸν τοῦ νομοῦ στρ(ατηγὸν) Δημήτριον συντεταχέναι

άναδοῦναι Πτολεμᾶ Στράτωνος μητρός Διονυσίας ἀπ' 'Οξυρύγχων πότο λεως ην έθετο δι' ύμων τῶι θ (ἔτει) θεοῦ Τραιανοῦ Μεχείρ έπὶ σφραγίδων διαθήκην, τοῦτο ἀξιωσάσης αὐτῆς, ἡν καὶ δι' έ-15 μου ἀνέλαβεν. έτους έννεακαιδεκάτου Αὐτοκράτορος Καίσαρος

Τραιανοῦ 'Αδριανοῦ Σεβαστοῦ, Φαρμοῦθι κε. 20 2nd hand. Πτολεμά Στράτωνος ανέλαβον την προκειμένην μου διαθήκην έπὶ τῶν αὐτῶν σφραγείδων. Πέδων Καλλικόρνου έπιγέγραμμαι αὐτῆς κύριος καὶ έγραψα ὑπὲρ αὐτῆς μὴ είδυίης γράμ(ματα).

25 χρόνος δ αὐτός.

'To the agoranomi of Oxyrhynchus from Apollonius, son of Ptolemaeus, assistant. I beg to inform you that the strategus of the nome, Demetrius, instructed me to give up to Ptolema, daughter of Straton and Dionysia, of Oxyrhynchus, the will which you drew up for her in Mecheir of the 9th year of the deified Trajan under seals, in compliance with her own request; and that she has accordingly received back the will through me. The 19th year of the Emperor Caesar Trajanus Hadrianus Augustus, Pharmouthi 25.

I, Ptolema, daughter of Straton, have received my aforesaid will with the seals intact.

I, Pedon, son of Callicornus, have been registered as her guardian, and signed for her as

she was unable to write, at the same date.'

13. τοῦτο refers to the giving back, not to the making of the will.

CVII. REVOCATION OF A WILL.

Gizeh Museum, 10,006, 33.8 x 13 cm. A.D. 123.

Acknowledgement addressed to Horion, clerk of the ἀγορανομείον, of the receipt of a will made ten years before, which the testator now wished to revoke. Cf. the preceding papyrus.

> [...] [...] apos Διονυσίου [Σαρ'α[πίωνος ἀπ' 'Οξυρύγχων π[ό]λεως 'Ωρίωνι γραμματεί άγορανομείου της αὐτης πόλεως, χαίρειν. ἀνέλαβον παρά σοῦ 5 είς ἀκύρωσιν ην έθέμην διὰ τοῦ αὐτοῦ ἀγορανομείου ἐπὶ σφραγείδων διαθήκην τοῦ έκκαιδεκάτου έτους θεού Τραιανού μ[η(νί)] Καισαρείω έπαγομένων πέμπτη, τοῦτο έμοῦ ἀξιώσαν

10 τος. έτους έβδόμου Αὐτοκράτορος Καίσαρος Τραιανοῦ 'Αδριανοῦ Σεβαστοῦ, Φαμενῶθ τρίτη.

CVIII. MONTHLY MEAT BILL OF A COOK.

15.3 × 12.5 cm. A.D. 183 OF 215.

Account of a cook, giving a list of different kinds of meat supplied during Thoth and the latter part of the month preceding. The twenty-fourth year of an Emperor, who is more probably Caracalla than Commodus, is mentioned.

Col. T.

. Col. II.

 $Θὰθ \overline{δ} κδ (ἔτους),$ $κρέως μν(αῖ) \overline{δ},$ ἄκρα $\overline{β},$ γλῶσσα μία, $\overline{5}$, $ρυγχίον \overline{α},$ $\overline{5}$, γλωσοπωγώνιον. $ι\overline{α}$, $κρέω(s) μν(αῖ) <math>\overline{β}$, γλῶσσα μία, $νεφρία \overline{β}.$

10 $\iota \overline{\beta}$, $\kappa \rho \epsilon \omega(s) \mu \nu(\widehat{\alpha}) \overline{\alpha}$, $\sigma \tau \epsilon \rho \nu \alpha \mu \ell \alpha$. $\iota \overline{\delta}$, $\kappa \rho \epsilon \omega(s) \mu \nu(\alpha \widehat{\iota}) \overline{\beta}$, $\sigma \tau \epsilon \rho \nu \alpha \overline{\alpha}$. $\iota \overline{\epsilon}$, $\kappa \rho \epsilon \omega s \mu \nu(\alpha \widehat{\iota}) \overline{\gamma}$. 15 $\iota \overline{\xi}$, $\kappa \rho \epsilon \omega(s) \mu \nu(\alpha \widehat{\iota}) \overline{\beta}$,

γλῶσσα μία. ιῆ, γλῶσσα μία. κα, κοιλία. κβ, κοιλία, νεφρία β. κγ,

5 κρέω(s) $\mu\nu(\alpha i)$ $\overline{\beta}$, κοιλία $\overline{\alpha}$,

ἄκρα β. κΞ.

γλῶσσα μία.

10 λ̄, στέρνα μία.
2nd hand. καὶ πρὸ τούτων Μεσορὴ
τη̄, κρέως μναῖ β, κοιλία α,
νεφοία β. κα. στέρνα α.

νεφρία β. κα, στέρνα α. κγ, γλωσσοπωγώνιον α, νε-15 φρία β. κδ, μναί β, νεφρί-

α β. κε, Τρύφωνι μναΐ β, ἀτίον α, ἄκρον α, νεφρία β. κθ, μναΐ β, ἄκρα β, γλῶσσα α. ἐπαγομένων Β.

20 γλώσσα α. γ, στέρνα α.

On the verso λόγος μαγείρου.

'Cook's account. Thoth 4th, 24th year, 4 pounds of meat, 2 trotters, 1 tongue, 1 snout. 6th, half a head with the tongue (?). 11th, 2 pounds of meat, 1 tongue,

2 kidneys. 12th, I pound of meat, I breast. 14th, 2 pounds of meat, I breast. 16th, 3 pounds of meat. 17th, 2 pounds of meat, I tongue. 18th, I tongue. 21st, I paunch. 22nd, I paunch, 2 kidneys. 23rd, 2 pounds of meat, I paunch, 2 trotters. 26th, I tongue. 30th, I breast. And before this on Mesore 18th, 2 pounds of meat, I paunch, 2 kidneys. 21st, I breast. 23rd, I half a head with the tongue, 2 kidneys. 24th, 2 pounds, 2 kidneys. 25th, for Tryphon 2 pounds, I ear, I trotter, 2 kidneys. 29th, 2 pounds, 2 trotters, I tongue. 2nd intercalary day, I tongue. 3rd, I breast.

2. A mina weighed nearly a pound avoirdupois.

3. ākpa might be tails, ears, or any other extremities. But as they are generally provided in pairs like kidneys, they are here probably 'trotters.'

CIX. LIST OF PERSONAL PROPERTY.

24 × 10.2 cm. Late third or fourth century.

List of effects, chiefly clothes; cf. cxiv where several of the words recur.

	$Λόγ(os)$ $\epsilon iδων$.		. 15	προσκεφάλαια	γ.
	μονόμαλλος λευκός	α.		στρώματα	β .
	κολόβια λευκὰ	β .		χιτών οὐλίριος	
	<i>ι</i> διόχρωμα	β.		καὶ μαφόρτης.	
5	όστρινον κολόβιον	α .		χιτών λευκός	α.
	μαφόρτια λευκὰ	β.	20	στέγαστρον καινδν	α.
	μαφόρτιον ίδιόχρωμον	α .		ζέσται χαλκοῖ	γ'.
	λίνα Θαρσικὰ	β.		βασκαύλης	α' .
	ἀναβολάδια	β.		χαλκία	β' .
10	πλατύσημα	β.		δελματική	α' .
	ζωναι	β.	25	είς 'Οξυρυγχείτηι	ν.
	<i>ἱμάτια</i>	β.		φασκία	α' .
	χιτώνια	β.		γυναικεῖα χιτώνια	β.
	τύλαι	γ'.		ἀργυρίου μναῖ	κ.

'List of effects. I white garment of pure wool, 2 white vests, 2 undyed do., I purple do., 2 white veils, I undyed do., 2 linen cloths from Tarsus (?), 2 shawls, 2 tunics with a broad purple border, 2 girdles, 2 cloaks, 2 shirts, 3 cushions, 3 pillows, 2 mattresses, a woollen (?) tunic and veil, I white tunic, I new cover, 3 bronze vessels, I small vessel (?), 2 bronze kettles, I gown. (Sent?) to the Oxyrhynchite nome:—I band, 2 chemises, 20 minae of silver.'

^{17.} οὐλίριοs is apparently compounded of οὖλοs and $\tilde{\epsilon}\rho\iota o\nu$. Possibly there is a letter before the doubtful o.

^{22.} βασκαύλης: ? for vasculum.

CX. INVITATION TO DINNER.

 4.4×6.3 cm. Second century.

Formal invitation from Chaeremon to a person whose name is not mentioned to a dinner at the Serapeum.

' Ερωτ \hat{a} σε Χαιρήμων δειπνησαι εἶς κλείνην τοῦ κυρίου Σαράπιδος ἐν τῷ Σαραπείφ αὔριον,
ἤτις ἐστὶν ιξ, ἀπὸ ὥρας $\bar{\theta}$.

'Chaeremon requests your company at dinner at the table of the lord Sarapis in the Serapaeum to-morrow, the 15th, at 9 o'clock.'

4. $\omega_{pas} \bar{\theta}$: early in the afternoon, but in the absence of the month it is impossible to fix the hour. It seems to have been the fashionable time, cf. cxi. 4.

CXI. INVITATION TO A WEDDING FEAST.

 4×8 cm. Third century.

Formal invitation to a dinner in celebration of a marriage. As in the preceding example, the name of the guest invited is not given.

Έρωτ \hat{q} σε 'Ηραὶς δειπνησαι εἰς γάμους τέκνων αὐτης έν τη οἰκία αὔριον, ήτις ἐστὶν πέμπτη, ἀπὸ ὥρας $\bar{\theta}$.

1. ηραϊς Pap.

'Herais requests your company at dinner in celebration of the marriage of her children at her house to-morrow, the 5th, at 9 o'clock.'

4. Cf. note on cx. 4.

CXII. INVITATION TO A FESTIVAL.

 7.5×8.5 cm. Late third or early fourth century.

Invitation to Serenia to attend a religious festival.

Χαίροις, κυρία μου Σερηνία [$\pi(\alpha\rho\grave{\alpha})$ $\Pi\epsilon$ τοσείριος. $\pi\^{a}\nu$ ποίησον, κυρία, έξελθε $\^{\epsilon}$ [ν τ $\^{\eta}$]

5

TO

15

κ' τοῖς γενεθλείοις τοῦ θεο[ῦ, καὶ 5 δήλωσόν μοι ἢ πλοίω ἐξέρχ[ει ἢ ὄνω, ἵνα πεμφθῆ σοι. ἀλ⟨λ⟩΄ ὅρα [μὴ ἀμελήσης, κυρία. ἐρρῶσθ[αί σε εὔχομαι [πο]λλοῖς [χρόνοις.

'Greeting, my dear Serenia, from Petosiris. Be sure, dear, to come up on the 20th for the birthday festival of the god, and let me know whether you are coming by boat or by donkey, in order that we may send for you accordingly. Take care not to forget. I pray for your continued health.'

4. γενεθλείοις τοῦ θεο[ῦ; cf. B.G.U. 149. 15 γε[νε]θλίο[ις Σοκνοπαίου] θεοῦ μεγάλου. 'The god' in this case is probably Sarapis; cf. cx. 2. Θέω[νος, omitting καί, could also be read.

CXIII. LETTER.

Gizeh Museum, 10,011. · 18·7 × 10 cm. Second century.

Letter from Corbolon to Heraclides, giving various directions.

Κορβόλων ['Ηρακλείδ(η) τῶι] κ[υ]ρίωι χ[αίρειν].

ἔπεμψά σοι διὰ 'Ωρ[ίων]ο[s] τὴν κλείδα καὶ καμηλ(ίτου) 'Απολ(λωνίου)
διὰ 'Οννώφριος τὸ χελώνιον. συνήλλιξα ἐκείνη τῆι ἐπιστολῆ δεῖγμα λευκόινα· πρὸς αὐτό μοι οὖν ἐρωτηθεὶς εὖ ποιήσεις ἀγοράσεις μοι (δραχμὰς) β, καὶ ταχύ μοι πέμψον δι' οὖ ἐὰν εὔρης, ἐπεὶ ὁ κιτὼν ὑφανθῆναι μέλλει. ἐκομισάμην πάνθ' ὅσα ἔγραψας κομίσασθαί με παρὰ 'Οννώφριος ὑγιῆ, ἔπεμψά σοι

τοῦ αὐτοῦ διὰ 'Οννώφριος μήλων χοίνικας ἔξ γινώσκων

καλῶν. χάριν ἔχω θεοῖς πᾶσιν [[ὅτι]] ὅτι μετέλαβον παρατετευχότα Πλουτίωνα εἰς τὸν ᾿Οξυρυγχείτην. μὴ δόξης με ἡμεληκότα τῆς κλειδός, ἀλλὰ ἡ αἰτία αὕτη ἐστίν, διὰ τὸ τὸν χαλκέα μακρὰν ἡμῶν εἶναι. περί ὧν σοι γεγράφειν διὰ Κορβόλω-

20 νος πέμψαι μοι θαυμάζω πῶς

οὐκ ἐδικαίωσάς μοι πέμψαι, καὶ

ταθτα έμοθ χρήζοντος είς έορτήν.

έρωτηθεὶς ἀγ[ό]ρασόν μοι σφραγ(ῖδα) ἀργυ-

ροῦν καὶ τάχειόν μοι πέμψον. σπούδα-

σον έως οῦ ἀγοράση

Along thể left margin $\mu \dot{\eta} \tau (\eta \rho) \; E i \rho \dot{\eta} \nu \eta s$

μοι 'Οννῶφρις ὰ αὐτῶι εἴρηκεν. εἶπον αὐτῷ ὅτι ἔλεγε Σύντροφος μηκέτι δοῦναί

τι 'Αμαραντ $\hat{\varphi}$ είς $\hat{\epsilon}$ μὸν λόγον ἀπὸ τοῦ νῦν. ὅτι ἔδωκας αὐτῶι δήλωσόν μοι ἵνα συν-

άρωμαι αὐτῶι λόγον· ἐὰν δ΄ ἄρα μή, ἄμα τῷ υίῶι μου ἐξέρχομαι τούτου ἕνεκα.

On the verso

. 25

ἔσχον παρὰ Κορβόλωνος τοὺς τυροὺς τοὺς μεγάλους οὐκ ἤθελον δὲ μεγάλους άλλὰ

30 μεικρούς ήθελον. π ερὶ δὲ καὶ σὰ ὧν θέλεις δήλου μοι ήδέως π οήσοντι. ἔρρωσο.

 Π αῦνι $\bar{\alpha}$. πέμψον μοι κοπτών ὀβολ(ὸν) ἔνα τώι παιδ(ὶ) τῆ(s) $\dot{\alpha}$ δελ($\dot{\phi}$ ῆς).

In the reverse direction

 $^{\iota}$ Hρακλείδ (η) $^{\iota}$ Aμμω(νίου) τ ῶι κυρίωι.

4. l. συνήλιξα. 5. l. λευκόινον. 8. l. χιτών, 23. l. ἀργυρᾶν.

'Corbolon to Heraclides, greeting. I send you the key by Horion and the piece of the lock by Onnophris, the camel-driver of Apollonius. I enclosed in the former packet a pattern of white-violet colour. I beg you to be good enough to match it and buy me two drachmas' weight, and send it to me at once by any messenger you can find, for the tunic is to be woven immediately. I received everything you told me to expect by Onnophris safely. I send you by the same Onnophris six quarts of good apples. I thank all the gods to think that I came upon Plution in the Oxyrhynchite nome. Do not think that I took no trouble about the key. The reason is that the smith is a long way from us. I wonder that you did not see your way to let me have what I asked you to send by Corbolon, especially when I wanted it for a festival. I beg you to buy me a silver seal and to send it me with all speed. Take care that Onnophris buys me what Irene's mother told him. I told him that Syntrophus said that nothing more should be given to Amarantus on my account. Let me know what you have given him that I may settle accounts with him. Otherwise I and my son will come for this purpose. I had the large cheeses from Corbolon. I did not however want large ones, but small. Let me know of anything that

you want and I will gladly do it. Farewell. Payni the 1st. (PS.) Send me an obol's worth of cake for my nephew.'

12. τοῦ αὐτοῦ, which should follow διά, has been inserted in the margin; cf. 13, 14.

26. μήτ (ηρ) Εἰρήνης, added above the line, was apparently intended to follow εἴρηκεν.

31. κοπτών: cf. Hesych. κοπτά, μελίπηκτα.

CXIV. LETTER CONCERNING PROPERTY IN PAWN.

11.4 × 16.5 cm. Second or third century.

Latter part of a letter from Eunoea giving instructions to a friend to redeem a number of articles, chiefly of dress (cf. cix), which had been pawned. Several of the terms are new and the meaning of them is generally obscure.

τὰς μακαλας ο ποσ . . . [. . .]μα. νῦν μελησάτω σοι λυτρώσασθαι τὰ έμὰ παρὰ Σαρα- π ίωνα. κεῖται πρὸς $\tilde{\beta}$ μνᾶς π επλήρωκα τὸν τόκον μέχρι τοῦ Ἐπεὶφ πρὸς στατήρα της μνάς. 5 δερματικομαφόρτιν λιβάνινον, δερματικομαφόρτιν ὀνύχινον, χιτών καὶ μαφόρτιν λευκὸν άληθινοπόρφυρον, φακιάριον, λακωνόσημον, λινούδιον έμπόρφυρον, ψέλια Β, μανάκιν, λωδίκιν, 'Αφροδίτη, σκάφιν, ληκύθιν κασ-10 σιτέρινον μέγα καὶ στάμνον. παρὰ 'Ονήτορα κόμισαι τὰ κλάλια τὰ β. πρὸς ὀκτὼ χέρας κεῖτα[ι] άπὸ Τῦβι πέρυσι πρὸς στατήρα τής μνάς. ἐὰν μὴ άρκεσθή τὸ κέρμα διὰ τὴν ἀμέλειαν τής κυρίας ήμων Θεαγενίδος, έαν οθν μη άρκεσθη το κέρ-15 μα, πώλησον τὰ ψέλια είς συμ[[ρω]] πλήρωσιν τοῦ κέρματος. ἄσπασαι πολλὰ 'Αίαν καὶ Εὐτυχίαν

'Αίαν Ξάνθιλλα καὶ πάντας τοὺς αὐτῆς.

On the verso

0

] \times $\dot{\alpha}\pi\dot{\alpha}$ $\dot{E}\dot{v}voi[\alpha s]$.

έρρῶσθαί [σ]ε [ε]ὕχομαι. καὶ ἀλεξάνδραν, ἀσπάζεται

5. l. δερματικομαφόρτιον; so 8. μανάκιον, &c. 16, 18. αΐαν Pap.

'Now please redeem my property from Sarapion. It is pledged for two minae. I have paid the interest up to Epeiph, at the rate of a stater per mina. There is a casket (?)

of incense-wood, and another of onyx, a tunic, a white veil with a real purple (border?), a handkerchief, a tunic with a Laconian stripe, a garment of purple linen, 2 armlets, a necklace, a coverlet, a figure of Aphrodite, a cup, a big tin flask and a wine-jar. From Onetor get the 2 bracelets. They have been pledged since Tybi of last year for eight... at the rate of a stater per mina. If the cash is insufficient owing to the carelessness of Theagenis, if, I say, it is insufficient, sell the bracelets to make up the money. Many salutations to Aia and Eutychia and Alexandra. Xanthilla salutes Aia and all her friends. I pray for your health.

1. μακαλας: perhaps for μαλακάς, μεγάλας, or μακέλλας.

2. παρὰ Σαραπίωνα: here and in 10 the accusative is used in place of the genitive.

4. The interest is 4 per cent., presumably for a month, a very exorbitant rate.

5. δερματικομαφόρτιν: μαφόρτιον, or μαφόρτης as it is called in cix. 18, is explained by old glossaries as a veil or hood of some kind. δερματικο— ought perhaps to be altered to δελματικο—; cf. cix. 24. But how can any kind of μαφόρτιον be of incense-wood and onyx?

7. φακιάριον or φακιόλιου=faciale, v. Ducange s.v. λακωνόσημου: the word is clearly formed on the analogy of πλατύσημου, cf. cix. 10.

11. κλάλια: probably for κλάρια, a form found occasionally instead of κλάνια. χέρας is a puzzle, as the name of a coin would be expected; cf. 3.

CXV. LETTER OF CONSOLATION.

 7.9×7.7 cm. Second century.

Letter from Irene to Taonnophris and Philo, expressing her sympathy with them for the death of Eumoerus.

Εἰρήνη Ταοννώφρει καὶ Φίλωνι εὐψυχεῖν.
καὶ οὕτως ἐλυπήθην ἔκλαυσα ἐπὶ τῶι Εὐμοίρωι ὡς ἐπὶ Διδυμᾶτος ἔκλαυσα, καὶ πάντα ὅσα ἢν καθήκοντα ἐποίησα καὶ πάντες οἱ ἐμοί, Ἐπαφρόδειτος καὶ Θερμούθιον καὶ Φίλιον καὶ ᾿Απολλώνιος καὶ Πλαντᾶς. ἀλλ' ὅμως οὐδὲν δύναταί τις πρὸς τὰ τοιαῦτα. παρηγορεῖτε οὖν ἑαυτούς.
εῦ πράττετε. ᾿Αθὺρ ᾶ.

On the verso

5

10

Ταοννώφρει καὶ Φίλωνι.

"Irene to Taonnophris and Philo, good cheer! I was as much grieved and shed as

many tears over Eumoerus as I shed for Didymas, and I did everything that was fitting, and so did all my friends, Epaphroditus and Thermouthion and Philion and Apollonius and Plantas. But still there is nothing one can do in the face of such trouble. So I leave you to comfort yourselves. Goodbye. Athyr r.'

CXVI. LETTER.

13.2 × 7.4 cm. Second century.

Another letter from Irene to Taonnophris and Philo, announcing the despatch of a sum of money, and presents of fruit.

Εἰρήνη Ταοννώφρει καὶ Φίλωνι.
δέδωκα Καλοκαίρωι εἰς λόγον
Διονυσίου (δραχμὰς) τμ, γράψαντός
μοι
ἐκείνου δοῦναι αὐτῶι ὅσον ἐὰν
5 θέλη. καλῶς οὖν ποιήσαντες
δότε Παράμμωνι τῶι ἐργάτηι
ἡμῶν αὐτάς, κἀν ἔτι χρείαν
ἔχη παράσχετε αὐτῶι ὅσον ἐὰν
θέλη, καὶ ταχέως αὐτὸν ἀπολύ10 σατε. ἔπεμψα ὑμεῖν ἐν τῆι ἰματιοφορίδι μου μέτρον 'Ομβειτικοῦ

φοίνικο(s) καὶ ρόας εἴκοσι πέντε διὰ Καλοκαίρου ἐσφραγι(σμένη). καλῶς ποιήσαντες πέμψατέ μοι ἐν αὐ-

ποιήσαντες πέμψατέ μοι έν αὐ
15 τῆι καθάρια διδράχμου, ἐπεὶ
ἀναγκαίως χρεία ἐστί μοι αὐτῶν.
ἔπεμψα ὑμεῖν διὰ τοῦ αὐτ(οῦ) Καλοκαίρο(υ) κ[ί]στην σταφυλῆς λείαν
μάχης καὶ σφυρίδα φοίνικος
20 καλοῦ ἐσφραγι(σμένας).
ἔρρω(σθε), ᾿Αθὺρ λ̄.

On the verso Ταοννώφρει καὶ Φίλωνι.

'Irene to Taonnophris and Philo. I have given to Calocaerus for Dionysius 340 drachmae, as he wrote to me to give him whatever he wanted. So please give this money to our workman Parammon, and if he requires anything further give him whatever he wants and send him off quickly. I send you by Calocaerus in my portmanteau a measure of dates from Ombos and twenty-five pomegranates, under seal. Please send me back in it two drachmas' weight of purgative, of which I am in urgent need. I send you by the said Calocaerus a box of grapes... and a basket of good dates under seal. Farewell. Athyr 30.'

CXVII. LETTER.

 17.7×16.3 cm. Second or third century.

Letter from Chaereas to his brother Dionysius, giving directions about some business transactions, and telling him to expect some melon seeds and pieces of cloth.

The writer styles himself in the address on the verso λιμνίρρχος, a new title, meaning apparently a 'superintendent of lakes' and the reclaiming of them. Possibly he was employed in the Fayûm, where was the \(\lambda\llmu\nu\) par excellence, Lake Moeris.

> Χαιρέας Διονυσίωι τῶι κυρίωι άδελφῶ χαίρειν. καὶ κατ' όψιν σὲ παρακέκληκα δπως ἀπαρτισθη τὸ ἐν τη βιβλι-

ποᾶσιν ε οθήκη μετεωρίδιν, καὶ τὴν ∏καταγραφην των παιδαρίων των παιδίων ἀπαρτισθήναι, καὶ τὴν πρᾶσιν τῶν οἰναρίων τοῦ ἄντα καὶ τῶν τοῦ πέρα διὰ σοῦ γενέσθαι, καὶ τὴν 10 τιμην έν ἀσφαλεί γενέσθαι, ἄχρις αν παραγένωμαι σπέρματα σικυδίων σπουδαία έπεμψα ύμείν [σπουδ] διά [[διεν]] Διογένους τοῦ φίλου Χαιρέου τοῦ πολειτικοῦ, βάκη δύο κατασεσημημ-15 μένα [τ]ή σφραγείδί μου, έξ ων δώσεις

τοίς παιδίοις σου έν έξ αὐτῶν. τὴν ἀδελφὴν άσπάζου καὶ τὴν Κύριλλαν. 'Ροδόπη ύμας καὶ Άρσίνοος ἀσπάζονται.

έρρωσθαί σε εύχομαι.

On the verso

20 Διονυσίωι γυμνασι(άρχω) παρά Χαιρέου λιμνιάρχου.

5. 1. μετεωρίδιον. 12. υμειν Pap.

'Chaereas to his brother Dionysius, greeting. I have already urged you in person to have the horoscope (?) in the archives prepared and also the sale of the slaves' children, and to sell the wine that comes from both the near and the far vineyard, keeping the money in a safe place until I come. I send you some good melon seeds through Diogenes the friend of Chaereas the citizen, and two strips of cloth sealed with my seal, one of which please give to your children. Salute your sister and Cyrilla. Rhodope and Arsinous salute you. I pray for your health.'

5. Cf. B. G. U. 417. 7 ΐνα . . . τὰ έμὰ μετεωρίδια ήδη ποτὲ τύχην σχηι. 16. παιδίοις: more probably 'children' than 'slaves,' in spite of 6.

CXVIII verso. LETTER.

32.9 × 9.5 cm. Late third century.

Letter from Saras and Eudaemon to Diogenes, containing instructions to have a boat sent for their conveyance, and making other requests.

On the *recto* is part of a late third century account, with four transverse lines, partly effaced, in the hand of the letter on the *verso*, though not forming part of it.

Σάρας καὶ Εὐδαίμων Διογένει τῶ υίῶ γαίρειν. συμβουλευθέντες ύπὸ τοῦ ἀξιολογωτάτου 'Αμμω-5 νίωνος δια τὸ ἄδηλον τῆς δδοιπορίας προθμεῖον μεταπέμψασσθαι, έπέμψαμέν σοι ἐπίσταλμα ἵν' έὰν μὲν πεισθέντες σοι 10 πέ[μ]ψωσιν σοῦ [π]αρόντος [κα]τασχής α δεί, εί δὲ μήγε, ἐπιστείλης τῶ τε στρατηγῶ κ[α]ὶ τοίς είρηνάργαις ύπερ 15 της ἀσφαλείας ήμων καταχωρισθησόμενον. είδως δε όποία έστὶν καὶ ἡ ξενία, λαβών παρὰ τῶν ἱερέων ὀλίγον 20 χ[.], ιν καὶ λιβανωτόν [τινα σ]υναγοράσας άγα-

 $[\theta, ...]$ $\chi o \mu \in \nu o s$

[...]ε. ἀκούομεν ίστι δύο ήμέρας έν 25 $[\tau \hat{\eta}$ 'H]ρακλεοπόλει . . . χοι, ὅθεν κατὰ τὴν προσοῦσάν σοι ἐπιμέλειαν σπεθσον, έχων ών χάριν καὶ ώρμισας. 30 ούδεν γαρ όφελος ύστερησάντων τῶν χρειωδῶν τῆ παρουσία αὐτοῦ. 'Αμμωνᾶς καὶ Διόσκορος οί μάγε[ι]ροι ἀνεληλύθασιν είς 35 τον 'Ο[ξ]υρυγχείτην ώς εὐθέως έ[ξ]ελευσόμενοι. έπὶ οὖν βραδύνουσι μήποτε αὐτῶν χρεία γένοιτο εὐθέως αὐτοὺς ἐξέλασον. *ἔρρωσό μοι εὐτυχῶς*. 40 and hand. ἔρρωσο ἐμοί τε καὶ σοὶ εὐτυχ[ῶς. On the recto

Διογένει.

2. ὕιω Pap. 6. l. πορθμεῖον. 7. l. μεταπέμψασθαι. 14. ὕπερ Pap. 19. ῖερεων
 Pap. 22-24 are written over something which has been washed out. 29. l. ὅρμησας.
 30. l. ὑστερήσαντος. 35. ο[ξ]υρυγ'χειτην Pap. 36. l. ἐπεί.

^{&#}x27;Saras and Eudaemon to Diogenes the younger, greeting. We have been advised by the most notable Ammonion to send for a ferry-boat on account of the uncertainty of the

road. We accordingly send you this message, in order that, if they consent to send while you are there, you may procure what is necessary, and if not, that you may despatch a report to the strategus and the guardians of the peace. You know what hospitality requires, so get a little . . . from the priests and buy some incense and . . . We hear that you have been two days at Heracleopolis. Make haste back to look after your charge, when you have obtained what you went for. It is no use if a person comes too late for what required his presence. Ammonas and Dioscorus the cooks have gone to the Oxyrhynchite nome on the understanding that they would return at once. As they are delaying, and might be wanted, please send them off immediately.'

CXIX. A Boy's LETTER.

10 × 13.5 cm. Second or third century.

A letter to a father from his youthful son, who begs to be taken to Alexandria. The letter is written in a rude uncial hand, and its grammar and spelling leave a good deal to be desired.

Θέων Θέωνι τῷ πατρὶ χαίρειν.
καλῶς ἐποίησες οὐκ ἀπένηχές με μετὲ
σοῦ εἰς πόλιν. ἡ οὐ θέλις ἀπενέκκειν μετὲ σοῦ εἰς Ἀλεξανδρίαν οὐ μὴ γράψω σε ἐξ πιστολὴν οὔτε λαλῶ σε οὔτε υἰγένω σε,
εἶτα ἀν δὲ ἔλθης εἰς ἀλεξανδρίαν οὐ
μὴ λάβω χεῖραν παρὰ [σ]οῦ οὔτε πάλι χαίρω
σε λυπόν. ἀμ μὴ θέλης ἀπενέκαι μ[ε]
ταῦτα γε[ί]νετε. καὶ ἡ μήτηρ μου εἶπε ἀρ10 χελάω ὅτι ἀναστατοῖ μὲ ἄρρον αὐτόν.
καλῶς δὲ ἐποίησες δῶρά μοι ἔπεμψε[ς
μεγάλα ἀράκια πεπλανηκανημωσεκε[.
τῆ ἡμέρα τβ ὅτι ἔπλευσες. λύρον πέμψον εἴ[ς
με παρακαλῶ σε. ἀμ μὴ πέμψης οὐ μὴ φά15 γω, οὐ μὴ πείνω ταῦτα.

ἐρῶσθέ σε εὔχ(ομαι).

 $T\hat{v}\beta\iota \ \overline{\iota\eta}.$

On the verso

ἀπόδος Θέωνι [ά]πὸ Θεωνᾶτος υίω.

2. l. ἐποίησας οὐκ ἀπενέγκας ΟΓ ἀπήνεγκες . . . μετά.
 3. l. εἰ for ἢ, and ἀπενέγκει με|τά.
 4. l. σοι.
 5. l. σοι ὑγιαίνω.
 7. l. χεῖρα.
 8. l. λοιπόν . . . ἀπενέγκαι.
 9. l. γίνεται.
 10. l. μὴ αἴρων?
 11. l. ἐποίησας . . . ἔπεμψα[ς.
 12. ? l. πεπλάνηκεν ἡμῖν ἐκε[ῖ. πεπ is written over an erasure.
 13. l. ἔπλευσας.
 λύραν.
 16. l. ἐρρῶσθαί.
 18. l. νίοῦ.

'Theon to his father Theon, greeting. It was a fine thing of you not to take me with you to the city! If you won't take me with you to Alexandria I won't write you a letter or speak to you or say goodbye to you; and if you go to Alexandria I won't take your hand nor ever greet you again. That is what will happen if you won't take me. Mother said to Archelaus, "It quite upsets him to be left behind(?)." It was good of you to send me presents . . . on the 12th, the day you sailed. Send me a lyre, I implore you. If you don't, I won't eat, I won't drink; there now!'

11. $\tilde{\epsilon}\pi\omega\psi$: for the repetition of the finite verb where a purer style would use a participle cf. cxiii. 7.

CXX. Two Letters.

 27.5×12.8 cm. Fourth century.

The recto of this papyrus contains a letter from Hermias to his sister, referring in a philosophic spirit to some misfortune which had befallen him, and asking that some one should be sent to help him. On the verso is a note from Hermias to his son Gunthus, begging him to come at once.

Τη άδελφη Ερμείας χαίρειν. λοιπὸν τί σοι γράψω οὐκ οἶδα, ἀπαικακαμον γάρ σοι αϊκαστον λέγων καὶ ούκ αίνακούεις. χρή γάρ τινα δρών-5 τα αίαυτὸν έν δυστυχία καν άναχωρίν καὶ μὴ ἀπλῶς μάχαισθαι τῷ δεδογμένω. μετρίων γάρ καὶ δυστυχῶν γένεσιν αἴχοντες οὐδὲ ούτω αίαυτοίς προσαίχομεν. τέως 10 μεν οὖν οὐδεν οὐδεπω παίπρακται, καν ώσείπερ μέλι σοι αποστίλόν μοί τινα η Γοῦνθον η 'Αμμώνιον παραμένοντά μοι ἄχρις ἂν γνῶ πῶς τὰ κατ' αίμαὶ ἀποτίθαιται. μὴ ἆρα 15 παρέλκομαι ή καὶ εἴργομαι ἔστ' ἀν ό θεὸς ήμᾶς αἰλαιήση; καὶ γὰρ Ερμεία[ς αἰπείγεται έλθεῖν πρὸς ὑμᾶς, ἀλλὰ αὐτον άξιώσας παραμίναι ούκ αίβουλήθη, λέγων ὅτι ἀναγκαῖόν τι αἴχω 20 καὶ δῖ μαι ἀνελθεῖν, καὶ υίὸς δὲ Γεννάδιος οὐκ ὖός τέ ἐστιν προσαιδρεύειν κτήσι, μάλιστα ἐπεὶ ξένης καὶ παρὰ τῆ τάξι ὅντα. τὰ κατὰ σὲ διοίκησον ὡς πρέπον ἐστίν, μὴ τέλεον ἀνατι δυστυχοῦντες. ἔ[ρ]ρωσό μοι διὰ παντὸς εὖ πράσ[σ]ουσα.

Verso.

'Ερμείας Γούνθφ υίφ χα(ίρειν).

εί μη 'Αμμώνιος πάραυτα

ἔρχαιται πρός μαι, σὺ αὐτὸς
πάντα ὑπερθέμενος

5 ἢ καὶ αἰκείνου τὸ σὸν ἔργον ποιοῦντα. ἀλ⟨λ⟩' ὅρα μὴ καταλίψης μαι θλιβόμενον,
καὶ δήλωσόν μοι πῶς ἔσχεν Δίδυμος· μὴ ἄρα αἰ ἡ10 μέραι τὰ πάντα διατελοῦσι;
ἐρρῶσθαί σε εὕχο(μαι).

Recto. 2. ουκ' Pap.; so in 4, 18, 21. In απαικα|καμον αι coir. fr. ϵ ; l. ἀπέκαμον. 3. l. ἔκαστον. 4. l. ἐνακούεις. 5. l. ἐαυτόν. 6. l. μάχεσθαι. 7. δεδογ μενω, Pap. 16. l. ἐλέηση. 17. l. ἐπείγεται. υμας Pap. 18. l. ἐβου|λήθη. 19. αναγ'καιον Pap. 1. ἔχω. 20. l. δεῖ με. υΰος Pap. 21. l. οἶός τε... προσεδρεύειν. υὅος Pap. 22. l. ἐπί. 23. l. ἄν for ὄντα. 25. l. ἔχειν. 27. πρασ'[σ]ουσα Pap.

Verso. 1. ΰίω Pap. 3. l. ἔρχεται πρός με, 4. ϋπερθεμενος Pap. 5. l. ἐκείνου. 6. l. ποιοῦντος. αλ' Pap. 7. l. με.

Recto.

'Hermias to his sister, greeting. What remains to write to you about I do not know, for I have told you of everything till I am tired, and yet you pay no attention. When a man finds himself in adversity he ought to give way and not fight stubbornly against fate. We fail to realize the inferiority and wretchedness to which we are born. Well, so far nothing at all has been done; make it your business to send some one to me, either Gunthus or Ammonius, to stay with me until I know the position of my affairs. Am I to be distracted and oppressed until Heaven takes pity on me? Hermias is anxious to come to you. I requested him to stay, but he refused, saying that he had pressing business and that he must go, and that his son Gennadius was unable to attend to the property, especially as he was a stranger to the place and was engaged at his post. See that matters are properly conducted on your own part, or our disasters will be complete. We are resolved not to continue in misfortune (i). Farewell; I wish you all prosperity.'

Verso.

'Hermias to his son Gunthus, greeting. Unless Ammonius comes to me at once, put off everything or let him do your work and come yourself. Whatever you do, do not fail me in my trouble. Let me know how it was with Didymus. Can time accomplish everything after all? I pray for your health.'

Recto.

18. ἀξιώσαs is a nominativus pendens; the writer probably intended to say οὐκ ἔπεισα, for which, by a conversion of object to subject, he substitutes οὐκ ἐβουλήθη.

23. It seems on the whole easier to suppose ὅντα to be a mistake for των (cf. τὖετου 6 ποιοῦντα) than to connect καὶ . . . ὅντα with what follows, taking παρὰ τἢ τάξει as equivalent to παρὰ τὴν τάξει.

25, 26. έχειν τι δυστυχούντες : ? for έχουσίν τι δυστυχείν.

CXXI: LETTER.

 16.6×4.3 cm. Third century.

Letter from Isidorus to his brother Aurelius, giving instructions upon some details of farm management. Excessive brevity renders some of the remarks obscure.

'Ισίδωρος Αὐρηλίφ τῷ ἀδελφῷ πλεῖστα χαίρειν. καθὼς εἶπά σοι περεὶ τῶν δύο ἀκάνθων εἴνα δώσω5 σιν ἡμῖν αὐτά, ἤδη ἐν τῆ σήμερον περειορυγήτω-σαν. αὐτὸς ὁ Φανείας ἀνανκασέτω αὐτὰς ὀρυγῆνε. ἄμ μὴ θέλη, γράψον μοι
10 εἵν' εἰδῶ. καὶ γὰρ τάχα ἐν τῆ αὔρειον ἐρχόμε- θα σφραγεῖσε. σπεῦσον οὖν τοῦτο, ἵν' εἰδῶ. περεὶ τῶν ταύρων ἐργαζέσ-

15 σθωσαν. μὴ ἀφῆς αὐτοὺς ἀργῆσε ὅλους.
τοὺς κλάδους ἔνικον
εἰς τὴν ὁδὸν πάντα εἴνα δήση τρία τρία κὲ
20 ἐλκύση. οὕτως ποίησον,
καὶ συνφέρει. μὴ προσποιήσης πρὸς τοὺς κυρείους
αὐτῶν. τάχα οὐδὲν δίδω
αὐτῷ. μέγα πρᾶγμα ποιῶ
25 αὐτοῖς. τοὺς τέκτονες
μὴ ἀφῆς ὅλως ἀργῆσε·
ὅχλει αὐτοῖς. ἐρρῶσστέ σε εὕχομαι.

3. l. περί; so in 6, 13. 4. l. ΐνα; so in 10, 18. 7. l. ἀνα| γκασάτω. 8. l. ὀρυγήναι. 12. l. σφραγείσαι. 13. ΐν Pap. 16. l. ἀργήσαι; so in 26. ἐl. ὅλως, as in 26. 17. l. ἔνεγκον. 18. l. πάντας. 19. l. καί. 25. l. τέκτονας. 27. l. ἐρρώ|σθαί.

'Isidorus to his brother Aurelius, many greetings. I told you about the two acanthus trees, that they were to give them to us; let them be dug round to-day. Let Phanias himself have them dug round. If he refuses, write to let me know. I shall perhaps come to-morrow for the sealing; so make haste with this in order that I may know. As to the bulls, make them work; don't allow them to be entirely idle. Carry all the branches into the road and have them tied together by threes and dragged along. You will find this of service. Don't make over anything to their masters. I shall perhaps give him nothing.

I am causing them much trouble (i). Don't allow the carpenters to be altogether idle; worry them. I pray for your health.'

21. προσποιήσης perhaps has the sense of the middle 'don't make any pretence.'

23. αὐτῶν are apparently the bulls; but who is αὐτῷ in 24? αὐτοῖs in 25 are probably the κύριοι.

CXXII. LETTER TO A PRAEFECT.

25.8 × 18 cm. Late third or fourth century.

Letter to Agenor, praefect (probably of a legion), from Gaianus, whose high rank is indicated by the fact that he places his own name before that of the praefect, and by the familiar tone of his remarks, as well as by the mention of the soldiers under his command. The letter is an apology for not having been able to procure some wild animals which Agenor required—a subject which recalls the correspondence between Cicero and Caelius.

That Gaianus was more accustomed to Latin than Greek is very evident from his handwriting, which is marked by a thoroughly Latin appearance throughout, and by an occasional obtrusion of Latin forms of letters, e.g. m. The use of the rough breathing (cf. critical note) in a cursive document is also remarkable.

[....]ς Γαιανός χρησ[τ]έ μου [άδελφ]ε 'Αγήνωρ, χαίρε. [τὰ πα]ρὰ σοῦ κομισθέντα μοι [περὶ τὴ]ν τῶν Κρονίων ἡμέραν [εὐθ]έως ἔλαβον πεπόμφειν δ' αν αύτὸς θαττον πρὸς σὲ εί παρησάν μ[οι] πλείονες στρατιώτοι, $\dot{\alpha}\lambda\lambda'$ ' $E\pi[.,.]$. $\dot{\nu}\pi\dot{\epsilon}\sigma\tau\rho\epsilon\phi\epsilon\nu$, $\dot{\eta}$ μεί[ς] δε άγρεύειν τῶν θηρίων δυνά[με]θα οὐδὲ εν. ἐπέμψαμεν δέ σοι κ[.]ων[.]ου ἀπὸ αειλων $\tilde{\phi}$ $\chi \rho \eta [\sigma \dots]\omega [, \epsilon \rho] \rho \hat{\omega} \sigma \theta \alpha i \sigma \epsilon$ κύριέ μου ἀδελφέ, πολλοίς χρόνοις καὶ προκόπτειν εὔχομαι. 15

On the verso

[.....]ιω 'Αγήνορι ἐπάρχω.

4. ἡμεραν Pap.; so 8 ἡ |μει[s], 12 ω. 7. Ι. στρατιώται. 8. ϋπεστρεφεν Pap.

'From s Gaianus. Greeting, my good brother Agenor! I received at once about the day of the Saturnalia what you despatched to me. I should have sent to you myself more quickly if I had had more soldiers with me; but . . . went back and we cannot catch a single animal. I send for your use

I pray, my dear brother, for your lasting health and prosperity,'

2. [ἀδελφ]έ: [κύρι]ε is a possible alternative.

CXXIII. LETTER.

Gizeh Museum, 10,014. 24 × 15 cm. Third or fourth century.

Letter from Ischurion, a tabularius or notary, to his son Dionysotheon, asking him to bring pressure to bear upon Timotheus, probably another tabularius, to attend an official function of some kind, perhaps a session of a court, in the costume befitting the occasion.

> Κυρίω μου υίω Διονυσοθέωνι ό πατηρ χαίρειν. εὐκαιρη τις καὶ νῦν τοῦ ἀνερχομένου πρὸς ὑμᾶς

> άναγκαιόν μοι έγένετο προσαγορεθσαι ύμας.

- 5 πάνυ θαυμάζω, υίέ μου, μέχρις σήμερον γράμματά σου οὐκ ἔλαβον τὰ δηλοῦντά μοι τὰ περὶ τῆς όλοκληρίας ύμων. καν ως, δέσποτά μοι, αντίγραψόν μοι έν τάχει πάνυ γάρ θλείβομαι διότι οὐκ ἐδεξάμην σου γράμματα. γενοῦ πρὸς τὸν ἀδελφόν
- 10 μου Θεόδωρον καὶ-ποίησον αὐτὸν σκυληναι πρὸς Τιμόθεον καὶ μεταδώναι αὐτώ τὸ έτοιμον αὐτοῦ ποιῆσαι εἴνα[ι] εἰσβῆ προσεδρεῦσαι. ἤδη γὰρ οί των ἄλλων πόλεων συνείδησιν εἰσήνεγκαν τοίς κολλήγαις αὐτῶν, εἰσῆλθαν. εἰσβαίνων οὖν
- 15 μετὰ τῆς αἰσθῆτος γνώτω ὁ ἐρχόμενος ἵνα ἐτοῖμος είσβη. μη σύν θελήσουσιν άσυνειδήτως ήμας φέριν πρὸς άλλήλους ώς ε[ί]δότας ὅτι τὸ αὐτὸ ήμᾶς πάντας καταλαμβάνει. ἐκ[ε]λεύσθημεν γὰρ μετά τῶν χλαμύδων εἰσβηναι, ὅθεν ὁ ἐρχόμενος
- 20 έτοιμος έλθάτω ώς προσεδρεύσαι μέλλων. άσπάζομαι την γλικυτάτην μου θυγατέρα Μακκαρίαν καὶ τὴν δεσποίνην μου μητέραν ὑμῶν καὶ ὅλους τοὺς ἡμῶν κατ' ὄνομα. ἐρρῶσθαί σε εὔχομαι πολλοῖς

χρόνοις, κύριε υίέ. $E\pi\epsilon i\phi$ κ β .

25

On the verso at right angles

Κυρίω μου υίω Διονυσοθέωνι /// Ἰσχυρίων ταβουλάριος.

3. l. εὐκαιρία. 4. ϋμας Pap. 7. υμων Pap. l. μου. Or perhaps l. ώς δεσπότη μοι. 11. l. μεταδοῦναι. 12. l. ἵνα. 15. l. ἐσθῆτος. ϊνα Pap. 21. l. γλυκυτάτην. 22. ϋμων Pap. 24. υϊε Pap.

'To my son, Master Dionysotheon, greeting from your father. As an opportunity was afforded me by some one going up to you I could not miss this chance of addressing you. I have been much surprised, my son, at not receiving hitherto a letter from you to tell me how you are. Nevertheless, sir, answer me with all speed, for I am quite distressed at having heard nothing from you. Please go to my brother Theodorus and make him look after Timotheus and tell him to get ready for going in to attend. Already the notaries of the other towns have acquainted their colleagues, and they have come in. Let him remember when he enters that he must wear the proper dress, that he may enter prepared. Take care they do not allow us to fail in coming to an understanding with each other (?), as we know that the same rule applies to us all. For the orders which we received were to wear cloaks when we entered. Therefore let Timotheus, when he comes, come prepared to attend. I salute my sweetest daughter Macaria and my Mistress your mother and all the family by name. I pray for your lasting health, my son. Epeiph 23.

1. The sentence may be emended, εὐκαιρίαν τινὰ (ἔχοντι) κ.τ.λ.

προσεδρεῦσαι: cf. lix. 10 προσεδρεῦσαι τῷ δικαστηρίφ.

CXXIV. SCHOOLBOY'S EXERCISE. THE STORY OF ADRASTUS. 8×13.7 cm. Third century.

A schoolboy's exercise, written on the *verso* of a piece of papyrus containing on the *recto* part of a second or third century account. The exercise on the *verso*, written in large sprawling uncials, is the beginning of a story concerning Adrastus, king of Argos, and his daughters. Cf. the somewhat similar exercise in G. P. II. lxxxiv¹.

"Αδραστος ὁ τοῦ "Αργους βασιλεὺς γήμας ἐκ τῶν ὁμοίων ἔσχεν θυγατέρας δύο, Δηιπύλην καὶ Αἰγ[ι]αλίαν, αἴτινες οὐκ ἄμορ- 5 φοι τυνχάνουσ(α)ι περὶ [τ]ὸν [γ]άμο[ν ἐδυστύχουν, μηδενὸς αὐτὰς μνω μέ[[κ]]νου. πέμψας τοιγαροῦν ὁ "Αδραστος εἰς [Δε]λφοὺς ἐπυνθάνετο τὴν αἰτίαν.

¹ The iambic line which ends that papyrus, ά(γ)ω τὸ θεῖον τοὺς κακοὺς πρὸς τὴν ἔίκην, is a γνώμη of Menander (ed. Meineke, p. 311).

- 'Adrastus, king of Argos, married one of his own rank and had two daughters, Deïpyle and Aegialia, who, though not ugly, were unlucky as to marriage; for no suitors offered themselves. Adrastus therefore sent to Delphi and inquired the cause.
 - 2. γήμας ἐκ τῶν ὁμοίων: the wife of Adrastus was Amphithea, his niece.

3. δύο: the name of a third daughter, Argeia, is recorded.
4. For Αἰγμάλεια (or Αἰγμάλη) cf. Homer, Il. v. 412; some authorities made her the granddaughter of Adrastus (cf. Apollod. i. 8, 6, 3). According to the legends Aegialea consoled herself in after life for the lack of admirers from which, if we may believe the papyrus, she suffered before her marriage.

8. The story was perhaps continued in a second column, but of this no traces remain.

Delpyle subsequently became the wife of Tydeus, and Aegialea of Diomedes.

PART VI. PAPYRI OF THE SIXTH AND SEVENTH CENTURIES

CXXV. INDEMNITY OF A SURETY.

Gizeh Museum, 10,062. 22 x 24.3 cm. A.D. 560.

Declaration on oath made by Aurelius Pambechis to the chief of the treasury of Oxyrhynchus, ensuring the latter against any loss or annoyance which he might incur by becoming surety for Pambechis on his appointment to succeed to a subordinate official post. Some guarantee, perhaps that of a public officer, was no doubt a condition of the appointment required by law, cf. lxxxii. 8. The object of the law was therefore practically defeated by this private arrangement by which the person giving the necessary security was himself secured by the person to whom it was given against any possible loss. For another and more direct evasion of legal enactments by private contract cf. cxxxvi. 37-39, note.

The papyrus is dated Choiak 17 in the thirty-fourth year of Justinian, the nineteenth year after the consulate of Basil, ninth indiction, i. e. A. D. 560; and in line 9 'the current 237th=206th year' is mentioned. These two eras dating from 324 and 355 respectively, of which an early example was noticed in xciii, occur constantly in the following sixth and seventh century papyri. From a comparison of the different instances it appears that the new year according to the two eras began, like the ordinary Egyptian year, on Thoth 1.

Neither era is known to have been used outside Oxyrhynchus, and it

may therefore be doubted whether the choice of the particular years 324-5 and 355-6 as epochs was due to the occurrence of an event of more than local importance. If, however, we are to look for an explanation outside the history of the town, the era dating from 324-5 may be connected with the Council of Nicaea which took place in that year. But the year 355-6 was marked by no event in general Roman history of sufficient importance to be a natural starting-point of an era.

The Oxyrhynchus scribes of the Byzantine period were, as a rule, more particular in dating their documents than their brethren in the Fayûm. It rarely happens that a business document from Oxyrhynchus fails to have a fixed date, either by the year of the Emperor or by the two eras, while Fayûm papyri are very often dated by the indiction alone. For determining the palaeography of this period there is now an immense store of dated material.

- + Βασιλείας τοῦ θειστάτου καὶ εὐσεβ(εστάτου) ἡμῶν δεσπότου Φλ(αουίου) Ἰουστινιανοῦ τοῦ αἰωνίου Αὐγούστου καὶ Αὐτοκράτορος
- έτους $\lambda \bar{\delta}$, τοῖς τὸ $\iota \bar{\theta}$ μετὰ τὴν ὑπατίαν Φλ(αουίου) Βασιλίου τοῦ λαμπρο- (τάτου), Χοίακ $\iota \zeta$, ἰνδ(ικτίονος) θ .
- τῷ αἰδεσίμ φ κύρ φ ἐπιμελητ $\hat{\eta}$ τοῦ δημοσίου λογιστηρίου ταύτης της 'Οξυρυγχ(ιτῶν) πόλε ω s,
- υίῷ τοῦ μακαρίου ἀβρααμίου ἀπὸ τῆς λαμπρᾶς ὀΘξυρυγχ(ιτῶν) πόλεως, Αὐρήλιος Π αμβῆχις,
- 5 υίδε τοῦ μακαρίου Μηνᾶ μητρὸς Μαξίμας, ἐξῆς ὑπογράφων ἰδίοις γράμμασιν, ἀπὸ τῆς αὐτῆς
 - πόλεως, χαίρειν. ἐπειδήπερ παρακλήσεις προσήγαγον τῆ ὑμετέρα αἰδεσιμότητι
 - ώστε αὐτὴν ἀναδέξασθαί με παρὰ τῷ λαμπροτάτῷ ᾿Απφουᾳ βοηθ(ῷ) τῆς κώμης Σέφθα,
 - έφ' ὧ τε αὐτὸν δέξασθαί με διάδοχον αὐτοῦ εἰς ἕνα ἐνιαυτόν, λογιζόμενον ἀπὸ τοῦ παρόντος
 - μηνὸς Χοίακ τοῦ ἐνεστῶτος $\overline{σλζ}$ $\overline{σς}$ τῆς παρούσης ἐνάτης ἰνδικτίονος, καὶ κατὰ τὴν
- 10 ἐμὴν αἴτη[σ]ιν ἡ ὑμετέρα αἰδε[σ]ιμότης τοῦτο πεποίηκεν, εἰκότως συνεπεζήτησεν ἡ ὑμετέρα
 - αίδεσιμότης παρ' ἐμοῦ ἔγγραφον παρακλητικὴν ὁμολογίαν κομίσασθαι περὶ τούτου, κατὰ τοῦτο

ἀναγκαίως ἐπὶ ταύτην ἐλήλυθα τὴν παροῦσαν παρακλητικὴν ὁμολογίαν, δί ἡς ὁμολογῶ

μή συγχωρήσαι τὴν σὴν αἰδεσιμότητα ὑπομεῖναι βλαβὴν ἢ ζημίαν ἢ ὅχλησιν ἢ σκυλμὸν ὑπὲρ ἐμοῦ τούτου ἔνεκεν, εἴτε ἐν δικαστηρίφ εἴτε καὶ ἐκτὸς δικαστηρίου,

15 άλλ' ἀνενόχλητον αὐτὴν ποιῆσαι καὶ ἄσκυλτον καὶ ἀζήμιον καὶ ἀβλαβές·
εἰ δέ, ὅπερ ἀπείη, συμβῆ τὴν ὑμετέραν αἰδεσιμότητα ὑπομεῖναι βλαβὴν ἢ
ὅχλησιν

ή σκυλμόν, ή συγχωρήσω αὐτὴν ὑπομνησθῆναι παρ' οἰουδήποτε προσώπου ὑπὲρ ἐμοῦ, ἐπὶ τῷ αὐτὴν ἄδειαν ἔχειν ἐπιβῆναι κατὰ τῶν πάντων διαφερόντων καὶ

πραγμάτων καὶ π[άν]των αὐτ[α]κινήτων, ἄχρις ἃν αὐτὴν τὸ ἰκανὸν περιποιῆσαι.

20 καὶ ἐπὶ τού[τοις πῶσι] ἐπωμοσάμ[ην τ]ὸν θεῖον καὶ σεβάσμιον ὅρκον τούτοις
ἐμμένειν.

ταθτα διαφ[υλάττ]ειν, ἐν [μηδενὶ τρό]πφ πα[ρα]βαίνειν, ὑποθέμενος εἰς τὸ δίκαιον [ταύτης τῆς παρακλ]ητικ[ῆς ὁμολογ]ίας ἄπ[αντ]ά μου τὰ ὑπάρχοντα καὶ ὑπάρ-Εοντα ἰδικῶς

[καὶ γενικώς

On the verso

- 2. $\overline{\nu}$ πατιαν . . . $\overline{\nu}$ Pap. 4. $\overline{\nu}$ W . . . πολεως: Pap. 5. $\overline{\nu}$ vios . . . $\overline{\nu}$ πογραφων τδιοις Pap. 6. $\overline{\nu}$ ματερα Pap.; so too in 10 (twice). 9. $\overline{\nu}$ πομειναι Pap.; so in 16. 15. 1. $\overline{\delta}$ βλαβη. 16. $\overline{\nu}$ ματητα corr. fr. ι. 17. $\overline{\nu}$ πομινησθηναι Pap. 18. $\overline{\nu}$ περ Pap.; a of αυτην corr. fr. ν. 19. τατον Pap. 21. $\overline{\nu}$ ποθεμενος Pap. 22. $\overline{\nu}$ παρχοντα . . . $\overline{\nu}$ παρξοντα τδικως Pap. 24. $\overline{\nu}$ το]ν Pap.

'In the 34th year of the reign of our most godly and pious sovereign Fl. Justinian, eternal Augustus and Imperator, which is the 19th year after the consulship of Fl. Basilius the most illustrious, Choiak the 17th, the 9th indiction. To his worshipful lordship the superintendent of the public treasury-office of this city of Oxyrhynchus, the son of the sainted Abraham of the illustrious city of Oxyrhynchus, from Aurelius Pambechis, son of the sainted Menas and Maxima, whose own signature follows, of the same city, greeting. Whereas I presented an appeal to your worship to become my surety with the most illustrious Apphouas, assistant of the village of Sephtha, if he accepted me as his deputy for one year reckoned from the present month Choiak of the current 237th=the 206th year, and of the present 9th indiction, and whereas your worship did this in accordance with my request, your worship at the same time made the reasonable demand to receive from me a written agreement proper to such an appeal. I have accordingly been con-

strained to enter upon the present appellant's agreement, wherein I agree not to permit your worship to suffer any damage, loss, annoyance, or trouble on my account in this connexion, whether in court or out of court, but on the contrary to guarantee you against annoyance, trouble, loss and damage. But if the contingency which I deprecate should occur, and your worship should suffer loss or annoyance or trouble, or I should permit you to be reminded of your suretyship for me by any person whatsoever, you are to have the power to distrain upon all my property, personal and real, until you have received satisfaction. To all this I swear the oath by Heaven and the Emperor, that I will abide by and observe these conditions and will in no wise break them; and I pledge for the observance of this appellant's agreement my property present and future, whether held by myself or my family.....

2. τοις: cf. xlii. 9 τοις αποδειχθησομένοις υπάτοις τό γ.

3. A comparison of 25 below, and cxlix. 1 and 6 shows that κύρος here, as often, stands for κύριος, and is not a proper name; cf. cxxvi. 4.

19. αὐτ[α] κινήτων: ἀκίνητος is common in the sense of 'immovable,' i. e. real, property;

cf. cxxvi. 17. But the compound aurakingros seems to be new.

20. θείον καὶ σεβάσμιον δρκον: this oath is given at length in exxxviii. 34.

20-23. Cf. cxxxvi. 30, cxxxviii. 36.

CXXVI. TRANSFERENCE OF TAXATION.

Gizeh Museum, 10,085. 31.3 × 30.5 cm. A.D. 572.

Notification addressed to a revenue office by Stephanous, with the consent of her husband Marcus, a 'chief physician,' that she would for the future pay, in full or in part, certain annual imposts hitherto paid by her father John, 'the most learned advocate,' in consideration of her having received from her father a gift of landed property as a dowry.

- + \mathbf{B} ασιλεί[ας τοῦ θ]ειστάτου καὶ εὐσεβεστάτου ἡμῶν δεσπότου μεγίστου εὐεργέτου $\mathbf{\Phi}$ λ(αουίου) Ἰουστίνου
 - τοῦ αἰωνί[ου Aύ]γούστου καὶ A[ύ]τοκράτορος ἔτ[ο]υς $\overline{\zeta}$, ὑπατίας τῆς αὐτῶν γαληνότητος τὸ δεύτερον,

 $\Pi[\alpha\chi]$ ων $i\bar{\epsilon}$, $i\nu\delta(\iota\kappa\tau i\sigma v\sigma s)$ πέμπτης, (έτους) $\sigma\mu\eta$ $\sigma\iota\zeta$. +

- τ $\hat{\eta}$ έξακτ[ορ]ικ $\hat{\eta}$ τά $[\xi]$ ει μερίδος καὶ οἴκου τοῦ τ $\hat{\eta}$ ς περιβλέπτου μνήμης Θέωνος διὰ σο $[\hat{v}]$ κύρου
- 5 τοῦ αἰδε[σί]μου ἐπιμελ[η]τοῦ ταύτης τῆς νέας Ἰουστίνου πόλεως Φλ(αουία) Σ [τ]εφανοῦς,
 - θυγάτηρ τ $[0\hat{v}$ σ]οφωτάτου σχολαστικοῦ $I[\omega]$ άννου, μετὰ συναινέσεως Μάρκου τοῦ λογιω[τά]του μου
 - συμβίου $[\dot{a}]$ πὸ τῆς αὐτῆς πόλεως. θ ελήση ἡ σὴ αἰδεσιμότης ἐκ τῶν ἀποκειμ $[\dot{\epsilon}]$ νων

- $\pi[a] \rho'$ αὐτ $[\widehat{\eta} \ \delta] \eta \mu o \sigma (\omega \nu \ \pi \tau \upsilon \kappa \tau \widehat{\omega} \nu \ \beta a \rho \epsilon \sigma a \iota \ \tau \delta \ \epsilon \mu \delta \nu \ \delta \nu o \mu a \kappa a \iota \kappa o \upsilon \phi (\sigma a \iota \ \tau \delta \ \delta \nu o \mu a \ \tau o \widehat{\upsilon} \ a \upsilon \tau o \widehat{\upsilon} \ \mu o \upsilon$
- σοφωτάτου πατρὸς Ἰωάννου καθ' ἕκαστον ἐνιαυτὸν ἀπὸ ἐμ β [ο]λ $\hat{\eta}$ ς καὶ χρυσικῶν τ $\hat{\eta}$ ς
- 10 σὺν θεῷ εἰσ[ιο]ύσης ἔκτης ἐπινεμήσεως, καὶ αὐτῆς καὶ εἰς τὸν ἑξῆ[ς] ἄπαντα χρόνον,
 - εἰς μὲν ἐμ[β]ο[λ]ὴν σίτου κανόνος ἀρτάβας ἐξήκοντα τρεῖς μετὰ τῶν τούτων ναύλων
 - 'Αλεξανδ[ρ]είας καὶ μεταφορᾶς καὶ παντοίων ἀναλωμάτων, καὶ ὑπὲρ κανονικῶν τὰ καὶ καταβαλλόμενα τῷ κατὰ καιρὸν ἐθνικῷ χρυσῶν ἢ χρυσοῦ κεράτια εἴκοσι δύο
- δημοσίφ ζυγφ, καὶ ὑπὲρ ἀρκαρικῶν τὰ καὶ καταβαλλόμενα τῷ κατὰ καιρὸν 15 ἀρκαρικαρίφ ήτοι ἐμβολάτορι χρυσοῦ κεράτια εἴκοσι δύο ήμισυ ὀβρυζιακὰ εἰς δημοσίφ
 - κεράτια είκοσι τέσσαρα. ταῦτα γὰρ ἔδοξεν ἡμᾶς συντελέσαι ὑπὲρ τῶν ἐπιδοθέντων
 - έμοὶ τ[$\hat{\eta}$ α]ὖτ $\hat{\eta}$ Στεφανοῦδι προκιμ[α]ίων κατ' ἀγροὺς ἀκινήτων πραγμάτων καθ' ἔκαστον ἐνιαυτόν, καὶ πρὸς τὸ εἰδέναι τὴν σὴν αἰδεσιμότητα καὶ ἀσφάλ[ει]αν τοῦ δημοσίου λόγου πεπο[ι]ήμεθα τὸ παρὸν ἐπίσταλμα τοῦ
- 20 σωματ[ι]σμοῦ μεθ' ὑπογραφῆς ἡμῶν ὡς πρόκειται. + 2nd hand. + Φλ(αουία) Στεφανοῦς
 - ή προγεγραμένη, στοιχί μοι τὸ παρὸν ἐπίσταλμα τοῦ σωματισμοῦ τῆς προγεγραμένης ἐτησίας συντελίας τοῦ δημοσίου ὡς πρόκιται. +
 - 3rd hand. $+\Phi \lambda (αούιοs)$ Μάρκοs σὺν θεῷ ἰατρόs, υἰὸς τοῦ τῆς λογίας μνήμης Ἰωάννου γενομέ(νου) ἀρχιιάτρου, συναινῷ καὶ συντίθημι
 - τῆ εὐγενεστάτη μου συμβίφ Στεφανοῦδι ἐπὶ τῆ προγεγραμμένη ἐτησίᾳ συντελείᾳ τῶν δημοσίων
- 25 τῶν ἐγκειμένων ἐν τουτῷ τῷ ἐπιστάλματι τῶν τοῦ σίτου ἀρταβῶν ἑξήκοντα τριῶν κανόνος
 - μετὰ τῶν αὐτῶν ναύλων ἀλεξανδρείας καὶ μεταφορᾶς καὶ παντοίων ἀναλωμά(των) καὶ τῶν τοῦ χρυσοῦ
 - κερατίων είκοσι δύο δημοσίω ύπερ κανονικών, και τών είκοσι δύο ήμισυ κερατίων όβρυζιακών
 - εἰς κεράτια εἴκοσι τέσσαρα δημοσίω ὑπὲρ ἀρκαρικῶν, καὶ στοιχήσας πᾶσιν τοῖς προγεγραμμέ(νοις) ἐν τού-

τω τῷ ἐπιστάλματι τοῦ σωματισμοῦ γενομένω πρὸς σὲ κύρον τὸν αἰδέσιμον ἐπιμελ(ητήν) οἴκου

30 Θέωνος ὑπέγραψα ὡς πρόκειται. +

* di emu Paul(u) sum(bolaeografu) etelioth(e).

On the verso

+ ἐπίστα[λ]μ(α) σ[ω]ματισμ(οῦ) γενόμε(νον) π(αρὰ) Στεφαν[οῦ]δος τῆς εὐγε[ν]ε- (στάτης) μετ[ὰ] σ[υνα]ινέσ(εως) Μάρκ[ου

. . . .]ω . [. .]α . . [.] . . μ [.]λ[. ά]πὸ τη̂[ς νέα]ς Ἰουστίνου πόλεως. +

2. υπατιας Pap. 5. υποτινου Pap.; so in 33. 6. υ[ω]αν νου Pap.; so in 9. 12. υπερ Pap.; so in 14, 16, 27, 28. 13. δυο Pap.; so in 15. 15. 1. αρκαρίω. 17. 1. προικιμαίων. 20. μεθ΄ υπογραφης Pap. 23. υπεγραψα Pap. 30. υπεγραψα Pap.

2. There is much confusion with regard to the years of the consulships of Justin;

cf. cxxxiv. 4, cxcv, cxcix, and introd. to cxxxv.

4. μερίδος καὶ οἴκου: οἶκος has here the wide sense which appears in a still more extended form in cxxvii, δ οἶκος 'Οξυρυγχιτῶυ, where it is apparently equivalent to πόλις. Cf. cxxxiii. 8, where a village is said to be παγαρχουμένη by the οἶκος of Flavius Apion.

κύρου is probably for κυρίου: cf. cxxv. 3, note.

9. ἐμβολῆs καὶ χρυσικῶν: under these two terms the annual imposts to which John was liable seem to be summed up. The ἐμβολῆ was a contribution of corn which before the division of the Empire was sent to Rome, and was at this period sent to Constantinople. Some part of it was appropriated to the use of Alexandria. Justinian's Lex de Alexandr. et Aeg. Provinciis (edict. xiii) is chiefly concerned with the regulation of this corn-supply. Cf. Cod. Theodos. lib. xi, and cxii. It and cxiii in this volume. Payments for the ἐμβολῆ were sometimes in money; cf. cxxvii. 2. The χρυσικά are subdivided in 12 and 14 into κανουικά and ἀρκαρικά, the 'regular' payments and the payments to the imperial fiscus. These are made respectively to the ἐθνικός, a term not elsewhere applied to a collector, and to the 'αrcarius or embolator'; from which it is to be inferred that the ἐμβολῆ and ἀρκαρικά were payable to the same official.

10. ἐπινεμήσεωs: 'indiction.' ἐπινέμησις, which is not infrequent in literary writers, is almost as common as ἐνδικτίων in the Oxyrhynchus papyri, the only distinction between them apparently being that ἐπινέμησις is not put in the date at the head of a document. It is remarkable that the term has not been found in Byzantine documents from the Fayûm.

13. χρυσῶν ἡ χρυσοῦ: 'in one or more gold pieces.' The normal νόμισμα or solidus contained twenty-four gold κεράτια, the coinage of this period being on a purely gold basis. But though excluded from accounts, silver must have been used for the smaller divisions of the νόμισμα,

14. δημοσίω ζυγώ: three kinds of ζυγόν or standard are mentioned in these papyri,

δημόσιον, ίδιωτικόν, and 'Αλεξανδρείας. For the relation between them cf. notes on cliv.

15, 16. 22½ κεράτια of pure gold (ὀβρυζιακά) are to be paid as the equivalent of 24 κεράτια (=1 νόμισμα) on the 'public' standard (δημοσίω, sc. ζυγώ). The δημόσιον νόμισμα was therefore debased to the extent of 1½ κεράτια. Apparently not much attention was paid the law of Justinian (edict. xi), which was especially directed against the Egyptian distinction between pure and impure gold, an abuse which it is there stated was of recent growth and for the most part confined to Alexandria; cf. cxliv. 8, note.

33. The word before $a \mid \pi \delta$ does not appear to be $\epsilon \pi \iota \mu \lceil \epsilon \rceil \lambda \lceil \eta(\tau \eta s)$.

CXXVII recto. Contributions to the Corn-Supply.

Gizeh Museum, 10,084. 25 x 23.9 cm. Late sixth century.

Account of the contributions made by the oikou of Oxyrhynchus and Cynopolis towards the $\hat{\epsilon}\mu\beta$ o $\lambda\eta'$ or annual corn-supply sent to Alexandria and Constantinople. Cf. cxxvi. 9, note.

On the verso is a list of payments, in two columns.

+ Συντελεῖ ὁ ἔνδοξ(ος) οἶκ(ος) 'Οξυρυγχ(ιτῶν) ὑ(πὲρ) ἐμβολῆς, σί(του) καν(κέλλφ) (ἀρταβῶν) (μυριάδας) η καὶ

'Ζωιη (ἥμισυ), τούτων ὑ(πὲρ) τοῦ διαγράφου τοῦ τηγάνου

τῆ μυριάδ(ι) α νο(μίσματα) νε κερ(άτια) ιβ, γί(νεται) 'Αλεξ(ανδρείας) νο(μίσματα) υπζ κερ(άτια) η*

 $\dot{\epsilon}\xi$ ($\ddot{\delta}\nu$) $\dot{\epsilon}\pi\dot{\epsilon}\mu\phi\theta(\eta)$ $\dot{\epsilon}\nu$ ' $A\lambda\epsilon\dot{\xi}a(\nu\delta\rho\epsilon(\dot{q})$ $\delta(i\dot{a})$ $M\eta\nu\dot{a}$ νοταρ($i\upsilon$) (καὶ) παραπομπ($i\upsilon$) $\dot{\epsilon}$ τὰ καὶ καταβλ[$\eta\theta$]($i\nu\tau a$) τοῖς λαμπρο(τάτοις) ἀργυροπρά(ταις) ['I]ωάννου

(καὶ) Θεοδώρ[ο]υ ['A]λεξ(ανδρείας) νο(μίσματα) υπδ κ[ερ(άτια)] κ β . λοι[πὰ] 'Aλεξ(ανδρείας) νο(μίσματα) β κερ(άτια) i.

+ συντελε $\hat{\iota}$ δ ἔνδ[o]ξ(os) [o]ζ(os) τ $\hat{\eta}$ s Kυν $\hat{\omega}[\nu]$ $\hat{\upsilon}(\pi \grave{\epsilon} \rho)$ ἐμβολ $\hat{\eta}$ s, σ $\hat{\iota}(\tau o \nu)$ καν $(κ \acute{\epsilon} \lambda \lambda \omega)$ μ $[\upsilon]$ ρ $[\iota]$ άδ(as) $\hat{\epsilon}$ καὶ 'Bω[,], τούτω $[\nu]$

 $\dot{v}(\pi \dot{\epsilon} \rho)$ διαγράφου $\tau[o]\hat{v}$ τηγάνου τ $\hat{\eta}$ [μ]υριά $\dot{o}(\iota)$ \bar{a} [νο(μίσματα)] νε κερ(άτια) $\iota \beta$,

10 $\gamma i(\nu \epsilon \tau a_i)$ ' $\dot{A}\lambda \epsilon \dot{\xi}(a\nu \delta \rho \epsilon i a_s)$ $\nu o(\mu i \sigma \mu a \tau a)$ $\sigma q \gamma$ · $\dot{\epsilon} \dot{\xi}$ ($\dot{\tilde{\omega}} \nu$) $\dot{\epsilon} \pi \dot{\epsilon} \mu \phi \theta(\eta)$ · $\dot{\epsilon} \nu$ ' $A\lambda \epsilon \dot{\xi}(a\nu \delta \rho \epsilon i a)$ $\delta(\iota \dot{a})$ $\dot{M} \eta \nu \hat{a}$

νοταρ(ίου) (καὶ) παραπομποῦ τὰ καὶ καταβληθ(έντα) τοῖς λαμπρ(οτάτοις) ά[ργυρο]πρά(ταις) Ἰωάνν[ου (καὶ)] Θεοδώρου ['A]λεξ(ανδρείας) νο(μίσματα) σπεκερ(άτιον) α.

 $\lambda[o\iota(\pi\grave{\alpha})\ {}^{\prime}A\lambda]\epsilon[\xi(\alpha\nu\delta\rho\epsilon\hat{\iota}\alpha\varsigma)\ \nu]o(\mu\hat{\iota}\sigma\mu\alpha\tau\alpha)\ [\zeta]\ \kappa[\epsilon\rho(\acute{\alpha}\tau\iota\alpha)\ \kappa\gamma.$

I. $_{\circ}\div$ $_{\circ}$ γ Pap. 4. $_{\circ}$ παραπομπ. Pap. 5, 6. λαμπβρ αργυροπρ $_{\circ}$ [i] ωαννου Pap., and similarly II, I2. l. ['I] ωάννη | (καὶ) Θεοδώρ $_{\circ}$ $_{\circ}$ $_{\circ}$ so too in II, I2.

1. οίκ(os): cf. CXXVi. 4 μερίδος καὶ οίκου.

καν(κελλώ): Lat. cancellus; but it is not quite clear what is the meaning of the term as applied to σῖτος. That some particular kind of measure was involved is shown by cxxxiii. 17 κανκελλω ό καὶ παρεκλήφαμεν; cf. cxlii. 4. Both the forms σῖτος καγκελλω and σῖτος καγκελλω ο occur; for the variation in case cf. the μέτρον έξαχοίνικον δρόμω or δρόμου. An adjective καγκελλάριος is also found, applied to both corn and wine, e.g. B. G. U. 687. 3, 692. 3.

2. διαγράφου τοῦ τηγάνου: the meaning of this expression is very obscure; τήγανου usually means a frying-pan.

3. 'Αλεξ(ανδρείας), sc. ζυγώ, not 'Αλεξ(ανδρίνα), cf. cxxxvi. 30, &c.

CXXVIII verso. RESIGNATION OF A SECRETARY.

Gizeh Museum, 10,121. 30.5 x 18 cm. Sixth or seventh century.

Letter addressed by three persons to a high official, informing him that a *chartularius* or secretary named Pamouthius wished to resign his office on account of ill-health, and asking for instructions in the matter.

The recto of this papyrus is occupied with accounts.

- + 'Ο εὐδοκιμώτατος κύριος Παμούθιος ὁ χαρτουλάριος ἀσθένειαν σώματος προβαλόμενος
 - έβουλήθη ἐπαναχωρῆσαι τῶν πραγμάτων καὶ ἡσυχάσαι, καὶ τοῦτο γνώντες, συνέβη γὰρ καὶ
 - έμε Ἰωάννην εἶναι τότε κατὰ τὴν Ὀξυρυγχιτῶν, ἐγενόμεθα ἐν τῷ οἴκῷ αὐτοῦ πρὸς αὐτόν, καὶ
 - πολλὰ αὐτὸν ἐδυσωπήσαμεν μηδὲν τοιοῦτο πρᾶξαι ἡ διανοηθῆναι δίχα γνώμης καὶ
- 5 ἐπιτροπῆς τῆς ὑμετέρας ἐνδοξό(τητος). καὶ ἄλλως πως οὐκ ἐδυνήθημεν πεῖσαι αὐτὸν τὰς
 - αἰτήσεις ἡμῶν δέξασθαι, εἰ μὴ ἐπεσχόμεθα ἐνωμότως αὐτῷ τὰ περὶ τούτου διὰ γραμμάτων
 - προσανενεγκεῖν τῆ ὑμετέρᾳ ἐνδοξότητι. ἐπιμένει γὰρ λέγων μὴ δύνασθαι ἐπὶ τοσοῦτον κοπωθῆναι, ἀλλ' αἰτεῖ ἐπιτραπῆναι ἀνελθεῖν εἰς τοὺς πόδας τῆς ὑμετέρας
 - ἐνδοξότητος, ἵνα τὸ παριστάμενον ἐπ' αὐτῷ δοκιμάση. τὸ οὖν δοκοῦν καταξιώση
- 10 ἡ ὑμετέρα ἐνδοξότης ἀντιγράψαι, καὶ ἡ πεῖσ[αι περὶ τού]των τὴν αὐτοῦ αἰδεσ[ι]μ(ότητα)
 - ἐπιμεῖναι ἐν τοῖς πράγμασιν καὶ τὰ συνήθη διαπρ[άξ]ασθαι, ἡ ἐπιτρέψαι αὐτῶ
 - άνελθείν είς τοὺς ἐνδόξους αὐτης πόδας. ἡγείσθω της ἐπιστ[ο]λης
 - ή ἐποφειλομένη κατὰ χρέος προσκύνησις τῆ ὑμετέρᾳ ἐνδοξότητι. +

On the recto

- + δεσπ(ότη) ἡμῶν τ(ῷ) πάντ(ων) ἐνδοξ(οτάτῳ) π(αν)ευφ[ήμῳ
- 15 κρείττ(ονι) κομιτοτριβ(ούν φ) + 'Ιωάννης,
 - Θεόδωρος, Θεόδίω]ρος, σχολ(αστικοί).

2. επαναχωρησαι: ε corr. fr. a. l. γνώντες. 3. ῖωαν νην Pap. 6. ੧ l. ὑπεσχόμεθα. γραμ ματό Pap. 7. ενδόξοπητι: Pap. 9. ῖνα . . . παρίσταμενον Pap. 10. ῦμετερα Pap. The fragments containing the letters α και η πειο in this line and και τ α σννηθ in 11 have been mounted the wrong side up. 15. ῖωαννης Pap. 16. σχολλ Pap.

'His honour Pamouthius the secretary on the plea of bodily infirmity has expressed the desire to retire from his duties and take rest. Learning this, we (for it happened that I, John, was then at Oxyrhynchus) visited him in his house and were very importunate with him to do no such thing and not to make any resolution without reference to the opinion and decision of your excellency. We could not however persuade him to listen to our request in any other way than by offering and pledging ourselves to refer his case by. letter to your excellency. He insists that he is unable to bear such a strain, and begs to be bidden to come to your excellency's feet in order that you may judge of his present condition. Let your excellency therefore be pleased to write back your wishes, either persuading his worship to stay at his post and do his regular work or ordering him to come to your excellency's feet. In the forefront of this letter we would place our due and fitting obeisance to your excellency.'

15. κομιτοτριβ(οῦνος), if that is right, is a curious title; τριβοῦνος occurs not infrequently in Byzantine papyri, e.g. B. G. U. 303. 4.

CXXIX. REPUDIATION OF A BETROTHAL.

Gizeh Museum, 10,082. 25.7 × 40.8 cm. Sixth century.

Formal notice written by a certain John, breaking off the engagement between his daughter Euphemia and his intended son-in-law, Phoebammon, on account of the latter's misconduct. The signature of the father, in sloping uncials, is placed at the end.

The document is not quite complete at the beginning, though not more than part of the date has been lost; possibly line τ is the original first line.

- . [......] ...[.] ἐνδ(ικτίονος) ἐνδεκ[ά]της. τὸ παρὸν τῆς διαλύσεως ρεπούδιον διαπέμπομαι
- έγ[ω] 'Ιωάννης πατηρ Εὐφημίας της έμης ύπεξουσίου θυγατρός σοὶ Φοιβάμμωνι τῷ εὐδοκ(ιμω)τ(άτω) μου
- γαμβρῷ, διὰ Ἀναστασίου τοῦ λαμπρο(τάτου) ἐκδίκου ταύτης τῆς 'Οξυρυγχιτῶν πόλε(ως), περιέχων
- ώς ὑποτέτακται. ἐπειδὴ εἰς ἀκοὰς ἐμὰς ἦλθεν ὅτι εἰς ἔκθεσμα πράγματά τινα παρεμβάλλεις
- 5 ἐαυτόν, ἄπερ οὐδὲ θεῷ οὐδὲ τοῖς ἀνθρώποις ἀρέσκουσιν, καὶ οὐ δέον ἐστὶν ταῦτα ἐγ γράμμασιν
 - έντεθήναι, καλὸν ήγησάμην τὴν μεταξὺ σοῦ καὶ αὐτῆς τῆς ἐμῆς θυγατρὸς Εὐφημίας διαλυθήναι

- συνάφιαν διὰ τὸ ἐμέ, ὡς εἴρηται, ἀκηκοέναι σε παρεμβάλλοντα έαυτὸν ἐν τοῖς αὐτοῖς
- άθέσμοις πράγμασιν καὶ βούλεσθαί με εἰρηνικὸν καὶ ἡσύχιον βίον διάξαι τὴν ἐμὴν θυγατέρα.
- τούτου οὖν ἕνεκεν τὸ παρὸν τῆς μεταξὸ σοῦ καὶ αὐτῆς τῆς ἐμῆς θυγατρὸς \mathbf{E} ὑφημίας
- 10 συναφίας ρεπούδιον διαπεμψάμην σοὶ διὰ τοῦ εἰρημένου λαμπρο(τάτου) ἐκδίκου μεθ' ὑπογραφῆς
 - έμης, οὖ τὸ ἴσον ἔλαβον ἐνυπόγραφον χειρὶ τοῦ αὐτοῦ λαμπρο(τάτου) ἐκδίκου. πρὸς οὖν ἀσφάλειαν
 - της αὐτης μου θυγατρός Εὐφημίας τὸ παρὸν της περιλύσεως ρεπούδιον
 - διαπεμψάμην σοὶ γραφὲ(ν) μηνὶ Ἐπεὶ ϕ \overline{ia} $i\nu\delta$ (ικτίονος) ἐνδεκάτης. + 2nd hand. + Ἰωάννης πατὴρ Εὐφημίας
 - τῆς ἐμῆς θυγατρὸς ὁ προγεγραμμένος διεπεμψάμην τὸ παρὸν τῆς περιλύσεως δεπούδιον
- τ5 σοὶ Φοιβάμμωνι τῶ εὐδοκιμοτάτω γαμβρῷ ὡς πρόκ(ειται). +
- 2. ἴωαυνης . . . ιπεξουσιου θυγατρος', Pap. 3. l. περιέχον. 10. l. διεπεμψάμην, and so in 13. ιπογραφης Pap. 11. ἴσον Pap. 13. ἴωαυνης Pap.
- '...eleventh indiction. I John, father of Euphemia, my unemancipated daughter, do send this present deed of separation and dissolution to you, Phoebammon, my most honourable son-in-law, by the hand of the most illustrious advocate Anastasius of this city of Oxyrhynchus. It is as follows. Forasmuch as it has come to my cars that you are giving yourself over to lawless deeds, which are pleasing to neither God nor man, and are not fit to be put into writing, I think it well that the engagement between you and her, my daughter Euphemia, should be dissolved, seeing that, as is aforesaid, I have heard that you are giving yourself over to lawless deeds and that I wish my daughter to lead a peaceful and quiet life. I therefore send you the present deed of dissolution of the engagement between you and her, my daughter Euphemia, by the hand of the most illustrious advocate aforesaid with my own signature, and I have taken a copy of this document, written by the hand of the most illustrious advocate aforesaid. Wherefore for the security of the said Euphemia my daughter I send you this deed of separation and dissolution written on the 11th day of the month Epeiph in the 11th indiction.
- + I, John, the aforesaid, father of Euphemia, my daughter, send the present deed of separation and dissolution to you, Phoebammon, my most honourable son-in-law, as is above written.'

CXXX. PETITION FOR RELIEF.

Gizeh Museum, 10,072. 31.8 x 24 cm. Sixth century.

Letter to Apion, patrician and dux of the Thebaid, from Anoup, asking for indulgence in respect of a debt which he declares himself for the present unable to pay.

It is possible that the person here addressed should be identified with the Flavius Apion who occurs so frequently in the Oxyrhynchus papyri from 550-570 (cf. cxxxiii-ix). But Flavius Apion though regularly called patrician, is not elsewhere given the title of dux, which is applied to the Apion of this letter; and the Strategius mentioned in 23 (v. note ad loc.) was more probably the elder brother or the father of Flavius Apion than his son.

- + Τῷ ἐμῷ ἀγαθῷ δεσπότῃ φιλοχρίστφ φιλοπτόχφ πανευφήμφ ὑπερφυεστάτφ πατρικίφ καὶ δουκὶ τῆς Θηβαίων χώρας ᾿Απίωνι π(αρὰ) ᾿Ανοὐπ ἐλεεινοῦ ὑμετέρου δούλου ἀπὸ τοῦ διαφέροντος αὐτῆ κτήματος καλουμένου Φάκρα.
- 5 οὐδὲν ἄδικον ἡ ἀσεβὲς κέκτηται ὁ ἔνδοξος οἶκος τοῦ ἐμοῦ ἀγαθοῦ δεσπότου, ἀλλ' ἀεὶ μεστός ἐστι ἐλεημοσύνης ἐπιζρ)ρέον τοῖς ἐζν)δεέσιν τὰ χριώδη. ὅθεν κἀγὰ ὁ ἐλεεινὸς δοῦλος τοῦ ἐμοῦ ἀγαθοῦ δεσπότου μοῦ

διὰ ταύτης τῆ[s] παρούσης δεησεήσεως ἐλεηθηναί μοι βούλομαι γνῶναι τὴν ὑμετέραν δεσποτίαν ὡς ἐκ πατέρων καὶ ἐκ προγόνων δουλεύειν

10 τῷ ἐμῷ ἀγαθῷ δεσποτῃ πληρῶσαι ἐτησίως τὰ δημόσια καὶ θεοῦ βουλήσει ἐπὶ τῆς παρελθούσης ἐνδεκάτης ἰνδ(ικτίονος) καὶ τῆς παρελθούσης δεκάτης θεθνάναι τὰ ἐμὰ κτήναι, καὶ χρυσίον οὐκ ὀλίγον ἐδανισάμην νο(μίσματα) ιε

τω το βαια, το το το αυτά κτήνη. και άλλ' ότε προσήλθον τῷ ἐμῷ ἀγαθῷ δεσπότη και ἐλεῆσαί με ἐλθὸν ἐνταῦθα, οί διαφέροντες

15 τοῦ ἐμοῦ δεσπότου οὐκ ἠνέσχετο ποιῆσαι κατὰ τὴν κέλευσιν τοῦ ἐμοῦ ἀγαθοῦ δεσπότου. ἐὰν γάρ, δέσποτα, μὴ καταλάβε με ὁ ἔλεός σου, οὐ δύνομαι σταθῆναι

έν τῷ ἐμῷ κτήματι καὶ χρησιμεῦσαι τοῖς γεουχικοῖς πράγμασιν. καὶ παρακαλῶ καὶ κατικελεύω τὴν ὑμετέραν δεσποτίαν προστάξαι ἐλεηθῆναί με, ἐπε[ι]δὴ εἰς μεγάλην ἀνατροπὴν ἦλθον. οὐκ ἔχω γὰρ ἄλλην κατα20 φυγὴν εἰ μὴ τὴν τοῦ δεσπότου Χριστοῦ καὶ τῆς ὑμετέρας ὑπεροχῆς.
καὶ ὕμνους ἀθανάτους ἀναπέμψω τῷ δεσπότη Χριστῷ ὑπὲρ τῆς
ζωῆς τῆς ὑμετέρας δεσποτίας καὶ τοῦ ὑπερφυεστάτου αὐτῆς υἰοῦ
Στρατηγίου δεσπότου. +

1. 1. φιλοπτώχφ. 2. ῦπερφυεστατω Pap. 3, ῦμετερου Pap. 6. 1. ἐπιρρέων. 8. 1. δεήσεως. 9. ῦμετερου Pap. 11. ῖνδ Pap. 12. 1. τεθνάναι. . κτήνη. 13. om. και. 14. 1. ἐλθάντα. 15. 1. ἡνέσχουτο, κ οί κατα cott. ſt. τ. 16. 1. καταλάβη. 17. First · οί γεουχικοῖς cott. ſt. οι. 18. 1. κατακελεύω. ῦμετερομ Pap. 20. ῦμετερος ῦπεροχης Pap. 21. ῦμμους . . ῦπερ Pap. 22. ῦμετερος . . ῦπερφυεστατου . . νῖου Pap.

'To Apion my kind lord, lover of Christ and the poor, all-esteemed and most magnificent patrician and dux of the Thebaid, from Anoup, your miserable slave upon your estate called Phakra. No injustice or wickedness has ever attached to the glorious house of my kind lord, but it is ever full of mercy and overflowing to supply the needs of others. Therefore I, your miserable slave, desire by this petition for mercy to bring it to your lordship's knowledge that I serve my kind lord as my fathers and forefathers did and pay the taxes every year. But by the will of God in the past 10th and 11th indiction years my cattle died, and I borrowed a considerable sum—amounting to 15 solidi—in order to be able to buy the same number of cattle again. Yet when I approached my kind lord and asked for pity in my straits, the servants of my lord refused to do my kind lord's bidding. For unless your pity extends to me, my lord, I cannot stay on my holding and serve the interests of the estate. But I beseech and urge your lordship to command that mercy should be shown me because of the disaster that has overtaken me. For I have no other refuge than in the Lord Christ and your eminence. And I will send up unceasing hymns to the Lord Christ for the life of your lordship and that of your most magnificent son, my lord Strategius.'

23. Στρατηγίω: this person is perhaps the Flavius Strategius addressed in Gizeh Museum, No. 10,031, under the titles ἀπὸ ὑπάτων στρατηλάτης εὐκλείστατος πατρίκος πρωτείων κατά τε τὴν 'Ηρακλέονς καὶ κατὰ ταύτην τὴν λαμπρὰν 'Οξ. πόλων. The document, which is dated in the year 535, is an acknowledgement of the receipt through a μυλοκόπος of a basket (κάλαθος) required for a mill (μυλαῖον) belonging to Strategius; and it follows precisely the formula used in the similar receipts addressed to Flavius Apion (διὰ Μηνᾶ οἰκέτου κ.τ.λ.) of which cxxxvii is an example. There is therefore reason to connect the Strategius of No. 10,031 with the house of Flavius Apion, and the Strategius of the present text is the son of an Apion. As the Flavius Apion papyri do not begin until about 15 years later than No. 10,031, Strategius was probably his elder brother or even, possibly, his father.

CXXXI. A DISPUTED INHERITANCE.

Gizeh Museum, 10,063. 36-4 × 25-3 cm. Sixth or seventh century.

Petition sent by a certain Sousneus to an unnamed person, who is asked to intervene in a dispute which had arisen between Sousneus and his younger brother about the division of their father's property.

The Jewish descent of the writer, indicated by the names which he mentions, is also traceable in the style of this letter, which has a decidedly Hebraistic turn.

+ $T\hat{\varphi}$ ἐμ $\hat{\varphi}$ με $(\tau \hat{\alpha})$ θ $(\epsilon \hat{\delta})\nu$ ἀγαθ $(\hat{\varphi})$ δεσπ $[(\dot{\delta}\tau\eta)$ δέη]σις $(\kappa \alpha \hat{i})$ ἰκεσία + παρ' ἐμοῦ Σουσνεῦ ἐλεεινοῦ ὑμετέρ[ου δ]ούλου ἀπὸ Πάτανι. διδάσκω τὸν ἐμὸν ἀγαθὸν δεσπ $(\dot{\delta}\tau\eta\nu)$ τὸ κατ' $[\dot{\epsilon}]$ μὲ πρᾶγμ $[\alpha]$, τοῦτον ἔχοντα τὸν τρόπον. ἡνίκα ἔζη ὁ πατήρ μου ἐκάλεσεν ἐμὲ καὶ τοὺς

5 ἀδελφρὸς ἐμοῦ, λέγων ὅτ[ι] κρατήση εἶς ἐξ ὑμῶν τὴν οὐσίαν τῆς μητρὸς ὑμῶν Ἰω[.]ραφη, καὶ οἱ ἄλλοι ἐκ τῆς οὐσίας μου τρέφονται καὶ ἐπῆρεν Δαυεὶτ τὸν μικρότερόν μου

άδελφόν, και δέδωκεν είς την κτησιν της μητρός μου. καὶ μέλλων τελευταν ὁ πατήρ μου ἐκέλευσεν δοθηναι 10 αὐτῷ τῷ Δαυεὶτ ἐκ τῆς αὐτοῦ [ο]ὐσίας ἡμιαρούριον, λέγων ότι ἀρκεῖ αὐτῷ τὸ ἡμιαρούριον διότι καὶ τὴν κτῆσιν τῆς μητρός αὐτοῦ ἔχει. καὶ ίδοὺ τρία ἔτη σήμερον ἀπ' ὅτε ἀπέθανεν, άμα δὲ ἀπέθανεν παρεγενάμην πρὸς 'Αβραάμιον τὸν μείζονα Κλαυδιανοῦ, καὶ παρήνεγκεν τοὺς μάρτυρας το[ὑ]ς 15 εύρεθέντας έπάνω τοῦ πατρός μου, τοῦτ' ἔστιν, Ἰούλιον τὸν πρεσβ(ύτερον) καὶ ἀπολλών, κα[ὶ] πρ[ὸ]ς τὴν φωνὴν τοῦ πατρός μου ἐποίησεν γενέσθαι καὶ καθ' ένιαυτὸν σπείρω τὴν οὐσίαν μου, καὶ Δαυείτ ὁ ἀδελφός μου σπείρει την οὐσίαν της μητρός μου καὶ τὸ ἡμιαρούριον αὐτοῦ. καὶ σήμερον Αβραάμιος ὁ πορδουλεσθεὶς 20 παρὰ τοῦ αὐτ[ο]ῦ Δαυείτ ἐφύλαξέν με λέγων ὡς ἐὰν μὴ λάβη δ άδελφός μου την ούσίαν της μητρός παρά μίαν καὶ τὸ ήμιαρούριον δ δέδωκεν αὐτῷ ὁ πατήρ μου, καὶ πάλιν μερισθηναι εἰς ἐμὲ καὶ αὐτὸν ὅσα κατέλειψέν μοι ὁ πατήρ μου δέδωκεν δὲ τῆ μητρί μου δ πατήρ μου ρι νο(μίσματα) ΐνα μερίσηται είς έμε καὶ τοὺ[ς] ἀδελφούς μου, 25 καὶ ταθτα δέδωκεν Ἐλισάβετ τῆ μειζοτέρα μου ἀδελφῆ. καὶ παρακαλ(ῶ) τὸ[ν] ἐμὸν ἀγαθ[ὸ]ν δεσπ[ό(την)] παρασκευσάσαι πρὸς δ εἶπεν ὁ πατήρ μου φυλαχθηναί μοι τὸ δίκαιον. +

1. \$ ϊκεσια Pap. 2. ΰμετερου Pap. 5. ὑμων Pap. 6. ἰω[Pap. 15, ἴουλιον Pap. 22. l. μερισθή. 24. ἰνα Pap. 26. l. παρασκευάσαι.

'To my kind lord next to God, entreaty and supplication, from me, Sousneus, your miserable slave, of Patani. I beg to inform my kind lord of my case, which is as follows. When my father was alive, he summoned me and my brothers and sisters and said, "One of you shall possess the land of your mother Jo . . . aphe, while the others get their livelihood from my land"; and he raised up David my younger brother and assigned to him the estate of my mother. And when he was on the point of death my father ordered David to be given half an aroura out of his own land, saying that that was enough for him, since he had his mother's estate. And lo, it is to-day three years since he died. Immediately after his death I went to Abraham, the overseer of Claudianus, and he brought the witnesses who were appointed to act for my father, that is, Julius the elder and Apollos. And he caused everything to be done in accordance with the word of my father; and year by year I sowed my land and David my brother sowed the land of my mother and his own half-aroura. But to-day Abraham suborned (?) by this David lay in wait for me, and said that my brother must have for himself my mother's land and the half-aroura which my father gave him, and that all that my father left me must be divided again between himself and me. Now my father gave to my mother 110 solidi to divide between me and my brothers and sisters, and this she gave to Elizabeth my elder sister.

And I beseech my kind lord to see that my rights are maintained in accordance with my father's word.'

14. μείζονα Κλανδιανοῦ: it is more probable that μείζων here is a title than that it means 'elder son,' notwithstanding μειζοτέρα ἀδελφ \hat{y} in 25. Cf. cxxxii. 1. 10, clvi. 5, clviii. 2, and B. G. U. 367. 5, and 368. 10 κόμετι καὶ μειζοτέρω Στρατηγίου τοῦ πανευφ. πατρικ.

15. ἐπάνω: the use of the preposition is peculiar. ἐπάνω is frequent in late Greek as an equivalent of ἐπί in the senses of 'upon' and 'over,' i.e. having authority over. But

neither of these meanings is very satisfactory in the present case.

19. πορδουλεσθείς: ? from πορδή or from δούλος.

5

20. ἐἀν μὴ κ.τ.λ.: apparently the apodosis, which was to give the consequences of a refusal, is forgotten. Another way of taking the passage would be to alter ὡς ἐὰν μὴ λάβη to ὡσεὶ μὴ ἔλαβεν, keeping μερισθῆναι.

CXXXII. DIVISION OF PROPERTY.

Gizeh Museum, 10,133. 33.5×23.5 cm. Late sixth or early seventh century.

Memorandum of the division of a sum of money left by one Paulus among his heirs. The money amounting to 360 gold solidi was shared in different proportions by Serenus, the son of Paulus, and two other individuals on behalf of their wives, who were no doubt daughters of Paulus.

- + $\Gamma \nu \hat{a}(\sigma_i s) \chi \rho \nu (\sigma(\sigma v) \epsilon \dot{v} \rho \epsilon \theta \dot{\epsilon} (\nu \tau \sigma s) \pi a(\rho \dot{a}) \tau \hat{\phi} \mu \alpha \kappa \alpha \rho (\dot{\phi}) \Pi \alpha \dot{v} \lambda \phi \tau \hat{\phi} \dot{a} \pi \dot{b} \mu \epsilon \iota \dot{\xi} \dot{\epsilon} (\nu \omega \nu)$ * $\Omega \phi \epsilon \omega s (\kappa \alpha \dot{i}) \delta \sigma \theta \dot{\epsilon} (\nu \tau \sigma s) \tau \sigma \hat{i} s$
 - γεγραμμέ(νοιs) αὐτοῦ κληρονόμε(ιs) ἐπὶ μην(ὸs) Ἐπείφ κζ ἰνδ(ικτιόνοs) ϊγ, ἀπὸ νο(μισμάτων) τξ, οἴ(τωs).
 - διὰ Σερήνου υἱοῦ τοῦ αὐτ(οῦ) Παύλου νο(μίσματα) ρνθ (κεράτια) κ,
 - (καὶ) ὑ(πὲρ) παραστάθμ(ου) αὐτ(ῶν) νο(μίσματα) 5 (κεράτια) δ, / νο(μίσματα) ρξς 'Αλεξ(ανδρείας).
 - δ(ιὰ) Φοιβάμμωνος χρυσο(χόου) ὑ(πὲρ) τῆ(ς) γαμετο(ῦ) αὐτ(οῦ) Ἡραίδος νο(μίσματα) ρξ (κεράτια) ϊτ,
 - (καὶ) ὑ(πὲρ) παραστάθμ(ου) αὐτ(ων) νο(μίσματα) δ (κεράτια) η, / νο(μίσματα) ριβ ³Aλεξ(ανδρείας).
- 10 δ(ιὰ) Μακαρίου μείζ(ονος) ὑ(πὲρ) τῆ(ς) γαμετο(ῦ) αὐτ(οῦ) Σοφίας νε(μίσματα) οη (κεράτια) κ,
 - (καὶ) ὑ(πὲρ) παραστάθμ(ου) αὐτ(ῶν) νο(μίσματα) γ (κεράτια) δ,
 / νο(μίσματα) πβ ᾿Αλεξ(ανδρείας).
 γἴνεται) τὸ πᾶ(ν) νο(μίσματα) τὲ ᾿Αλεξα(νδρείας), +
 - 2. κληρονομμ Pap. 4. υΐου Pap. ν ρνθ Υκ Pap.; so in 5 &c. 7. ηραίδος Pap.

5. παραστάθμ(ου): παράσταθμον νόμισμα in Cod. Just. x. 27, 2 means a νόμισμα below its normal weight; and on this analogy the amounts mentioned here as paid ὑπὲρ παραστάθμου may be supposed to have made up the deficiency in weight of the sums with which they are connected; i. e. the 360 νομίσματα were παρά so and so many κεράτια. But if this is meant, it is rather strange that the νομίσματα are not described at the outset in 3 as being under weight.

10. γαμετο(û): γαμέτης or γαμετός for γαμετή is not found elsewhere.

CXXXIII. ADVANCE OF SEED CORN.

Gizeh Museum, 10,056. 32.5 × 30.7 cm. A.D. 550.

The following documents (CXXXIII-CXXXIX) are all concerned with the affairs of Flavius Apion, his heirs, or his son, Flavius Apion the younger. The family evidently possessed much wealth and power, and it figures in a considerable proportion of the Oxyrhynchus papyri of this period.

The present text is an acknowledgement of receipt given to Flavius Apion

by the officials of the village of Takona, for 200 artabae of seed-corn.

The body of the document and the Latin signature are by the hand of cxl.

- + B[ασι]λεί[αs] τοῦ θειοτά[το]υ καὶ εὖσεβ(εστάτου) ἡμῶν δεσπότου Φλ(αουίου) Ἰουστινιανοῦ τοῦ αἰωνίου Αὐγού[σ]του
 - καὶ Aὐτοκρ(άτορος) ἔτους κ[δ], τοῖς τὸ η μετὰ τὴν ὑπατίαν Φ λ(αουίου) Bασιλίου τοῦ λαμπροτάτου,

 Φ α[$\hat{\omega}$]φι κ β , ἰνδ(ικτίονος) $\overline{\iota\delta}$, ἐν 'Οξυρυγχ(ιτ $\hat{\omega}$ ν) πόλ(ει). +

- Φλαουίω 'Απίωνι τ[φ] πανευφήμω καὶ ὑπερφυεστάτω ἀπὸ ὑπάτων ὀρδιναρίων 5 γεουχοῦντι καὶ ἐνταῦθ[α τ]ἢ λαμπρῷ 'Οξυρυγχιτῶν πόλει, διὰ Μηνῶ οἰκέτου τοῦ ἐπερωτῶντος
 - καὶ προσπορίζοντος τῷ ἰδίφ δεσπότη τῷ αὐτῷ πανευφήμφ ἀνδρὶ τὴν ἀγωγὴν καὶ
 - ένοχήν, τὸ κοινὸν τῶν πρωτοκωμητῶν τῆς κώμης Τάκονα τοῦ 'Οξυρυγχίτου νομοῦ, παγαρχουμένη $[s\ \dot{v}]$ πὸ τοῦ οἴκου τῆς ὑμῶν ἐνδοξότητος, δί ἡμῶν Αὐρηλίων
 - Φοιβάμμωνος μείζον[ος], υίοῦ Πεκυσίου, καὶ 'Ανοὺπ υίοῦ 'Αριτσί, καὶ Μηνᾶ ἀδελφοῦ αὐτοῦ,
- 10 καὶ Κουλαὴτβ υἰοῦ Ἰωάννου, καὶ ἀΑνοὺπ υἰοῦ Πρίσκου, καὶ Ἡρακλείδου υἰοῦ Παλμᾶ, καὶ Φὶβ υἰοῦ
 - 'Ιουλίου, καὶ λοιπῶν κωμαρχῶν ταύτης, χαίρειν. ὁμολογοῦμεν ἐσχηκέναι παρὰ τῆς

- υμῶν ἐνδοξότητος ἐν χρήσει καὶ παραμεμετρῆσθαι ἀπὸ γενήματος τῆς παρούσης
- τεσσαρεσκαιδεκάτης ἰνδ(ικτίονος) είς σπερμοβολίαν τῶν ἡμῶν ἀρουρῶν καρπῶν τῆς
- σὺν θεῷ πεντεκαιδεκάτης ἐπινεμήσεως σίτου ρυπαροῦ ἐκτὸς διαπίσματος
- 15 καγκέλλω ἀρτάβας διακοσίας τὰς καὶ δοθείσας ἡμῖν διὰ τῶν κληρονόμων τοῦ
 - μακαρίου Μηνᾶ υἱοῦ 'Οσκλᾶτος ναυκλήρου τοῦ αὐτοῦ ἐνδόξ(ου) ὑμῶν οἴκου, γί(νεται) σί(του) ÷ σ καγκέλλ(ω):
 - ὅνπερ σῖτον νέον κεκοσκινευμένον καγκέλλ ϕ $\ddot{\phi}$ καὶ παρειλήφαμεν ἐπάναγκες ἀποδώσομεν τ $\ddot{\eta}$ ὑμῶν ἐνδοξ(ότητι) μετὰ καὶ τοῦ φορικοῦ ἡμῶν φόρου ἐν τ $\ddot{\phi}$ Παῦνι μηνὶ
 - τοῦ ἐνεστῶτος ἔτους $\overline{σκζ}$ $\overline{ρης}$ της αὐτης παρούσης τεσσαρεσκαιδεκάτης ἰνδ(ικτίονος)
- 20 ἐκ νέων καρπῶν τῆς σὺν θεῷ πεντεκαιδεκάτης ἐπινεμ(ήσεως), ἀνυπερθέτως κινδύνω τῶν
 - ήμιν ὑπαρχόντων ὑποκειμ(ένων) εἰς τοῦτο. κύρ(ιον) τὸ γραμμ(άτιον) ἀπλ(οῦν) γραφ(έν), καὶ ἐπερ(ωτηθέντες) ὡμολ(ογήσαμεν). +
 - 2nd hand, τῶν κοινῶν τῶν προτοκομητον τῆς κώμης Τάκονα τοῦ 'Οξυρυγχίτου νομοῦ διὰ τῶν προγεγραμ(μένων)
 - έν αύτη ὀνομ(άτων) τοῦτο τὸ γραμμάτιον πρὸς τῶν ἡμῶν ἐνδοξ(ότητα) τόν τε σίτον ἀρταβῶν διακοσιον
 - ρυπαροῦ ἐκτὸς διαπίσματος καγέλ[λ]φ, ἡί(νεται) σίτ(ου) ρ΄(υπαροῦ) Φ σ, καὶ ἀποδώσωμεν ἐν τῷ εἰρημένον προθ(εσμία)
- 25 καὶ συμφωνῖ ἡμῖν πάντα τὰ ἐγεγραμμέ(να) ὡς πρόκιται, + καὶ ἐπερωτηθέντες ὡμολογήσαμεν
 - καὶ ἀπελήσαμεν. Αὐρήλιος Ἡρακλίδη[s] γραμ(ματεὺς) κώμης Τάκονα ἀξιωθεὶς ἔγραψα ὑπὲρ αὐτοὺς
 - άγραμάτον ὄντων. +
 - ist hand. * di emu Filoxenu etelioth(e). κη κ/ ιδ +

On the verso

- $+ \gamma \rho (\alpha \mu \mu \acute{\alpha} \tau \iota ο \nu) \ \gamma \epsilon \nu \acute{o} \mu (\epsilon \nu ο \nu) \ \pi (\alpha \rho \grave{\alpha}) \ \tau \acute{\omega} \nu \ \pi \rho \omega \tau [o] \kappa \omega \mu \eta \tau (\mathring{\omega} \nu) \ \tau \mathring{\eta} s \ \kappa \acute{\omega} \mu (\eta s) \ T \acute{\alpha} \kappa ο \nu \alpha$
- 30 λόγ(ω) σπερμ(οβολίας) καρπων ιε έπινεμήσεως, σί(του) κ(αγκέλλω) (άρταβων) σ.
- 2. ὑπατίαν Pap. 3. ἰνδ Pap.; so in 13. 4. ϋπερφυεστατώ Pap. 8. ϋμών Pap. 9, 10. νίου (once νίου) Pap. 10. ῖωαννου Pap. 12. νμών Pap. 16. νίου Pap,

19. ἰνδ Pap. 20. ανϋπερθετως Pap. 21. επερρ Pap. 22. l. τὸ κοινὸν τῶν πρωτοκωμητῶν. 23. l. αἰτῷ ... τὴν ὑμῶν ... τοῦ σίτου ... διακοσίων. 24. l. καγκέλλω ... ἀποδώσομεν ... εἰρημένη. 25. l. ἐγγεγραμμέ(να). 26. ὑπερ Pap. l. ἀπελύσαμεν ... ὑπὲρ αἰτῶν. 27. l. ἀγραμμάτων.

'In the 24th year of the reign of our most godly and pious sovereign Fl. Justinian, the eternal Augustus and Imperator, which is the 8th year after the consulship of Fl. Basilius the most illustrious. Phaophi 22, 14th indiction, in the city of Oxyrhynchus.

To Flavius Apion the all-honoured and most magnificent, of consular rank, a landowner at this illustrious city of Oxyrhynchus, through Menas his servant who is acting on his behalf and assuming for his master the same all-honoured Apion the conduct and responsibility of the transaction, from the council of the chief men of the village of Takona, in the Oxyrhynchite nome, which village is dependent upon your honour's house, through us, Aurelius Phoebammon, overseer, son of Pekusius, Aurelius Anoup, son of Aritsi, Aurelius Menas, his brother, Aurelius Koulaeth, son of John, Aurelius Anoup, son of Priscus, Aurelius Heraclides, son of Palmas, Aurelius Phib, son of Julius, and the other officials of this village, greeting. We acknowledge that we have received from your honour on loan and have had measured out to us from the harvest of the present 14th indiction as seed for the crops of our lands in the approaching (D. V.) 15th indiction, two hundred artabae of uncleansed corn by measure, given to us by the heirs of the sainted Menas, son of Osklas, captain of a boat belonging to your honoured house, total 200 artab. corn. We will pay back without fail to your honour the same amount of corn, new and sifted, according to the measure by which we received it, along with the tax payable by us, in the month Payni of the current 227th = the 196th year and of the present 14th indiction, out of the new crops of the coming (D.V.) 15th indiction, without delay and on the security of all our property which is thereto pledged. This bond, of which this copy only is made, is valid, and in reply to the formal question we have given our assent. (Second hand.) The council of the chief men of the village of Takona in the Oxyrhynchite nome, through the names herein above written, (has given) to your honour this bond for two hundred artabae of uncleansed corn by measure, total 200 artab. uncl. corn, which we will pay back at the date fixed; and we agree to all that is herein contained as it is above written, and in answer to the formal question have given our consent and discharge. I, Aurelius Heraclides, scribe of the village of Takona, signed for them at their request, as they were illiterate. Executed by me, Philoxenus.'

2. τοίς τὸ η: the year is really the ninth, not the eighth, after the consulship of Basilius (54x); the same mistake occurs in cxl. In cxxv. 2 the number of years after Basilius' consulship is correctly given. Cf. note on cxxvi. 2, and introd. to cxxxv.

5. ἐπερωτῶντος: the correlative to ἐπερωτηθέντες in 21.

Q. µelζovos: cf. cxxxi. 14, note.

14. ἐκτὸς διαπίσματος: cf. clviii, from which it appears that a διάπισμα could be sealed. But what part it played in the measuring and whether it had anything to do with the κάγκελλος (cxxvii. 1, note) is obscure.

23. Some such verb as ἐποιήσαμεν must be supplied.

28. The κ with the stroke of abbreviation should somehow represent livδικτίονος; cf. cxxxviii. 49 and cxl. 32.

CXXXIV. CONTRACT OF A STONEMASON.

Gizeh Museum, 10,053. 31.5 × 10.3 cm. A.D. 569.

Acknowledgement given to Flavius Apion by John, chief of the stone-masons, for the receipt of one gold solidus, for which sum he engages to transport 200 blocks of stone to a λάκκος or cistern on Flavius Apion's estate.

There are some ancient stone quarries which are still worked at a short distance to the north of Oxyrhynchus.

+ Βασιλε[ί]ας τοῦ θειοτάτου καὶ εὐσεβ(εστάτου) ἡμῶν δεσπότου μεγίστου εὐεργ(έτου) Φλ(αουίου) 'Ιουστίνου τοῦ αἰωνίου Αὐγούστου καὶ Αὐτοκρ(άτορος) ἔτους δ/, ὑπατίας τῆς 5 αὐτῶν γαλην(ότητος) τὸ β, Παῦνι τε, ἰνδ(ικτίονος) β//.

Φλ(αουίφ) Άπίωνι τῷ πανευφήμφ καὶ ὑπερφ(υεστάτφ) ἀπὸ ὑπάτων ὀρδιναρ(ίων) καὶ πατρικίω, γεουχοῦντι καὶ

10 ἐνταῦθα τῷ λαμπρῷ 'Οξυρυγχ(ιτῶν)
πόλει, διὰ Μηνὰ οἰκέτου τοῦ καὶ
ἐπερωτῶντος καὶ προσπορίζ(οντος)
τῷ ἰδίῳ δεσπότῃ τῷ αὐτῷ πανευφ(ήμῳ)
ἀνδρὶ τὴν ἀγωγὴν καὶ ἐνοχήν,

15 'Ιωάννης κεφαλ(ή) τῶν λαοτόμων, υἰὸς Μηνᾶ μητρὸς Σάρας, ὁρμώμ(ενος) ἀπὸ ἐποικίου Νήσου Λευκαδίου τοῦ 'Οξ(υρυγχίτου) νομοῦ διαφέροντος τῆ ὑμῶν ὑπερφ(υεία).

20 όμολογῶ ἐσχηκέναι παρ' αὐτῆς ἐντεῦθεν ἤδη χρυσοῦ νόμισμα ἐν ἰδ(ιωτικῷ) ζυγ(ῷ), γί(νεται) χρ(υσοῦ) νο(μισμάτιον) α ἰδ(ιωτικῷ), καὶ ὑπὲρ τούτου ὁμολογῶ ἐνεγκεῖν εἰς τὸν λάκκον

25 τοῦ αὐτῆς κτήματος
Ταρουσθ[(ίνου)] λίθους μεγάλους

διακοσίας δίχα ὑπερθ(έσεως) τινός. κύρ(ιον) τὸ ὁμολ(όγημα) ἀπλ(οῦν) γραφ(έν), καὶ ἐπερ(ωτηθεὶς) ὡμολ(όγησα).

30 Ἰωάννης, στοιχεῖ μοι. Ἰσατος ἔγρ(αψα) ὑ(πὲρ) α(ὐτοῦ) ἀγρ(αμμάτου) ὄντος.

* di em(u) Isat(u) diacon(u) etelioth(e).

On the verso

όμολ(όγημα) 'Ιωάννου κεφ(αλῆs) τῶν λαοτόμ(ων), υἰοῦ Μηνᾶ, ἀπὸ ἐποικ(ίου) Νήσου

 $\Lambda[\epsilon v]$ καδ[ίο]v, $\chi \rho(v\sigma o \hat{v})$ νο(μίσματος) \bar{a} ἰδ(ιωτικ $\hat{\omega}$).

3. τουστινου Pap. 6. τοδ Pap. 13. τόλω Pap. 15. τωαννης Pap. 24. ενεγ'κειν Pap. 27. l. διακοσίους. 30. τωαννης . . . τσατος Pap. 32. Υsat' Pap. 33. νίου Pap.

7 sqq. For the formula cf. cxxxiii. 4 sqq. 26. Tapovo $\theta(ivov)$: cf. cxxxv. 14. The doubtful θ might be ϵ .

CXXXV. DEED OF SURETY.

Gizeh Museum, 10,018. 32×19.5 cm. A.D. 579.

Deed by which Aurelius Pamouthius, a worker in lead, became surety to the heirs of Flavius Apion that Aurelius Abraham, a labourer, would remain with his wife and family on an estate belonging to the heirs.

The papyrus is dated Phamenoth 25 (March 21) in the fourth year of the Emperor Tiberius Constantinus, 12th indiction. There is, as so often happens, an inconsistency between the two halves of the date. Tiberius reckons the beginning of his reign from the time when he was made Caesar by Justin (cf. G. P. I. lx. 2, note), and this event is placed by historians in Dec. 574, so that his fourth year was Dec. 577–578. But since Justin did not die till October 578, the fourth year of Tiberius' sole reign was of only two months' duration, and in March 578 Justin was still Emperor. Moreover the 12th indiction on the ordinary reckoning was 578–9, and it could not have begun so early as Phamenoth (cf. note on cxl. 10). Probably therefore ϵ should be read for δ in line 3.

The dates found in papyri belonging to the reigns of Tiberius Constantinus and Maurice are a constant source of difficulty. Although in exliv the year of the Emperor and the indiction coincide with the received theory, exciii, exeviii and ecii are dated in Phaophi (October) of the 8th year of Tiberius, ist indiction. This is so far consistent that, reckoning from Dec. 574 as the beginning of Tiberius' reign,

the indiction and the year of the Emperor agree in making the date of these papyri Oct. 582. But the accession of Maurice took place in August 582, so we must suppose that in October the scribes were still ignorant of Tiberius' death; cf. a similar case in cii. In cxxxvii, dated in the 3rd year of Maurice, 2nd indiction, January, the year of the Emperor is wrong; cf. note on G. P. II. lxxxvi. 5 and B. G. U. 395.

The years of the consulships are also frequently inconsistent. In exciii, exeviii and ceii the 4th consulship of Tiberius coincides with the 8th year of his reign, while exliv, exxxvi and exxxvii give a regular series of dates 'after the consulship' of Tiberius, which is placed by them in 578. For similar difficulties respecting the consulships of Basil and Justin cf. exxxiii. 2 and exxvi. 2.

- + Bασιλείας τοῦ θειστάτου καὶ εὐσεβεστάτου ἡμῶν δεσπότου μεγίστου εὐεργέτου Φλ(αουίου) Tιβερίου Kωνσταντίνου τοῦ αἰωνίου Aὐγούστου καὶ Aὐτοκράτορος ἔτους $\bar{\delta}$, Φ αμενὼθ $\bar{\kappa\epsilon}$, ἰνδ(ικτίονος) ι β.
 - τοῖς ὑπερφυεστάτοις κληρονόμοις τοῦ τῆς ἐν εὐκλεεῖ τῇ μνήμῃ
- 5 'Απίωνος γενομένου πατρικίου, γεουχοῦσιν καὶ ἐνταῦθα τῆ λαμπρῷ 'Οξυρυγχ(ιτῶν) πόλει, διὰ Μηνᾶ οἰκέτου τοῦ ἐπερωτῶντος καὶ προσπορίζοντος τοῦς ἰδίοις δεσπόταις τοῖς αὐτοῖς πανευφήμοις ἀνδράσιν τὴν ἀγωγὴν καὶ ἐνοχήν, Αὐρήλιος Παμούθιος μολυβουργός, υἰὸς Γεωργίου μητρὸς 'Αννιανῆς, ὁρμώμενος ἀπὸ τῆς 'Οξυρυγχ(ιτῶν)
- 10 πόλεως. ὁμολογῶ ἐκουσία γνώμη, ἐπωμνύμενος τὸν θεῖον καὶ σεβάσμιον ὅρκον, ἐγγυᾶσθαι καὶ ἀναδέχεσθαι παρὰ τῆς ὑμῶν ὑπερφυείας διὰ τῶν αὐτῆ προσηκόντων Αὐρήλιον ᾿Αβρ[α]άμιον υἰὸν Ἑρμίνου μητρὸς Ἡραίδος, ὁρμώμενον ἀπὸ κτήματος μεγάλης Ταρουθίνου διαφέροντος τῆ ὑμῶν ὑπερφυεία τοῦ
- 15 'Οξυρυγχ((Γτου) νομοῦ ἐναπόγραφον αὐτῆς γεωργόν, ἐφ' ῷ τε αὐτὸν ἀδιαλείπτως παραμεῖναι καὶ διάγειν ἐν τῷ αὐτοῦ κτήματι μετὰ τῶν αὐτοῦ φιλτάτων καὶ γαμετῆς καὶ κτηνῶν καὶ πάσης τῆς αὐτοῦ ἀποσκευῆς ἀποκρινόμενον εἰς ἄπαντα τὰ ὁρῶντα τὸ αὐτοῦ πρό(σ)ωπον ῆτοι τὴν τοῦ ἐναπογράφου τύχην,
- 20 καὶ μηδαμῶς αὐτὸν καταλείψαι τὸ αὐτὸ κτῆμα μήτε μὴν μεθ[[ε]]ίστασθαι εἰς ἔτερον τόπον, ἀλλὰ καὶ ἐπιζητούμενον αὐτὸν πρὸς ἐμὲ παρὰ τῆς ὑμῶν ὑπερφυείας διὰ τῶν αὐτῆ προσηκόντων ἐν οἰαδήποτε ἡμέρα οἰασδηποτοῦν ἕνεκεν προφάσεως, τοῦτον παραφέρω καὶ παραδώσω ἐν δημοσίω
- 25 τόπφ έκτὸς παντὸς τόπου προσφυγῆς καὶ λόγου ἔνθα αὐτὸν

καὶ παρείληφα, ἐν τῆ φυλακῆ τοῦ αὐτοῦ ἐνδόξου οἴκου.
ἡ [εἰ] μὴ τουτου ποιήσω, ὁμολογῶ καταβαλεῖν ὑπὲρ τῆς αὐτοῦ ἀπολείψεως καὶ μὴ γινομένης παρ' ἐμοῦ παραδόσεως
χρυσοῦ νομίσματα ὀκτὼ ἔργῳ καὶ δυνάμει ἀπαιτούμενα.
30 κ[υρ]ἰᾳ ἡ ἐ[γγύ]η ἀπλῆ γραφεῖσα, καὶ ἐπερωτηθ(εἰς) ὡμολ(όγησα).

* di em(u) Anastasiu eteliothh.

On the verso

έγγύη Π αμουθίου μολυβουργ(οῦ) υἰοῦ Γ εωργίου ἀπὸ [τῆς 'Οξυρυγχ(ιτῶν) πόλ(εως) ἀναδεχομ(ένου) 'Αβραάμ[ιο]ν υἰὸν 'Ερμίνου ἀ[πὸ κτήμ](ατος) T[α]ρ[ο]νθί[νου. +

'In the 4th year of the reign of our most godly and pious sovereign and greatest benefactor Fl. Tiberius Constantinus, eternal Augustus and Imperator, Phamenoth 25, 12th indiction.

To the most magnificent heirs of Apion, of glorious memory, patrician, landholders in this illustrious city of Oxyrhynchus, through Menas their servant who is acting on their behalf and assuming for his masters, the said all-esteemed persons, the conduct and responsibility of the transaction, from Aurelius Pamouthius, lead-worker, son of George and Anniana, coming from the city of Oxyrhynchus. I agree of my own free will and with the oath by Heaven and the Emperor to be surety and pledge to your magnificence, through your representatives, for Aurelius Abraham, son of Herminus and Herais, who comes from the estate Great Tarouthinus belonging to your magnificence in the Oxyrhynchite nome, and is entered as your labourer. I engage that he shall continually abide and stay on his holding along with his friends and wife and herds and all his possessions, and be responsible for all that regards his person or the fortunes of him who has been entered as a cultivator; and that he shall in no wise leave his holding or remove to another place, and if he is required of me by your magnificence through your representatives at any date or for any reason whatsoever, I will bring him forward and produce him in a public place without any attempt at flight or excuse, in the keeping of your same honoured house just as he is now when I become his surety. If I do not do this I agree to forfeit for his non-appearance and my failure to produce him 8 gold solidi, actual payment of which is to be enforced. This pledge, of which only this copy is made, is valid, and in answer to the formal question I have given by assent.

Executed by me, Anastasius.'

There is here a confusion, which recurs in cxxxvi. 4, between the alternative phrases τοῦ τῆς εὐκλείας μνήμης (cf. cxxxvii. 5) and τοῦ ἐν εὐκλεεῖ τῆ μνήμη.

⁶ sqq. Cf. cxxxiii. 5 sqq., &c. 31. eteliothh: the second h represents n.

CXXXVI. CONTRACT OF A FARM STEWARD.

Gizeh Museum, 10,103. 90.7 × 33 cm. A.D. 583.

Contract between the heirs of Flavius Apion and Serenus, a deacon, with his surety Victor, a lawyer, by the terms of which Serenus agrees to become the overseer of certain estates for one year.

At the beginning a line of the date, perhaps preceded by the formula $\dot{\epsilon}\nu$ $\delta\nu\dot{\epsilon}\mu\alpha\tau\iota$ $\kappa.\tau.\lambda$. and a protocol similar to that of exxxviii, has been broken away.

- [+ βασιλείας τοῦ θειοτάτου καὶ εὐσεβεστάτου ἡμῶν δεσπότου μεγίστου εὐεργέτου Φλαουίου]
- Τιβερίου Μαυρικίου το $[\hat{v} \ a]$ ίωνίο[v] Αὐγούστου καὶ Αὐτοκράτορος έτους \tilde{a} , μετὰ τὴν ὑπατίαν τοῦ τῆς
- * θείας λήξεω[ς] γ ενομένου ήμ[ω]ν δεσπότου Tιβερίου Kωνσταντίνου έτους $\bar{\epsilon}$, Π αχὼν $\overline{\kappa\theta}$, lνδ(ικτίονος) πρώτης.
- τοῖς ὑπερφυεστάτοις κληρονόμοις τοῦ τῆς ἐν εὐκλεεῖ τῆ μνήμη ᾿ $A\pi$ ίωνος γενομένου
- 5 πρωτοπατρικίου, γεουχοῦσιν καὶ ἐνταῦθα τ $\hat{\eta}$ λαμπρ \hat{q} 'Οξυρυγχιτών πόλει, διὰ Mην \hat{a} οἰκέτου
 - τοῦ ἐπερωτῶντος κ[a]ὶ προσπορίζοντος τοῖς ἰδίοις δεσπόταις τοῖς αὐτοῖς πανευφήμοις ἀνδράσιν
 - τὴν ἀγωγὴν καὶ ἐνοχήν, Σερῆνος διάκονος τῆς ἀγίας ἐκκλησίας, υίδς τοῦ μακαρίου
 - 'Απολλώ, μετ' έγγυη[τοῦ] τοῦ καὶ ἀναδεχομένου [α]ὐτὸν εἰς ἣν ποιείται ὑποδοχὴν τῆς καταπιστευομ[έ]νης
 - αὐτῷ προνοησίας τῶν ϵ[ξ]ῆς δηλουμένων κτημάτων καὶ ϵξωτικῶν αὐτῶν τόπων, ϵμοῦ
- 10 Βίκτορος νομικαρίου, υἰοῦ τοῦ μακαρίου Ἰωάννου, έξῆς ὑπογράφοντες ὶδίοις γράμμασιν, ἀμφότεροι
 - όρμώμενοι ἀπὸ τῆς αὐτῆς πόλεως, χαίρειν. ὁμολογῶ ἐγὼ ὁ πρωτότυπος Σερῆνος διάκονος,
 - έκουσία γνώμη καὶ αὐθαιρέτω προαιρέσει συντεθεῖσθαί με πρὸς τὴν ὑμῶν ὑπερφύειαν διὰ τῶν αὐτῆ
 - προσ(η)κόντων ἐπὶ ἔνα ἐνιαυτόν, λογιζόμενον ἀπὸ λοιπάδος χρυσικῶν τῆς παρούσης πρώτης ἰνδ(ικτίονος)

καὶ καρπῶν καὶ χρυσικῶν καὶ προσόδων τῆς σὺν θεῷ δευτέρας ἐπινεμήσεως, ἐπὶ τῷ με τὴν

15 χώραν τοῦ προνοητοῦ ἤτοι ὑποδέκτου ἀποπληρῶσαι παρ' αὐτἢ ἐμ προστασίᾳ κτήματος Ματρέου

καὶ τῶν ἐν ταῖς κώμης Ἐπισήμου καὶ Ἀδαίου καὶ τῶν ἐξωτικῶν αὐτῶν τόπων τῶν διαφερόντων

τῆ ὑμῶν ὑπερφυεία, καὶ κατὰ τὸ παρεχόμενόν μοι ἀπαιτήσιμον παρὰ τῶν αἰδεσίμων χαρτουλαρίων

τοῦ ἐνδόξου αὐτῆς οἴκου τὴν μεθοδίαν τρέψαι κατὰ τῶν ὑπευθύνων γεωργῶν κτηματικῶν τε

καὶ κωμητικῶν καὶ ἐξωτικῶν, εἰς τὸ πάντα εἰσπρᾶξαι καὶ καταβαλεῖν ἐπὶ τὴν ὑμῶν ὑπερφ(ύειαν)

20 ήτοι ἐπὶ τοὺς αὐτῆ προσήκοντας, τοῦτ ἔστιν, τὸν μὲν σῖτον ἐ[π]ὶ [τ]ὸν δημόσιον ναύτην τοῦ

ένδόξου αὐτῆς οἴκου, τὸ δὲ χρυσικὸν ἐπὶ τὸν λαμπρότατον τραπεζίτην τοῦ αὐτοῦ ἐνδόξου

οἴκου, ἀκολούθως τοῖς ἐμοῖς ἐνταγίοις τοῖς ἐκδιδομένοις παρ' ἐμοῦ πᾶσιν τοῖς ὑπευθύνοις

γεωργοίς ταύτης της προνοησίας, και μετά την γινομένην παρ' έμοθ σπουδήν και ήν

έ[ν]δείκνυμι μεθοδίαν περὶ τὴν εἴσπραξιν. εἰ δὲ συμβῃ ἔχθεσιν γενέσθαι ἐν τοῖς

25 προγεγραμμένοις κτήμασιν, ἐμὲ ταύτην ἀποσυμβιβάσαι τὴν δὲ ὑμῶν ὑπερφύειαν ταύτην ἐαυτῆ καταλογίσασθαι ἐν τοῖς ἐμοῖς λόγοις τὰ δὲ ἐξωτικὰ πάντα ἐμὲ εἰς πλῆρες

λημματίσαι καὶ εἰσπρᾶξαι καὶ εἰσενεγκεῖν τῷ εἰρημένῳ γεουχικῷ λογφ. προσομολογῶ δὲ

λημματίσαι τῆ ὑμῶν ὑπερφυεία ὑπὲρ παραμυθείας τοῦ παραλημπτικοῦ μέτρου τῶν ἀρταβῶν

έκατὸν ἀρτάβας δέκα πέντε, πρὸς δὲ τούτοις συνεθέμην καὶ ὡμολόγησα διδόναι τῷ ἐνδόξω

30 οἴκφ τῆς ὑμῶν ὑπερφυείας καὶ τὰ δώδεκα νομίσματα ᾿Αλεξανδρείας τὰ έξ ἔθους παρεχόμενα

ύπερ παραμυθείας της αὐτης προνοησίας, καὶ δέξασθαί με τὸ ἐμὸν ὀψώνιον κατὰ μίμησιν

- τοῦ πρὸ ἐμοῦ προνοητοῦ. δώσω δὲ τοὺς λόγους πάσης τῆς ἐμῆς ὑποδοχῆς τοῦ τ ϵ λήμματος
- καὶ ἀναλώματος, καὶ τὰ ἀπὸ τῶν λογοθεσιῶν ἀποπληρώσω, εἰ λοιπαδάριος φανείην
- ἀκολούθως ὡς εἴρηται τοῖς ἐμοῖς ἐνταγίοις. προσομολογῶ δὲ κάγὰ Bίκτωρ ὁ ἐγγυητὴς
- 35 έγγυᾶσθαι καὶ ἀναδέχεσθαι τὸν προγεγραμμένον Σερῆνον διάκον[ο]ν προνοητὴν διδούντα
 - πληροῦντα τὰ τῆς αὐτοῦ ὑποδοχῆς, καὶ εἰ λοιπαδάριος φανείη ἀκολούθως τῆς αὐτοῦ πιττακίοις
 - οἴκοθεν καὶ ἐξ ἰδίων μου διδόναι καὶ πληρῶσαι τὴν ὑμῶν ὑπερφ(ύειαν), ἀποταττόμενος
 - τῷ προνομίῳ τῶν ἐγγυητῶν, διαφερόντως δὲ τῆ νεαρῷ διατάξει τῆ περὶ ἐγγυητῶν
 - καὶ ἀντιφωνητῶν ἐκφωνηθείση, καὶ ὑπεθέμεθα ἀμφότεροι εἰς τὸ δίκαιον τούτου
- 40 τοῦ συναλλάγμ(ατος) πάντα ἡμῶν τὰ ὑπάρχοντα καὶ ὑπάρξοντα ἰδικῶς καὶ γενικῶς,
 - ἐνεχύρου λόγω καὶ ὑποθήκης δικαίω. κύρ(ιον) τὸ συνάλλαγμ(α) δισσ(ὸν) γραφ(έν), καὶ ἐπερ(ωτηθέντες) ὡμολ(ογήσαμεν).+
 - 2nd hand. + Σερῆνος διάκ(ονος), υίὸς τοῦ μακαρ(ίου) 'Aπολλώ, ὁ προγεγραμμένος, πεποίημαι τουτου τὸ συνάλλαγμα
 - τῆς προγεγραμμένης προνοησίας κτήματος Ματρέ $\langle o \rangle$ υ καὶ τῶν ἐν τες κώμης Ἐπισύμου
 - καὶ 'Αδέ(ο)υ καὶ τῶν ἐξωτικῶν τώπων, καὶ ἀποδώσω τοὺς λόγους μου, καὶ στοιχῖ μοι πάντα
- 45 τὰ ἐν αὐτῷ ὁς πρόκ(ειται), ὑπογράψας χειρεὶ ἐμοι ἀπέλησα. 3rd hand.+ Βίκτωρ νομικάρ(ιος), ὑιὸς τοῦ μακαρ(ίου)
 - 'Ιωάννου, ὁ προγεγραμμέ(νοs), ἔπομαι καὶ ἀναδέχομαι τὸν προγεγραμμέ(νον) εὐλαβέστ(ατον)
 - Σερηνον διάκ(ονον) καὶ προνοητὴν ἐν τούτο το συναλλάγμα(τι), καὶ συμφονεῖ μοι πάντα ὡς πρόκ(ειται).
 - ύπέγραψα χειρεὶ έμοι, ἀπέλυσα.+
 - 1st hand. + δι' έμοῦ Παπνουθίου συμβολαιογράφ(ου) έτελειώθη.
- 50 * di em(u) Papnut(hiu) . . . sum(bolaeografu) etelioth(e).

On the verso

- + συνάλ(λαγμα) Σ'ερήνου τοῦ εὐλαβ(εστάτου) διακ(όνου) υίο[ῦ] τ[οῦ] μακαρ(ίου) 'Απολλώ,
- μετ' έγγυητοῦ τοῦ θαυμ(ασίου) Βίκτορος νομικαρ(ίου), προστασ(ίας) κτήμ(ατος) Ματρέου.
- 4. υπερφυεστατοις Pap. 6. τόιοις Pap.; so in 10. 7. ντος Pap.; so in 42. υΐου . . . ϊωαννο . . . ύπογραφοντες Pap. 12. υμων υπερφυειαν Pap.; so in 19, 25. 16. l. κώμαις. 17. υμων υπερφυεια . . . χαρτουλαριω Pap. 15. йтобекто Рар. 18. ϋπευθυνων Pap. 21. ενδοξο) Pap. 22. ϋπευθυνοις Pap. 28. ύμων ϋπερφυεια ϋπερ Pap. 29. ι of τουτοις corr. fr. υ. 30. ύμων ϋπερφυείας . . . νομισματα' Pap. 34. εγ'γυητης Pap. 35. εγ'γυασθαι Pap. υπερ Pap. 32. υποδοχης Pap.; so in 36. 37. ίδιων . . . ύμων ύπερφ. Pap. 1. διδόντα. 36. 1. τοις αὐτοῦ. πιτ'τακιοις Ραρ. 38. 40. υπαρξοντα ϊδικως Pap. εν' γυητων (twice) Pap. 39. υπεθεμεθα Pap. 41. δισ'σ Pap. 43. l. ἐν ταῖς κώμαις Ἐπισήμου. 44. l. ᾿Αδαίου . . . τόπων. 42. l. тойто. 1. ως . . . έμη, υπογραψας Pap. 47. Ι. τούτω τῶ . . . συμφωνεῖ.

The terms of the agreement are (11 sqq.):-

I, Serenus, deacon, principal party to the contract, of my own free will and deliberate choice agree that I have made a contract with your magnificence through your representatives for one year reckoned from the arrears of money payments of the present first indiction and that of the crops and money payments and revenues of the coming (D.V.) second indiction; in which contract I undertake to fill the post of your administrator or steward in the management of the estate of Matreus and your property in and adjacent to the villages of Episemus and Adaeus. I undertake to conduct my dealings with the labourers responsible to me both upon the estate and in the villages and adjacent property in accordance with the requirements notified to me by the worshipful secretaries of your honoured house, so as to collect and pay to your magnificence or to your representatives all that is due, namely, the corn to the official controller of the boats of your honoured house and the money to the most illustrious banker of your said honoured house, in correspondence with the receipts and cheques issued by me to all the labourers under my charge, and in agreement with the performance of my duties and the method of collection adopted by me. And if any deficiency (?) should occur on the estates aforesaid, I am to make it good and it shall be credited to your magnificence in my accounts; and I will gain and collect and pay to the aforesaid owner's account all the dues in full from the outlying properties. I agree further to gain for your magnificence, as compensation for the measure used in receiving payments, fifteen extra artabae on every hundred. I have also contracted and agreed to give to the honoured house of your magnificence the twelve Alexandrian solidi usually paid as a consideration for the said administration; and to of all my stewardship both of receipt and expenditure and I will make up deficiencies when the accounts are balanced if the comparison of my receipts and cheques as aforesaid shows me to be in arrears. I, Victor, surety, do further agree to become surety and bail for the aforesaid Serenus, deacon and administrator, in the discharge and fulfilment of his stewardship; and if he is shown to be in arrears in comparison with his cheques and receipts, to discharge the debt and satisfy your magnificence out of my own private means, renouncing the privilege of sureties, and contrary to the new ordinance issued about sureties and persons accepting responsibility. We both pledge for the observance of this contract all our property present and future, whether held by ourselves or our families, to be security

and to serve as a pledge. The contract, of which two copies are made, is valid, and in reply to the formal question we have given our consent.' (Signatures.)

τη̂ς ἐν εὐκλεεῖ: cf. cxxxv. 4, note.

10. ὑπογράφοντες: the construction is ad sensum.

24. ἔκθεσω: other instances of the use of this word show that it means a payment of some kind, and probably arrears of payment. claxxix has τὴν ἔχθεσω ἢν ὀδρέιδει ἀποπλη-ρ(οῦν), and Gizeh Museum No. 10,132, which is a list of payments in corn and money, is headed ἴσον ἐχθέσεων τῶν τῆς ἀρουνιδίοs) τοῦ δεσπάτου ἡμῶν κ.τ.λ. Cf. B. G. U. 530. I.

headed troo έχθόσων τῶν τῆς θροντίδ(ος) τοῦ δεσπάτου ἡμῶν κ.τλ. Cf. B. G. U. 539. I.

37-39. νεαραὶ διατάξεις is the Greek title of the Novellae of Justinian, two of which (4 and 99) are especially concerned with ἐγγωνταί. The natural inference from the clause in the papyrus would be that the law referred to abolished the liability of sureties. But this is neither in accordance with the terms of the Novellae nor with common sense. Perhaps the proviso was inspired by a mistrust of a new law which was imperfectly understood. It is interesting to find the imperial decrees evaded in this way by private contract; cf. cxxv. introd.

CXXXVII. REPAIR OF A WATERWHEEL.

Gizeh Museum, 10,034. 32 x 20 cm. A.D. 584.

Acknowledgement given by Aurelius Ptollion, a cultivator, to the heirs of Flavius Apion, of the receipt of an axle for a waterwheel used in irrigation. A large number of similar documents, of which this one may be taken as a representative, are found among the papers relating to the house of Flavius Apion. Cf. excii-exevii.

There is another inconsistency here (cf. Introd. to cxxxv) between the year of the Emperor and the indiction. The 3rd year of Maurice was from Aug. 13, 584–5, while the 2nd indiction came to an end in the summer of 584, long before Tybi 15 (Jan. 10) of Maurice's 3rd year. One of the two numbers must be wrong, and as the date by the year after Tiberius' consulship supports the indiction number (cf. cxxxvii. 4 with cxxxvi. 2 and cxliv. 20), the error probably lies in the year of the Emperor, which should be the 2nd instead of the 3rd. Perhaps the scribe kept to the Egyptian method of reckoning an Emperor's first year as ended on the 5th $\hat{\eta}\mu\hat{\epsilon}\rho\alpha\,\hat{\epsilon}\pi\alpha\gamma\rho\mu\hat{\epsilon}\nu\eta$ after his accession (cf. introd. to xxxv. verso); but elsewhere in papyri after the reign of Justinian the years of the Emperor [are reckoned in the ordinary Roman fashion from the day of his accession without reference to the civil year, and there are other inconsistencies in papyri dated in the reign of Maurice, e.g. G. P. II. lxxxvi, which cannot be explained by the recurrence of the scribe to the Egyptian mode of reckoning the years of an Emperor.

+ Bασιλείας τοῦ θειστάτου καὶ εὐσε β [εσ]τάτου ἡμῶν δεσπότου Φλ(αουίου) Τι β [ερ]ίου

Μαυρικίου τοῦ αἰωνίου Αὐγούστο[υ] καὶ Αὐτοκράτορος ἔτους γ, μετὰ τὴν

ύπατίαν τοῦ τῆς θείου λήβεως γενομένου ἡμῶν δεσπότου Τιβερίου Κωνσταντίνου έτους 5, Τῦβι ιε, ἰνδιικτίονος) β.

- 5 τοις εὐφυεστάτοις διαδόχοις τοῦ τῆς εὐκλείας μνήμης
 'Απίων[ο]ς γενομένου πρωτοπ[ατ]ρικίου, γεουχοῦσιν καὶ ἐνταῦθα
 τῆ λαμπρῷ 'Οξυρυγχιτῶν πόλει, διὰ Μηνᾶ οἰκέτου τοῦ
 ἐπερωτῶντος καὶ προσπορίζοντος τοις ἰδίοις δεσπόταις τοις
 αὐτοις πανευφήμοις ἀνδράσιν τὴν ἀγωγὴν καὶ ἐνοχήν,
- 10 Αὐρήλιος Πτολλίων υίὸς 'Ανουθίου μητρὸς Νόννης, ὁρμώμενος ἀπὸ ἐποικίου 'Αμβιοῦτος τοῦ 'Οξυρυγχίτου νομοῦ διαφέροντος τῆ ὑμῶν ὑπερφυείᾳ, ἐναπόγρα[φος] αὐτῆς γεωργός, χ[αί]ρειν. χρείας καὶ νῦν γεναμένης εἰς τὴν ὑπ' ἐμὲ γεουχικὴν μηχανὴν καλουμένην Γηδίου 'Ανιανοῦ ἀντλοῦσαν εἰς ἀροσίμην γῆν
- 15 αὔξονος ἐνός, ἀνελθὼν ἐπὶ τῆς πόλεως ἠξίωσα τὴν ὑμῶν ὑπερφύειαν ὥστε κελεῦσαί μοι τὸν αὐτὸν αὔξονα παρασχεθῆναι, καὶ εἰθέως ἡ ὑμῶν ὑπερφύεια, πρόνοιαν ποιουμένη τῆς συστάσεως τῶν ἐαυτῆς πραγμάτων, τούτου τὴν τιμὴν κατελογίσατό μοι ἐν τοῖς πιττακίοις μου καινὸν ἐπιτήδιον
- 20 ἀντλητικὸν εὐάρεστον. ἐδεξάμην εἰς ἀναπλήρωσιν πάντων τῶν μηχανικῶν ὀργάνων ἐν τῆ σήμερον ἡμέρα ἥτις ἐστιν Τῦβι πε[ν]τεκαιδεκάτη τῆς παρούσης δευτέρας ἰνδ(ικτίονος), ὑδροπαροχ(ίας) καρπῶν τῆς σὺν θ(εῷ) τρίτης ἐπι[ν]εμ(ήσεως), τὸν δὲ αὐτὸν αὕξονα ἐξυπηρετούμ(ενον) τοῖς ποτισμοῖς
 - έπὶ ἐπταέτη χρόνον, τὸν δὲ παλαιὸν δοθέντα τῷ θυρουρῷ. κυρ(ία) ἡ χειρογρ(αφία)
- 25 ἀπλ(ῆ) γραφ(εῖσα), καὶ ἐπε[ρ](ωτηθεῖs) ὡμολ(όγησα). Πτολλίων υίδε ἀΑνουθίου, στοιχεῖ μοι αὕτη ἡ χειρογρ(αφία)
 - ώς πρόκ(ειται). Παπνούθιος ἔγρ(αψα) ὑ(πὲρ) [ἀ]γρ(αμμάτου) ὅντος. 2nd hand(?) + γί(νεται) αὕξων εἶς μ(όνος). + + + 1st hand. ** di em(u) Papn(uthiu) sun(bolaeografu).

On the verso

- + χειρογραφί(α) Πτολλίωνος [υ]ἰοῦ ἀνουθίου ἀπὸ ἐποικ(ἰου) ἀμβιοῦτος, ὑποδοχ(ῆς) αυξονος ἐνός. +
- 3. ῦπατιαν Pap. 4. ῦνδ Pap.; so in 22. 8. τδιοις Pap. 10. νῖος Pap.; so in 25, 28. 12. ῦμων ῦπερφυεια Pap.; so in 17. 13. ῦπ Pap. 14. l. ἀρόσιμον. 15. l. ἄξονος; so in 16, 23, 26, 28. 16. ῦμων υπερφυειαν Pap. 19. l. καινοῦ ἐπιτηδείου κ.τ.λ. 22. ῦδροπαροχ Pap. 23. εξυπηρετουμ Pap. 24. l. θυρωρφ. 29. ῦποδοχ Pap.

After the date and the usual opening formula the papyrus proceeds (l. 13): 'Having lately had occasion to require an axle for the appliance belonging to the landlord under my charge which is called by the name of Gedius Anianus and supplies water to arable land, I went up to the city and asked your magnificence to order the axle to be provided for me. Whereupon your magnificence with due regard for the state of your property credited me in my accounts with the value of a new, proper, serviceable, and satisfactory axle, which I have received as the complement of all the machinery this fifteenth day of Tybi of the present second indiction for the water-supply of the crops of the third indiction by God's help approaching. This axle is to serve the purposes of irrigation for a term of seven years, and the old one has been given to the porter.'

19. καινὸν κ.τ.λ.: the accusative is retained as though τοῦτον παρέσχετο, which occurs in some of the documents parallel to this one, had been written instead of τούτου τὴν τιμὴν κατελοχίσατο.

CXXXVIII. CONTRACT FOR THE CHARGE OF A STABLE.

Gizeh Museum, 10,100. 98.8 × 33.5 cm. A.D. 610-11.

Contract between Flavius Apion the younger and John, 'contractor of the racecourse' belonging to Flavius Apion, by which John agreed to undertake for a year the charge of Apion's stable in addition to the racecourse, and to provide him with animals whenever they were required, in return for the payment of one pound of gold (72 solidi).

Judging from the number of references in the papyri to the racecourse at Oxyrhynchus, it was very popular at this period. Cf. cxl, cxlv, cl, clv.

At the top of the document is part of a 'protocol' in brown ink, similar to those frequently met with in long Byzantine papyri. (Cf. Führer Pap. Erz. Rain. p. 17, sqq.)

'Εν δνόματι τοῦ κυρ[ίο]υ κ[αὶ δεσπότου 'Ιησοῦ Χριστοῦ, θεοῦ καὶ σωτῆρος ἡμῶν, βασιλείας τοῦ θειοτάτου καὶ εὐσεβ(εστάτου) ἡμῶν δ[εσπότου μεγίστου εὐεργέτου Φλαουίου 'Ηρακλείου τοῦ αἰωνίου Αὐγούστου καὶ Α[ὐτοκρ(άτορος) ἔτους α . . .

ἰνδ(ικτίονος) ϊδ, (ἔτους) $σπζ̄ <math>σν\bar{\varsigma}$. +

5 Φλαουίφ 'Απίωνι τῷ πανευφήμφ καὶ ὑπερφυεστάτφ ἀπὸ ὑπάτων καὶ πατρικίφ, γεουχοῦντι καὶ ἐνταῦθα τῆ λαμπρῷ 'Οξυρυγχ(ιτῶν) πόλ(ει), διὰ Μηνᾶ

οἰκέτου τοῦ ἐπερωτῶντος καὶ προσπορίζοντος τῷ ἰδίφ δεσπό(τη)
τῷ αὐτῷ πανευφήμῳ ἀνδρὶ τὴν ἀγωγὴν καὶ ἐνοχήν, ἐγὼ Ἰωάννης
σὺν θεῷ πακτάριος τοῦ ὀξέως δρόμου τοῦ ἐνδόξου ὑμῶν οἴκου καὶ
10 τοῦ βαδιστικοῦ στάβλου τοῦ αὐτοῦ ἐνδόξου ὑμῶν οἴκου, υίὸς τοῦ μακαρίου

Θεοδώρου, όρμώμενος ἐκ τῆς 'Οξυρυγχ(ιτῶν) πόλ(εως), όμολογῶ τὰ ὑποχ(εγραμμ)ένα.

βουλόμενος ἀντέχεσθαι καὶ τῆς χρείας τοῦ βαδιστικοῦ στάβλου τοῦ ἐνδόξου ὑμῶν οἴκου μετὰ τὸν ὑπ' ἐμὲ ὀξὺν δρόμον ἐπὶ ἔνα ἐνιαυτόν, λογιζόμενον ἀπὸ πεντεκαιδεκάτης τοῦ Χοίακ μηνὸς τῆς παρούσης τεσσαρασκαιδεκάτης 15 ἰνδ(ικτίονος) μέχρι πεντεκαιδεκάτης τοῦ Χοίακ μηνὸς τῆς σὰν θ(εῷ) πεντεκαιδεκάτης

έπινεμή(σεως), ἐκείνησα λόγον πρὸς τὴν ὑμετέραν ὑπερφύειαν διὰ τῶν αὐτῆ προσηκόντων καὶ τοῦτο τὸ βαδιστικὸν στάβλον καταθαρηθῆναί μοι παρὰ τῆς ὑμετέρας ὑπερφυείας· καὶ δὴ κατεπίστευσάν μοι οἱ προσήκοντες τῆ ὑμετέρα ὑπερφ(υεία) αὐτὸ τὸ βαδιστικὸν στάβλον ἐπὶ τὸν προγεγραμμέ(νον)

- 20 ἕνα ἐνιαυτόν, λογιζόμε(νον) ἀπὸ πεντεκαιδεκάτης τοῦ Χοίακ μη(νὸς) τῆς παρούσης τεσσαρασκαιδεκάτης ἰνδ(ικτίονος). ὁμολογῶ ὑπεισελθεῖν τοῦτο καὶ εἰς τὰς ἀνακυπτούσας πάσας γεουχικὰς χρείας, καὶ στρῶσαι τοῖς τε περιβλέπτοις διοικηταῖς καὶ λαμπροτάτοις χαρτουλαρίοις καὶ παισὶν ἀπερχομένοις εἰς οἰανδήποτε γεουχικὴν χρείαν, καὶ μὴ συγχωρῆ[σα]ι
- 25 μέμψιν τινὰ γενέσθαι κατ' ἐμοῦ, ἀνενδοιάστως κινδύνω ἐμῷ καὶ τῆς ἐμῆς ὑποστάσεως, καὶ δέξασθαί με παρ' αὐτῆς λογῷ πάκτου τῆς αὐτῆς χρείας τοῦ αὐτοῦ ἐνιαυτοῦ χρυσίου λίτραν μίαν ζυγῷ ἀλεξανδρ(είας) ὁμολογῶν, ὡς εἴρηται, πᾶσαν χρείαν τοῦ εἰρημένου στάβλου ποιεῖν, καὶ χορηγῆσαι ἄλογα εἰς τὰς
- 30 γεουχικὰς χρείας κινδύνω ἐμῷ, ὡς εἴρηται, καὶ τῆς ἐμῆς ὑποστάσεως, καὶ στρῶσαι τοῖς τε περιβλέπτοις διοικηταῖς καὶ λαμπρο(τάτοις) χαρτουλαρίοις καὶ παισὶν ἀπερχομένοις, ὡς προείρηται, εἰς γεουχικὰς χρείας. καὶ ἐπὶ τούτοις πᾶσιν ἐπωμουσάμην πρὸς τοῦ θεοῦ τοῦ παντοκράτορος, καὶ νίκης καὶ σωτηρίας καὶ διαμονῆς
- 35 τῶν εὐσεβ(εστάτων) ἡμῶν δεσποτῶν Φλαουίου Ἡρακλείου καὶ Αἰλίας Φλαβίας τούτοις ἐμμένειν, ταῦτα διαφυλάττειν, ἐν μηδενὶ παραβῆναι τρόπω, καὶ ὑπεθέμην εἰς τὸ δίκαιον ταύτης τῆς ὁμολογίας πάντα μου τὰ ὑπάρχοντα καὶ ὑπάρξοντα ἰδικῶς καὶ γενικῶς, ἐνεχύρου λογῷ καὶ ὑποθήκης δικαίω. κυρ(ία) ἡ ὁμολογία
- 40 δισση γραφ(εῖσα), καὶ ἐπερ(ωτηθεὶs) ὡμολ(όγησα). 2nd hand. + Ἰωάννης.
 3rd hand. + Ἰωάννης πακτάριος

τοῦ ὀξέως δρώμου τοῦ ἐνδόξου οἴκου τῆς ἡμῶν ὑπερφεοίας καὶ τοῦ βαδεστικοῦ

ό πρωγεγραμμένος, πεποίημοι καὶ τὴν παροῦσαν όμωλογίαν τοῦ βαδεστικοῦ στάβλου ἐπὶ τὸν ἕνα ἐνιαυτὸν ἀπὸ πεντεκαιδεκάτης τοῦ Χοίακ μη(νὸς) τῆς παρούσης τεσσαρασκαιδεκάτης ἰνδ(ικτίονος), ἐπὶ τῷ πάκτῳ τῆς μιᾶς

- 45 λείτρας τοῦ χρυσίου 'Αλεξανδρίας, ὡς πρόκ(ειται). Φοιβάμμων μίσθιος αὐτοῦ, υίὸς τοῦ μακαρίου Παπνουθίου, ἔγραψα ὑπὲρ αὐτοῦ κατ' ἐπιτρωπὴν αὐτοῦ, πρωτέξαντός μου τὼ ἴδιον ὄνωμα. +
 - + δι' έμοῦ Παπνουθίου συμβολαιογράφ(ου) έτελειώθη.
 - * di em(u) Papnut(hiu) etelioth(e). . . ινδ(ι)κ(τίονος) ιδ, (έτους) σπζ σνς.

On the verso

50 +] . . [.] ωμ() πακταρ(ίου) τοῦ ὀξέως δρόμου καὶ τοῦ βαδιστικοῦ. +

3. Φλαουῖου Pap.; so in 35. 5. ὑπερφυεστατω Pap. 7. τδιω Pap. 8. τωσμης Pap; so in 40 (once). 9. ὑμων Pap.; so in 10. 10. νίοι Pap. 11. ὑπογ [εγραμμ]ενα Pap. 13. ὑμων ... ἐνα Pap.; so in 20. l. μετὰ τοῦ ... ὀξέως δρόμου. 15. ῖνδ Pap. 16. ὑμετεραν ὑπερφυειαν Pap. 18. ὑμετεραν ὑπερφυειαν Pap. 19. ὑμετερα ὑπερφ Pap. 21. ῖνδ Pap.; so in 44. ὑπεισελθείν Pap. 26. ὑποστασεως Pap. 28. σ of πασαν cott. ft. ν. 31. ὑποστασεως Pap. 33. l. ἐπωμοσάμην. 36. διαφυλατ'τειν Pap. 38. τδικως Pap. 39. νῖποθηκης Pap. 41. l. δρόμου ... ὑμῶν ὑπερφυείας ... βαδιστικοῦ. 42. l. προγεγραμμένος πεποίημαι ... ὁμολογίαν ... βαδιστικοῦ. 46. l. ἐπιτροπήν. 47. τδιον Pap. 1. προτάξαντος αὐτοῦ τὸ ... ὁνομα. 49. ῖνδε Pap.

'In the name of the Lord and Master, Jesus Christ, our God and Saviour, in the first year of the reign of our most godly and pious sovereign and greatest benefactor, Flavius Heraclius, eternal Augustus and Imperator, . . . , 14th indiction, year 287=256.

To Flavius Apion the all-honoured and most magnificent, of consular rank and

To Flavius Apion the all-honoured and most magnificent, of consular rank and patrician, landowner at this illustrious city of Oxyrhynchus, through Menas his servant who is acting on his behalf and assuming for his master, the said all-honoured Apion, the conduct and responsibility of the transaction, from John, by the help of God contractor of the racecourse belonging to your honourable house, and of the stable belonging to your said honourable house, son of the sainted Theodorus, coming from the city of Oxyrhynchus.

I make the following contract.

Wishing to take charge of the stable belonging to your honoured house in addition to the racecourse which is under my care, for one year reckoned from Choiak 15 in the present 14th indiction to Choiak 15 in the (D.V.) approaching 15th indiction, I proposed to your magnificence through your representatives that your magnificence should entrust the stable to my care. The representatives of your magnificence accordingly allowed me the charge of it for the one year aforesaid reckoned from Choiak 15 in the present 14th indiction. I agree to undertake this duty and all the services that may arise in connexion with the estate, and to find mounts for the noble superintendents and the most illustrious secretaries and the servants who depart on any service whatsoever connected with the estate, and to give no cause for dissatisfaction, all this being undertaken unequivocally at the risk of myself and my property; and I accept as payment for the said duties for which I have contracted during the year one pound of gold according to the standard of Alexandria, undertaking for my part, as aforesaid, to perform all the duties

attaching to the aforesaid stable, and to provide animals for the needs of the estate, at the risk of myself and my property, as is aforesaid, and to find mounts for the noble superintendents and the most illustrious secretaries and the servants who depart, as aforesaid, on service connected with the estate. To all this I swear by Almighty God and by the supremacy salvation and preservation of our most pious sovereigns, Flavius Heraclius and Aelia Flavia, that I will abide by and observe these conditions and in nowise break them; and I pledge for the observance of this contract all my property, etc.

8, 9. Ἰωάννης πακτάριος κ.τ.λ.: this individual probably recurs in cliv. 10, 11, where he has the additional title of νομικάριος.

οξέως δρόμου: cf. cxl, a contract with a σταβλίτης του οξέως δρόμου. Α χαρτουλάριος

τοῦ ὀξέως δρόμου is mentioned in Constantin. De Adm. Imp. c. 43.

10. βαδιστικοῦ στάβλου: this included presumably any animals used in harness, e.g. donkeys or mules, as well as horses; cf. 29, where ἄλογα need not be confined to horses.

34 sqq. This is the θείος καὶ σεβάσμιος όρκος referred to in cxxv. 20, &c.

35. Alhias $\Phi \lambda a \beta i as$: the first wife of Heraclius is known as Eudocia Fabia, one of these names—the authorities are not agreed which—having been bestowed upon her by the emperor on her marriage. $\Phi \lambda a \beta i as$ would be an easy mistake for $\Phi a \beta i as$.

CXXXIX. PROMISE TO BE HONEST.

Gizeh Museum, 10,049. 31.8 x 12.1 cm. A.D. 612.

Contract between Aurelius Menas, head-watchman, and Flavius Apion the younger, by which Menas undertakes to pay 24 solidi should he be proved to have been a party to any theft of the agricultural plant under his charge.

The lost commencement of this text is supplied from Gizeh Museum No. 10,090, which is a similar contract with Flavius Apion entered into by two natives of the village of Ophekas on the day before the present one, and written by the same scribe.

```
άνδρὶ τὴν άγωγὴν καὶ ένοχήν,
   Αὐρήλιος Μηνᾶς πρωτοφύλαξ, υίὸς
   * Ωρ μητρός 'Ηραίδος, ἀπὸ κώμης
15 'Αδαίου τοῦ 'Οξυρ(υγχίτου) νομοῦ παγαρχουμέ(νης)
   παρὰ τῆς ὑμετέρας ὑπερφ(υείας).
   τῆ ὑμετέρα ὑπερφ(υεία) διὰ τῶν αὐτῆ
   προσηκόντων, ώς εἴ ποτε καιρῷ
   ή χρόνω φανομέν κλέψαντές
20 μηγανικά σκεύη ή βοίδια.
   η οξανδήποτε κλοπην
   ποίησαντες, η υποδέξασθαι
   λιστάς, έπὶ τῶ έμὲ παρασχεῖν
   τη υμετέρα υπερφ(υεία) υπέρ
25 ξκάστου έγχειρήματος χρυσίου
   νομίσμ(ατα) είκοσι τέσσαρα, έργφ καὶ
   δυνάμει ἀπαιτούμ(ενα) κινδίννω) έμω καὶ
   της έμης υποστάσεως. κυρ(ία)
   \dot{\eta} δμολ(ογία) \dot{\alpha}\pi\lambda(\hat{\eta}) γραφ(ε\hat{\iota}\sigma\alpha), καὶ έ\piερ(ωτηθε\hat{\iota}ες) ώμολ(όγησα). +
```

30 Μηνᾶς υἰὸς ⁵Ωρ, στοιχεῖ μοι αὕτη ἡ ὁμολ(ογία) ὡς πρ(όκειται). 'Ιωάν[ν]ης ἔγρ(αψα) ὑ(πὲρ) αὐτοῦ ἀγρ(αμμάτου) ὄντος. + di em(u) Ioannu eteliothh.

On the verso

[+ ὁμολ](ογία) Μηνᾶ πρωτοφύλακ(οs), υίοῦ ${}^{7}\Omega$ ρ, ἀπὸ κώμ(ηs) 'Αδαίου τοῦ 'Οξυρυγχ(ίτου) νομοῦ. +

7. ὖπερφ Pap. 8. ὖπατων Pap. 11. ἶδιω Pap. 16. ὑμετεραs ὖπερφνειαs Pap. 17. ὑμετερα Pap. 19. Ι. φανούμεθα. 20. βοΐδια Pap. 22. ὑποδεξασθαι Pap. 23. Ι. ληστάs. 24. ⊽μετερα . . . ϋπερ Pap. 28. ὑποστασεωs Pap. 33. ioannu Pap.

After the date and customary formula of address the contract proceeds:—'I promise to your magnificence through your representatives, that if ever at any season or time I shall be found to have stolen the gear of the machinery or of the oxen, or to have committed any theft whatsoever, or to have harboured thieves, I will forfeit to your magnificence for each attempt 24 gold solidi, actual payment of which is to be enforced at the risk of myself and my property.'

CXL. CONTRACT WITH A HORSE-TRAINER.

Gizeh Museum, 10,057. 28.8 x 22.3 cm. A.D. 550.

Contract in which Aurelius Serenus undertakes the superintendence of the racing stable belonging to Flavius Serenus, a comes, for one year. The terms of the agreement are:—(1) Aurelius was to discharge his duties regularly and with the utmost care, unless prevented by illness. (2) Aurelius was to receive for himself and the grooms 80 bushels of wheat, 9 gold solidi for barley and vegetables, 80 jars of wine, and half a solidus for green-stuff. (3) A sum of $4\frac{1}{2}$ solidi was paid to Aurelius as earnest-money, which he was to pay back doubled in the event of his retiring from service before the year was out, and to keep if dismissed without just cause.

This document is by the same scribe as cxxxiii.

- + Bασιλείας τοῦ $[\theta]$ ειστάτου καὶ εὐσε β (εστάτου) ἡμῶν δεσπότου Φλ(αουίου) Ἰουστινιανοῦ τοῦ
 - αἰωνίου Αὐγ[ού]στου καὶ Αὐτοκράτορος ἔτους κδ, τοῖς τὸ η μετὰ τὴν ὑπατίαν Φλ(αουίου)
 - Bασιλ[ίο]ν τοῦ λαμπρ(οτάτου), Π αχὼν β, ἐνδ(ικτίονος) ιγ, ἐν ᾿Οξυρυγχ(ιτῶν) πόλ(ει). +
- Φλαουίω Σερήνω [τ]ω μεγαλοπρεπεστάτω καὶ περιβλέπτω κόμετι τοῦ[δ]ε τοῦ τονοιστωρίου, υἰω το[ῦ] τῆς λαμπρως μνήμης Μαρτυρίου, γεουχοῦντι ἐ[ν]ταῦθα τω λαμπρω ζερηνος ὁ καὶ Κόρτιβο[ς υ]ίδς
 - 'Ιούστου μητρὸς Μ[α]ρίας, σταβλίτης τοῦ ὀξέως δρόμου ἀπὸ τῆς αὐτῆς πόλεως. χαίρειν. ὁμολογῶ έκουσία γνώμη καὶ αὐθαιρέτω προαιρέσει συν-
 - τεθεῖσθαι πρὸς τὴ[ν] ὑμῶν μεγαλοπρ(έπειαν) ἐπὶ ἐνιαυτὸν ἕνα, λογιζόμενον ἀπὸ τῆς σήμερον
- 10 ἡμέρας, ήτις ἐστὶν Παχὼν νεομηνία τοῦ ἐνεστῶτος ἔτους σκε ρῆε, τῆς παρούσης*
 - τρισκαιδεκάτης ἐνδ(ικτίονος) ἀρχ $\hat{\eta}$, καὶ καρπῶν τ $\hat{\eta}$ ς σὰν θε $\hat{\omega}$ τεσσαρεσκαιδεκάτης ἐπινεμ(ήσεως),
 - έπὶ τῷ με χώραν σταβλίτου τοῦ αὐτοῦ ὀξέως δρόμου ὑπὲρ τοῦ οἴκ[ου τ]ῆς ὑμ[ῶν μεγαλο]πρ(επείας)
 - κατὰ ταύτην τὴν πόλ[ι]ν ἐκτελέσαι, καὶ ἐτοίμως ἔχω κατακ καὶ . [. . .]

- ἐν τῷ αὐτῆς στάβλῳ, καὶ πάντα τὰ ἀνήκοντα τῆ αὐτῆ χρεία τοῦ στα[βλί]του
 τε ἀποπληρῶσαι ἀμέμπτως καὶ ἀόκνως καὶ ἀκαταγνώστως μετὰ πάσης σπουδῆς
 καὶ γνησι[ό]τητος καὶ ἐλευθερίας καὶ πίστεως ἀγαθῆς, εἰς τὸ μηδεμίαν μέμψιν
 ἢ ἀμελίαν ἢ κατάγνωσίν τινα περὶ ἐμὲ γενέσθαι, δίχα ἀρρωστίας καὶ πόνου
 τινός:
 - κ[a]ὶ δέξασθαί με παρὰ τῆς ὑμῶν μεγαλοπρ(επείας) λόγφ ὀψωνίου ἐμοῦ τε καὶ τῶν αὐτῶν ἱπποκόμ(ων)
 - πάντος τοῦ αὐτοῦ ἐν[δ]ς ἐνιαυτοῦ, σίτου καγκέλλφ ἀρτάβας ὀγδοήκοντα, καὶ ὑπὲρ
- 20 κριθής καὶ λαχάνο[υ] χρυσοῦ νομίσματα ἐννέα ἰδιωτικῷ ζυγῷ νομιτευόμενα καὶ οἴνου
 - γεουχικὰ κνίδια ὀγδοήκοντα, καὶ ὑπὲρ ἀναλώματος χλωροφαγίας ἐτέρου νομισμ[ατ]ίου
 - ήμισυ καὶ αὐτὸ νομιτευόμενον, μετὰ καὶ τοῦ ἐμοῦ ζώου τοῦ λεγομένου Π ερισσοῦ. προσ-
 - ομολογῶ δὲ ἐσχηκέναι παρὰ τῆς ὑμῶν μεγαλοπρ(επείας) ἐντεῦθεν ἤδη λόγῷ ἀρραβῶνος
 - χρυσοῦ νομίσματα τέσσαρα ήμισυ, καὶ μὴ έξεῖν $[\alpha \ell]$ μοι έντὸς τοῦ αὐτοῦ ένὸς ένιαυτοῦ
- 25 ύπαναχωρήσαι ἀπὸ [τ]ῆς ὑμῶν χρείας καὶ παραμονής. εἰ δὲ τοῦτο ποιήσω, ὁμολογῶ τὰ
 - αὐτὰ τέσσαρα ημισυ νομίσματα έν $[\tau]$ $\hat{\phi}$ διπλ $\hat{\phi}$ ἀποκαταστήσαι αὐτ $\hat{\eta}$. εἰ δὲ $\hat{\eta}$ $[\dot{\nu}\mu\hat{\omega}\nu$
 - μεγαλοπρίεπεια) έθελήση έκβαλεῖν με έκ τῆς χρείας τοῦ σταβλίτου πρὸ συμπληρώσεως τ \mid οῦ
 - αὐτοῦ ένὸς ένιαυτοῦ ἄνευ αἰτίας τινός, ἐπὶ τῷ καὶ αὐτὴν ζημιοῦσθαι τὰ αὐτὰ τέσσαρα ἥμισυ
 - νομίσματα τοῦ ἀρραβῶνος. κύρ(ιον) τὸ συνάλλαγμ(α) ἀπλ(οῦν) γραφ(έν), καὶ ἐπερ(ωτηθεὶs) ὡμολ(όγησα). 2nd hand. $+ A \dot{v}$ ρ(ήλιος) Σ ερ \hat{v} ν[ο]ς [ν]ίδς
- 30 Ἰούστου ὁ προγεγραμμ(ένος) [π]εποίημαι τοῦτο τὸ συνάλλαγμ(α) κατὰ τὸν προκείμ(ενον) τρόπον, κα[ὶ στοιχ]εῖ μοι
 - ώς πρόκ(ειται). Απόλλων 'Hρακλ(είδου) άξι[ω]θ(εὶς) έγραψ[α] ὑπὲρ αὐτοῦ άγραμμ(άτου) ὅντος.

* d[i] emu Filoxenu etel[io]th(e) $\pi \cdot \kappa / \iota[\gamma] \cdot ... +$

On the verso

- + συνάλλαγμ(α) Σερήνου σταβλίτ(ου) υίοῦ Ἰούστου ἀπὸ τῆς Ὀξυρυγχ(ιτῶν).
- 1. ἱουστενιανου Pap. 3. β corr. fr. γ. 5. νἱου Pap. 6. ν]ἰος Pap. 7. ἱουστου Pap. ; so in 30. 9. ὑμων Pap.; so in 23. 11. ἰνδ Pap. 12. ὑπερ Pap.; so in 31. 18. ἰπποκομ Pap. 19. ὑπερ Pap. 20. ἰδιωτικω Pap. 21. ὑπερ Pap. 25. ὑπαναχωρησαι Pap.
- 2. τ 0 \hat{s} 7 \hat{o} η : the number ought to be 9 not 8, cf. note on cxxxiii. 2, a papyrus written by the same scribe, Philoxenus.

7. δξέως δρόμου: cf. note on exxxviii. q.

10. $\Pi a\chi \delta v \dots a\rho \chi \tilde{\eta}$: there is an inconsistency here. The double date by the two eras combines with the year of Justinian's reign to fix the year in which the papyrus was written as 550. The 13th 'Egyptian' indiction ended in the summer of 550, and was therefore nearly over on Pachon 1 (April 26), which in the present passage is said to be 'in the beginning of the 13th indiction.' A further difficulty is that though the beginning of the 'Egyptian' indiction-year varied considerably from year to year, being perhaps dependent on the rise of the Nile, there is no instance of an indiction beginning so early as Pachon 1; cf. G. P. II. lxxxi. 14, note. Possibly therefore $a\rho \chi \tilde{\eta}$ here is a mistake for $\tau \delta \lambda \epsilon L$. But the whole question of indictions bristles with difficulties which fresh discoveries of papyri only tend to increase, cf. G. P. II. cxxxvi. 5, note.

καγκέλλω: cf. note on cxxvii. 1.
 ιδιωτικώ ζυγώ: cf. note on cliv. 13.

CXLI. ORDER FOR PAYMENT OF WINE. Gizeh Museum, 10,096. 11 × 31.6 cm. A.D. 503.

Order from John, a *comes*, to his butler Phoebammon to make certain payments of wine to various individuals. The amounts are given in $\delta\iota\pi\lambda\hat{a}$, sc. $\kappa\epsilon\rho\hat{a}\mu\iota a$ (cf. B. G. U. 692. 4), and among the recipients are the inhabitants of two villages or hamlets, Sepho and Kesmouchis, who had brought cakes (?), a carpenter, a *stationarius* or policeman, fishermen, the porter of the monastery or church of St. John, and guards who protected estates on the further bank (probably of the Baḥr Yusuf).

+ 'Ιωάννης κόμες

 $\Phi \circ \iota \beta \acute{a} \mu \mu [(\omega \nu \iota) \ o \acute{l}] \nu \circ \chi \epsilon \iota \rho (\iota \sigma \tau \hat{\eta}).$

παρασχοῦ τοῖς ἀπ(ὸ) Σεφὰ ἐνεγκοῦσ(ι) λάγ(ανα?) δι(πλᾶ) β, Διδύμφ τέκτ(ονι) 'Αλεξανδρ(είαs) δι(πλοῦν) α, καὶ τοῖς ἀπ(ὸ) Κεσμούχ(εως) ἐνεγκοῦσ(ι)

λάγ(ανα?) δι $(\pi\lambda\hat{\alpha})$ β, Μεγάλφ ἀπ(δ) στατιοναρίων) δι $(\pi\lambda\hat{\alpha}\hat{\nu})$ α, τοῖς ἀλιεῦσ(ι) Κεσμούχ(εως) διὰ Καλεωνίστου δι $(\pi\lambda\hat{\alpha}\hat{\nu})$ ν α, τῷ θυρουρ $(\hat{\varphi})$ τοῦ ἀγίου

'Ιωάννου διὰ Φὶβ συμμάχ(ου) δι(πλοῦν) α, τοῖς χωρικ(οῖς) τοῦ μάρτυρ(ος) διὰ Φὶβ συμμάχ(ου) δι(πλοῦν) α, τοῖς ἀγροφύλαξ(ι) τοῦ μεγάλου

5 εἶρηναρχείου φυλάττουσ(ι) τὸ ἀντιπελ() δι(πλα) ς, τοῖς χωρικ(οῖς) ἐργάτ(αις) δι(πλα) β. γι(νεται) ὅ(λου) τοῦ ἐπισταλ(έντος) διπλα δέκα ὀκτώ.

(ἔτους) ρπ ρμθ, Χοίακ κβ, ιβ ἰνδ(ικτίονος). γί(νεται) ὅ(λου) \not ιη μό(να). $+\sigma\epsilon\sigma\eta\mu\epsilon$ (ωμαι) οἴνου διπλ $\hat{\alpha}$ δέκα καὶ ὀκτώ, γί(νεται) οἴν(ου) \not ιη, εἰς Φ οιβάμμ(ωνα) οἰνοχειρ(ιστήν).

μηνὶ Χοίακ κβ, ιβ ἰνδικ(τίονος).

2. It is more likely that 'Αλεξανδρ(είας) depends on τέκτ(ονι) than on δι(πλοῦν).

4. συμμάχ(ου): the σύμμαχοι were minor officials; cf. cliv, introd.

CXLII. TAX-RECEIPT.

29.9 × 21.2 cm. A.D. 534.

Receipt showing that Asclas, a boatman, had received 1485% artabae of wheat from the village of Koma as payment for the $\epsilon\mu\beta$ 0 λ 100 of the 13th indiction (cf. note on cxxvi. 9) and 11 solidi, 3½ carats as payment for transport to Alexandria. At the top of the papyrus is a χ ; cf. clv, which has π 11 in the same position. In the present case, χ may be a number, but π 1 which recurs in other Byzantine papyri from Oxyrhynchus, e. g. Gizeh Museum Nos. 10,020, 10,046 etc., appears to be an abbreviation.

+ 'Ενταγ[ίο]ν έμοῦ 'Ασκλᾶς ναύτ(ο)υ ἀπὸ Κόμα. μεμέτρη-

με καὶ ἐνεβαλώμην εἰς τὰ ὑπ' ἐμὲ πλοῖα

 $\delta\iota(\grave{a})$ τοῦ κυρ(ίου) Παμουθίου προ(νοητοῦ) Λ εωντως ὑπὲρ ἐμβολῆς

τρισκαιδεκάτης ινδικτίωνος, σίτου μέτρου

5 καγκέλλου καθαροῦ ἀκάκου ἀρτάβας χιλίας

τετρακωσίας όκτωήκοντα πένται τέταρ(τον),

/ σί(του) κα(γκέλλου) σ- /Αυπες!, καὶ ὑπὲρ λόγου ναύλου

' Αλεξανδρίας χρυσοῦ νωμισμάτια ἕνδεκα

καὶ κεράτια τρία ἡμισου, / νο(μισμάτια) ια κ $(\epsilon$ ράτια) γς ζυ $\gamma(\hat{\varphi})$

το 'Αλεξανδρίας. (ἔτους) σια ρπ, 'Αθὺρ ιθ, ιγ //.

ό αὐτὼς 'Ασκλᾶς ναύτ(ης), στοιχῖ μοι τούτου

τὼ πιτάκ(ιον) ὡς πρόκειται. +

On the verso

+ πιττάκ(ιον) 'Ασκλα ναύτ(ου) ιγ (ἰνδικτίονος) σίτου κ(αγκέλλου) (ἀρταβῶν) _/Αυπεd καὶ ζυγ($\hat{\omega}$) 'Αλεξ(ανδρίας) νο(μισματίων) ια η μη.

1. l. 'Ασκλά... μεμέτρημαι. 2. l. ἐνεβαλόμην. 3, l. Λέοντος. 6. l. τετρακοσίας ἀγδοήκοντα πέντε, 8. l. νομισμάτια. 9. l. ἥμισυ. 11, l. αὐτός . . . τοῦτο τό. 13. πιτ'τακ ιγς Pap.

Παμουθίου προνοητοῦ: cf. cxliii. 1.
 10. ιγ: Sc. ἰνδικτίονος.

CXLIII. TAX-RECEIPTS.

30.7 × 24.6 cm. A.D. 535.

Three receipts, written by the same hand, for sums paid on account of the money taxes by Pamouthius, financial administrator of Leon, in the months of Tybi, Phamenoth, and Mesore.

We give the text of the first receipt; the other two follow just the same formula.

- + 'Εδόθ(η) δ(ιὰ) Παμουθίου προν(οητοῦ) Λέοντος ἀπὸ λόγου ἀργυρικ(ῶν) τρισκαιδεκάτης
 - [i]νδικτίονος ἐπὶ μην(ὸς) Τῦβι ιε τῆς αὐτ(ῆς) ιγ ἰνδ(ικτίονος) χρυσοῦ ἰδιωτικῷ ζυγῷ

έκτὸς ροπῆς νομισμάτια ὀγδοήκοντα παρὰ κεράτια τετρακόσια τεσσεράκοντα, ροπῆς κεράτια τεσσεράκοντα, γίνεται) χρυσ(οῦ) ἰδ(ιωτικῷ) σὺν ρο(πῆ) νο(μισμάτια) π π(αρὰ) κερ(άτια) υπ μό(να).

- 5 (ἔτους) σια ρπ, μηνὶ $T \hat{v} \beta \iota$ ιε, ἰνδ(ικτίονος) ιγ. Φιλόξενος τραπεζ(ίτης). + On the verso
- + πιττάκ(ιον) τοῦ τραπεζ(ίτου) τῶν νο(μισματίων) σκθ π(αρὰ) Ατπβ (ἥμισυ) (τέταρτον) σὺν ῥο(πŷ) τοῦ κτ੍().
 - 2. ϊδιωτικω Pap. 5. ϊνδ Pap. 6. πιτ'τακ Pap. 1. Ατπ.

The second receipt, dated Phamenoth 16, is for ἐκτὸς ῥοπῆς νομ. ἐξήκοντα παρὰ κερ. τριακόσια, ῥοπῆς κερ. τριάκοντα, = σὸν ῥο(πῆ) νομ. ξ π(αρὰ) κερ. τλ; the third, dated Mesore 10, is for ἐκτὸς ῥοπῆς νομ. δγδοήκοντα ἐννέα παρὰ κερ. πεντακόσια εἴκοσι ἀκτὰ τέταρτον, ῥοπῆς κερ. τεσσεράκοντα τέσσερα ἤμισν, = σὸν ῥο(πῆ) νομ. πθ π(αρὰ) κερ. φοβ (ἤμισν) (τέταρτον). The total given on the verso is that of the sums σὸν ῥοπῆ in the three receipts.

1. Λέοντος: Leon in other Oxyrhynchus papyri is described as a κτημα.

3. erros $\hat{\rho}o\pi\hat{\eta}s$: the meaning of this expression is obscure; the amount allowed for $\hat{\rho}o\pi\hat{\eta}$ varies from 10 to 12 per cent. of the number of carats wanting, to which it is added in order to make up the whole amount of the deficiency in weight. Cf. ccv.

CXLIV. RECEIPT.

Gizeh Museum, 10,071. 40.8 x 32.3 cm. A.D. 580.

Acknowledgement of the receipt of various sums of money which were to be taken to Alexandria. The document has been crossed out, showing that the contract had been fulfilled.

[16 letters] ουπραιλ[16 letters [16 letters]υ νοταρί[ου 14 letters της 'Ηρακλέους, υπεδεξάμην παρά της υμετέρας ύπερφυίας διὰ Ἰωάννου τοῦ εὐδοκιμωτάτου ἡμῶν 5 τραπεζίτου ὑπὲρ προσόδων τρίτης καταβολης τρισκαιδεκάτης έπινεμή(σεως) χρυσοῦ έν ὀβρύζω χαράγματι νομίσματα χείλια τετρακόσια τεσσαράκοντα, καὶ έν ἀπολύτω Αίγυπτίω χαράγματι ζυγώ 'Αλεξ(ανδρείας) νομίσματα έπτακόσια είκοσι, καὶ ὑπὲρ ὀβρύζης καὶ ἀποκαταστατικῶν αὐτῶν το νομίσματα τεσσαράκοντα πέντε, γί(νεται) χρ(υσοῦ) νο(μίσματα) Βσε· καὶ ταῦτα έτοίμως έχω καταγαγείν έν 'Αλεξανδρεία δίχα θεοῦ βίας καὶ τῶν κατὰ ποταμὸν κινδύνων καὶ ἐπηρειῶν, καὶ καταβαλεῖν έπὶ Ἰωάννην καὶ Συμεώνιον τοὺς λαμπροτάτους άργυροπράτας. καὶ ἐνεγκεῖν γράμματα τοῦ λαμπροτάτου ἀποκρισιαρίου Θεοδώρου 15 ώς τὸ εἰρημένον χρυσίον εἰς πληρες κατεβλήθη. πρὸς ὑμετέραν ἀσφάλειαν ήτοι τοῦ αὐτοῦ εὐδοκ(ιμωτάτου) τραπεζίτου πεποίημαι την παρούσαν παραθηκαρίαν γραφείσαν χειρί έμη μηνὶ 'Αθύρ κς ἰνδ(ικτίονος) ιδ. + βασιλείας τοῦ θειστάτου καὶ εὐσεβεστάτου ἡμῶν δεσπότου Φλ(αουίου) Τιβ(ε)ρίου Κωνσταντίνου 20 τοῦ αἰωνίου Αὐγούστου καὶ Αὐτοκρ(άτορος) ἔτους ἕκτου, μετὰ τὴν

4. υπερφυίας δια ίωαννου Pap. Ι. ύμῶν. 13. ίωαννην Pap.

ύπατίαν της αὐτοῦ δεσποτείας τὸ δεύτερον. +

'I have received from your magnificence through John your most distinguished banker for the revenues of the third instalment of the thirteenth indiction 1440 gold solidi in pure coin and 720 solidi in independent (?) Egyptian coin according to the standard of Alexandria, with 45 solidi to make up the deficiency in purity, total 2205 gold solidi. This sum I am prepared to take to Alexandria, apart from accidents sent by Heaven and dangers and mischances by river, and to pay it to John and Simeonius the most illustrious money-changers and to bring a written receipt from the most illustrious agent Theodorus to the effect that the aforesaid sum has been paid in full. For your security or that of the said most distinguished banker I have drawn up the present acknowledgement of deposit written with my own hand this 26th day of Athyr, 14th indiction.'

8 sqq. ἐν ἀπολύτφ Αἰγυπτίφ χαράγματι: cf. Justinian εdici. xi, where this kind of coin is contrasted, as here, with pure gold, θεσπίζομεν τοίνυν κατὰ τὸ πάλαι πολιτευσάμενον κῶν εἰ παρὰ τοὺς ἐν μέσφ παρέφθαρται χρόνους ἐν τῷ παρὰ ᾿Αλεξανδρεῦσιν ἀπολύτφ καλουμένφ χαράγματι, τὸ κατὰ τὴν Αἰγυπτιακὴν διοίκησιν πολιτεύεσθαι χρυσίον, οὐ δυναμένου τινὸς ὑπὲρ τῆς κακῶς ἐπινευσημένης δρρύζης ἀπαίτησιν ποιεῖσθαί τινα, ἀλλὰ καὶ τὸ κατ' Αἴγυπτον πολετευόμενον χρυσίον, οὕτως ἐν τοῖς συναλλάγμασι συλλογίζεσθαι ὡς τὸ κατὰ τούτην τὴν μεγάλην χαραττόμενον πόλιν. The gold ἐν

ἀπολύτφ χαράγματι appears to mean the ordinary gold solidi on the standard of Alexandria, 24 of which were equivalent to 22½ solidi of pure gold in cxxvi, a proportion of 16 to 15. Here since 45 solidi are paid to make up the deficiency in purity on 720 solidi, the difference between the pure gold and the other is slightly less, the ratio being 17 to 16. As this papyrus was written long after Justinian's reign, his attempt to abolish the distinction between the two kinds of gold coins was, as might be expected, a failure; cf. note on cxxvi. 15.

CXLV. RECEIPT.

Gizeh Museum, 10,066. 8.8 x 32.2 cm. A.D. 552.

Receipt showing that the banker Anastasius had paid I solidus less 4 carats 'for an embrocation needed by the horses of the public circus on the side of the Greens,' and $\frac{1}{2}$ solidus less $1\frac{1}{2}$ carats for expenses.

+ 'Εδόθ(η) δι(ὰ) τοῦ λαμπρ(οτάτου) 'Αναστασίου τραπεζ(ίτου) ὑπὲρ τιμ(ῆς) μαλάγμ(ατος) ἀγορασθ(έντος) εἰς χρεί(αν) τῶν ἵππ(ων)

τοῦ δημοσί(ου) κίρκου μέρ(ους) Πρασίνων ἐπὶ τῆς πεντεκαιδεκάτης ἰνδ(ικτίονος) στρατηγί(ου) α νομισμάτιον ἐν παρὰ κεράτια

τέσσερα, καὶ ὑπὲρ ἀναλ(ωμάτων) νομισματίου τρίτον παρὰ κερᾶτιον εν ἥμισυ, γ ί(νεται) χρ(υσοῦ) ἰδ(ιωτικῷ) ζυ γ (ῷ) νο(μισμάτιον) α γ / π(αρὰ) κερ(άτια) ε (ἥμισυ) μό(να). γ ί(νεται) νομισμάτιον

 $\hat{\epsilon}_{\nu}$ τρίτον $\pi(\alpha\rho\hat{\alpha})$ κερ $(\hat{\alpha}\tau\iota\alpha)$ ε $(\mathring{\eta}\mu\iota\sigma\upsilon)$ $\mu\acute{o}\nu(\alpha)$ $\mathring{\iota}\acute{o}\iota\omega\tau\iota\kappa(\hat{\omega})$ ζυγ $(\hat{\omega})$.

(έτους) σκη ρυζ, Φαμενώθ ιθ, ἰνδ(ικτίονος) πεντεκαιδεκάτης.

On the verso

 $+\pi \iota \tau (\tau \acute{\alpha} κιον) \tau \iota \mu \acute{\eta} s)$ μαλάγμ $(\alpha \tau \circ s)$ ἀ $(\gamma \circ \rho \alpha \sigma \theta \acute{\epsilon} \nu \tau \circ s)$ καὶ ἀναλ $(\omega \mu \acute{\alpha} \tau \omega \nu)$ νο $(\mu \iota \sigma - \mu \alpha \tau \acute{\epsilon} \omega)$ αγ΄ $\pi (\alpha \rho \grave{\alpha})$ ϵ $(\mathring{\eta} \mu \iota \sigma \nu)$,

1, νπερ... ιπ'π Pap. 2, ινδ Pap. 3. κερ εζ Pap.; so in 4.

2. Πρασίνων: the factions of the 'Greens' and 'Blues' (Veneti, cf. clii. 2) prevailed in the chief provincial towns as well as in the capital.

CXLVI. RECEIPT.

Gizeh Museum, 10,076. 8 x 29.8 cm. A. D. 555.

This and the two following documents are receipts for payments made by the monks of the monastery of Andreas to various persons.

The present text records a payment to Serenus, a stableman, for carrying hay and chaff from the barn belonging to the $\gamma\epsilon\sigma\theta\chi\sigma\sigma$ or landlord to the stable of the monastery.

'Εδόθ(η) δι(ὰ) τῶν μοναζίόντων) μοναστηρ(ίου) ἀββᾶ 'Ανδρέου Σερήνφ σταβλίτ(η) τοῦ βαδιστικ(οῦ)

στάβλ(ου) εἰς χρεί(αν) τοῦ κοβαλεῦσαι χόρτ(ον) καὶ ἄχυρον ἀπὸ γεουχικ(ῆς) χορτοθήκ(ης) ἔως τοῦ στάβλ(ου) ἐπὶ μην(ὸς)

' Αθὺρ ιη ἰνδ(ικτίονος) δ μουεῖ(ον) ἔν, γί(νεται) μουεῖ(ον) $\bar{\alpha}$ μό(νον). 2nd hand. γί(νεται) μουεῖ(ον) $\bar{\alpha}$ εὐμάνου.

(ἔτους) σλβ (καὶ) σα, ᾿Αθὺρ ιη, ἰνδ(ικτίονος) τετάρτης.

On the verso

5 +, οἴκου σχινία.

+ πιττάκ(ιον) τοῦ μοναστηρ(ίου) ἀββᾶ δ ἰνδ(ικτίονος).

1. μοναζζ Pap. 6. πιτ'τακ Pap.

1. βαδιστικοῦ στάβλου: cf. cxxxviii. 10, note.

2. κοβαλεῦσαι: κοβαλεύειν, τὸ μεταστρέφειν (μεταφέρειν in Et. Mag. p. 524, 28) τὰ ἀλλότρια μισθοῦ κατ' ὀλίγον, Suidas.

3, μουεί(ον)... εὐμάνου: the meaning of these terms is obscure. μουεί(ον) is possibly identical with μώιον which occurs in G. P. I. xiv. 13; εὐμάνου recurs in cxlvii. 2.

CXLVII. RECEIPT.

Gizeh Museum, 10,074. 5.8 x 31 cm. A.D. 556.

Receipt for a 'rope or coil' provided by the monks' for the machine in the garden of the Holy Mary for raising water to fill the holy font.'

The years of the two eras are inconsistent with the indiction. From a comparison of this date with those in cxlvi and cxlviii it is probable that the mistake is in the years of the eras, which should be 232=201.

+ 'Εδόθ(η) δι(ὰ) τῶν μοναζ(όντων) τοῦ ἀγί(ου) ἀββᾶ 'Ανδρέου εἰς τὴν μηχ(ανὴν) τοῦ κηπίου τῆς ἀγί(ας) Μαρίας ἐπὶ τῷ ἀντλῆσαι ὕδωρ

εἰς τὴν ἀγί(αν) κολυμβήθραν σχοιν(ίον) ἤτοι κρίκον ἕνα, γί(νεται) σχοιν(ίον) ἤτοι κρίκ(ον) α μό(νον). 2nd hand. γί(νεται) κρίκ(ος) α εὐμά(νου).

(ἔτους) σλα καὶ σ, Φαρμοῦθι ιβ, ἰνδ(ικτίονος) τετάρτης.+

1. ὑδωρ Pap. 3. ϊνδ Pap.

CXLVIII. RECEIPT.

Gizeh Museum, 10,075. 5.3 × 28.8 cm. A.D. 556.

Receipt given by Melas, head of the monastery of Andreas, to Justus, an attendant at a bath (cf. 1 with Brit. Mus. Pap. cxiii. 6 (b) 12 $\pi \epsilon \rho \iota \chi \psi \tau \eta s$ $\delta \eta \mu o (\sigma \iota o \nu) \beta \alpha \lambda \alpha \nu \iota o \nu$), for four mats for the use of the porters of certain buildings.

- + 'Εδόθ(η) δι(α) Μέλανος προεστ(ωτος) τοῦ κοινονίου άββα 'Ανδρέου 'Ιούστω περιγύτη τοῦ γεουγικ(οῦ) λουτροῦ τῆς
 - μεγάλ(ης) οἰκ(ίας) εἰς χρεί(αν) τῶν ἄλλων β θυρ(ωρῶν) τῶν ἄλλων θόλων ψιάθ(ια) τέσσερα, γί(νεται) ψιάθ(ια) δ μ(όνα).
 - (έτους) σλβ καὶ σα, Φαρμοῦθι ιζ, ἰνδ(ικτίονος) τετάρτης. + 2nd hand. γί(νεται) ψιάθ(ια) τέσσερα μό(να).

On the verso πικως

2. θυρρ . . . ψιαθθ τεσσερα Pap. τ. 1. κοινοβίου.

2. θόλων: a θόλος may be any round building; at a bath it is the sudatorium.
4. πικως: the same endorsement occurs on the verso of Gizeh Museum Nos. 10,077 and 10,079, which are receipts similar to this one.

CXLIX. RECEIPT.

Gizeh Museum, 10,045. 12 × 32·3 cm. A.D. 572.

Receipt for 48 solidi paid by Theodorus, a tax-collector.

- + $K\alpha\tau\epsilon\beta\alpha\lambda(\epsilon\nu)$ δ $\alpha\delta\delta\epsilon\sigma\iota\mu(\epsilon\sigma)$ $\kappa[\delta\rho\iota\epsilon\sigma]$ $\epsilon\pi\iota\mu\epsilon\lambda\eta\tau\eta$ δ $\tau\hat{\omega}\nu$ $\kappa\alpha\nu\epsilon\nu\iota\kappa(\hat{\omega}\nu)$ $\delta(\pi\epsilon\rho)$ $\pi\lambda\epsilon\iota\circ$ [....
 - πολυκόπων οἴκο[υ Ε]ρμαγένους τετάρτης καὶ πέμπτης τῶν ἰνδ(ικτιόνων)

έκάστου έτους χρυσοῦ δημ(οσίω) ζυγώ νομισμάτια είκοσι τέσσερα,

- γί(νεται) τῶν β ἐτῶν χ[ρ]υσοῦ δημ(οσίφ) ζυγῷ νομισμάτια τεσσεράκοντα όκτὼ μ(όνα).
- 5 (έτους) $\overline{\sigma\mu\theta}$ καὶ $\overline{\sigma\imath\eta}$, $\mu\eta(\nu \delta\varsigma)$ $\Theta \hat{\omega}\theta$ κ $\bar{\epsilon}$ ἐνδ(ικτίονος) ς . $\dot{v}(\pi \hat{\epsilon}\rho)$ τ $\hat{\omega}\nu$ αὐτ $\hat{\omega}\nu$ τετάρτης καὶ πέμπτης ἐνδ(ικτίονων).
- $+\Theta$ εόδωρος $[\epsilon]$ πιμελ $(\eta \tau \dot{\eta} s)$ σεσημ $(\epsilon i \omega \mu \alpha \iota)$ ταύτην τ $\dot{\eta} \langle \nu \rangle$ ἀπόδειξ $(\iota \nu)$ ώς πρό- $\kappa(\epsilon \iota \tau \alpha \iota)$. +

On the verso

- + ἀπόδειξ(ις) τοῦ θαυμασ(ιωτάτου) Θεοδώρου ἐπιμελη[τοῦ] . [.] δ κ[α \hat{i}] $\hat{\epsilon}$ των \hat{i} νδ(ικτιόνων) χρ(υσο \hat{v}) δη(μοσίω) νο(μισματίων) μη//.
 - 1. / Pap.; so in 5. 2. ivd Pap.; so at the end of 5. 5. îvd Pap.
- 2. πολυκόπων: probably for πολυκώπων (cf. lxxxvi. 6), but the mutilated word in 1 is not πλοίων.

CL. RECEIPT.

Gizeh Museum, 10,051. 6.3 x 32.2 cm. A.D. 590.

Receipt showing that Phoebammon, a butler, had paid 3½ jars of wine

'to the 14 bucellarii of Heracleopolis and Koma who had come on account of the fight....' The bucellarii were soldiers kept as guards by persons of importance; cf. clvi.

- + ' $E\delta\delta\theta(\eta)$ $\delta(i\grave{\alpha})$ Φοιβάμμωνος οἰνοχειρ(ιστοῦ) τοῖς $i\delta$ βουκελλ(αρίοις) τῆς 'Hρακλέους (καὶ) Κόμα ἐλθ(οῦσιν) ἐνταῦθ(α) ἕνεκ(α)
 - τῆς μάχης Κοσμ \hat{a} ἀπομειδ() λόγ ϕ ἀναλ(ώματος) Φα \hat{a} φι ι ἰνδ(ικτίονος) θ οἴνου κνίδ(ια) τρία ἤμισυ, γί(νεται) οἴ(νου) (κνίδια) γ ζ μ(όνα).
 - (ἕτους) σξζ (καὶ) σλς, μη(νὸς) Φαῶφι ι, ἰνδ(ικτίονος) θ. 2nd hand. γί(νεται) οἴν(ου) κνίδ(ια) τρία ήμισυ. +
 - 2. 01/ 7. Pap.

CLI. RECEIPT.

Gizeh Museum, 10,094. 11 x 32.3 cm. A.D. 612.

Receipt showing that Macarius, a banker, had paid 3 solidi less 12 carats to some boatmen who were to go to Alexandria and convey an advocate back to Oxyrhynchus.

- + 'Εδόθ(η) δ(ιὰ) τοῦ λαμπρο(τάτου) Μακ[α]ρ[ίου] τρ[α]πεξ(ίτου) τοῖς ναύτ(αις) τῶν πλοί(ων), ἀπερχομέ(νοις)
- $\dot{\epsilon}\nu$ 'Αλεξανδρεί(α) πρὸς τὸν $\dot{\epsilon}\nu$ δοξ(ό)τ(ατον) ρήτορα ὀφείλοντα εἰς αὐτὰ ἀναπλεῦσαι, λόγ φ
- ἀναλώμ(ατος) ἐπὶ μη(νὸς) Φαῶφι ἰνδ(ικτίονος) πρώτης χρ[ν]σοῦ ἰδιωτικ(ῷ) [νο]μ[ισ]μ(άτια) τρία παρὰ κερ(άτια) δώδεκα, γί(νεται) χρ(υσοῦ) ἰδ(ιωτικῷ) νο(μισμάτια) γ π(αρὰ) κερ(άτια) ϊβ μ(όνα).
- (ἔτους) $\sigma\bar{\pi}\theta$ (καὶ) $\sigma\bar{\nu}\eta$, $\mu\eta(\nu\delta s)$ $\Phi\alpha\hat{\omega}\phi$ ι, $i\nu\delta(ικτίονοs)$ $\pi\rho\hat{\omega}\tau\eta s$. + 2nd hand. $\gamma\ell(\nu\epsilon\tau\alpha\iota)$ $i\delta\iota(\omega\tau\iota\kappa\hat{\omega})$ $\nu o(\mu\iota\sigma\mu\hat{\omega}\tau\iota\alpha)$ γ $\pi(\alpha\rho\hat{\omega})$ \mathcal{U} $i\beta$. +

On the verso

- 5 + τοις ναύτ(αις) των πλοί(ων) Φαωφι νο(μισμάτια) γ π(αρά) ϊβ.
 - 1. ναυττ . . . απερχομμε Pap. 4. ίδι Pap. 5. ναυτ Pap.

CLII. RECEIPT.

Gizeh Museum, 10,048. 8.4 × 34.5 cm. A.D. 618.

Receipt showing that Georgius, a secretary, had paid $10\frac{5}{8}$ carats on the Alexandrian standard to two starters employed at the hippodrome on the side of the 'Blues' (*Veneti*) as their wages for a month. Cf. cxlv.

+ 'Εδόθ(η) δ(ιὰ) τοῦ λα(προτάτου) Γεω[ρ]γίου χαρτουλαρ(ίου) τοῖς $\bar{\beta}$ ἀφέτ(αις) προσκαρτεροῦσι τοῖς

ἵππ(οιs) τοῦ ἰππικοῦ μέρ(ουs) Bενέτων ὑ(πὲρ) μηνιαίω(ν) τοῦ $M[\epsilon]\chi$ ὶρ μη(νὸs) $\overline{\varsigma}$ ἰνδ(ικτίονος) χρυσ(οῦ) ἀΛεξανδρεί(ας) κεράτια

δέκα ἥμισυ ὄγ[δοο]ν, γί(νεται) χρυ(σοῦ) ᾿Αλε(ξανδρείας) κερ(άτια) ϊζ $\bar{\eta}$ μό(να). (ἔτους) σηδ (καὶ) σξ $\bar{\gamma}$, Φ αμ(ενὼθ) ϵ , ἰνδ(ικτίονος] ἕκτης. +

1. αφεττ Pap. 2. ιπ'π του ιπ'πικου Pap. ινό Pap.

CLIII. RECEIPT.

Gizeh Museum, 10,044. 13.4 x 33 cm. A.D. 618.

Receipt showing that Menas, a banker, had paid 9 solidi as the price of three horses bought from the inhabitants of Sephtha and given to Victor, a land-agent.

+ ' $E\delta \delta(\eta)$ δ(ιὰ) τοῦ λαμπρο(τάτου) $M\eta \nu \hat{\alpha}$ τραπεζ(ί)τ(ου) ὑ(πὲρ) τιμ(ῆς) ἵππω(ν) τριῶν ἀγορασθ(έντων)

πα(ρὰ) τῶν ἀπὸ Σέφθα (καὶ) δοθ(έντων) Βίκτωρι τῷ ἐνδ(όξῷ) ἀντιγε(ούχᾳ) ἀκολ(ού)θ(ως) πιττακ(ίᾳ)

 $i\delta\iotaοχείρ(φ)$ αὐτ(οῦ) ϵπὶ μη(νὸς) Παχὼ(ν) κε ἰνδ(ικτίονος) ἕκτης χρυ(σοῦ) ζ(υγῷ) ἐΑλε(ξανδρείας) νομισμά(τια) ἐννέα,

οὕτως· τῷ κύρῳ Θωμῷ πραγμα(τικῷ?) 'Αλε(ξανδρείας) νομισμά(τια) τρία, τῷ κύρῳ Γεωργίῳ Σαβίνου

5 'Αλε(ξανδρείας) νο(μισμάτια) τρία, τῷ κύρφ Γεωργίφ Λεοντίου νομισμά(τια) τρία, γί(νεται) χρυ(σοῦ) 'Αλε(ξανδρείας) νο(μισμάτια) θ τὰ πρ(ο)κ(είμενα). (ἔτους) σψδ (καὶ) σξγ, μη(νὸς) Παχὰ(ν) κε, ἰνδ(ικτίονος) ἕκτης. +

1. iππω Pap. 3. ϊδιοχειρ . . . ϊνδ Pap.

CLIV verso. ACCOUNT.

Gizeh Museum, 10,102. 30 x 54.5 cm. Seventh century.

The recto of this papyrus contains a list of payments of wine, oil, meat, &c. to various persons, the heading being:—γνώσις τοῦ δοθ(έντος) ἀναλώμ(ατος) τοῖς ἀνθρ(ώποις) τοῦ ὑπερφυεστ(άτου) πατρικίου ᾿Αθανασίου ἐλθ(οῦσιν) ἐνταῦθ(α) ἀπὸ Θηβαείδος | τῶν ἀπὸ Μεχεὶρ β Ινδ(ικτίονος) ια ἔως ιγ, οὕτως. The various recipients are the στρα(τηλάται) τῶν Σκυθῶν, the 58 σύμμαχοι, the cancellarius, cursores and praecursores, and the 30 σύμμαχοι τῶν ῥιπαρ(ίων).

The *verso* contains a list of receipts and payments, entitled $\gamma \nu \hat{\omega} \sigma(\iota s) \tau \hat{\omega} \nu \iota \nu \tau \rho \sigma \epsilon (\iota \tau \tau \omega \nu)$, made partly in wheat, partly in money, and of considerable interest as giving the relation of solidi 'on the private standard' ($l \partial_i \omega \tau \iota \kappa \hat{\omega} \zeta \nu \gamma \hat{\omega}$) to solidi on the public standard ($\partial_i \eta \mu \sigma \sigma i \omega$) and solidi 'on the standard of Alexandria.' The passage affording the information is lines 10 sqq.

- 10 (καὶ) ἐδόθ(ησαν) 'Ανδρονίκφ ναύτ(η) (ἀρτάβαι) ο, καὶ 'Ανοὺπ καὶ 'Ιωάννη νομικαρ(ίοις)
 - καὶ πακταρ(ίοις) τοῦ ὀξέως δρόμου ὑ(πὲρ) παραμυθ(είας) ια ἰνδ(ικτίονος) (ἀρτάβαι) ξ, καὶ
 - ἡνέχθ(ησαν) δι(ὰ) 'Ανοὺπ προ(νοητοῦ) Μεγάλο(υ) Παρορ(είου ?) (ἀρτάβαι) ιη, / σίτου (ἀρτάβαι) ρμη· λοι(παὶ) σίτου (ἀρτάβαι) υπβ (ἥμισυ) (τέταρτον) χο(ῖνιξ) α.
 - $\tau \hat{\omega} \nu$ (ἀρταβ $\hat{\omega} \nu$) ι ἰδ(ιωτικ $\hat{\omega}$) νό(μισμα) α π(αρὰ) δ, ἰδ(ιωτικ $\hat{\omega}$) νο(μίσματα) μη (τέταρτον) (τεσσαρακοστόγδοον) (ἐνενηκοστόεκτον) π(αρὰ) κερ(άτια) ργγ, τὰ π(αρὰ) δημ(οσί ω) κερ(άτια) σπθ (ἥμισυ)
 - εἰς νο(μίσματα) ιβ (εἰκοστοτέταρτον) (τεσσαρακοστόγδοον), τὰ καθαρ(ὰ) δημ(οσίω) νο(μίσματα) λς (ἕκτον) (εἰκοστοτέταρτον) (ἐνενηκοστόεκτον), τὰ ζυγ(ω) 'Αλεξ(ανδρείας) νο(μίσματα) λς (τρίτον) (ὄγδοον) (ἐνενηκοστόεκτον).
- 15 (καὶ) τῷ τραπεζ(ίτη) 'Αλεξ(ανδρείας) νο(μίσματα) ιβ (ὄγδοον). ὁμοί(ως) ἰδ(ιωτικῷ) νό(μίσμα) α π(αρὰ) δ εἰς 'Αλεξ(ανδρείας) νο(μίσματα) (ἥμισυ) (τρίτον) (εἰκοστοτέταρτον) (τεσσαρακοστόγδοον) (ἐνενηκοστόεκτον),
 - / 'Αλεξ(ανδρείας) νο(μίσματα) ιγ (τεσσαρακοστόγδοον) (ἐνενηκοστόεκτον). λοι(πὰ) 'Αλεξ(ανδρείας) νο(μίσματα) κγ (τρίτον) (δωδέκατον) (τεσσαρακοστόγδοον),
 - 11. του'... υ' Pap. 13, etc. μη d μη ης' Pap.

Given to Andronicus the sailor 70 artabae, and to Anoup and John, lawyers (?) and contractors of the racecourse, as payment for the 11th indiction, 60 artabae; and received through Anoup, administrator of Great Parorium(?), 18 artabae, total 148 artabae of corn, remainder $482\frac{3}{4}$ artabae i choenix of corn. This, at 1 solidus less 4 carats on the private standard for every 10 artabae, is equivalent to $48\frac{9}{3}$ solidi less 193 carats on the private standard, that is, less $289\frac{1}{2}$ carats or $12\frac{3}{48}$ solidi on the public standard, making $36\frac{7}{32}$ pure solidi on the public standard, which are equivalent to $36\frac{1}{3}\frac{5}{2}$ solidi on the Alexandrian standard.

To the banker $12\frac{1}{8}$ solidi on the Alexandrian standard; also 1 solidus less 4 carats on the private standard, which is equivalent to $\frac{8}{9}\frac{7}{0}$ solidus on the standard of Alexandria, total $13\frac{1}{13}$ solidi on the Alexandrian standard, leaving $23\frac{7}{10}$ solidi on the Alexandrian standard.

13. $48\frac{9}{32}$ solidi less 193 carats $(40\frac{9}{8}\frac{9}{8}$ solidi) on the private standard are equivalent to $48\frac{9}{32}$ solidi less $289\frac{1}{2}$ carats $(36\frac{3}{3}\frac{7}{2}$ solidi) on the public standard, and to $36\frac{1}{3}\frac{6}{5}$ solidi on the

standard of Alexandria. The ratios between the solidi of the 3 standards (private, public and Alexandrian) are roughly 161: 145: 146. In Gizeh Mus. No. 10,134 verso 3-4 a similar sum occurs; $558\frac{1}{3}$ solidi less $2313\frac{1}{2}$ carats on the private standard are equivalent to $558\frac{1}{3}$ solidi less $3430\frac{1}{4}$ carats on the public standard, i.e. a ratio of (in round numbers) 461:415, or 153: 145. In lines 10-13 of the same papyrus there are other instances of conversion from the public to the Alexandrian standard. 23 solidi on the public standard are equivalent to 23 solidi 4 carats on the Alexandrian, 2 solidi 161 carats to 2 solidi 17 carats, and o solidi 6 carats to o solidi 71 carats; the several ratios being 92:93, 129:130, and

444: 447.
15. There is a mistake in this line. As is shown above, a solidus on the private standard was worth only 146 of a solidus on the Alexandrian standard, yet here I solidus less 4 carats, i.e. π/8 solidus ιδιωτικώ, is equivalent to 87/9 of a solidus on the Alexandrian standard. Two explanations of the inconsistency are possible; first that there was a large amount of variation in the private standard, and that a solidus ιδιωτικώ was worth sometimes more, sometimes less, than a solidus 'Αλεξανδρείας. This however is in itself unlikely, and finds no support in parallel passages. In addition to the two instances quoted in the previous note, in both of which the relation of a solidus ιδιωτικώ to a solidus 'Αλεξανδρείας was about 161: 146, in line 13 of Gizeh Mus. No. 10,134 1668 solidi less 49½ carats (143 solidi) ἰδιωτικῶ are equivalent to $13\frac{17}{48}$ solidi on the Alexandrian standard, giving a ratio of about 141:128. It is more probable therefore that in 15 of the present papyrus νό(μισμα) α π(αρά) δ is a mistake, due perhaps to the occurrence of νό(μισμα) a π(αρὰ) δ in 13, for νό(μισμα) a simply. The ratio between the private standard and the Alexandrian will then be 96: 87, which is consistent with the foregoing instances. The private standard does not appear to vary to a greater extent than the other two.

CLV. LETTER.

Gizeh Museum, 10,020. 15.1 x 30.6 cm. Sixth century.

Letter from Theophilus to his employer John, a comes, acknowledging the receipt of various articles and asking for other favours.

Τὰ ἀποσταλέντα μοι παρὰ τῆς ὑμῶν μεγαλοπρ(επείας) διὰ Ἰο(ύ)στου τοῦ παιδὸς

της σης μεγαλοπρ(επείας) έδεξάμην, λέγω δη οίνου κνίδια είκοσι καὶ σπαθία είκοσι καὶ κνίδια μέλιτος τρία καὶ στάγματος τρία καὶ ὑδρίας ἄρτων πέντε καὶ κύθραν βουκίου μίαν, καὶ πολλοῖς

5 χρόνοις καὶ καλοῖς τὴν ὑμῶν μεγαλοπρ(έπειαν) μετὰ τοῦ ἀφθόνου ὑμῶν έπειδη αί προσκυνοῦσαι την ὑμετέραν μεγαλοπρ(έπειαν) καὶ τὰ παιδία άρρωστοῦσιν, ώς ἔθος ἔχει τὸ ὑμῶν μέγεθος χαρίζεσθαί μου τοῦ λογαρίου. άποστείλη μοι τὸ ὑμῶν μέγεθος στρογγύλιον ρεφαναιελαίου. οὐκέτι δὲ ἐφρόντεισεν τὸ σὸν μέγεθος περὶ τοῦ ταπιτιούχου πώλου

10 της σης δὲ μεγαλοπρεπείας δούλου Μακαρίου.

On the verso

ἐπίδ(ος) τῷ δεσπότη μου τῷ πάντων μεγαλοπρ(επεστάτῳ) κόμ(ετι) καὶ ἐμῷ προστάτ(η) Ἰωάννη π(αρὰ) Θεοφίλου πολίτου).

1. ϋμων . . . ϊοστου Pap. 4. ϋδριας Pap. 5. ϋμων (twice) Pap.; so in 7. 6. ῦμετεραν Pap. 8. l. ῥαφανελαίου. 9. ? l. ταπητιούχου. 11. ϊωαννη Pap.

'I have received what your magnificence sent me through your slave Justus, namely twenty jars of wine, twenty sprigs of dates, three jars of honey, and three of rose-water (?), five pans of bread, one pot of biscuit; and I pray for long life and happiness for your magnificence and your generous house. Since your magnificence's obedient servants and their children are iil, I hope your highness will excuse my account. May your highness be pleased to send me a round pot of raphanus oil. Your highness has no longer shown care for the caparisoned colt (?), and the slave of your magnificence, Macarius.

Present this to my master, John, the all-magnificent comes and my patron, from

Theophilus, citizen.'

CLVI. LETTER.

Gizeh Museum, 10,035. 12 × 33 cm. Sixth century.

Letter from Theodorus, secretary (chartularius) and land-agent, to other secretaries and overseers, requesting them to appoint Abraham and Nicetes bucellarii (cf. cl).

+ 'Αβραὰμ καὶ Νικήτην τοὺς γραμματηφόρους θελήσατε τάξαι βουκκελλαρίους ἀπὸ ἀρχῆζς) τοῦ Φαρμοῦθι μηνὸς καὶ ἀπολῦσαι αὐτοῖς τὰς ἀννώνας, ἐπειδὴ οἴδατε ὅτι χρείαν ἔχομεν βουκελλαρίων. πάντως οὖν τοῦτο πράξατε καὶ μὴ ὑπέρθεσθε. +

On the verso

- 5 τοῖς πά(ντων) λαμπρο(τάτοις) τιμαξ(ιωτάτοις) χαρτουλαρ(ίοις) (καὶ) μείζοσι + Θεόδωρος χαρτου(λάριος) (καὶ) σὺν θ (εῷ) ἀντιγεοῦχος.
 - 4. ὖπερθεσθε Pap. 5. λαμπρορο τιμαξαξ Pap.

'Please appoint Abraham and Nicetes, the letter-carriers, bucellarii from the beginning of the month Pharmouthi, and pay them their allowance of corn, for you know that we require bucellarii. Be sure to do this without delay.

To the most illustrious and honourable secretaries and overseers from Theodorus,

secretary and by the grace of God land-agent.'

CLVII. LETTER.

Gizeh Museum, 10,042. 13.2 × 30.6 cm. Sixth century.

Letter concerning a dispute between Papnouthius, a monk, and a scribe, about a measure.

- + Έπιδὲ φιλονικία γέγονεν μεταξύ Παπνουθίου τοῦ μονάζοντος καὶ
 - τοῦ γραμματευς τοισφωβου ἐν ε Ωφι τῆ κώμη ἔνεκεν τοῦ διαπίσματος τοῦ μέτρου ἐμβαλαμένου παρὰ τοῦ αὐτοῦ εὐλαβεστάτου Παπνουθίου, κατ[a]ξ[ι]ώση ἡ σὴ ἀρετὴ ποιῆσαι γράμμ[α]τα πρὸς τὸν
- τὸ 5 εἰρημένον γραμματέα ἵνα ὑποδέξαιται μέτρον ἀδιαδιατροφος καὶ σφραγίσαι τὸ διάπισμα. καὶ ποιοῦμαι μετὰ τοῦ ᾿Απιπᾶ ἐνταῦθα.
- 1. l. ἐπειδή. 2. l. γραμματέως. φωβοῦ Pap. 5. τνα Pap. l. ὑποδέξηται . . . ἀδιαστρόφως. 6. l. σφραγίση. On the verso a line erased.
- 2. διαπίσματος: cf. 6 and cxxxiii. 14 σίτου βυπαροῦ ἐκτὸς διαπίσματος. In the absence of other parallels the meaning is doubtful.

CLVIII. LETTER.

Gizeh Museum, 10,043. 11.5 x 32.5 cm. Sixth or seventh century.

Letter from Victor to Cosmas, a comes, concerning two brickmakers who had left their work without finishing it.

+

- + Δύο πλινθευταὶ ἀπὸ Τάμπετι ἠνέχθησαν ἐν τῆ Ἰβίωνος, καὶ παρακαλῶ
 τὴν ὑμετέραν λαμπρὰν γνησίαν ἀδελφότητα κελεῦσαι τῷ μείζονι τῆς αὐτῆςς
 Τάμπετι λαβεῖν τὸ ἀσφαλὲς αὐτῶν ἵνα μὴ πάλιν φύγωσιν καὶ ἐάσωσιν τὸ
 ἔρ΄γον
 - ήμίσεον. ταθτα γράψας πλείστα ύμᾶς τοὺς $\lambda[a]$ μπροτάτους προσκυνῶ, παρακαλῶν
- 5 ύμᾶς ἐφ' ἐκάστης γράψαι μοι τὰ περὶ τῆς ὑγίας ὑμῶν τῶν λαμπροτάτων. +
 On the verso
- + δεσπό(τη) ἐμίῷ) λαμπρο(τάτῳ) πα(ν)τιμα,ξίῳ) προσκυ(νητῷ) γν(ησίῳ) [ἀ]ολλ(φῷ) Κοσμῷ κόμε(τι) μειζοτέ(ρῳ) + Βίκτωρ. +
- 1, ζίδιωνος Pap. 2. ὖμετεραν Pap. 3. ῖνα Pap. 4. ὑμας Pap., so in 5. 5. 1. ὑγιείας. ὖμων Pap. 6. 1. [α]δελ(φῷ).
- 'Two brickmakers from Tampeti were brought to Ibion, and I urge you, my true and illustrious brother, to order the overseer of Tampeti to take security of them, against their absconding again and leaving their work half done. I write with many expressions of respect for your eminence, and entreat you to take every opportunity of writing to me about the state of your eminence's health.'

DESCRIPTIONS.

- LV A and B. Duplicates of lv, q.v. A.D. 283. Nearly complete. $23 \times 16 \cdot 2$ and $23 \times 14 \cdot 3$ cm.
- LXVII A. Duplicate of lxvii, q.v. A.D. 338. Nearly complete. 24.8 × 39.6 cm. LXXII A. Duplicate of lxxii, q.v. A.D. 90. Practically complete. 38 × 9.5 cm.
- LXXXIII A. Duplicate of lxxxiii, q.v. A.D. 327. Incomplete. 26·1 x 9·6 cm. CLIX. Order from Aurelius Theon to Chaereammon to pay Pausanias 2,000 drachmae for pitch. Second or third century. Complete. 8 lines. 8·3 x 7·4 cm.
- CLX. Letter from Diogenes to his sister Heliodora, announcing his arrival at Memphis. Second or third century. Complete. 21 lines. 25.4 x 5.7 cm.
- CLXI. Letter from Demetrius to his father Heraclides, blaming him for not sending 12 baskets of fodder, and requesting their immediate despatch.

 Third or fourth century. Complete. 8 lines. 8.9 x 17.8 cm.
- CLXII. Letter from Timotheus to Petronius explaining the reasons for his delay at Nilopolis. Sixth or seventh century. Complete. 7 lines. 7 × 30 cm.
- CLXIII. Letter from Theopompus to Sarapion, strategus of the upper division (ἄνω τόπων) of the Sebennyte nome, stating that he had sent an ounce of purple. Second or third century. Complete. 17 lines. 22.9 x 10.2 cm.
- CLXIV. Letter addressed to Apollonius, son of Zoilus, with reference to the termination of some dispute. Second century. Complete. 6 lines. 7.8 × 17.5 cm.
- CLXV. Letter from Taroutillius, the superintendent of allotments (ὁ πρὸς τοῦς καταλοχισμοῖς), to the agoranomi, announcing the cession of 20 arourae. The formula is the same as that of xlv-xlvii. Dated in the third year of the Emperor Titus Caesar Vespasianus, Mecheir (A.D. 81). Nearly complete. 26 lines. 24 × 7·5 cm.
- CLXVI. Lease by Heraclides and Sarapion of a half share of 5 arourae held by them in common with a third person in the κληρος of Philonicus and Charas. The provisions of the lease resemble those of ci. Dated in the twenty-seventh year of the Emperor Caesar Marcus Aurelius Commodus

Antoninus Pius Felix Augustus Armeniacus Medicus Parthicus Sarmaticus Germanicus Maximus Britannicus, Phaophi (A.D. 187). Nearly complete. 52 lines. 29.6 × 7.2 cm.

CLXVII. Order to pay Heracles, an ἀρχέφοδος, 1¼ artabae, 6 choenices of corn, as a contribution (σύνταξις) for the twentieth year of an Emperor. Second century. Complete. 4 lines. On the verso ends of 5 lines. 8.5 × 14 cm.

CLXVIII. Order from Saras to Dionysius, a γεωργός, to pay Zosimus 2 artabae

of wheat. Third century. Practically complete. 4 lines.

-CLXIX. Order to the ἀρχέφοδος of the village of Isionpanga to send up Thatres, son of Ptollion; cf. lxiv and lxv. Third century. Complete. 3 lines. 8-1 × 10-5 cm.

CLXX. Letter from Claudius Antoninus to the agoranomi, requesting them to register (καταγράφειν) a sale which had taken place. Second century.

Incomplete, the end being lost. 13 lines. 10.8 x 7.4 cm.

CLXXI. Census-return (ἀπογραφὴ κατ' οἰκίαν) addressed to the strategus and basilico-grammateus. Dated in the tenth year of Antoninus Pius (A. D. 146–7). Incomplete. 20 lines. On the verso a list of names. Complete. 20 lines. 15:6 × 13:7 cm.

CLXXII. Order to an $d\rho\chi \epsilon \phi o\delta os$ to deliver Dionysius, son of Panechotes, to the officer $(\delta \eta \mu \delta \sigma \iota os)$; cf. clxix. Third century. Complete. 4 lines.

5 × 12.5 cm.

CLXXIII. Announcement of a death (cf. lxxix), with the request that the deceased person might be struck off the taxing-lists (περιγραφῆναι περὶ τῆς λαογραφίας καὶ τοῦ χειρωναξίου). Dated in the fourteenth year of Marcus Aurelius, Tybi (A.D. 174). Incomplete, the beginning being lost. 26 lines. 21·4 × 6·7 cm.

CLXXIV. Letter from Plutarchus, ὁ καθεσταμένος ἐπιτηρητὴς καὶ χειριστὴς καταλοχισμῶν Ὁ ξυρυγχείτου, to the agoranomi, announcing a cession of land in the κλῆρος of Philistion; cf. xlv-xlvii. Dated in the eighth year of Domitian, in the month Nέος Σεβαστός (A.D. 88). Practically complete.

34 lines. 22.2 x 8.3 cm.

CLXXV. Letter from Phanias and Diogenes, ἀσχολούμενοι τοὺς καταλοχισμούς (cf. xlv and xlvi), to the agoranomi, announcing a cession of land. About A.D. 95. Incomplete, the end being lost. 20 lines. 14.5 x 6.2 cm.

CLXXVI. Conclusion of a similar letter to the agoranomi (cf. xlv-xlvii).

Dated in the third year of Trajan, Phaophi (A.D. 99). Incomplete.

14 lines. 20.7 x 6.6 cm.

CLXXVII. Letter asking for windlasses (ἐργάται). Sixth century. Nearly complete. 5 lines. 14·3 × 26·3 cm.

- CLXXVIII. Letter to the clerk of the ἀγορανομεῖον from Seras, acknowledging the receipt of a will made in the nineteenth year of Trajan, which he wished to revoke; cf. cvii. Early second century. Nearly complete. 15 lines. 9.6 × 9.5 cm.
- CLXXIX. Letter, asking that something previously agreed upon should be sent. Second century. Complete. 8 lines, in an upright uncial hand. 10 × 8·3 cm.
- CLXXX. The recto of this papyrus contains a fragment of a third century account. 13 lines. On the verso is an order to Stephanus, a banker, to pay (προδιάζειν) to Zoilôs, a sailor, as the charge for freight (ναῦλον) upon 600 artabae of corn, 40 drachmae, making in addition to 20 drachmae already paid a total of 60 drachmae. Third century. Complete. 4 lines. 5.5 × 16.5 cm.
- CLXXXI. Invitation to a wedding-feast; cf. cx-cxii. Third century. Imperfect, only the beginnings of lines being preserved. 5 lines. 3.2 × 4.3 cm.
- CLXXXII. Letter from Thonius to his wife and sister Thecla, referring to a payment of 20 talents. Fourth century. Incomplete, the end being lost, 18 lines. 12.8 x 8.1 cm.
- CLXXXIII. Fragment of an official letter. Second or third century. 12 lines. On the *verso* an order to Heraclas, a banker, to pay Heracleus 200 drachmae for making bricks. Third century. Complete. 7 lines. 6×8.6 cm.
- CLXXXIV. Letter from Agathodaemon, requesting the despatch of 14 sheep in return for the total payment of 260 drachmae, and blaming the addressee for his conduct in a transaction concerning the sale of some grass and a goat. Second or third century. Incomplete, the beginning being lost. 30 lines. 16.7 × 10 cm.
- CLXXXV. Letter from Apollonius and Herminus, ἀσχολούμενοι τὸ ἐγκύκλιον, to Herodes and the other managers of the public bank, authorizing them to receive the tax on the sale of a slave; cf. xcvi. Dated in Pharmouthi of the twenty-first year (of Commodus, A.D. 181). Incomplete, the end being lost. 13 lines. 7.6 x 7.3 cm.
- CLXXXVI. Account of payments in talents and drachmae to various persons, one of whom is a κοσμητ(η)s) φόρου κήπων Σαραπείου. Third century. Incomplete the beginning being lost. 8 lines. 14-1 × 8-7 cm.
- CLXXXVII. Letter from Irene to Parammon (cf. cxvi), giving him a list of articles which he was to bring; written in the same hand as cxv and cxvi, and on the same day as cxvi. Complete. 12 lines. 9 × 6.7 cm.

CLXXXVIII. Letter, in a semi-uncial hand, from Heraclides to his father Horion about the purchase of a slave and a pair of Italian lamps. Dated in the reign of Hadrian (A.D. 117-138). Practically complete. 14 lines.

23 × 13·4 cm.

CLXXXIX. Order from Theonilla to Horion, a steward, to pay Silvanus some wine received from him in the thirty-first year, on condition of his paying up the ἔκθεσις (cf. cxxxvi. 24) which he owed. Dated in Tybi of the second year. If, as is probable, the thirty-first year is that of Constantine, the second year may be that of Constantine II and Constantius (i.e. A.D. 338). Complete. 10 lines. 12·1 × 12·9 cm.

CXC. On the recto account of payments. Sixth century, Incomplete, 11 lines. On the verso account of receipts from inhabitants of several villages, and of payments for various purposes. Sixth century. Incom-

plete. 10 lines. 24.2 × 27.8 cm.

CXCI. List of reductions of payment granted to the inhabitants of various villages. Sixth century. Practically complete. 24 lines. 32 x 45 cm.

CXCII. Acknowledgement addressed by Aurelius Apasion to Flavius Apion or his heirs (cf. cxxxiii-cxxxix), of the loan of one solidus for a μηχανη καλουμένη Λιβική. Sixth century. Incomplete, the beginning being lost.

21 lines. 19.9 x 9.8 cm.

CXCIII. Acknowledgement addressed to the heirs of Flavius Apion by Aurelius John, of the receipt of two large windlasses (ἐργάται μεγάλοι); cf. cxxxvii. Dated in the eighth year and the fourth consulship of Tiberius Constantinus, first indiction, Phaophi 14 (A.D. 582? cf. introd. to cxxxv). Incomplete, the end being lost. 18 lines. 20.2 x 20.6 cm.

CXCIV. Acknowledgement, similar to excii, addressed to Flavius Apion or his heirs by Aurelius Ptollion, of the loan of one solidus for a μηχανή καλουμένη Καρίου. Sixth century. Incomplete, the beginning being lost.

26 lines. 21.7 × 11 cm.

CXCV. Acknowledgement addressed to Flavius Apion by Aurelius Epimachus, of the receipt of some machine for irrigation; cf. cxxxvii. Dated in the 'second year of the reign and consulship' of Justin II, first indiction, Thoth 14 (A.D. 567). Incomplete, the end being lost. 15 lines. 15.5 x 16 cm.

CXCVI. Account of receipts and expenditure on estates of Flavius Apion.

Sixth century. Practically complete. 22 lines. 34 × 37·3 cm.

CXCVII. Acknowledgement addressed to Flavius Apion by Aurelius Sourus, of the receipt of two windlasses and of a κυλλή κωκλώδις; cf. cxxxvii. Written on Thoth 16, in the year 229=198, first indiction (A.D. 552). Nearly complete. 24 lines. 23.2 × 20.7 cm.

- CXCVIII. Contract between the heirs of Flavius Apion and Aurelius Macarius. Dated in the eighth year and the fourth consulship of Tiberius Constantinus, first indiction, Phaophi 14 (A.D. 582? cf. introd. cxxxv, and cxciii). Incomplete, only the beginning being preserved. 14 lines. 12.5 x 16.9 cm.
- CXCIX. Agreement addressed to Flavius Apion by Georgius, a deacon, in which the latter becomes surety that Aurelius Onnophris would remain on his holding; cf. cxxxv. Dated in the 'third year of the reign and consulship' of Justin II, second (?) indiction ἀρχῆ, Mesore 4 (A.D. 568). Incomplete, the end being lost. 19 lines. 16·8 x 21·6 cm.
- CC. Similar agreement addressed to Flavius Apion or his heirs, by which Jeremias, Apoll[onius?], and a third person become sureties that Aurelius Apasirius would remain on his holding. Sixth century. Incomplete at both top and bottom. 15 lines. 10 x 16-1 cm.
- CCI. Beginning of a contract addressed to Flavius Apion (the younger). Dated in the twelfth year and eleventh consulship of Mauricius, twelfth indiction, Thoth 30 (A.D. 593). 6 lines. 6.3 × 22 cm.
- CCII. Acknowledgement addressed to the heirs of Flavius Apion by Aurelius Bartholomaeus, of the receipt of one windlass for a μηχανὴ καλουμένη 'Ακανθῶνος; cf. cxxxvii and cxciv. Dated in the eighth year and fourth consulship of Tiberius Constantinus, first indiction, Phaophi II (A.D. 582? cf. introd. to cxxxv). Incomplete, being broken at the bottom. 23 lines. 17.6 x 14.6 cm.
- CCIII. Letter referring to a dispute about the ownership of a camel. Sixth century. Complete. 15 lines. 25:1 × 29:4 cm.
- CCIV. List of σύμμαχοι (cf. exli. 4) in two columns. Sixth or seventh century. Incomplete. 27 lines. 15:3 × 17:3 cm.
- CCV. Receipt given by the banker Philoxenus for a payment of 315 solidi, less 1905¼ carats ἐκτὸς ῥοπῆς ἰδιωτικῷ, less 157½ carats ῥοπῆς, made by Pamouthius for the money taxes of the thirteenth indiction; cf. cxliii. Dated in the year 211=180, thirteenth indiction, Mecheir (A.D. 535). Complete. 11 lines. 30.5 x 19.2 cm.
- CCVI. Receipt for the payment by Pamouthius (cf. ccv) of 4 solidi, less 16 carats, lδιωτικώ, to John, as a loan. Dated in the year 211=180, thirteenth indiction, Tybi (A.D. 535). Complete. 6 lines. 9.3 × 30.4 cm.
- CCVII. Receipt for the payment of 4 κνίδια of wine from Phoebammon to Alexander for nine days' work. Dated in the year 267 = 236, ninth indiction, Phaophi (A.D. 590). Practically complete. 3 lines. 5·2 × 32 cm.



INDICES

I. NEW CLASSICAL AND THEOLOGICAL FRAGMENTS.

Numbers in heavier type are those of the papyri; small Roman numerals indicate columns.

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